RUSH

D ☆ E ☆ L ☆ U ☆ X ☆ E

ANTHOLOGY

RUSH

DELUXE ANTHOLOGY

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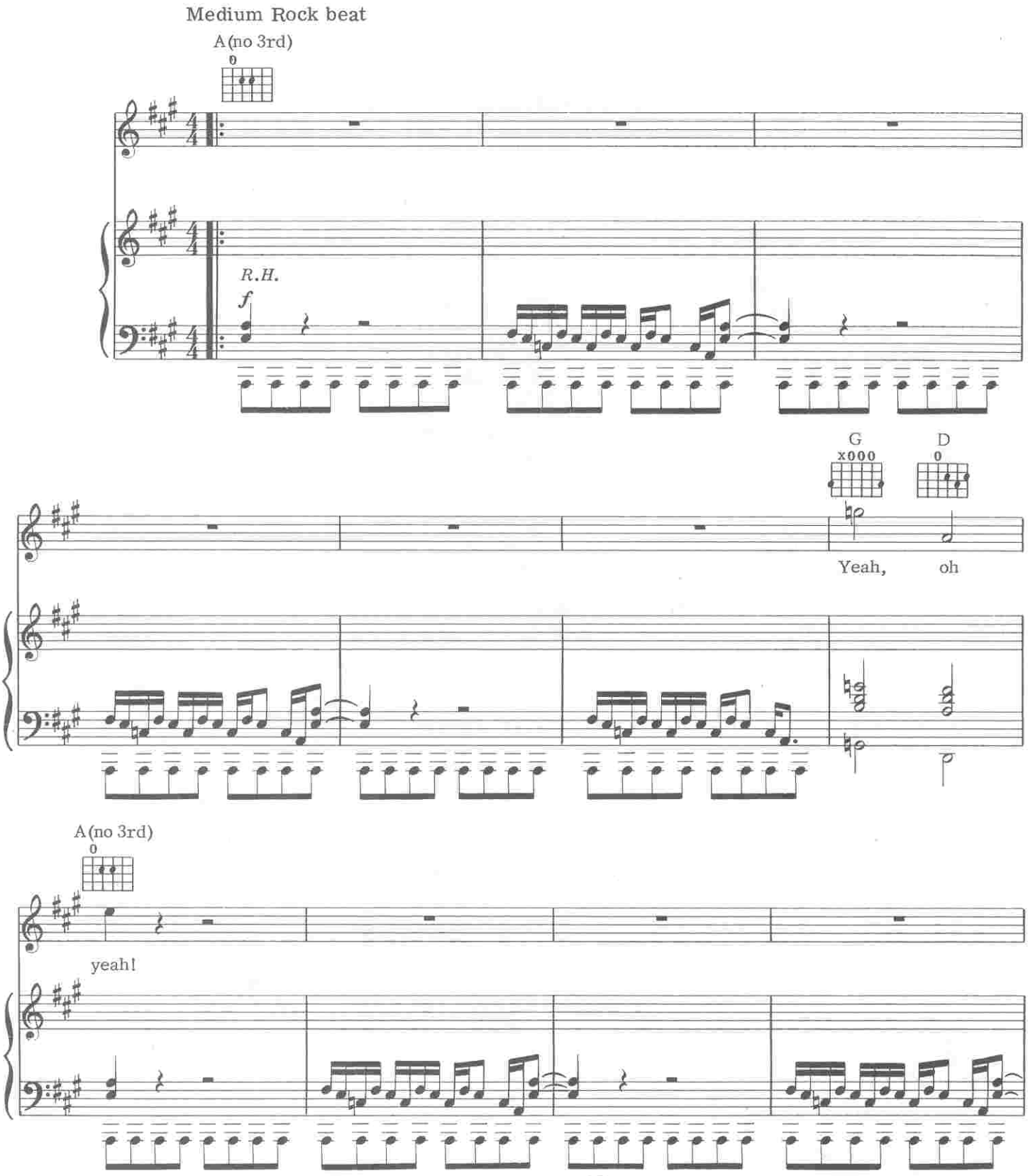
FINDING MY WAY

Words and Music by
GEDDY LEE and ALEX LIFESON



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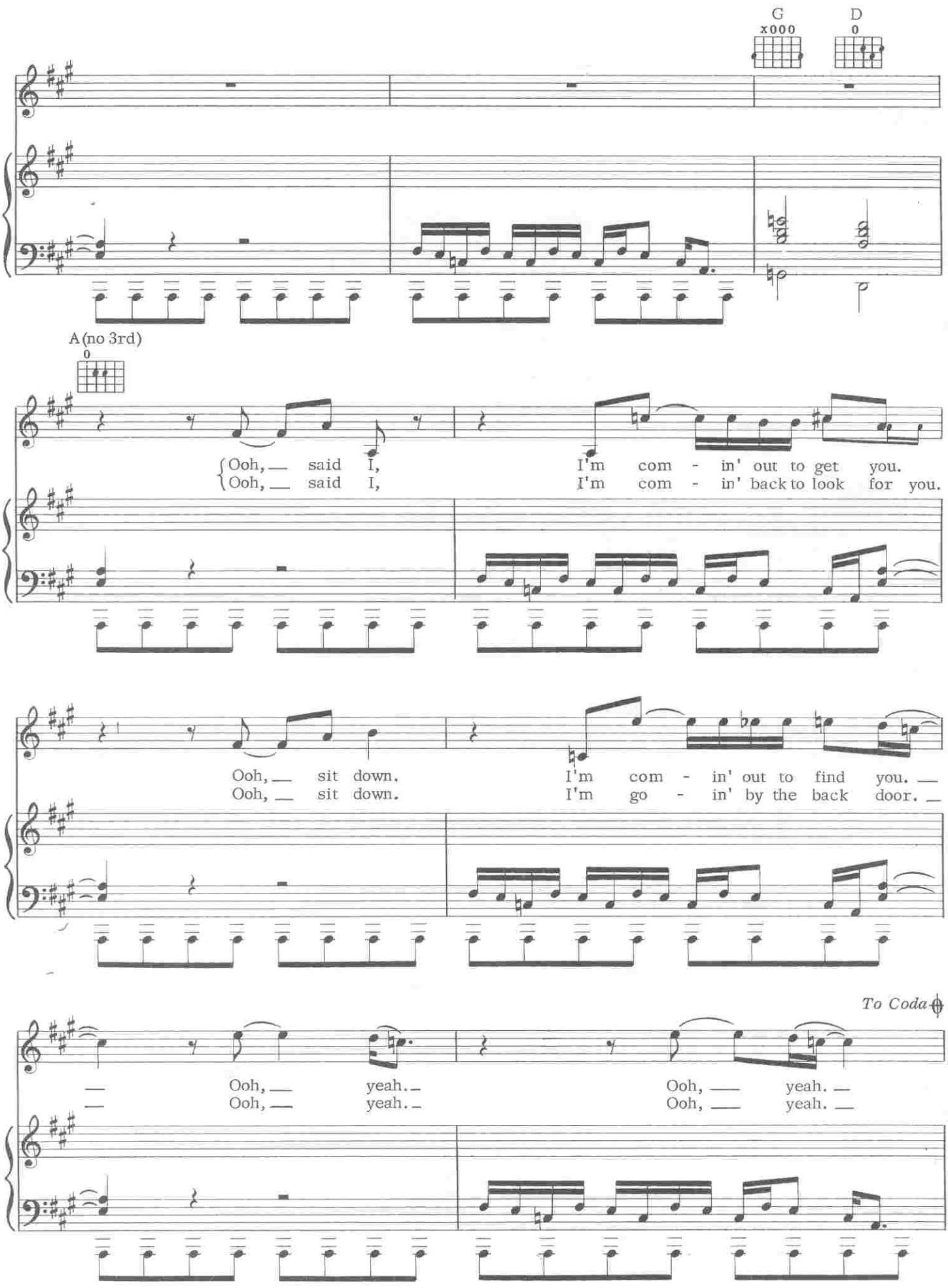
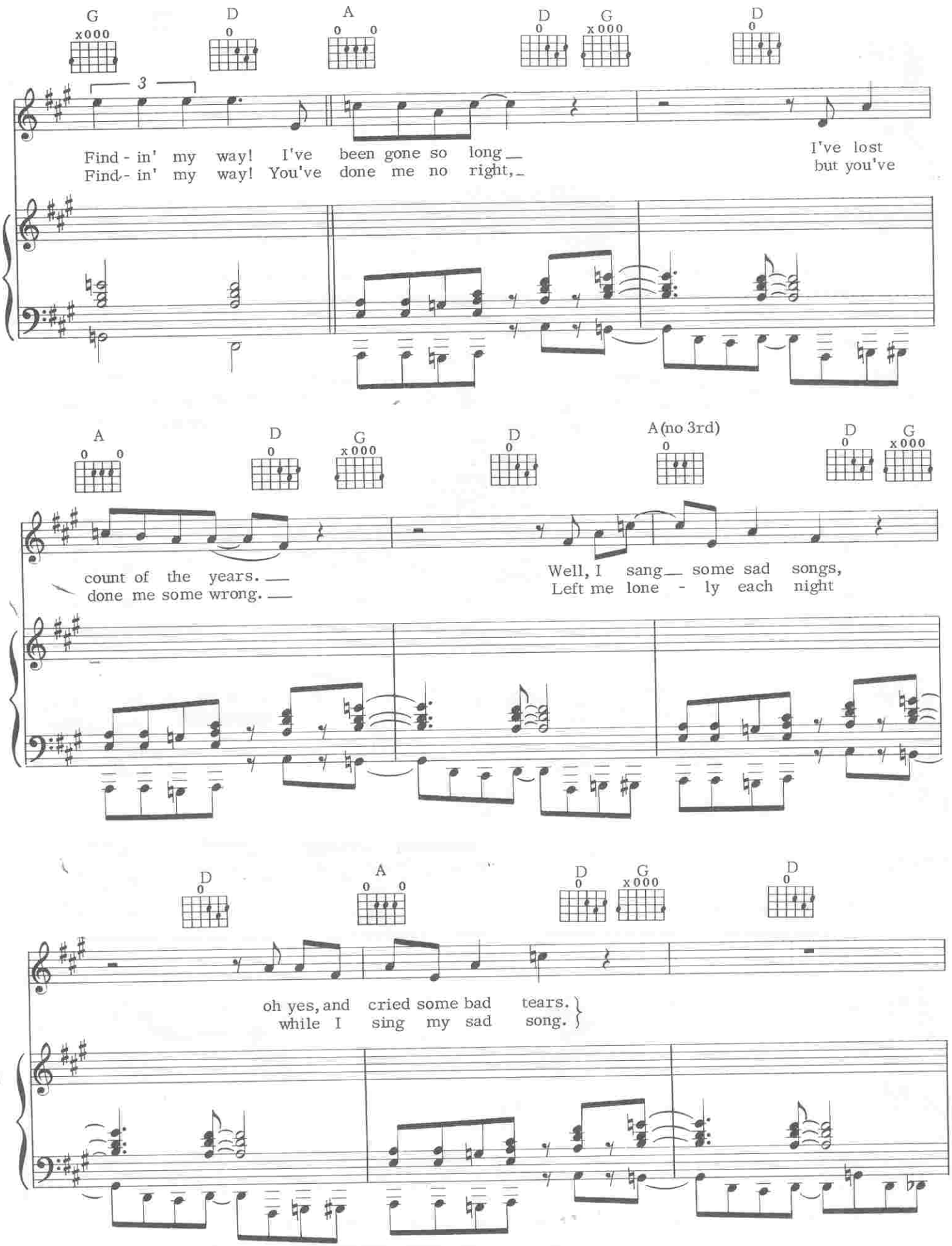
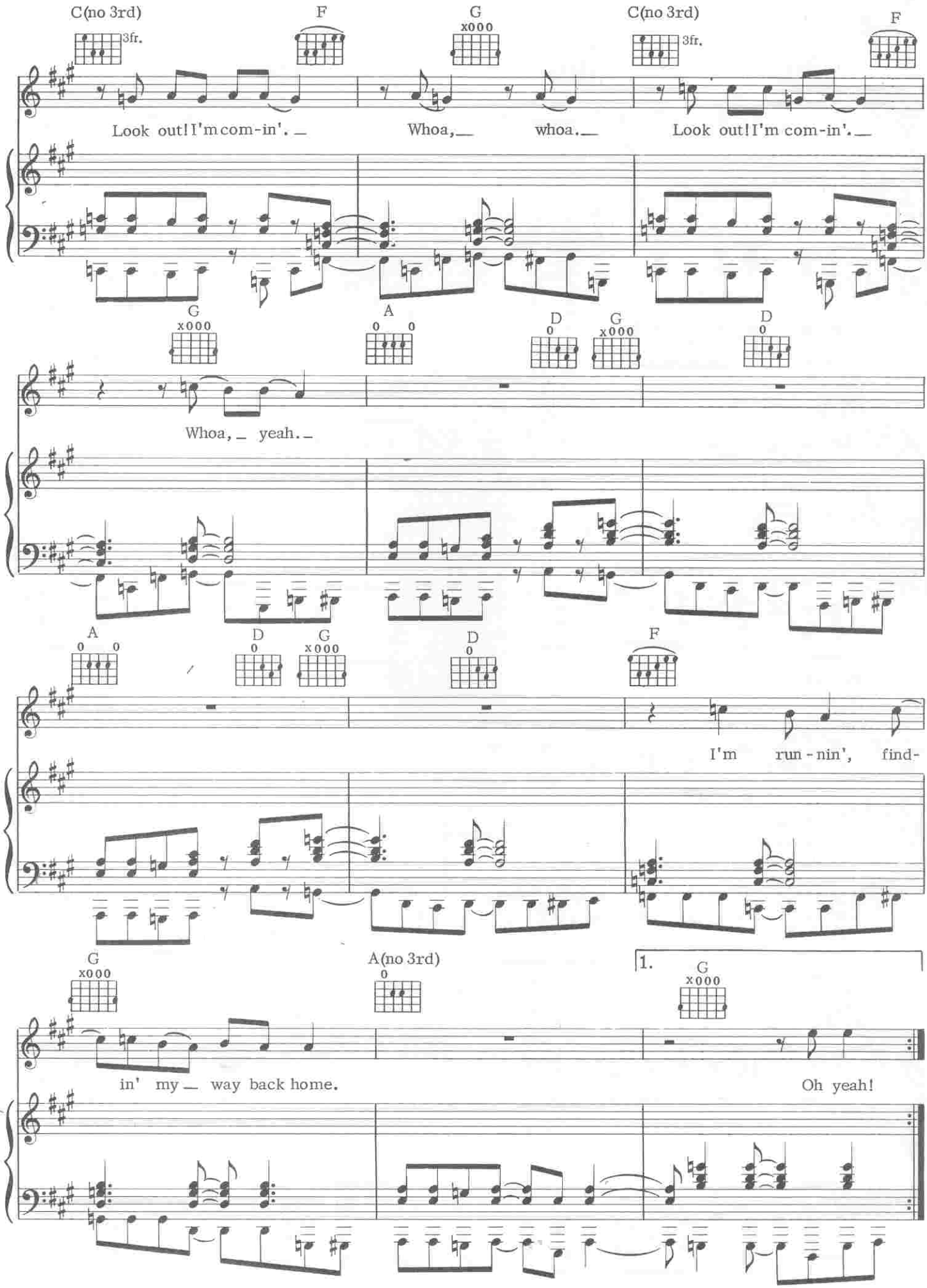
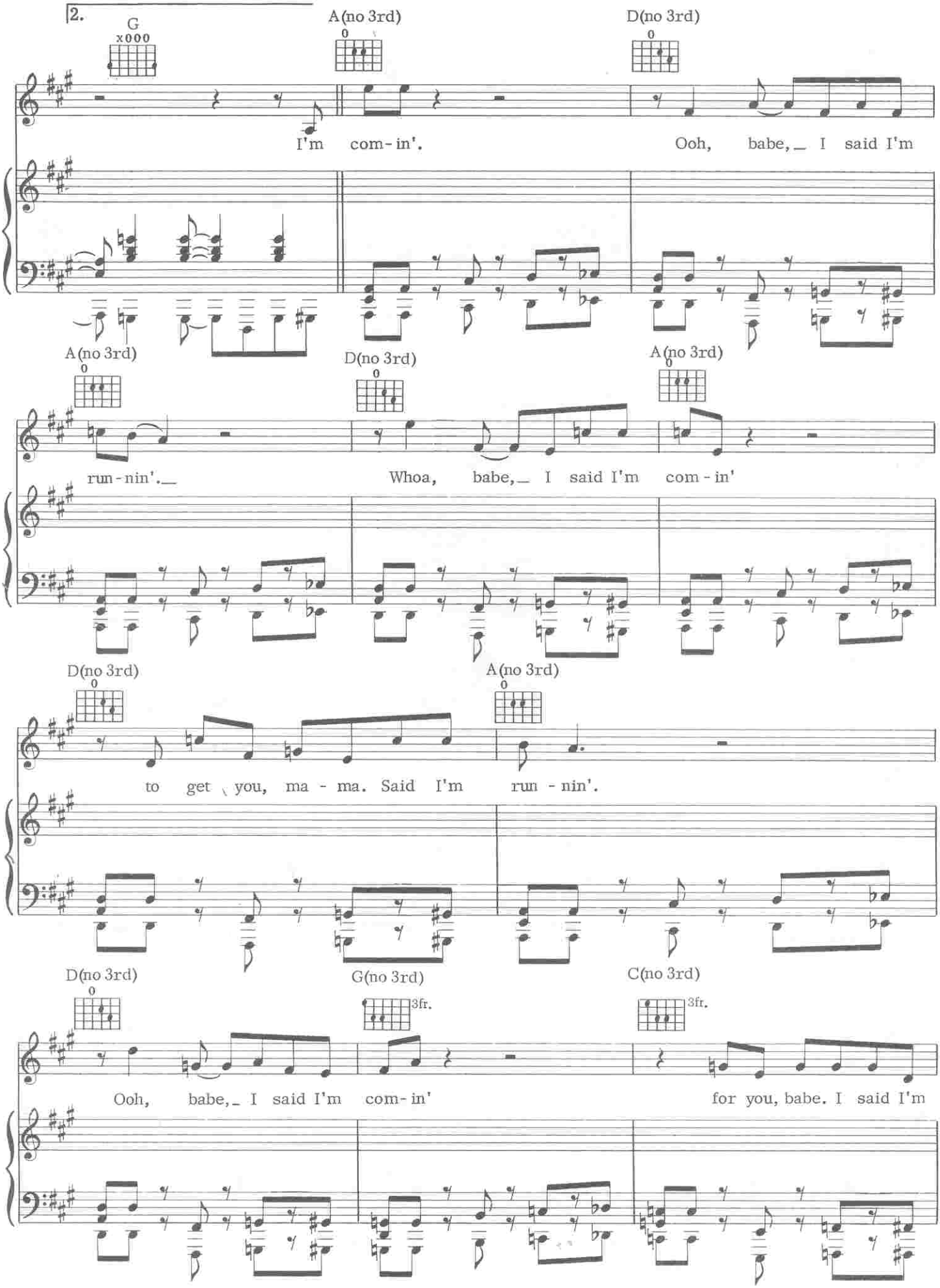
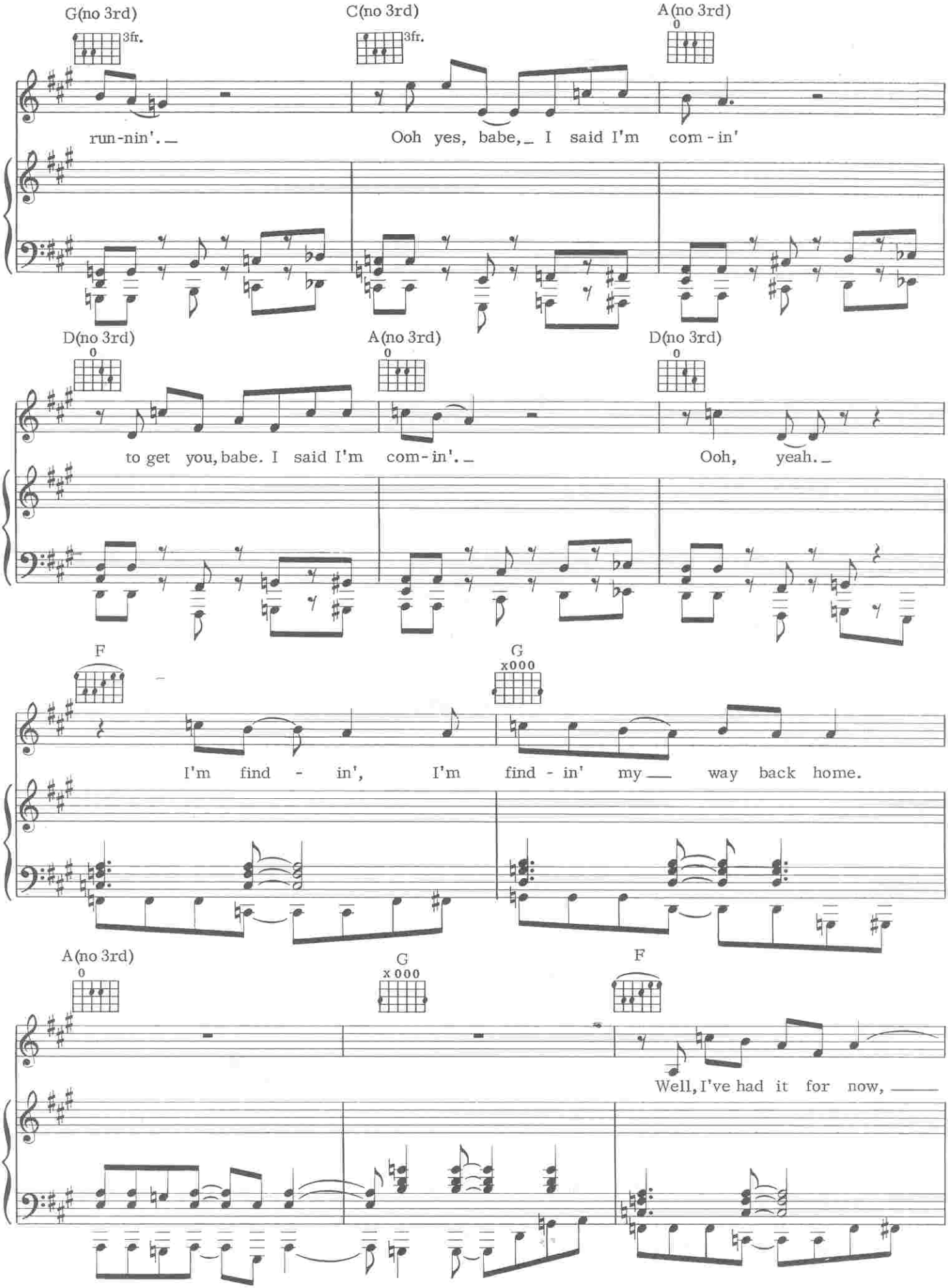
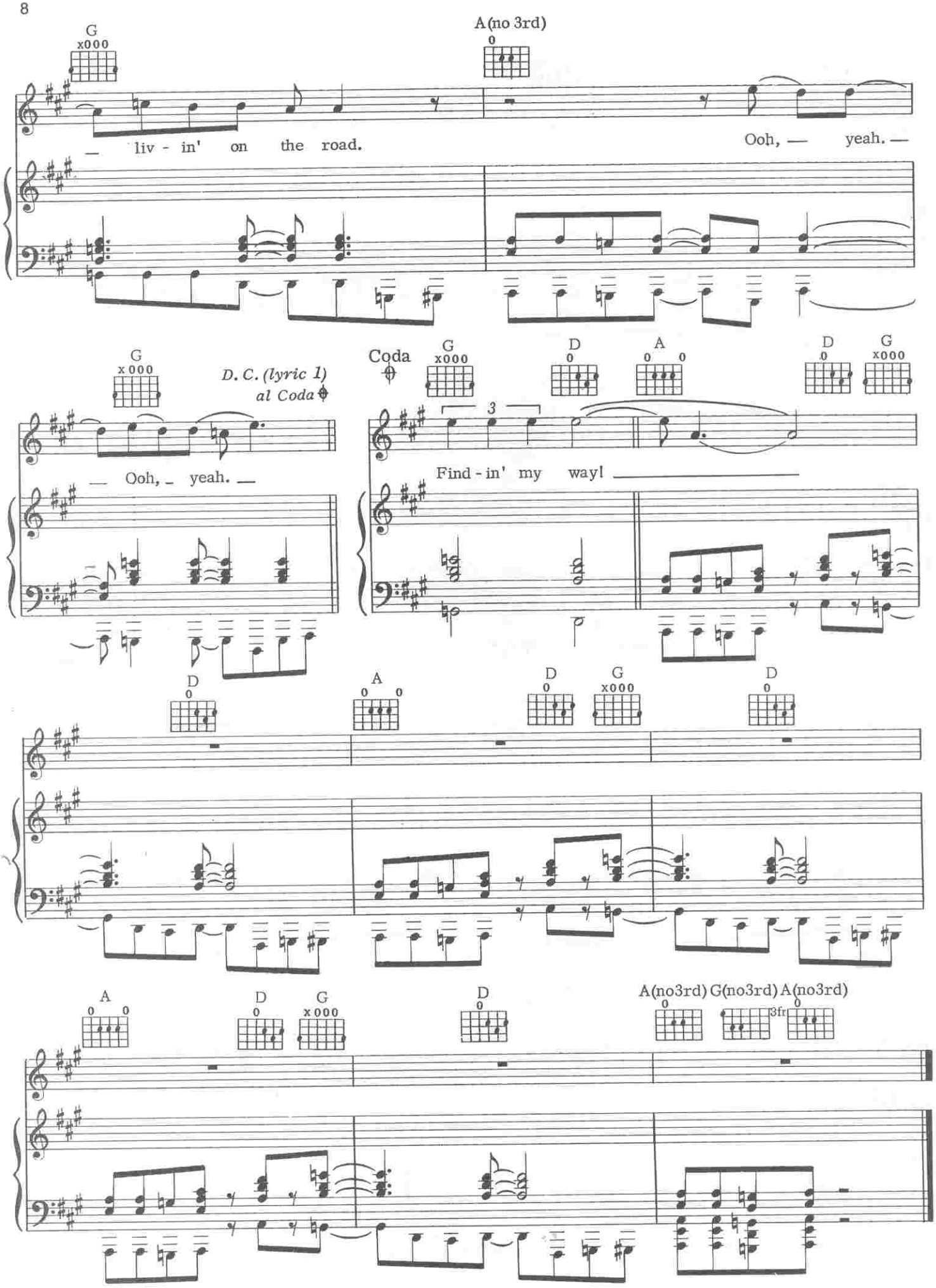

G
x000
D
0
A (no 3rd)
0
Ooh, — said I, I'm com - in' out to get you.
Ooh, — said I, I'm com - in' back to look for you.
Ooh, — sit down. I'm com - in' out to find you. —
Ooh, — sit down. I'm go - in' by the back door. —
To Coda
— Ooh, — yeah. — Ooh, — yeah. —
— Ooh, — yeah. — Ooh, — yeah. —


G D A D G D
Find - in' my way! I've been gone so long
Find - in' my way! You've done me no right,
I've lost
but you've
A D G D A(no 3rd) D G
count of the years.
done me some wrong.
Well, I sang some sad songs,
Left me lone - ly each night
D A D G D
oh yes, and cried some bad tears.
while I sing my sad song.


C(no 3rd)
3fr.
F
G
x000
C(no 3rd)
3fr.
F
Look out! I'm com-in'. _
Whoa, _ whoa. _
Look out! I'm com-in'. _
G
x000
A
0 0
D
0
G
x000
D
0
Whoa, _ yeah. _
A
0 0
D
0
G
x000
D
0
F
I'm run-nin', find-
G
x000
A(no 3rd)
0
1.
G
x000
in' my _ way back home.
Oh yeah!

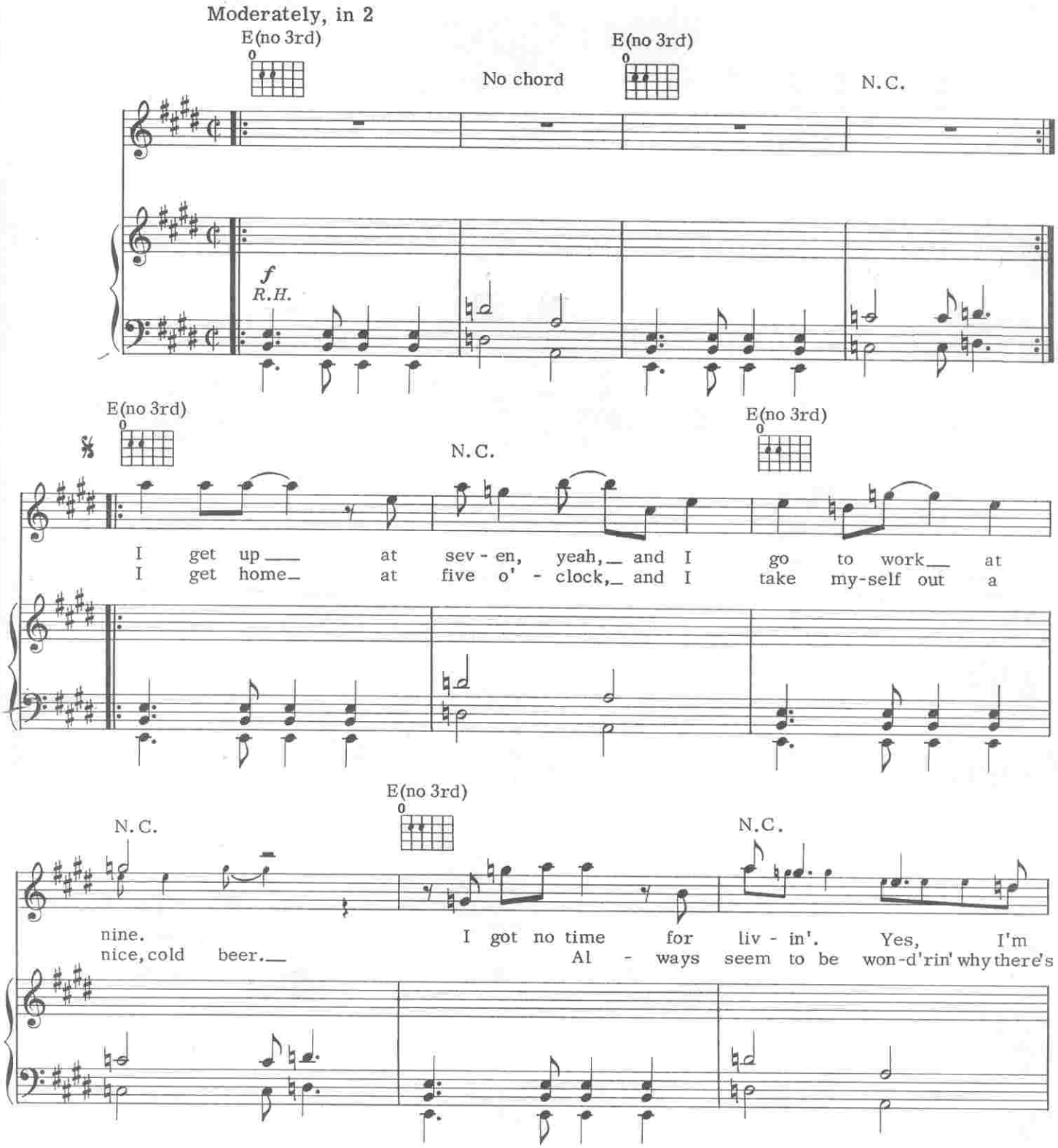

2.
G
x000
A(no 3rd)
0
D(no 3rd)
0
I'm com-in'.
Ooh, babe, I said I'm
A(no 3rd)
0
D(no 3rd)
0
A(no 3rd)
0
run-nin'.
Whoa, babe, I said I'm com-in'
D(no 3rd)
0
A(no 3rd)
0
to get you, ma-ma. Said I'm run-nin'.
D(no 3rd)
0
G(no 3rd)
3fr.
C(no 3rd)
3fr.
Ooh, babe, I said I'm com-in'
for you, babe. I said I'm


G(no 3rd)
3fr.
C(no 3rd)
3fr.
A(no 3rd)
0
run-nin'. _
Ooh yes, babe, _ I said I'm com - in'
D(no 3rd)
0
A(no 3rd)
0
D(no 3rd)
0
to get you, babe. I said I'm com - in'. _
Ooh, yeah. _
F
G
x000
I'm find - in', I'm find - in' my _ way back home.
A(no 3rd)
0
G
x 000
F
Well, I've had it for now, _


G
x000
A(no 3rd)
0
— liv - in' on the road.
Ooh, — yeah. —
G
x 000
D. C. (lyric 1)
al Coda
Coda
G
x000
D
0
A
0 0
D
0
G
x000
— Ooh, — yeah. —
3
Find - in' my way! —
D
0
A
0 0
D
0
G
x000
D
0
A
0 0
D
0
G
x000
D
0
A(no3rd)
0
G(no3rd)
3fr
A(no3rd)
0

WORKING MAN

Words and Music by
GEDDY LEE and ALEX LIFESON



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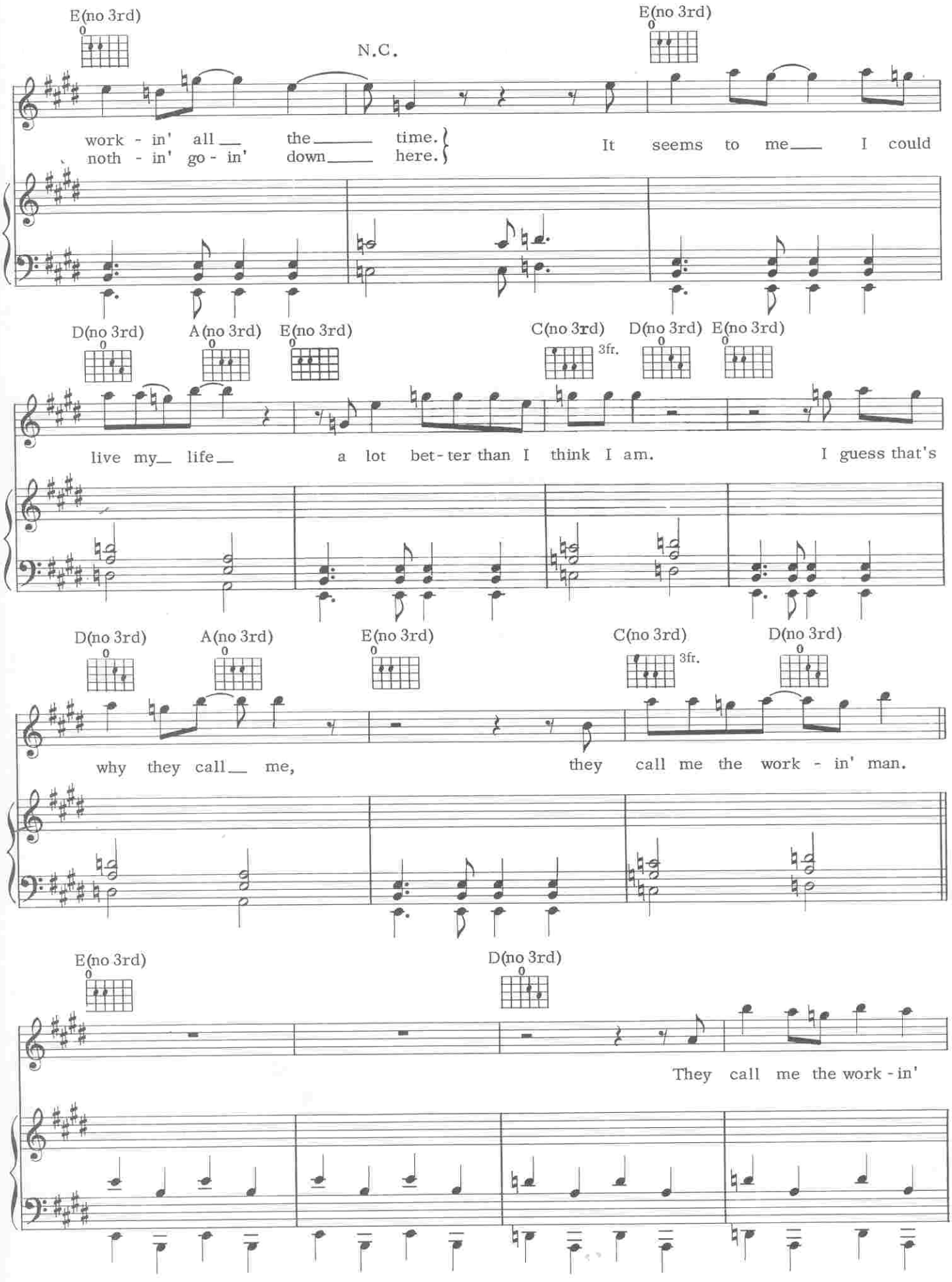
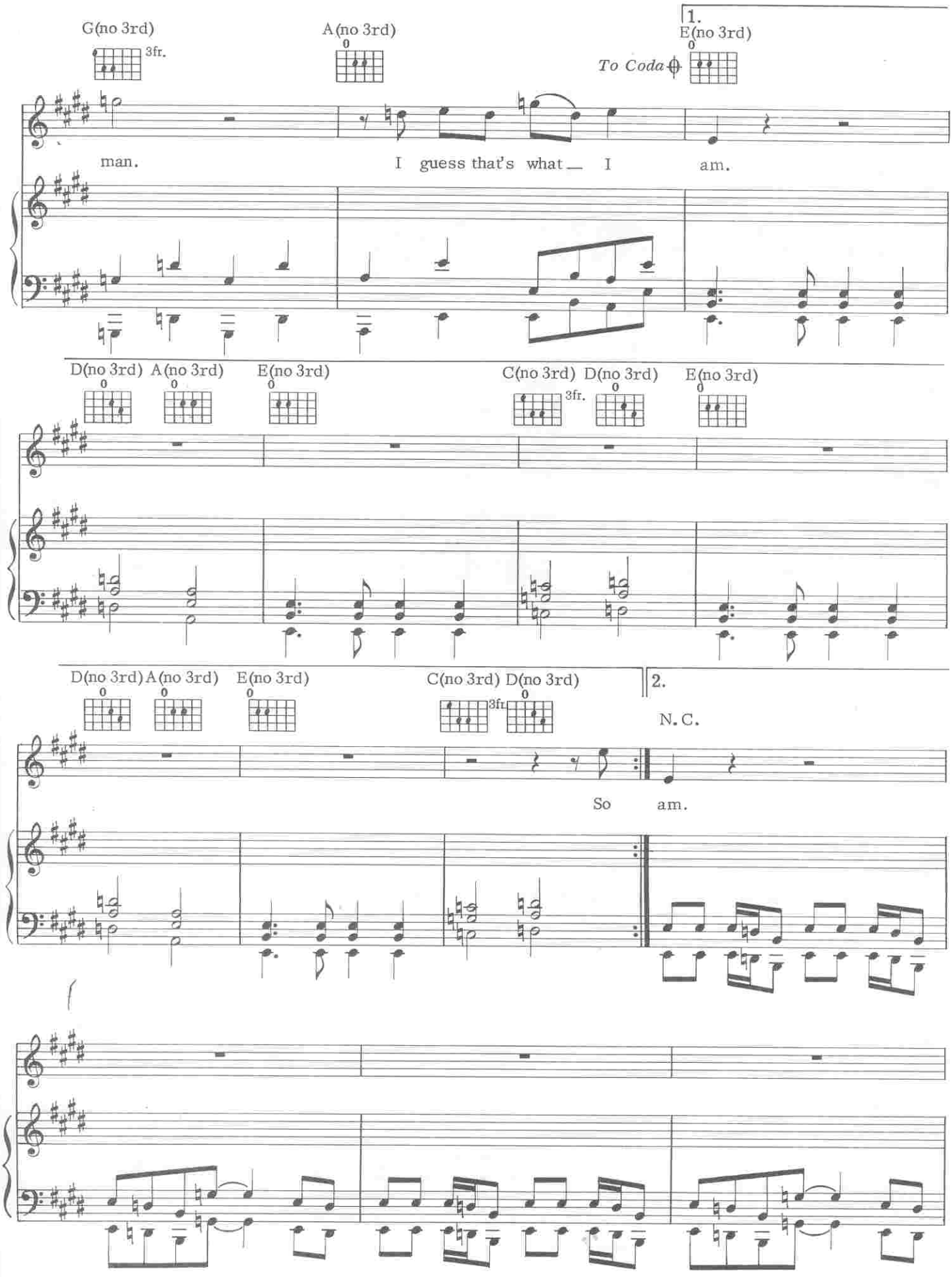
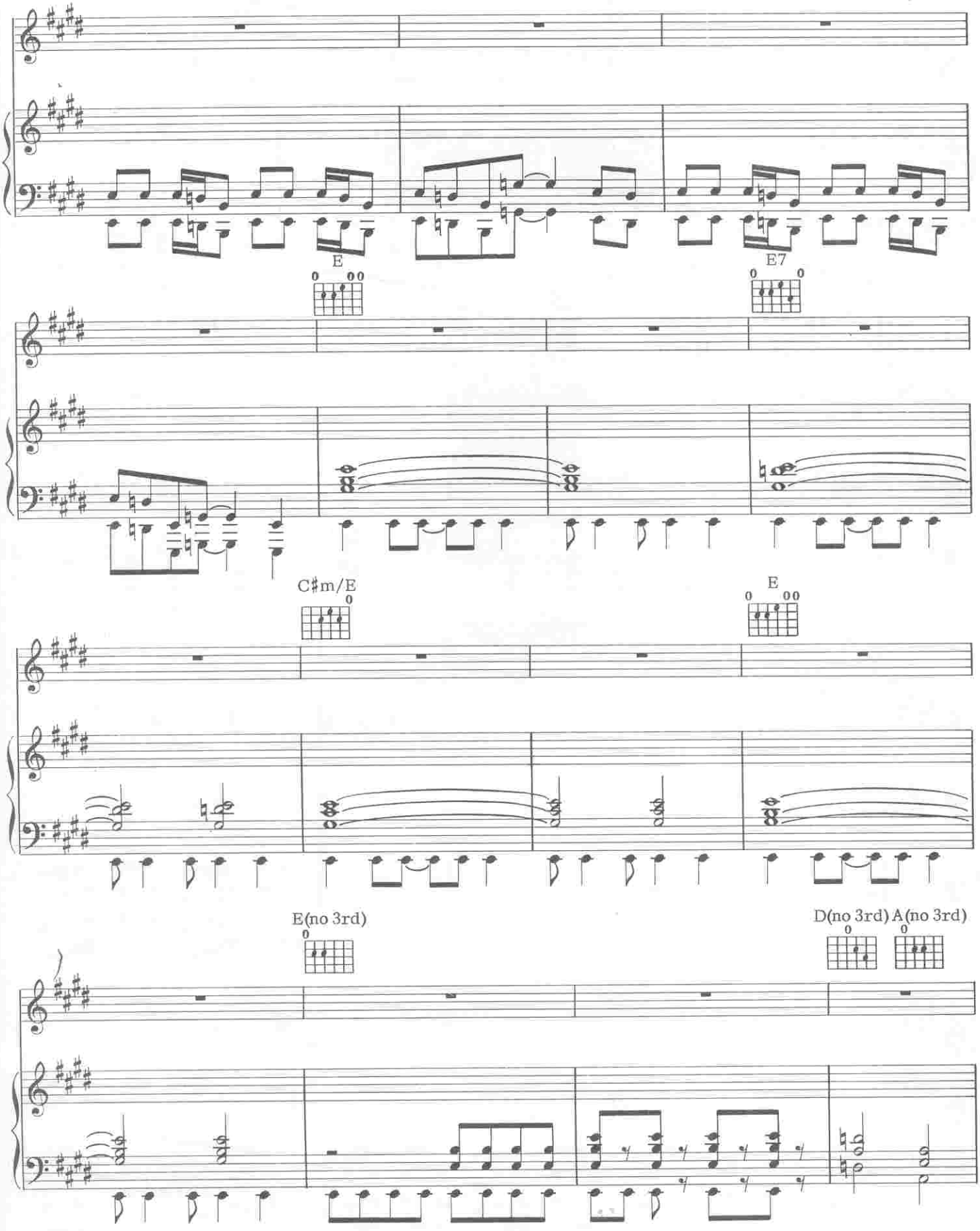
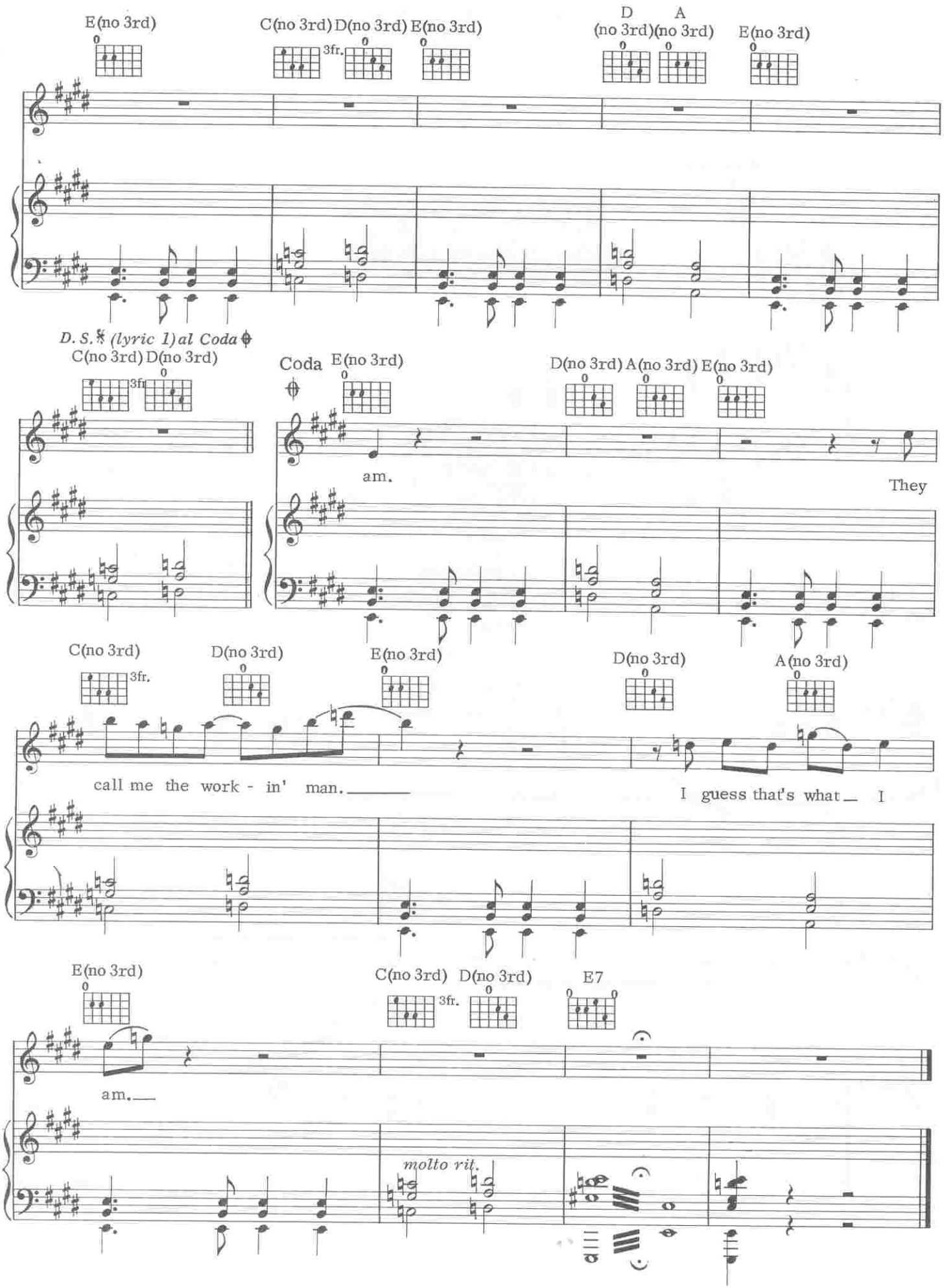

E(no 3rd)
N.C.
E(no 3rd)
work - in' all the time.
noth - in' go - in' down here.
It seems to me I could
D(no 3rd)
A(no 3rd)
E(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
E(no 3rd)
live my life a lot bet - ter than I think I am. I guess that's
D(no 3rd)
A(no 3rd)
E(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
why they call me, they call me the work - in' man.
E(no 3rd)
D(no 3rd)
They call me the work - in'

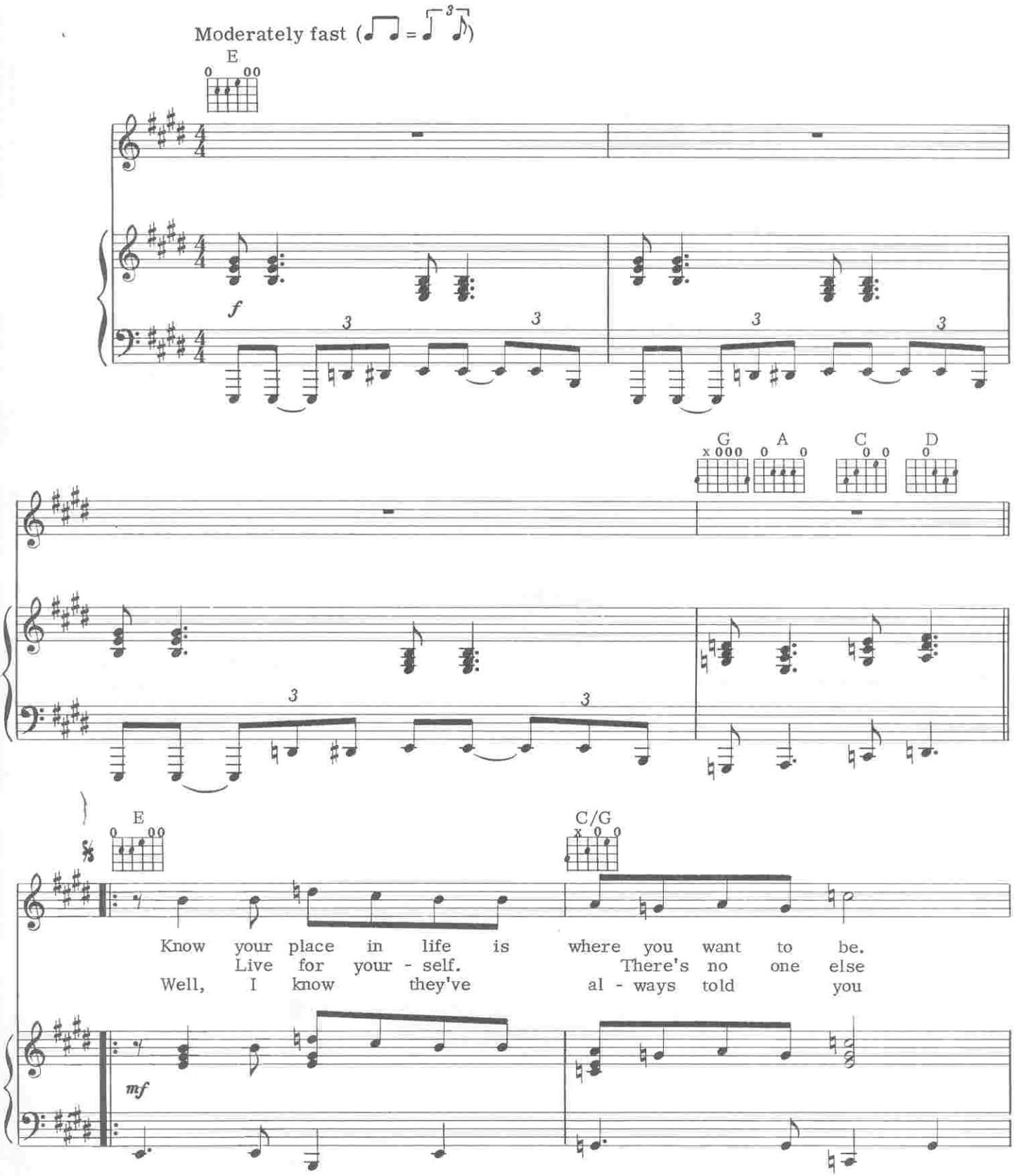

G(no 3rd)
3fr.
A(no 3rd)
To Coda
1.
E(no 3rd)
man.
I guess that's what I am.
D(no 3rd)
A(no 3rd)
E(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
E(no 3rd)
D(no 3rd)
A(no 3rd)
E(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
2.
N. C.
So am.


E
E7
C♯m/E
E
E(no 3rd)
D(no 3rd)
A(no 3rd)


E(no 3rd)
C(no 3rd) D(no 3rd) E(no 3rd)
3fr.
D (no 3rd) A (no 3rd)
E(no 3rd)
D. S. 𝄋 (lyric 1) al Coda
C(no 3rd) D(no 3rd)
3fr.
Coda
E(no 3rd)
D(no 3rd) A(no 3rd) E(no 3rd)
am.
They
C(no 3rd)
3fr.
D(no 3rd)
E(no 3rd)
D(no 3rd)
A(no 3rd)
call me the work - in' man.
I guess that's what I
E(no 3rd)
C(no 3rd) D(no 3rd)
3fr.
E7
am.
molto rit.

ANTHEM

Words and Music by
GEDDY LEE, ALEX LIFESON and NEIL PEART



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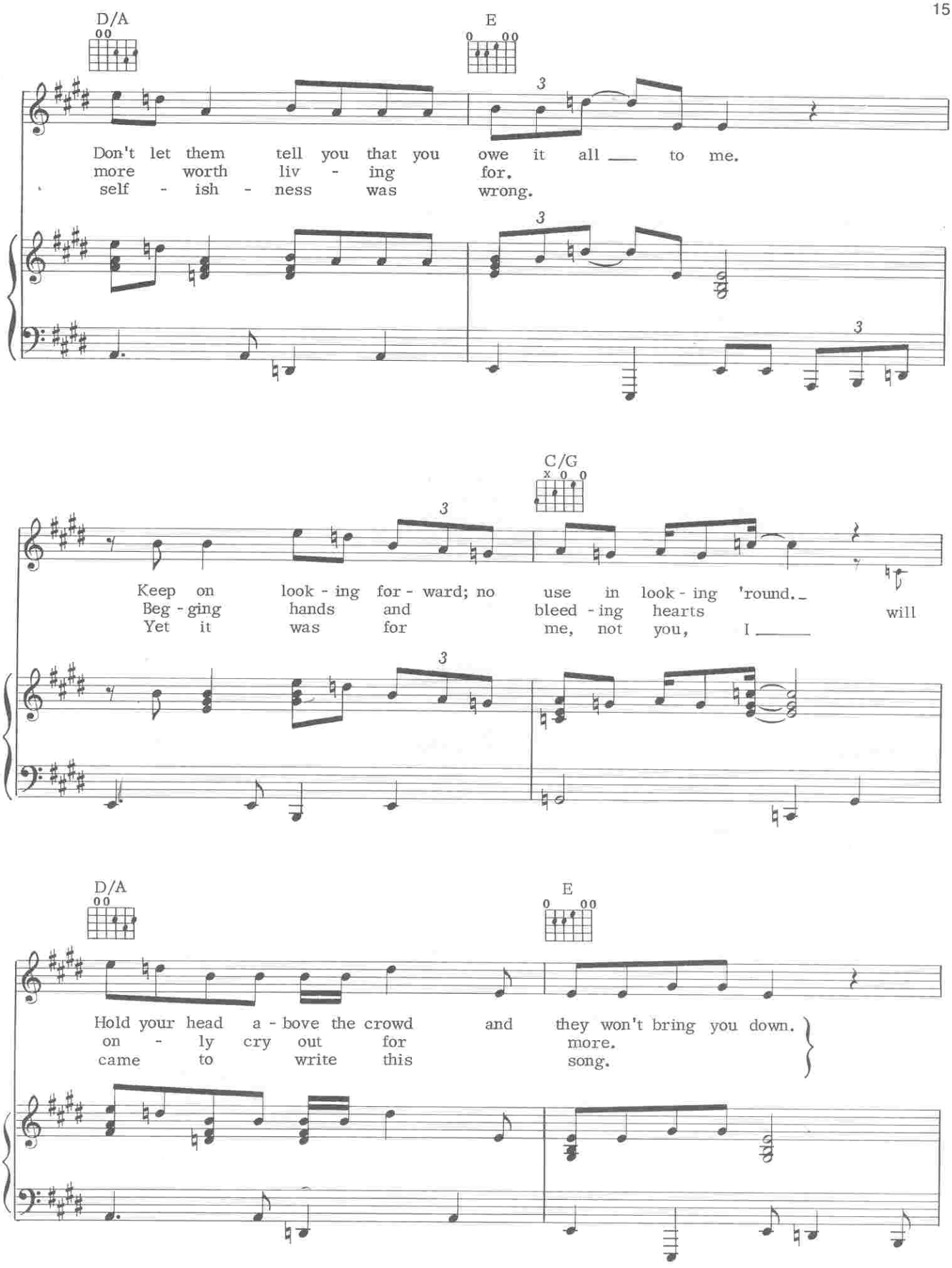
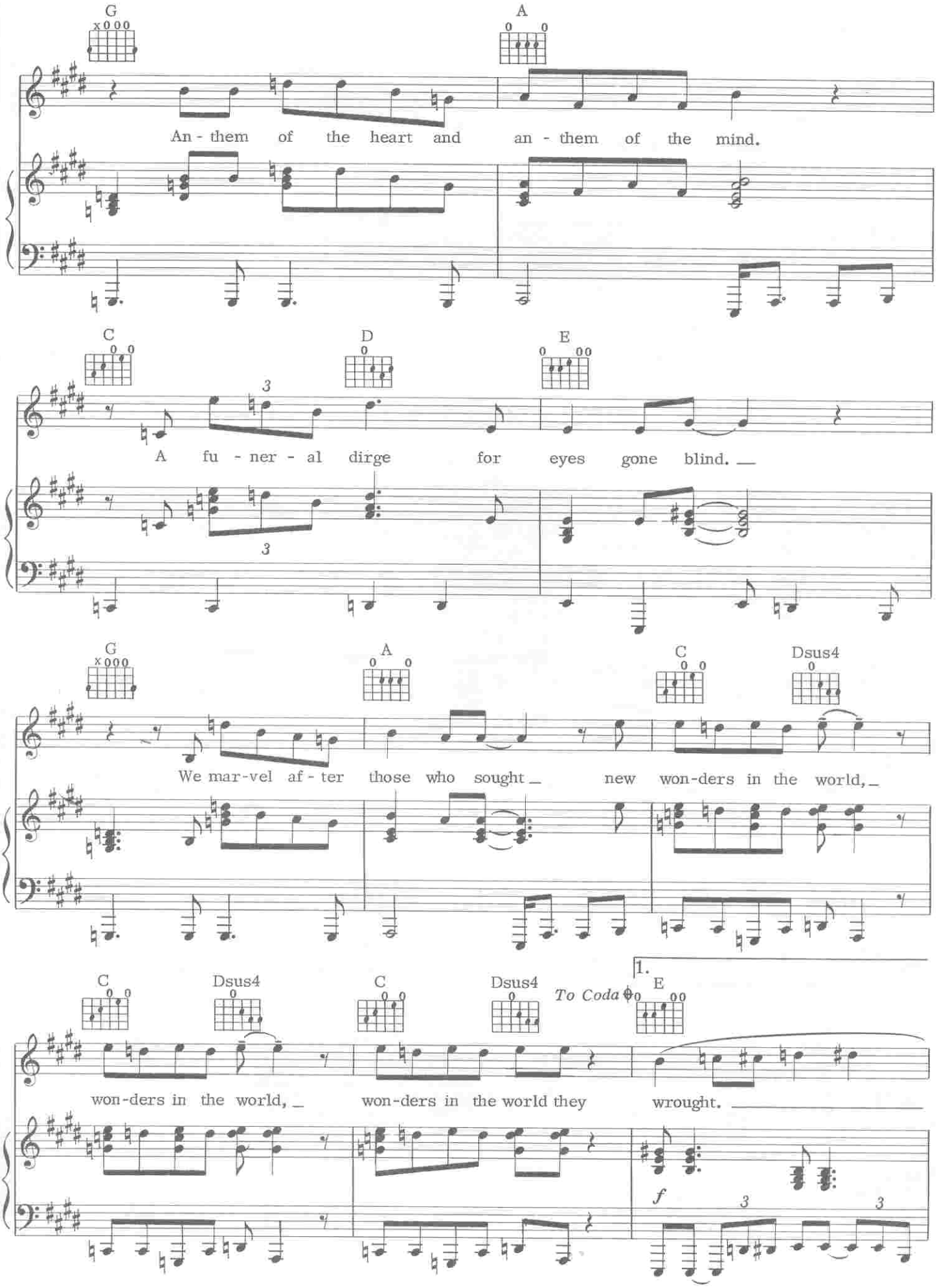
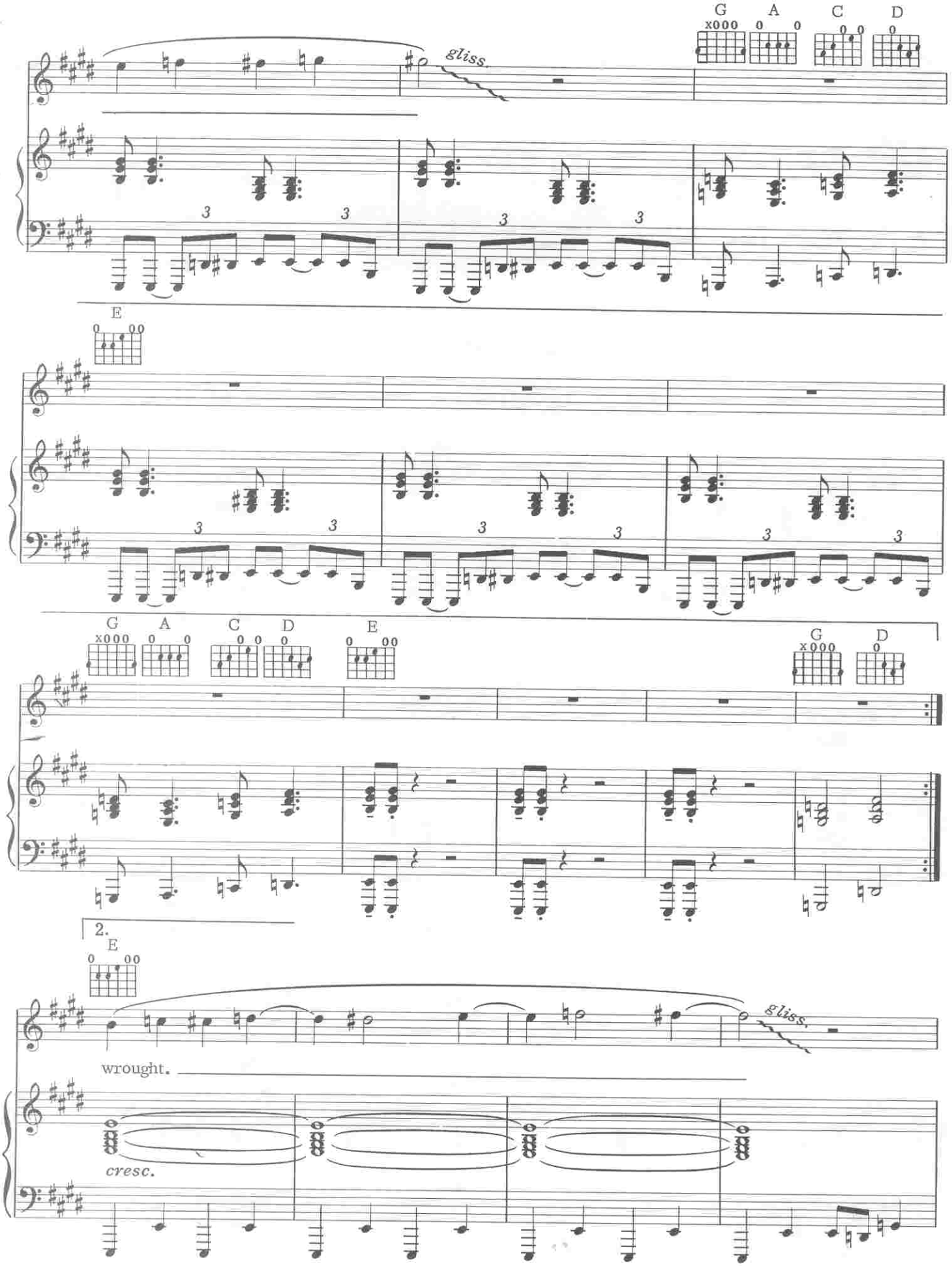
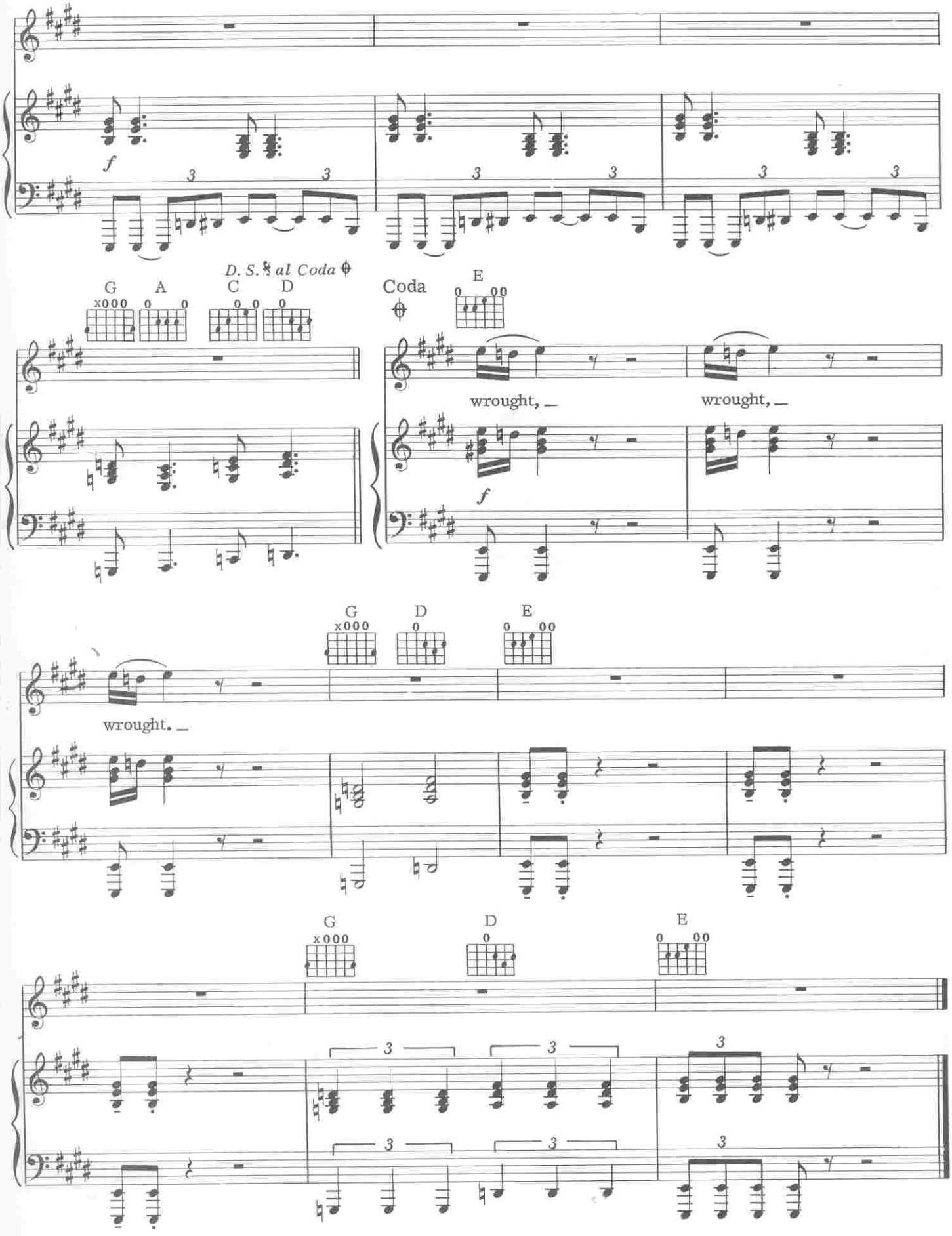

D/A
E
Don't let them tell you that you owe it all to me.
more worth liv - ing for.
self - ish - ness was wrong.
C/G
Keep on look - ing for - ward; no use in look - ing 'round.
Beg - ging hands and bleed - ing hearts will
Yet it was for me, not you, I
D/A
E
Hold your head a - bove the crowd and they won't bring you down.
on - ly cry out for more.
came to write this song.

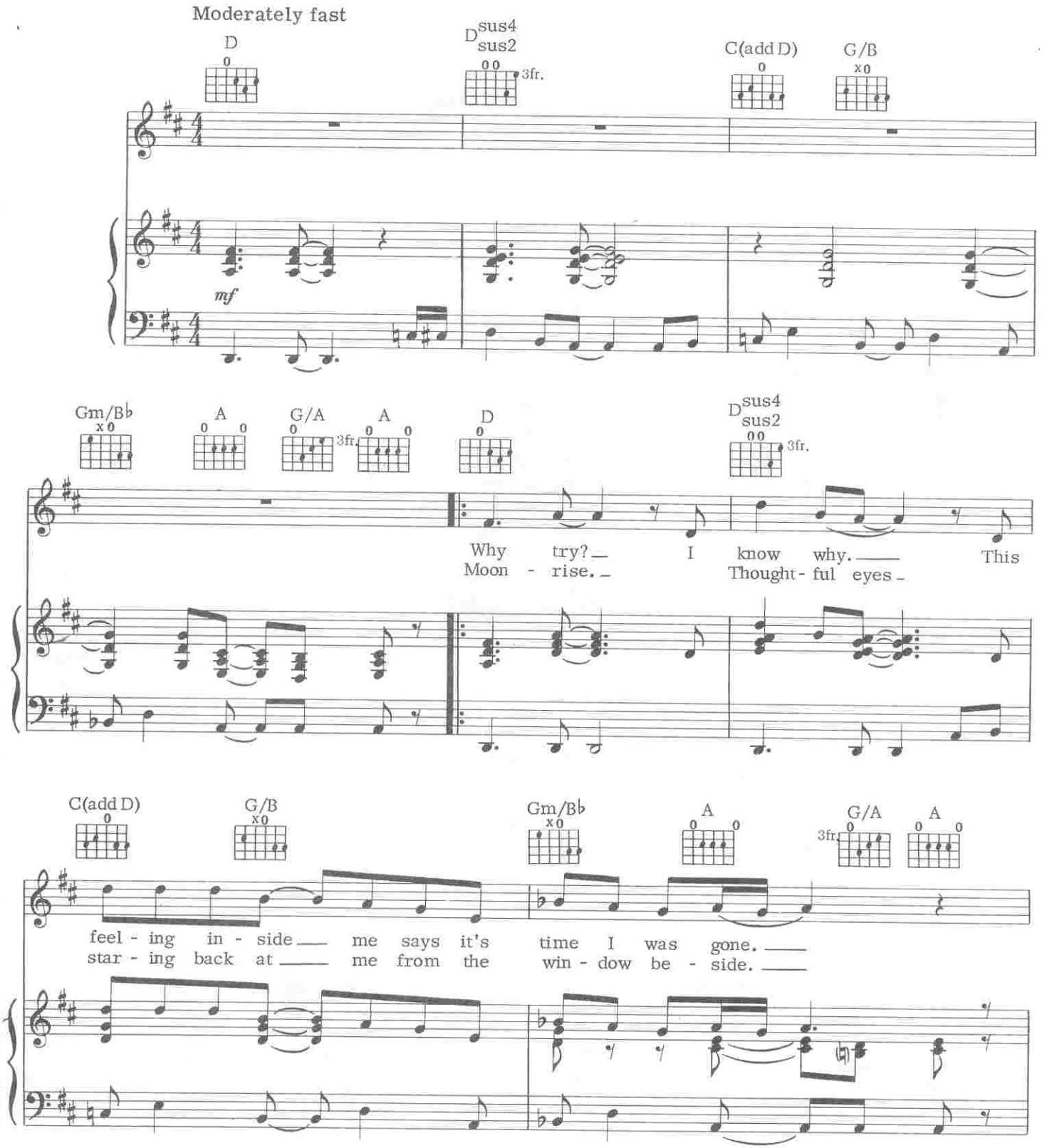

G
A
An - them of the heart and an - them of the mind.
C
D
E
A fu - ner - al dirge for eyes gone blind.
G
A
C
Dsus4
We mar-vel af - ter those who sought new won-ders in the world,
C
Dsus4
C
Dsus4
To Coda
1.
E
won-ders in the world, won-ders in the world they wrought.
f


G
A
C
D
gliss.
E
G
A
C
D
E
G
D
2.
E
gliss.
wrought.
cresc.


f
3
3
3
3
3
3
D. S. 𝄋 al Coda
G
x000
A
0
C
0 0
D
0
Coda
E
0 00
wrought, _
wrought, _
f
wrought. _
G
x000
D
0
E
0 00
G
x000
D
0
E
0 00
3
3
3
3
3
3

FLY BY NIGHT

Words and Music by
GEDDY LEE and NEIL PEART



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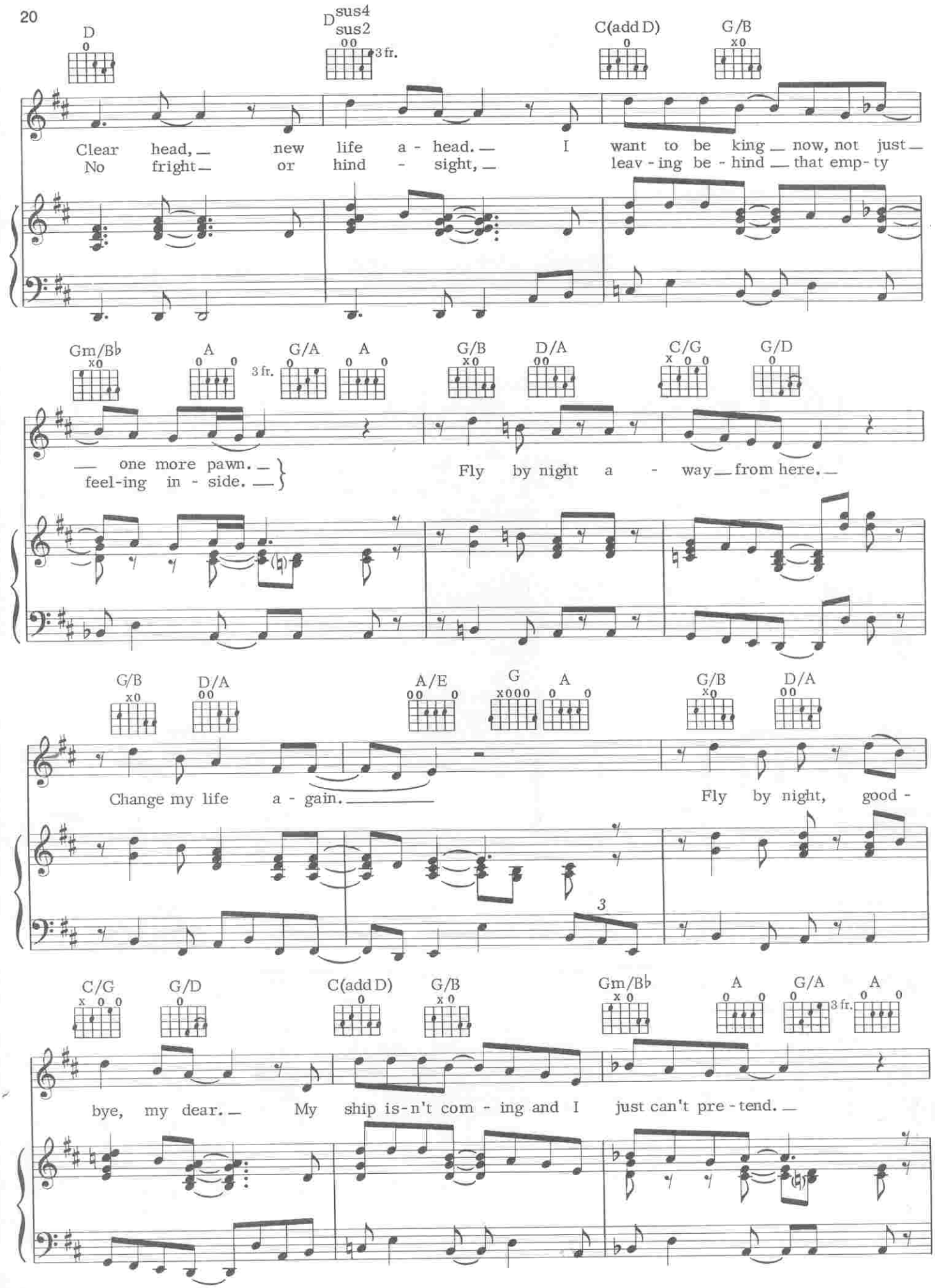
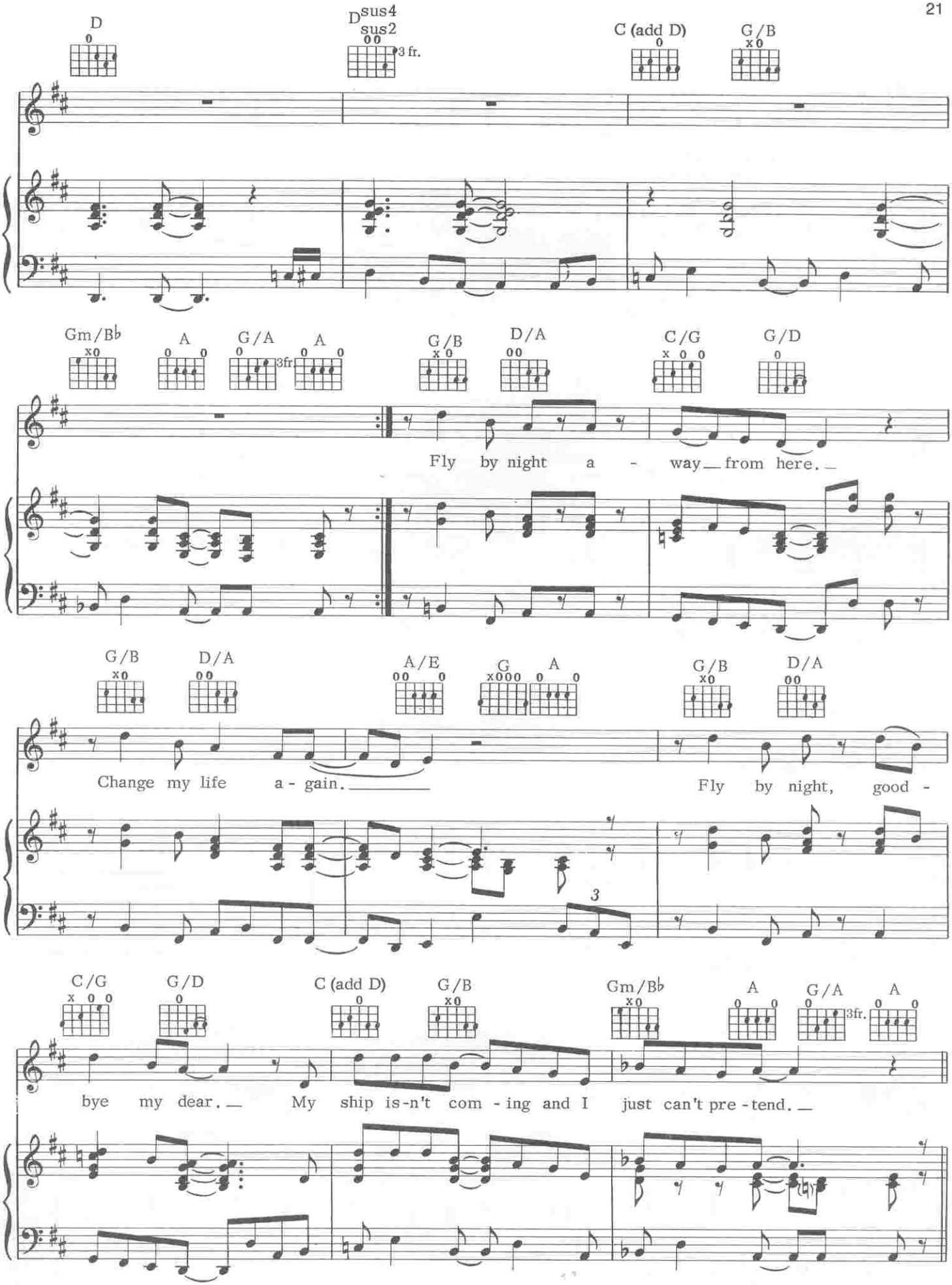
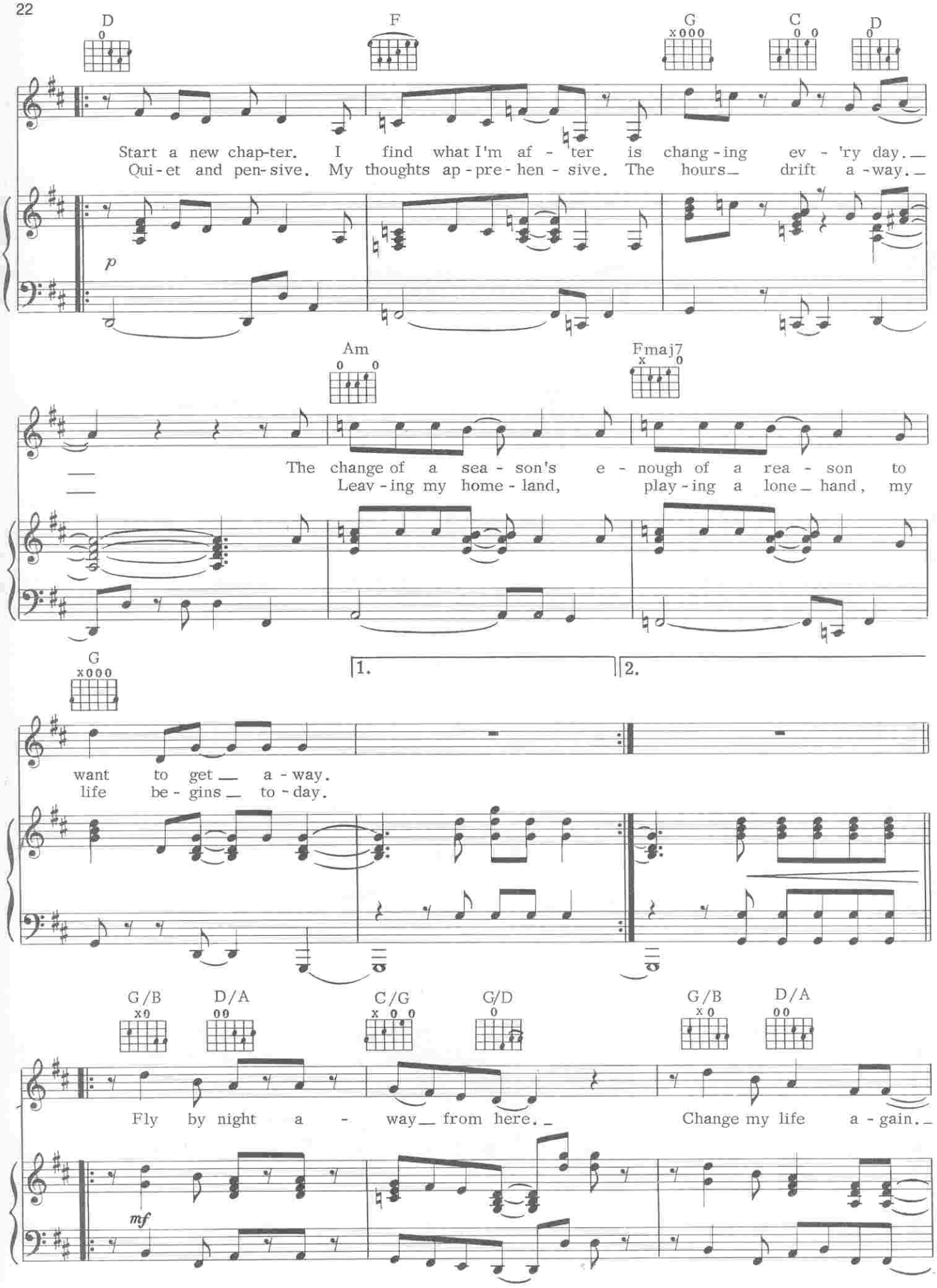
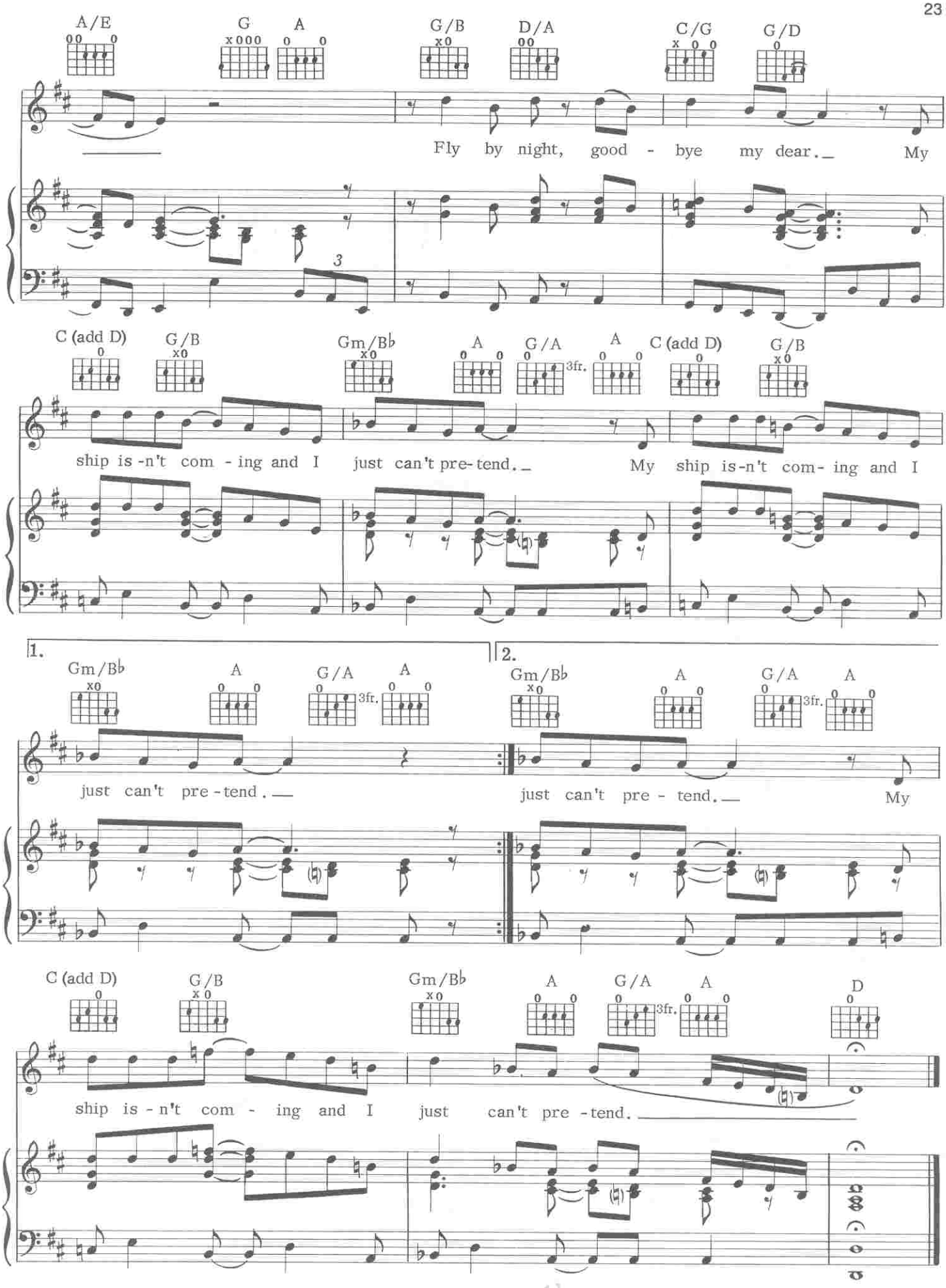

D
Dsus4 sus2
3 fr.
C(add D)
G/B
Clear head, new life a - head. I want to be king now, not just
No fright or hind - sight, leav - ing be - hind that emp - ty
Gm/B♭
A
G/A
A
3 fr.
G/B
D/A
C/G
G/D
one more pawn.
feel-ing in - side.
Fly by night a - way from here.
G/B
D/A
A/E
G
A
G/B
D/A
Change my life a - gain.
Fly by night, good -
3
C/G
G/D
C(add D)
G/B
Gm/B♭
A
G/A
3 fr.
A
bye, my dear. My ship is-n't com - ing and I just can't pre - tend.

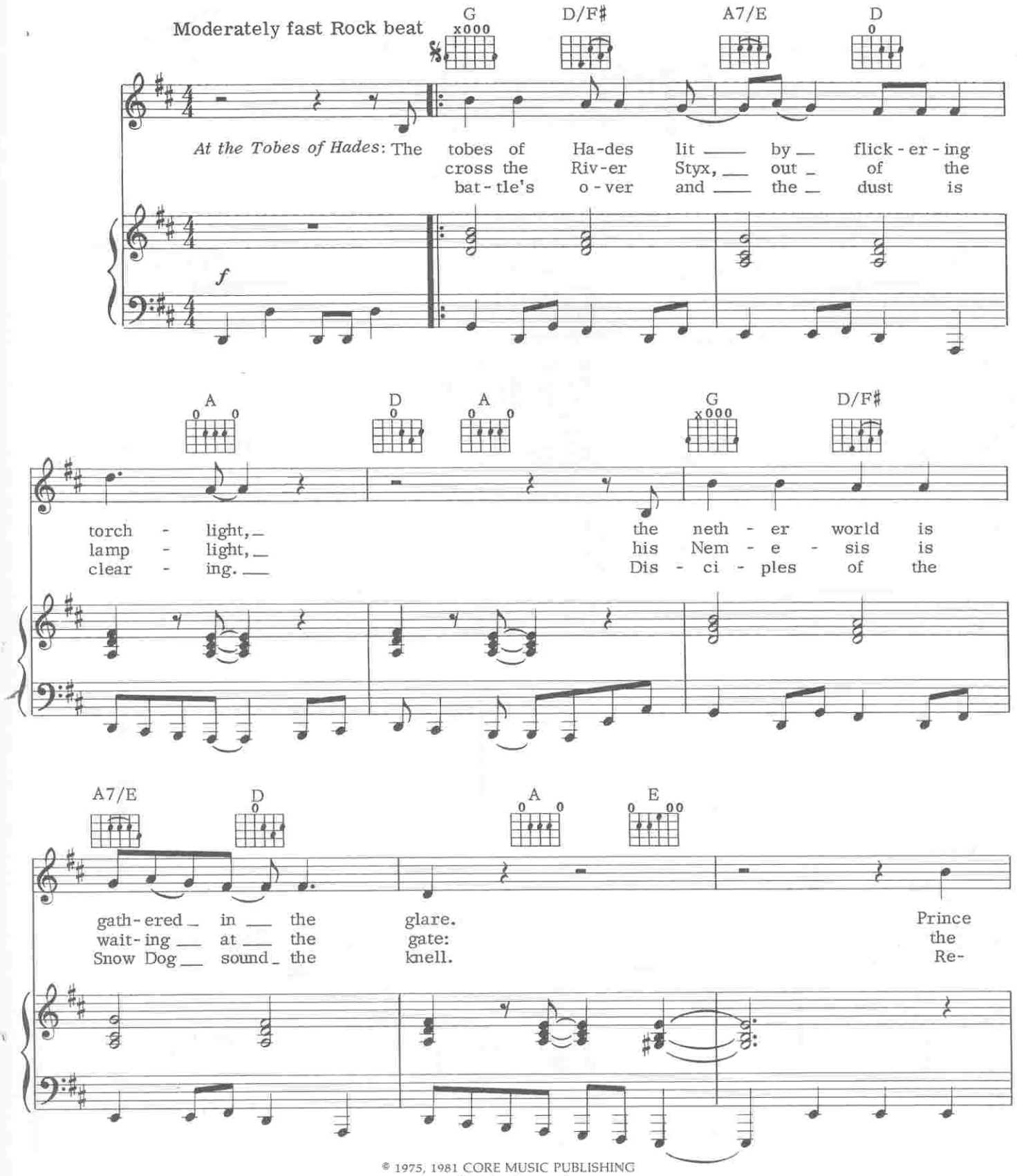

D
Dsus4
sus2
3 fr.
C (add D)
G/B
Gm/B♭
A
G/A
3fr
A
G/B
D/A
C/G
G/D
Fly by night a - way from here.
G/B
D/A
A/E
G
A
G/B
D/A
Change my life a - gain.
Fly by night, good -
3
C/G
G/D
C (add D)
G/B
Gm/B♭
A
G/A
3fr.
A
bye my dear. My ship is-n't com - ing and I just can't pre - tend.


D
F
G
C
D
Start a new chap-ter. I find what I'm af - ter is chang - ing ev - 'ry day.
Qui - et and pen - sive. My thoughts ap - pre - hen - sive. The hours drift a - way.
p
Am
Fmaj7
The change of a sea - son's e - nough of a rea - son to
Leav - ing my home - land, play - ing a lone hand, my
G
1.
2.
want to get a - way.
life be - gins to - day.
G/B
D/A
C/G
G/D
G/B
D/A
Fly by night a - way from here.
Change my life a - gain.
mf


A/E
G
A
G/B
D/A
C/G
G/D
Fly by night, good - bye my dear. My
C (add D)
G/B
Gm/B♭
A
G/A
3fr.
A
C (add D)
G/B
ship is-n't com - ing and I just can't pre-tend. My ship is-n't com- ing and I
1.
2.
Gm/B♭
A
G/A
3fr.
A
just can't pre - tend.
just can't pre - tend.
My
C (add D)
G/B
Gm/B♭
A
G/A
3fr.
A
D
ship is - n't com - ing and I just can't pre - tend.

BY-TOR & THE SNOW DOG

Words and Music by
GEDDY LEE, ALEX LIFESON and NEIL PEART



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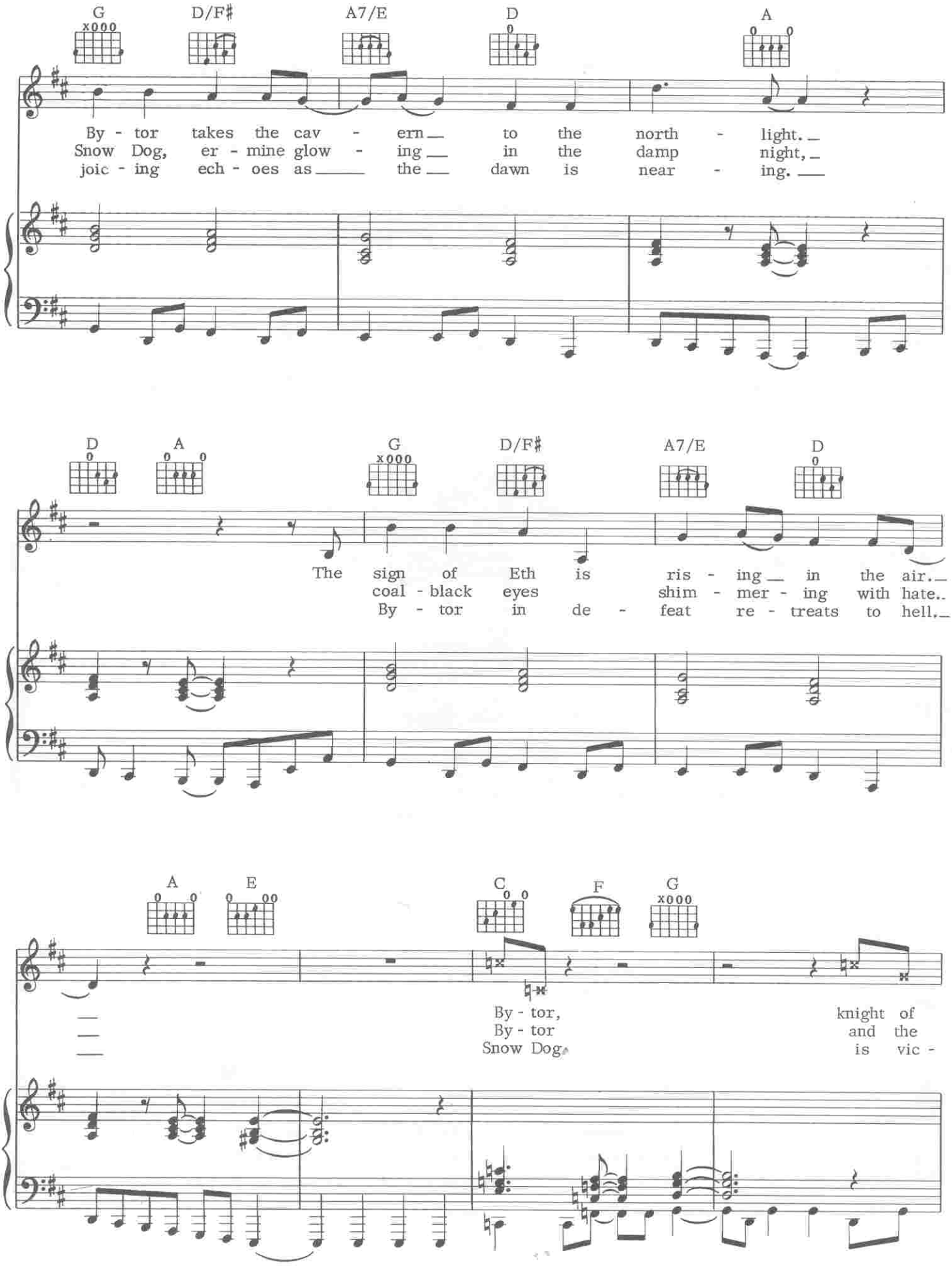
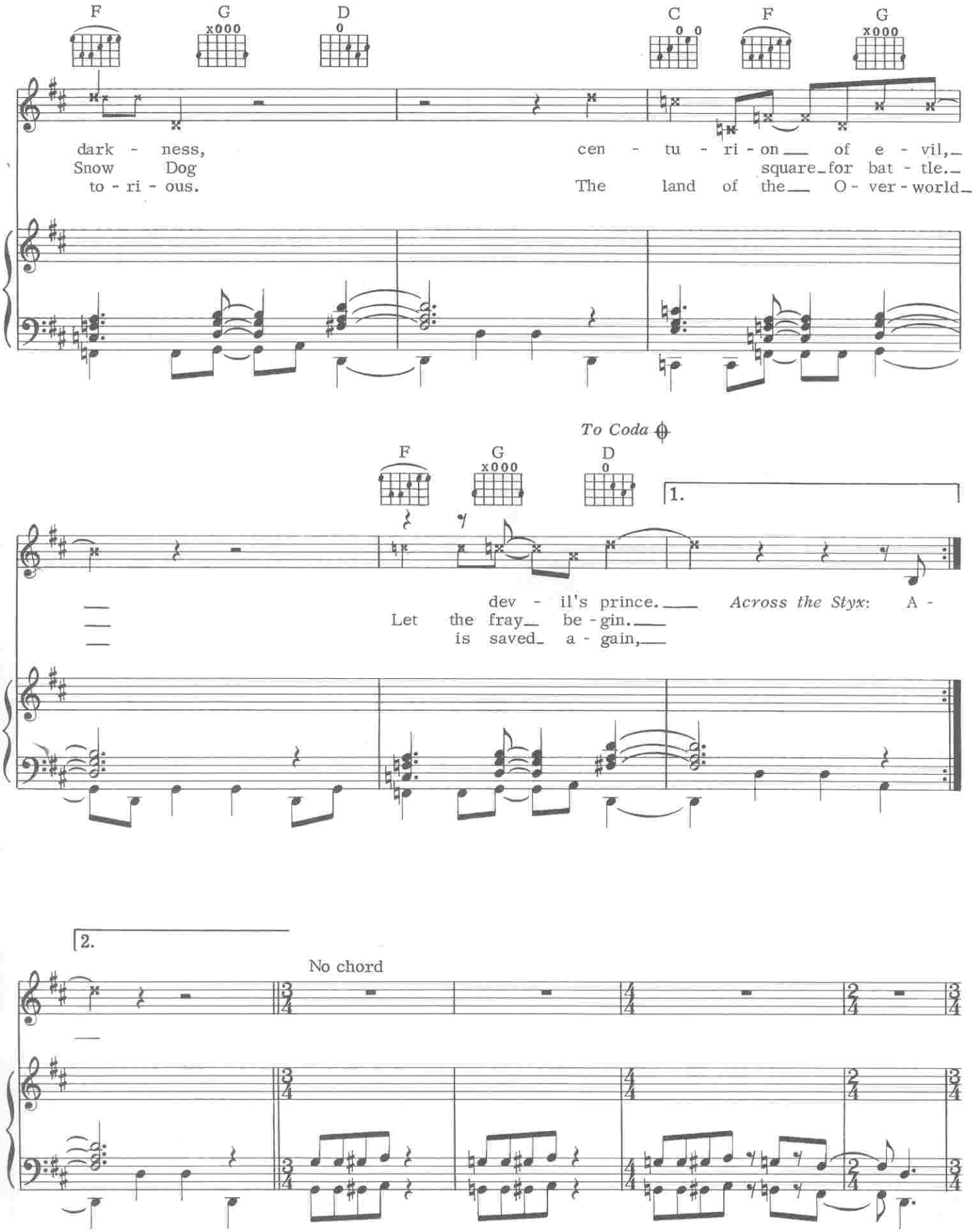
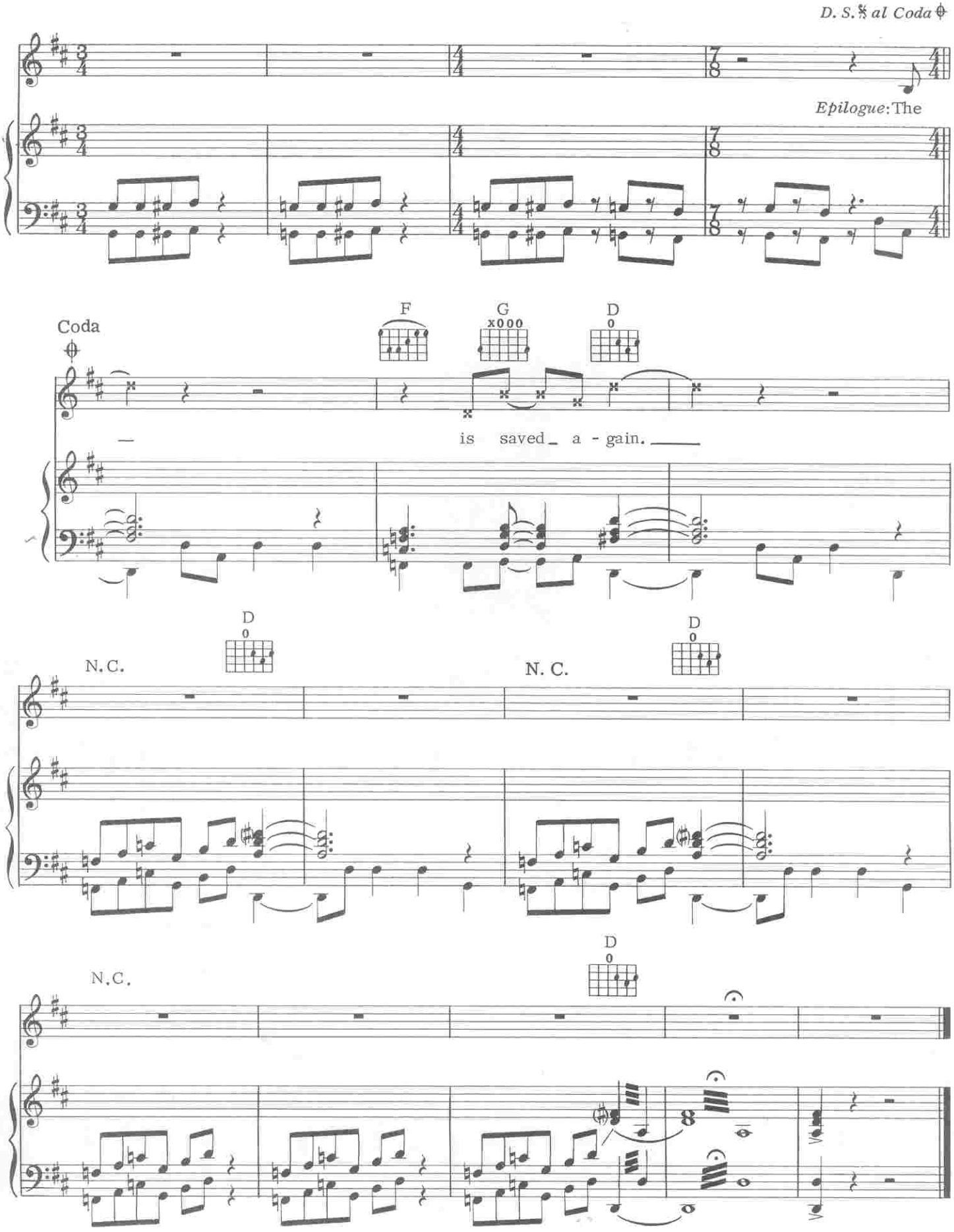
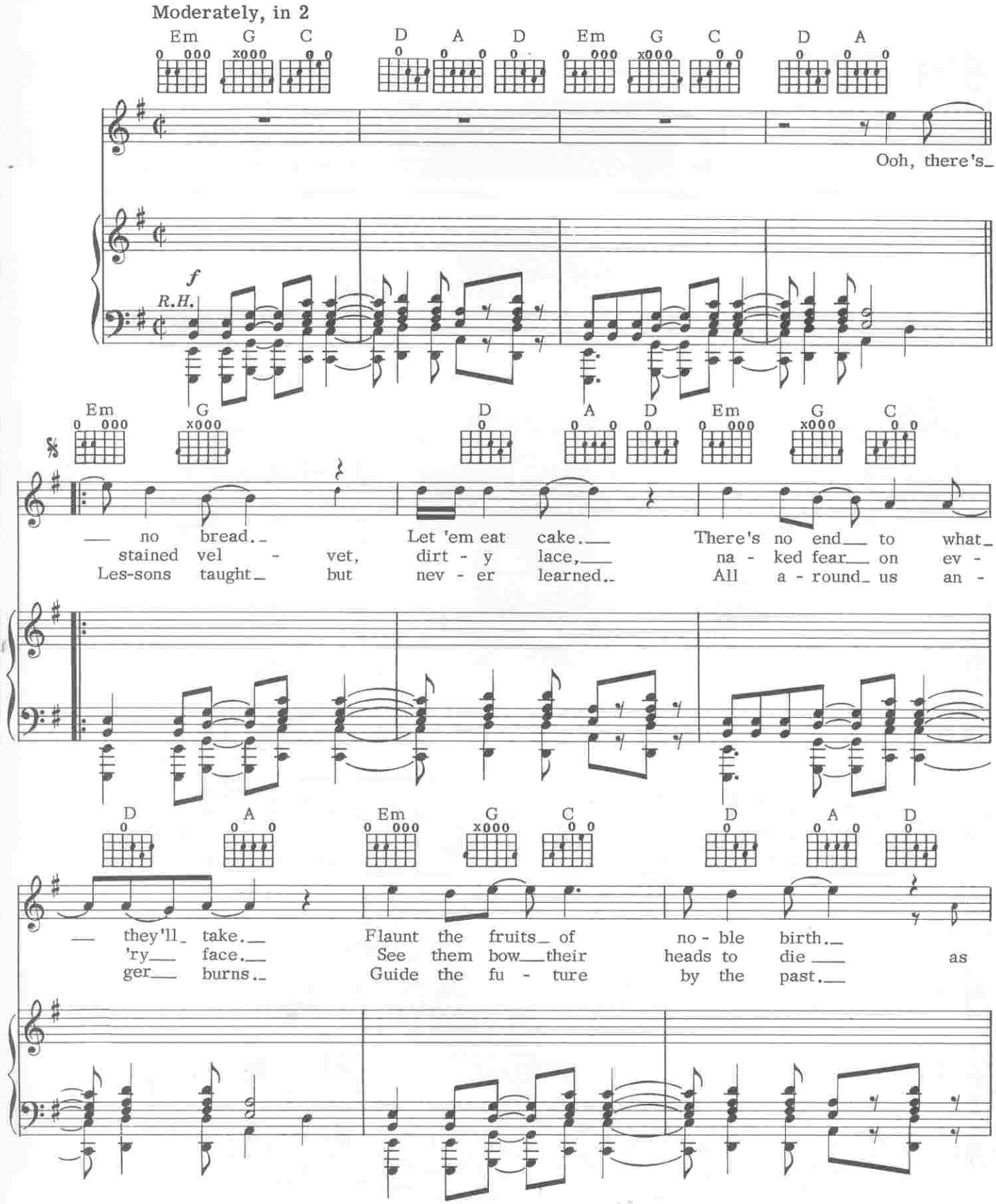

G
D/F♯
A7/E
D
A
By - tor takes the cav - ern to the north - light.
Snow Dog, er - mine glow - ing in the damp night,
joic - ing ech - oes as the dawn is near - ing.
D
A
G
D/F♯
A7/E
D
The sign of Eth is ris - ing in the air.
coal - black eyes shim - mer - ing with hate.
By - tor in de - feat re - treats to hell.
A
E
C
F
G
By - tor,
By - tor
Snow Dog,
knight of
and the
is vic -


F
G
x000
D
0
C
0 0
F
G
x000
dark - ness,
Snow Dog
to - ri - ous.
cen - tu - ri - on ___ of e - vil,_
square_for bat - tle._
The land of the ___ O - ver - world_
To Coda
F
G
x000
D
0
1.
dev - il's prince. ___
Let the fray_ be - gin. ___
is saved_ a - gain, ___
Across the Styx: A -
2.
No chord


D. S. 𝄋 al Coda 𝄌
Epilogue: The
Coda
F
G
xooo
D
o
— is saved_ a - gain. ——
D
o
N. C.
N. C.
D
o
N. C.
D
o

BASTILLE DAY

Words and Music by
GEDDY LEE, ALEX LIFESON and NEIL PEART



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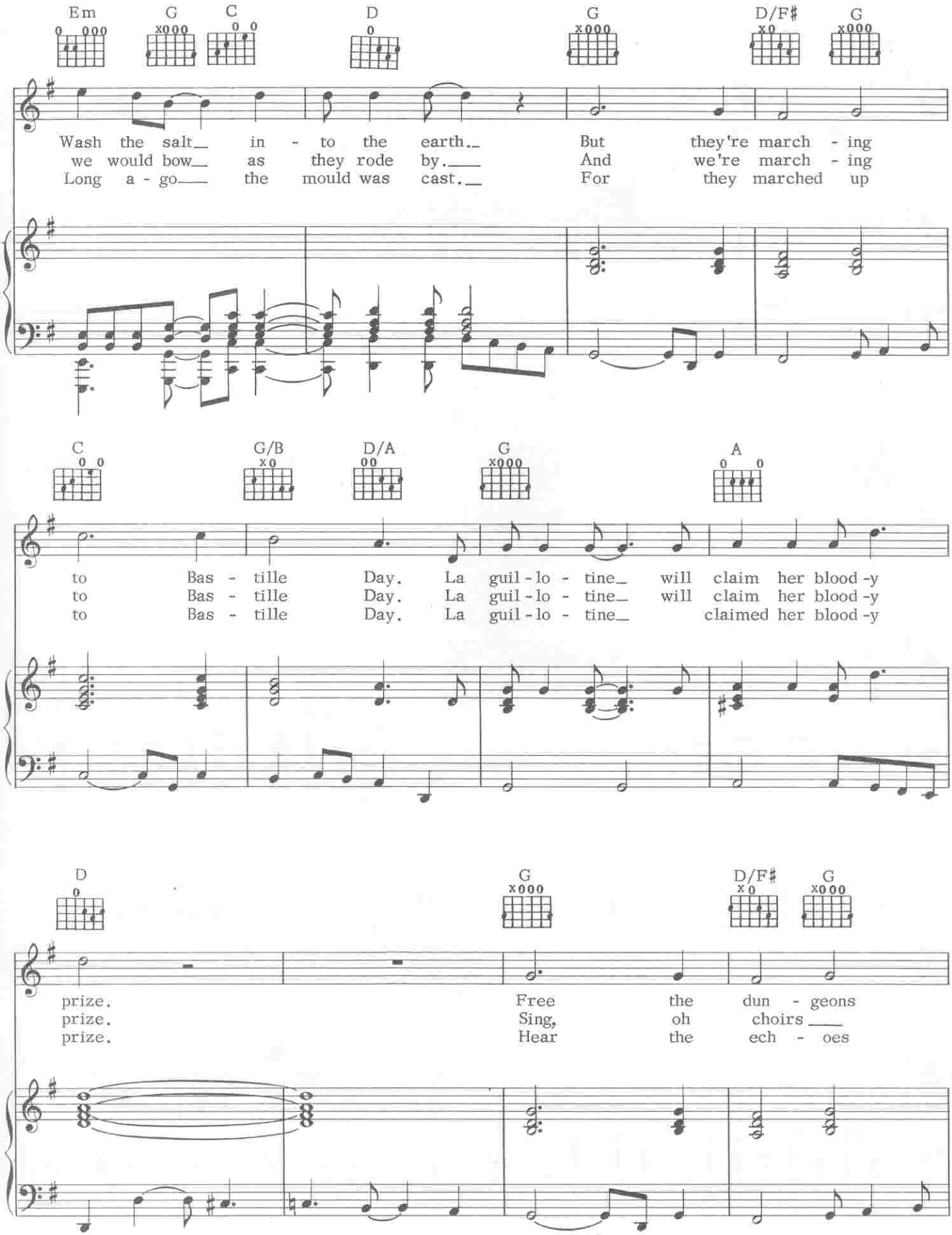
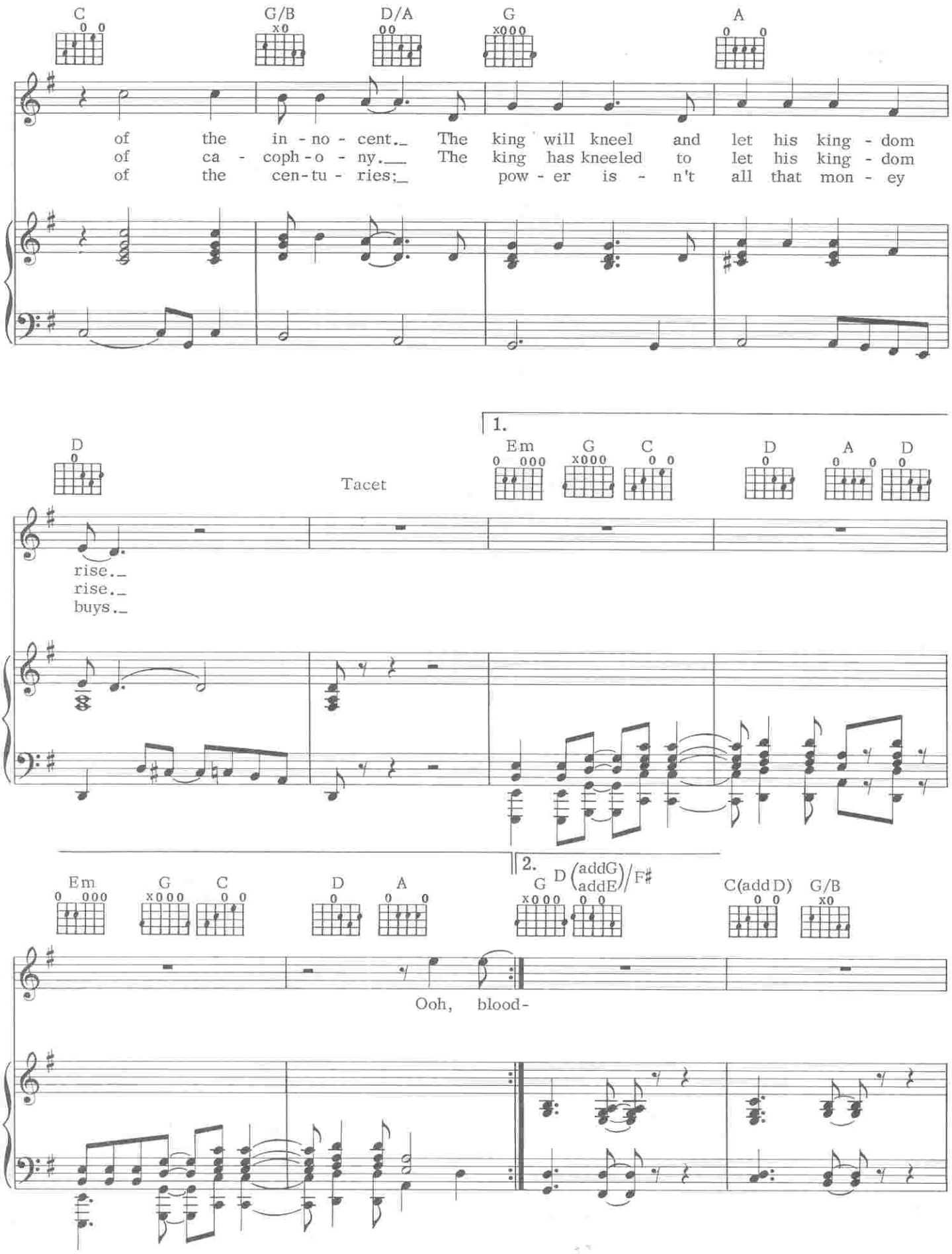
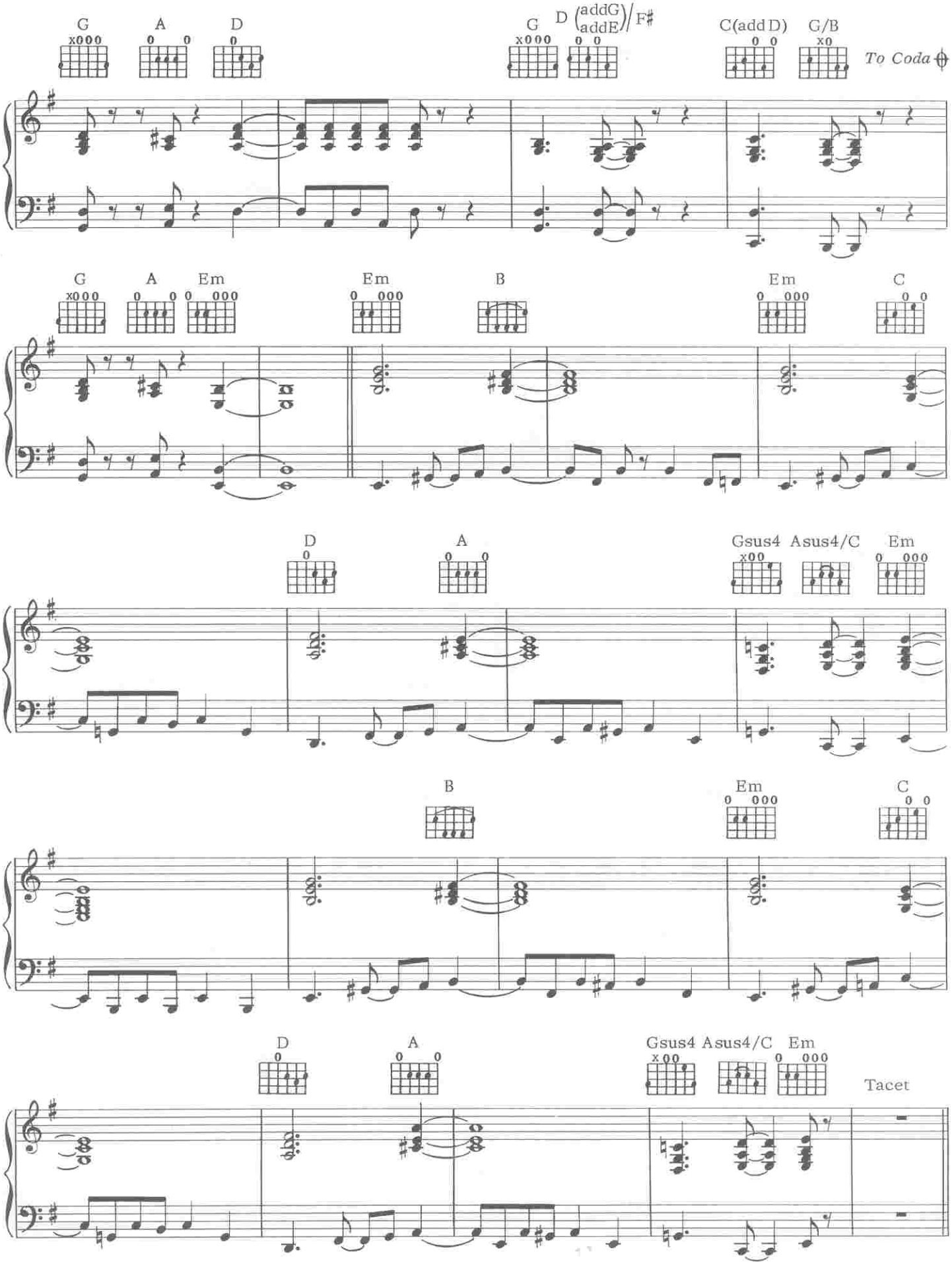
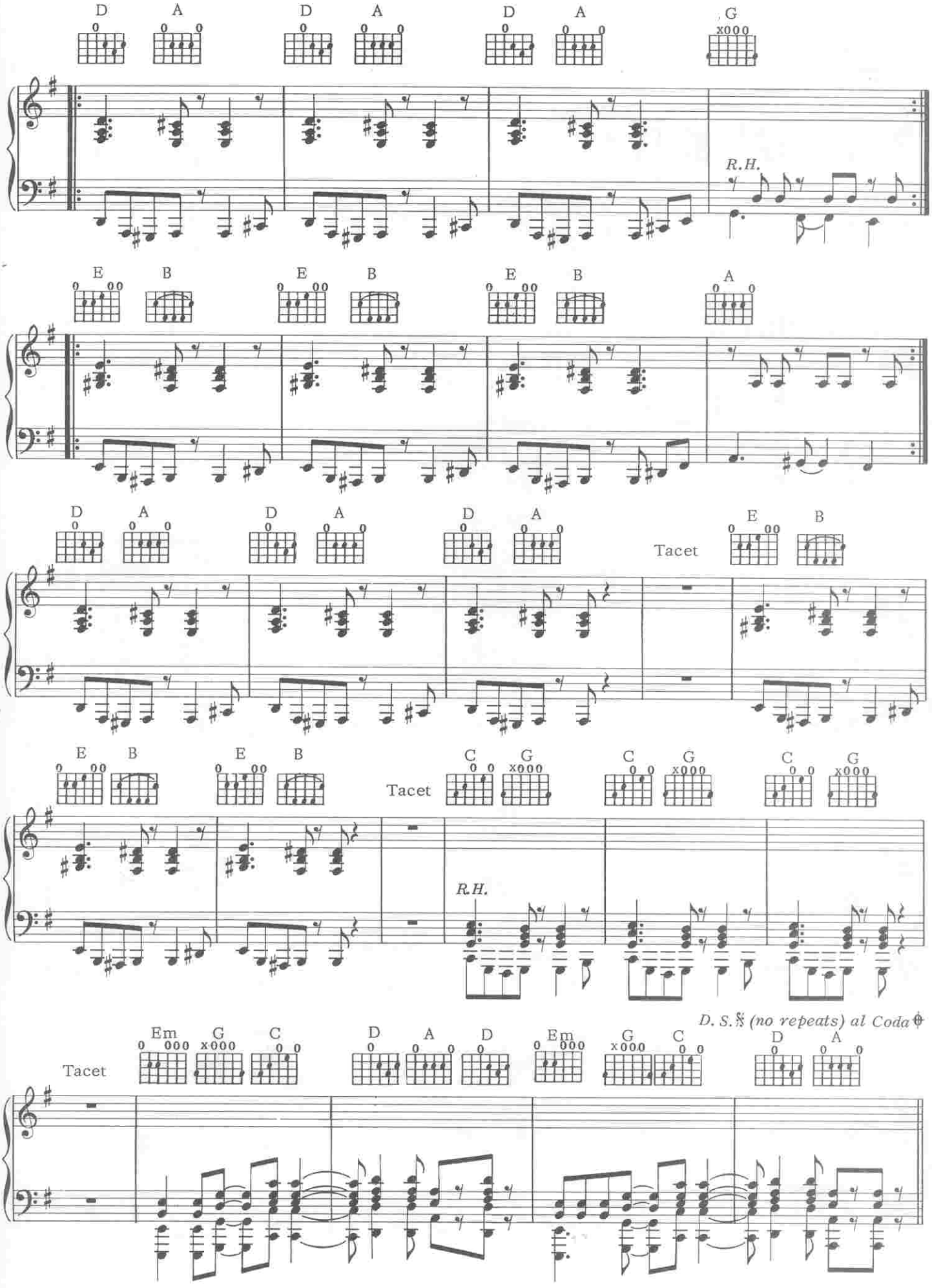
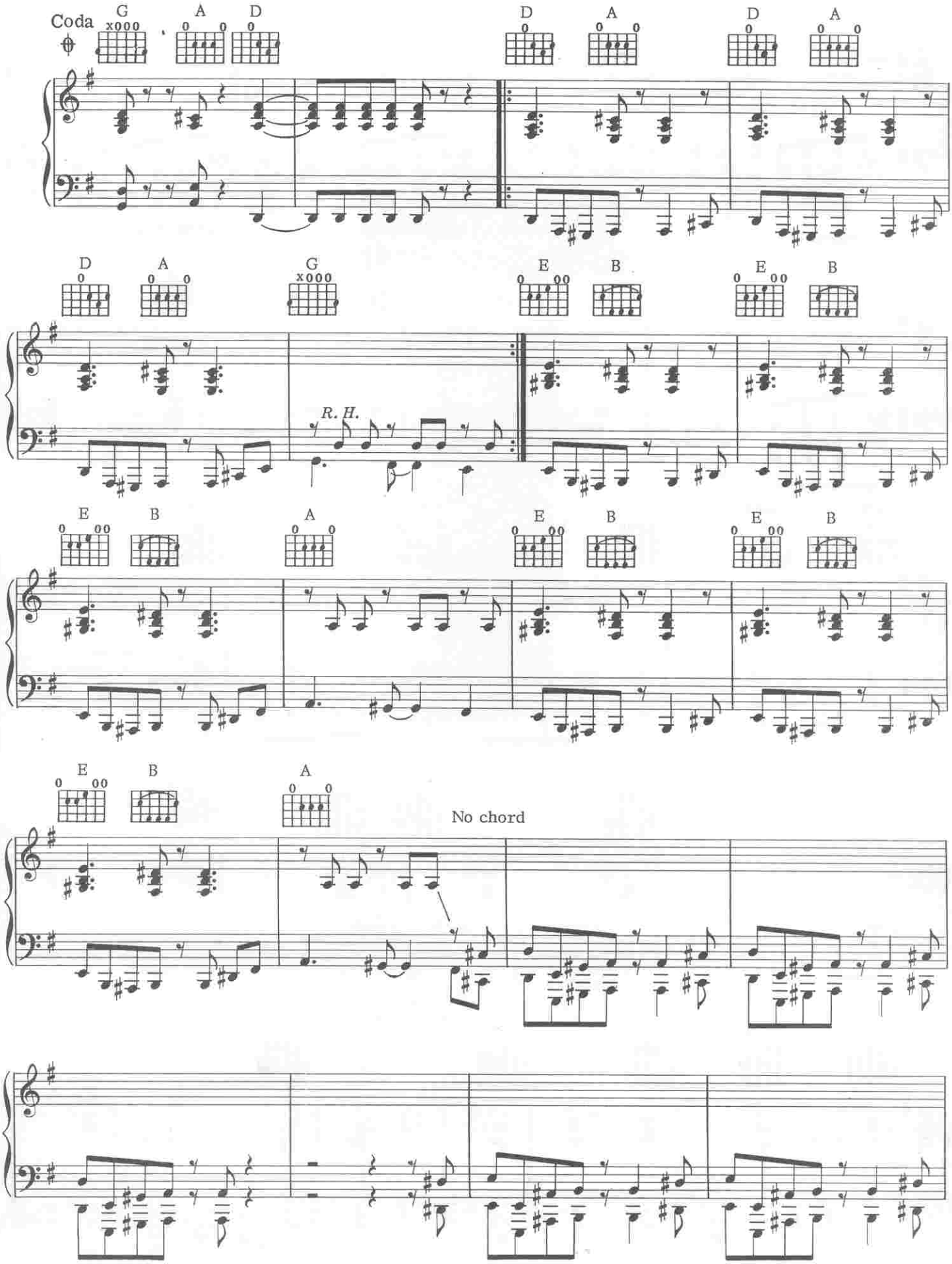
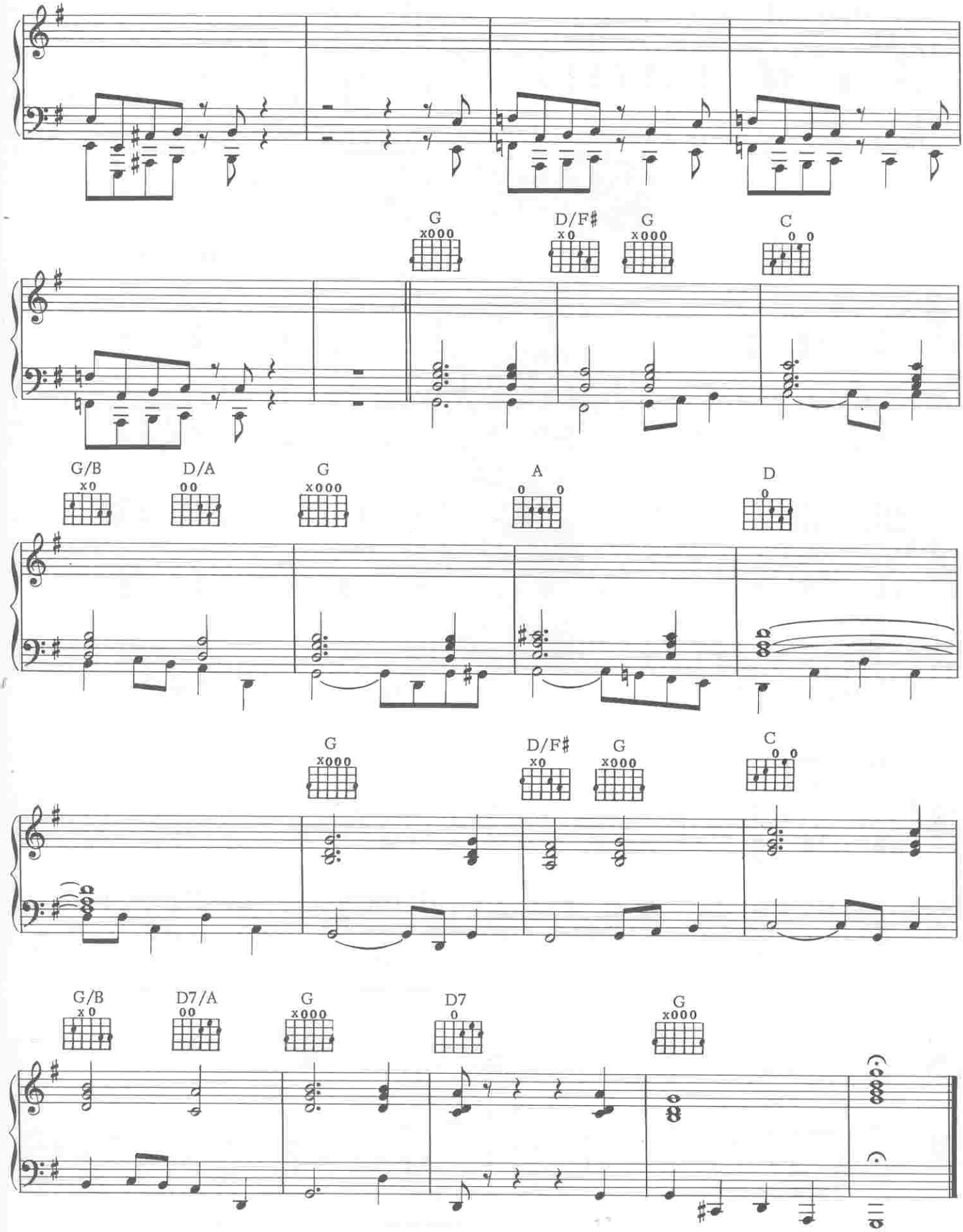

Em G C D G D/F♯ G
Wash the salt in - to the earth. But they're march - ing
we would bow as they rode by. And we're march - ing
Long a - go the mould was cast. For they marched up
C G/B D/A G A
to Bas - tille Day. La guil - lo - tine will claim her blood -y
to Bas - tille Day. La guil - lo - tine will claim her blood -y
to Bas - tille Day. La guil - lo - tine claimed her blood -y
D G D/F♯ G
prize. Free the dun - geons
prize. Sing, oh choirs
prize. Hear the ech - oes


C G/B D/A G A
of the in - no - cent._ The king will kneel and let his king - dom
of ca - coph - o - ny.__ The king has kneeled to let his king - dom
of the cen - tu - ries;_ pow - er is - n't all that mon - ey
D
Tacet
1.
Em G C D A D
rise._
rise._
buys._
Em G C D A
2.
G D (addG addE)/F♯
C(add D) G/B
Ooh, blood-


G
A
D
G
D (addG / addE) / F♯
C(add D)
G/B
To Coda
G
A
Em
Em
B
Em
C
D
A
Gsus4
Asus4/C
Em
B
Em
C
D
A
Gsus4
Asus4/C
Em
Tacet

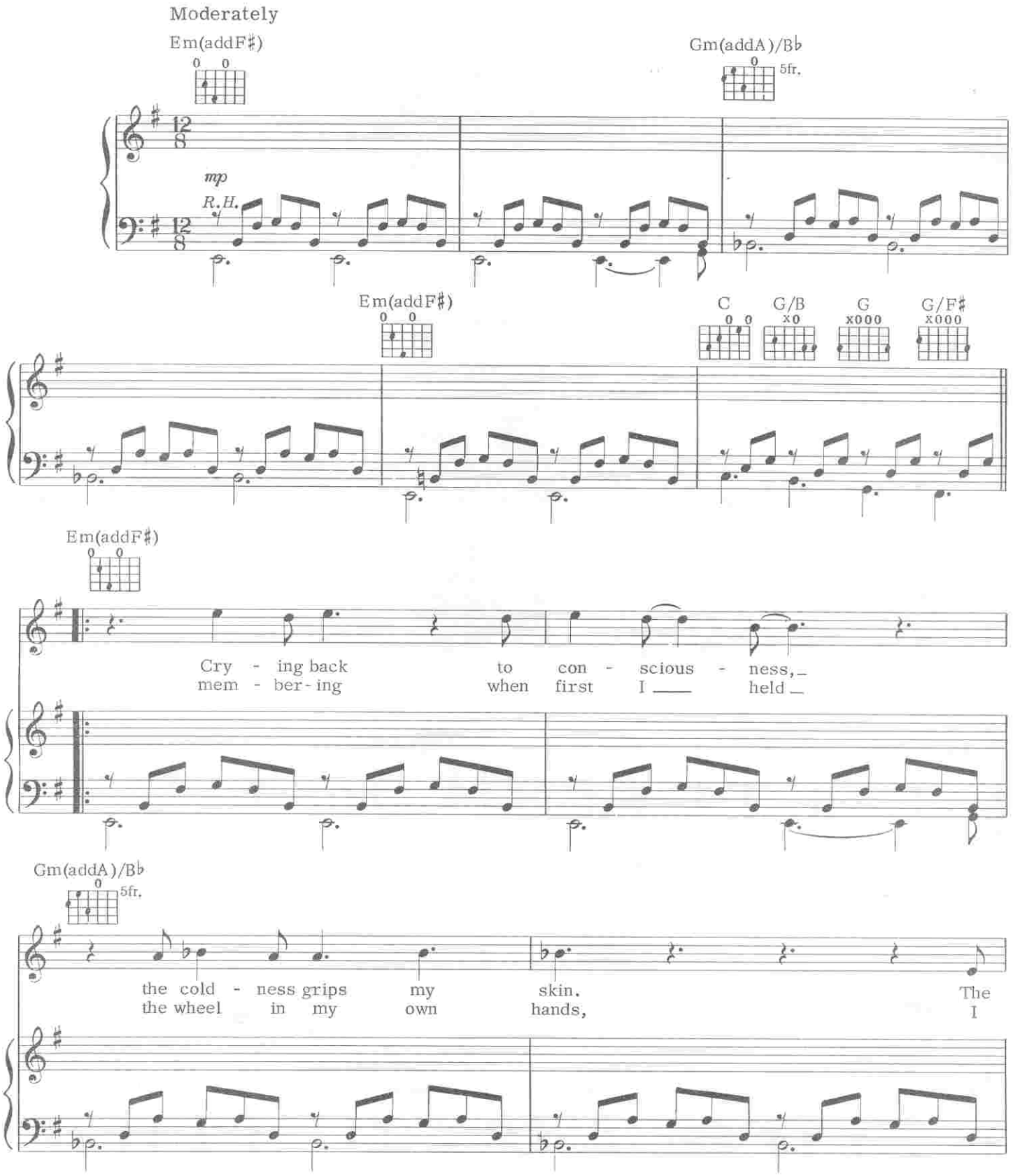

D A D A D A G
R.H.
E B E B E B A
D A D A D A Tacet E B
E B E B Tacet C G C G C G
R.H.
D. S.𝄋 (no repeats) al Coda
Tacet Em G C D A D Em G C D A


Coda
G
A
D
D
A
D
A
D
A
G
E
B
E
B
R. H.
E
B
A
E
B
E
B
E
B
A
No chord


G
D/F♯
G
C
G/B
D/A
G
A
D
G
D/F♯
G
C
G/B
D7/A
G
D7
G

NO ONE AT THE BRIDGE

Words and Music by
GEDDY LEE, ALEX LIFESON and NEIL PEART



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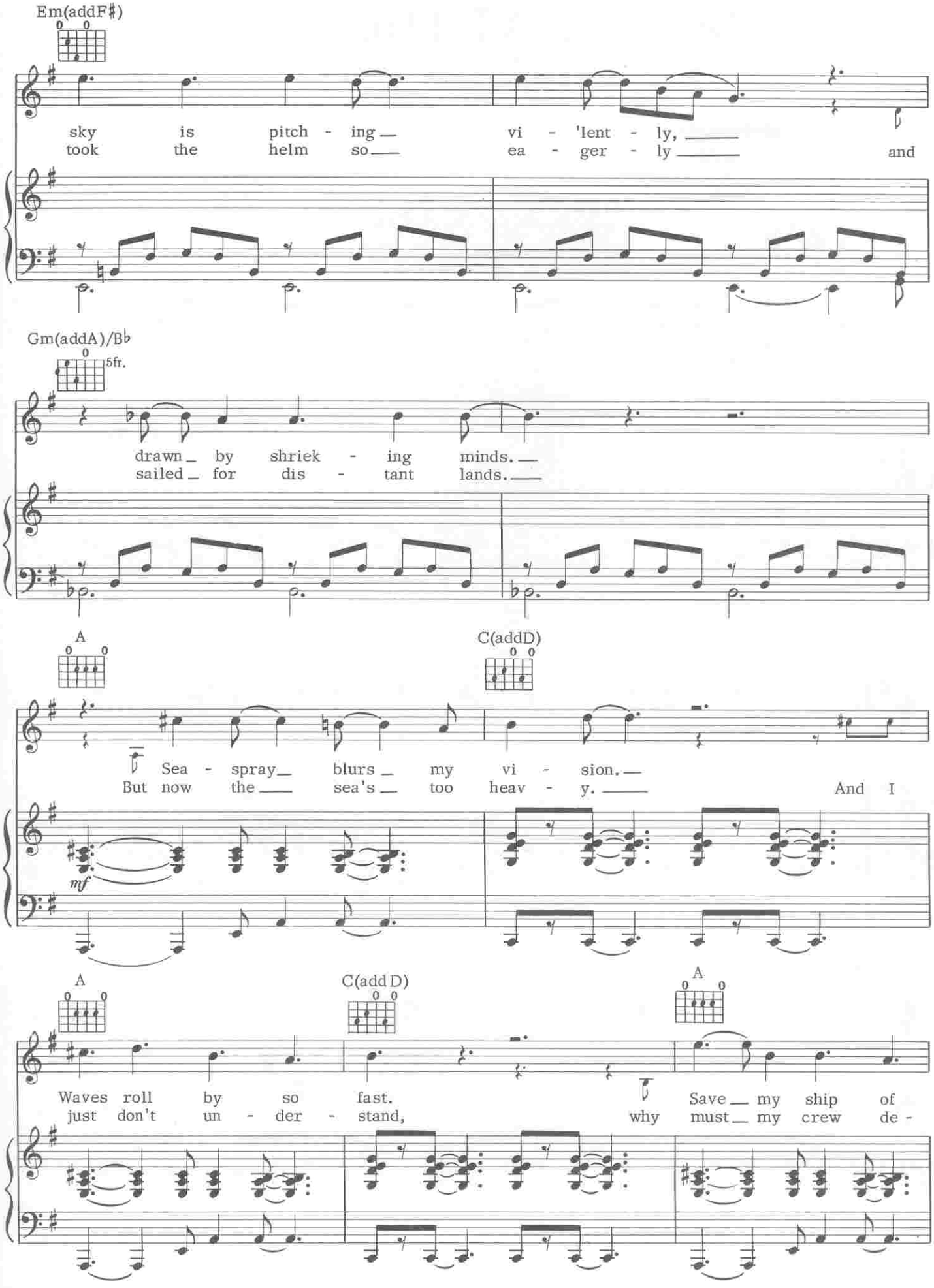
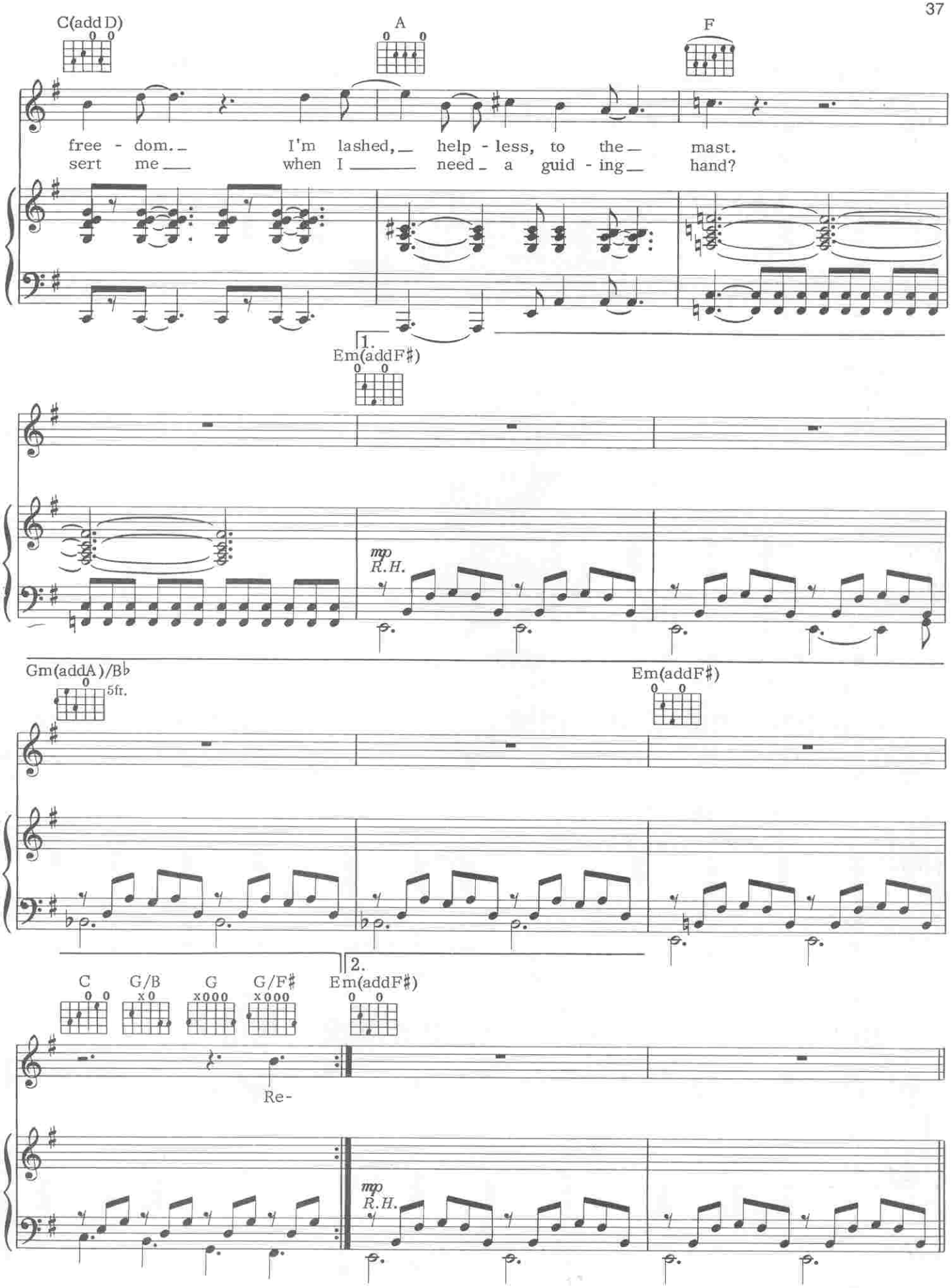
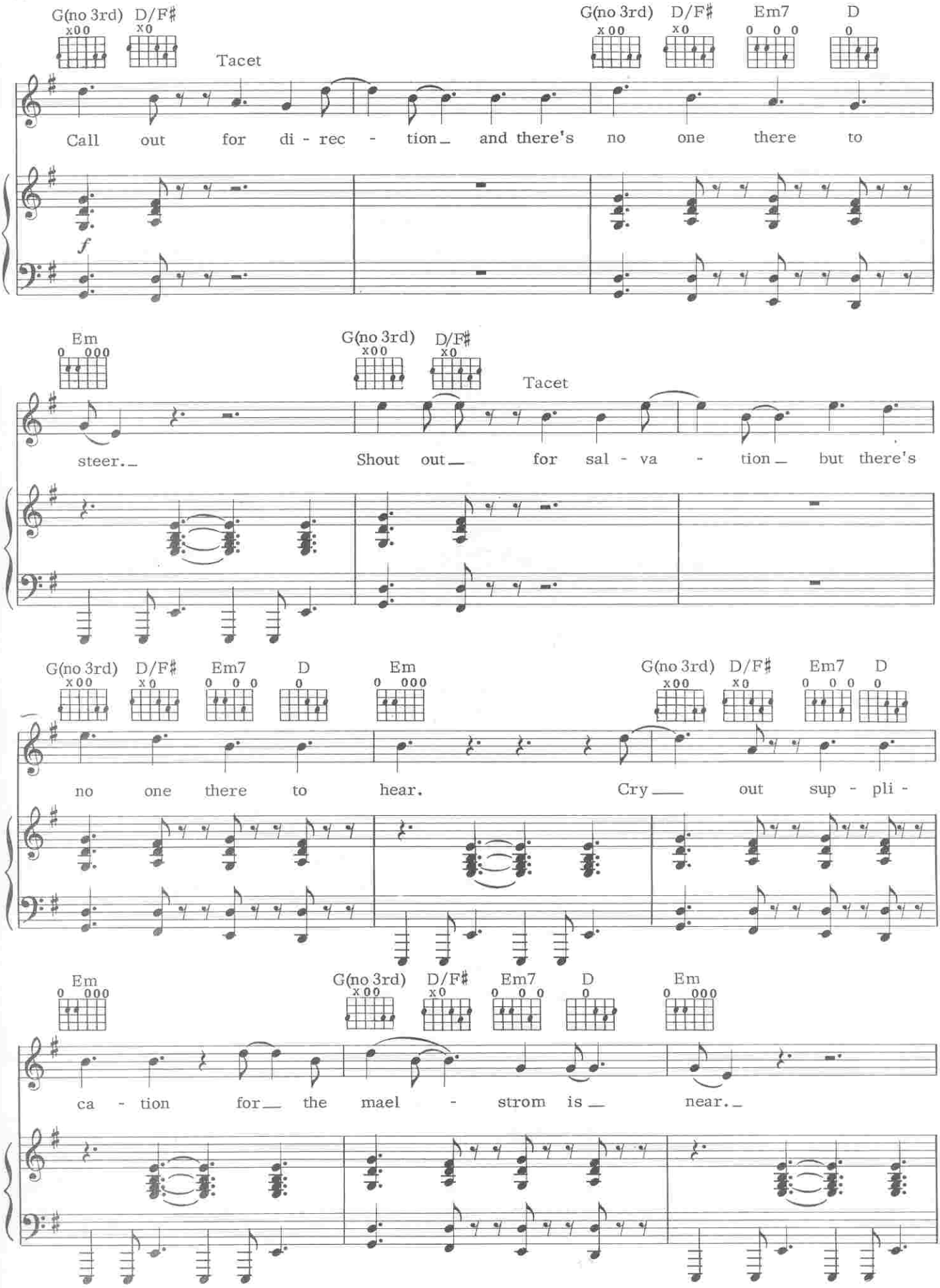
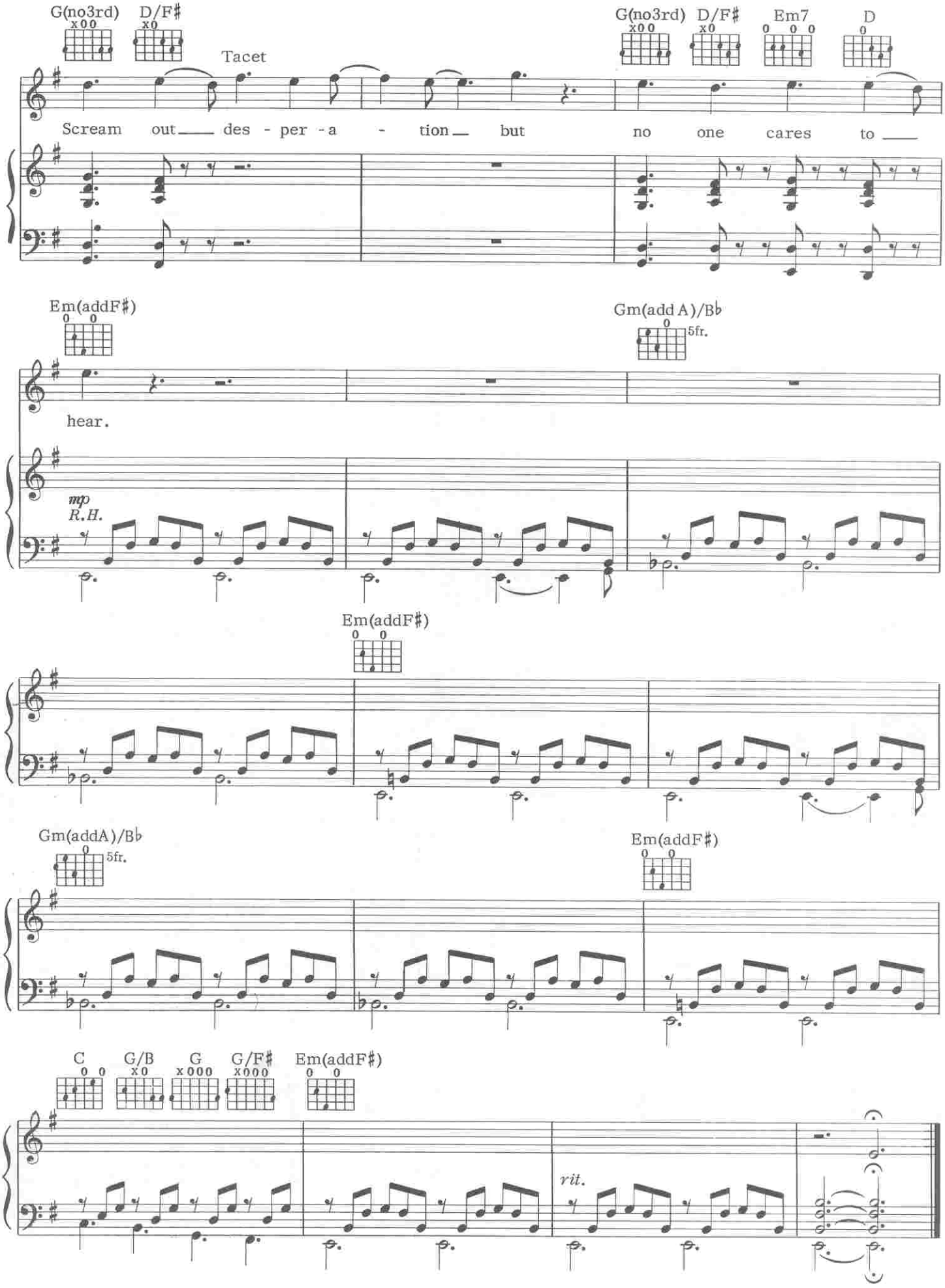

Em(addF♯)
sky is pitch - ing vi - 'lent - ly,
took the helm so ea - ger - ly and
Gm(addA)/B♭
5fr.
drawn by shriek - ing minds.
sailed for dis - tant lands.
A
C(addD)
Sea - spray blurs my vi - sion.
But now the sea's too heav - y. And I
mf
A
C(add D)
A
Waves roll by so fast.
just don't un - der - stand,
Save my ship of
why must my crew de -

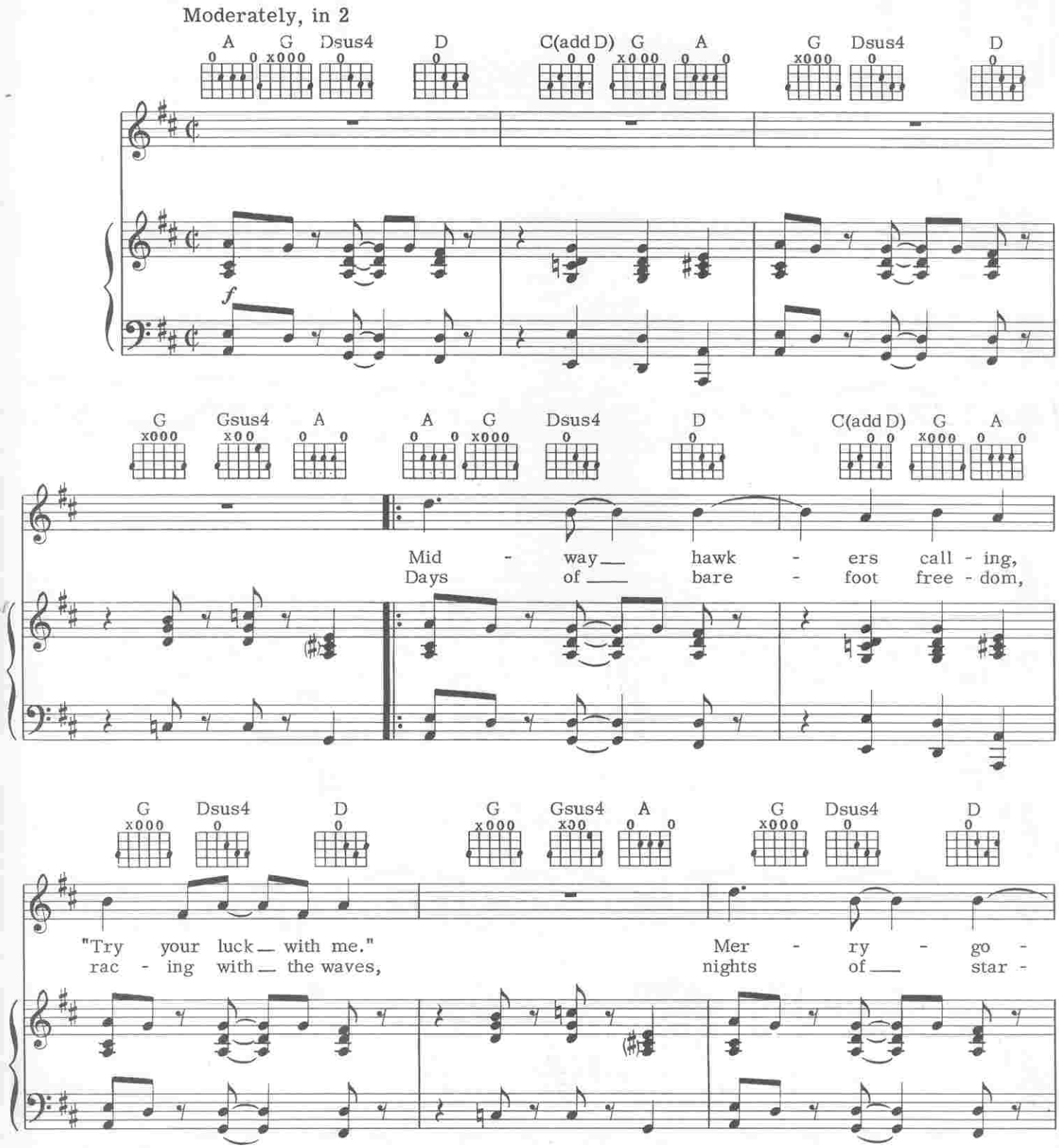

C(add D)
A
F
free - dom. I'm lashed, help - less, to the mast.
sert me when I need a guid - ing hand?
1.
Em(addF♯)
mp
R.H.
Gm(addA)/B♭
5fr.
Em(addF♯)
2.
C
G/B
G
G/F♯
Em(addF♯)
Re-
mp
R.H.


G(no 3rd) D/F♯ Tacet G(no 3rd) D/F♯ Em7 D
Call out for di - rec - tion and there's no one there to
f
Em G(no 3rd) D/F♯ Tacet
steer. Shout out for sal - va - tion but there's
G(no 3rd) D/F♯ Em7 D Em G(no 3rd) D/F♯ Em7 D
no one there to hear. Cry out sup - pli -
Em G(no 3rd) D/F♯ Em7 D Em
ca - tion for the mael - strom is near.


G(no3rd)
D/F♯
Tacet
Scream out des - per - a - tion but no one cares to
G(no3rd)
D/F♯
Em7
D
Em(addF♯)
hear.
Gm(add A)/B♭
5fr.
mp
R.H.
Em(addF♯)
Gm(addA)/B♭
5fr.
Em(addF♯)
C
G/B
G
G/F♯
Em(addF♯)
rit.

LAKESIDE PARK

Words and Music by
GEDDY LEE, ALEX LIFESON and NEIL PEART



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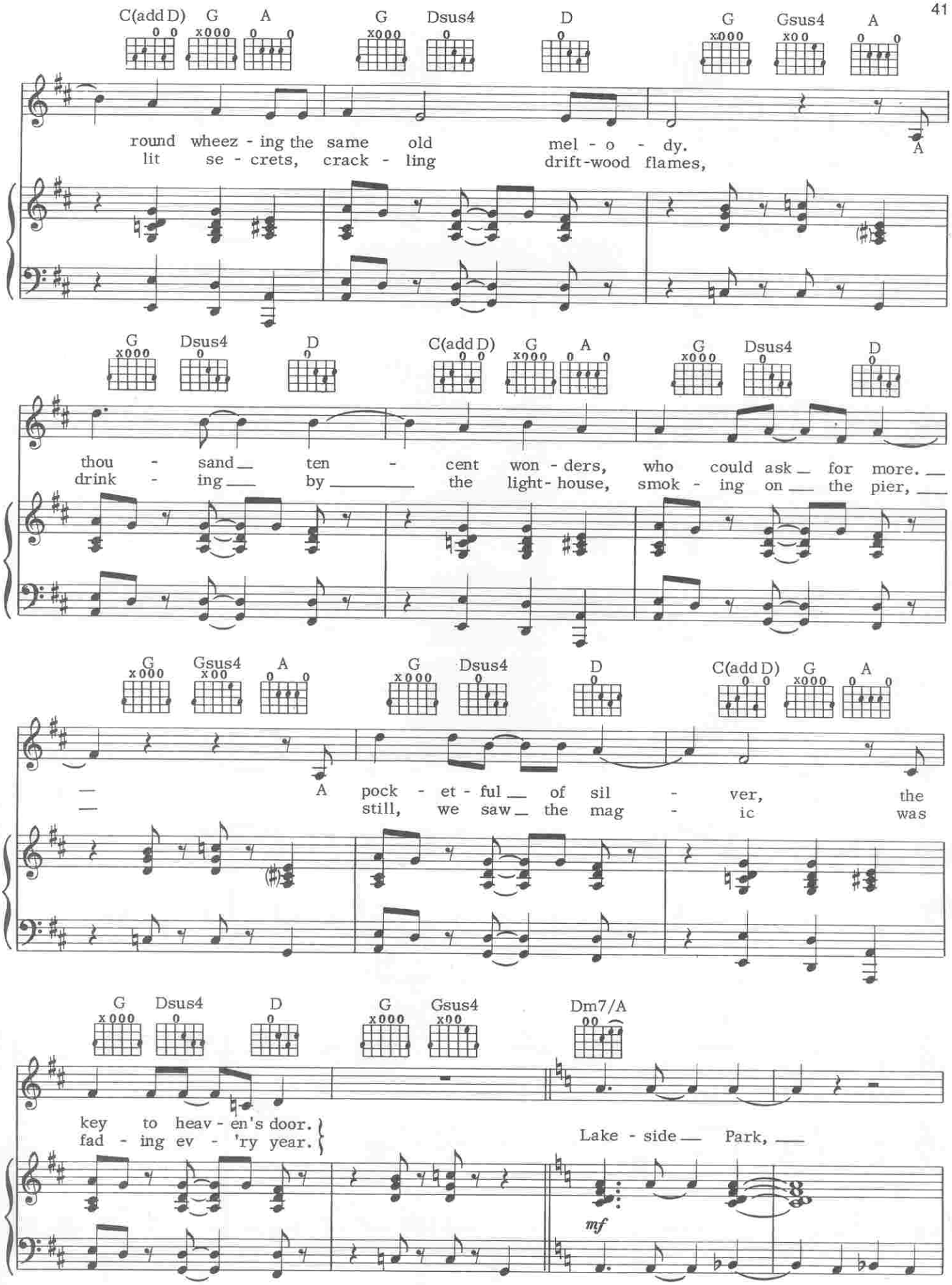
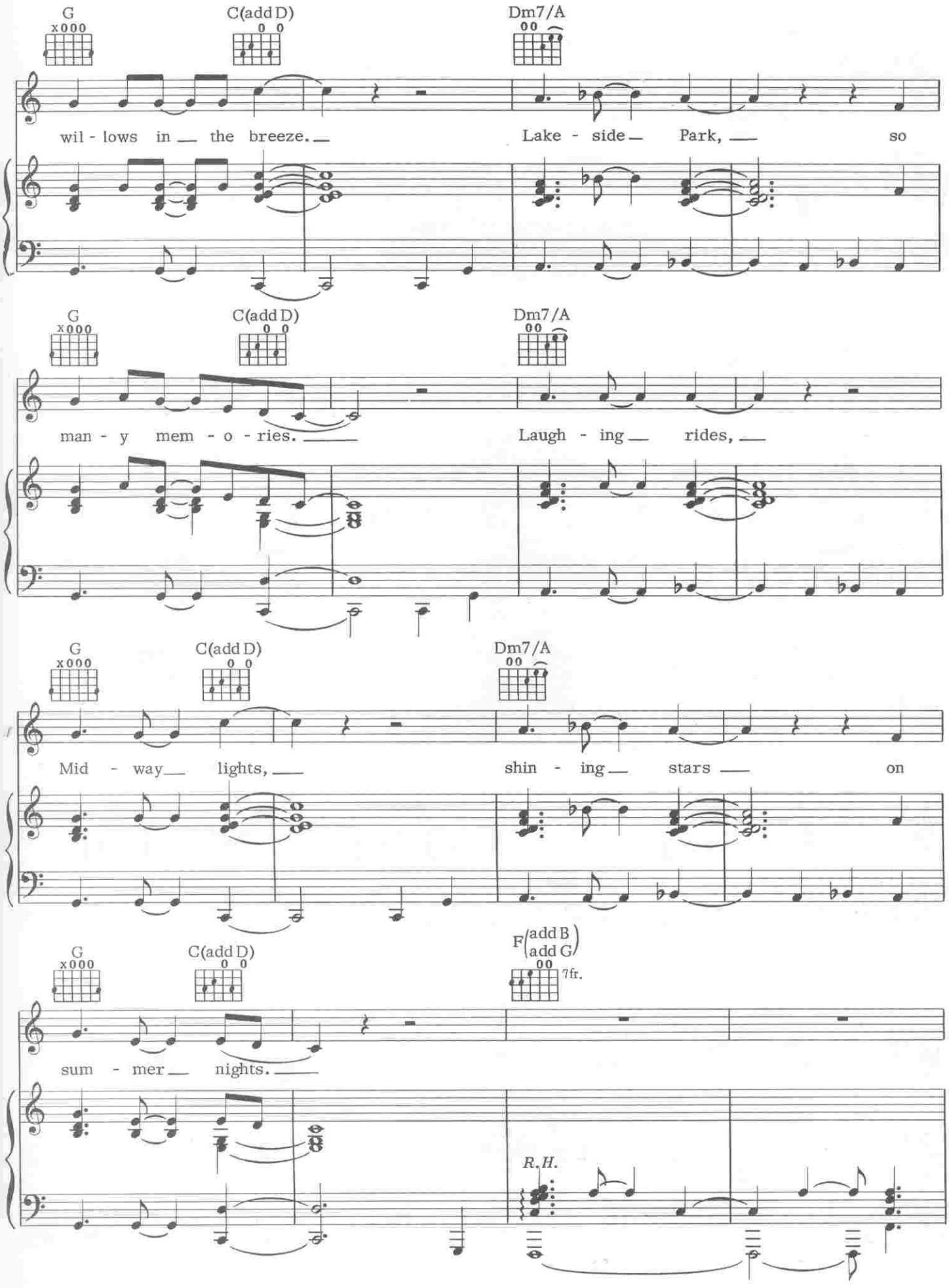
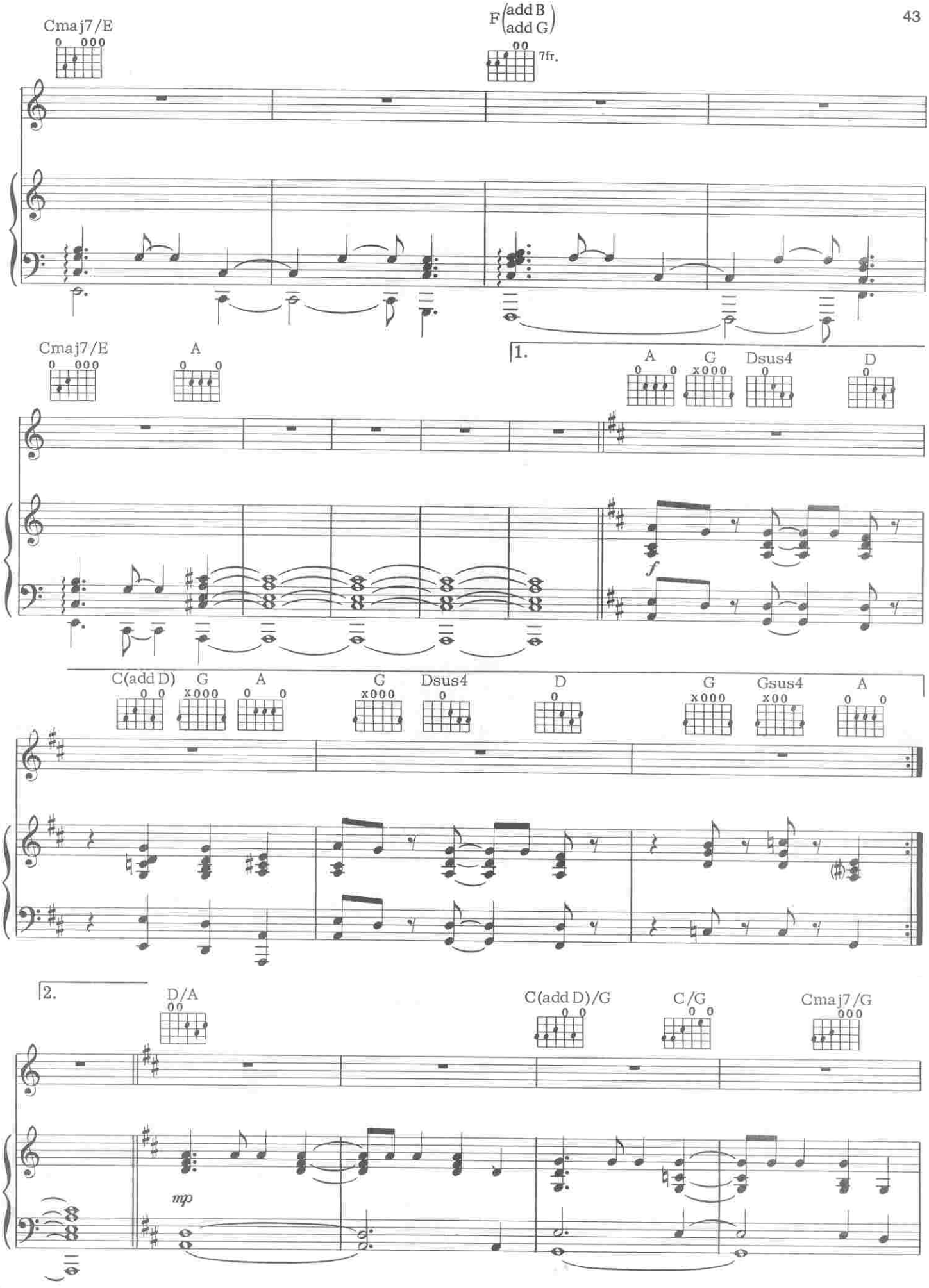
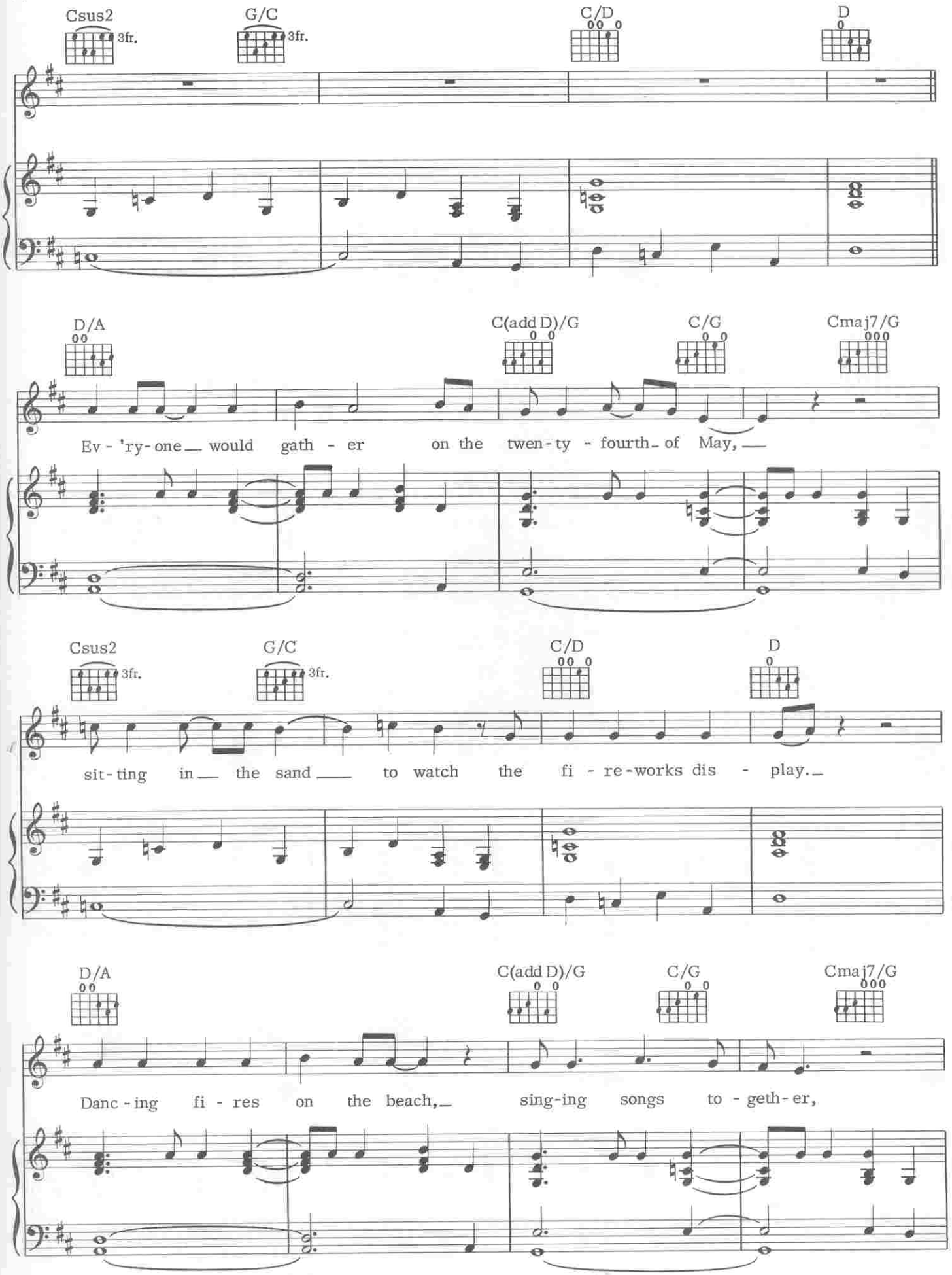
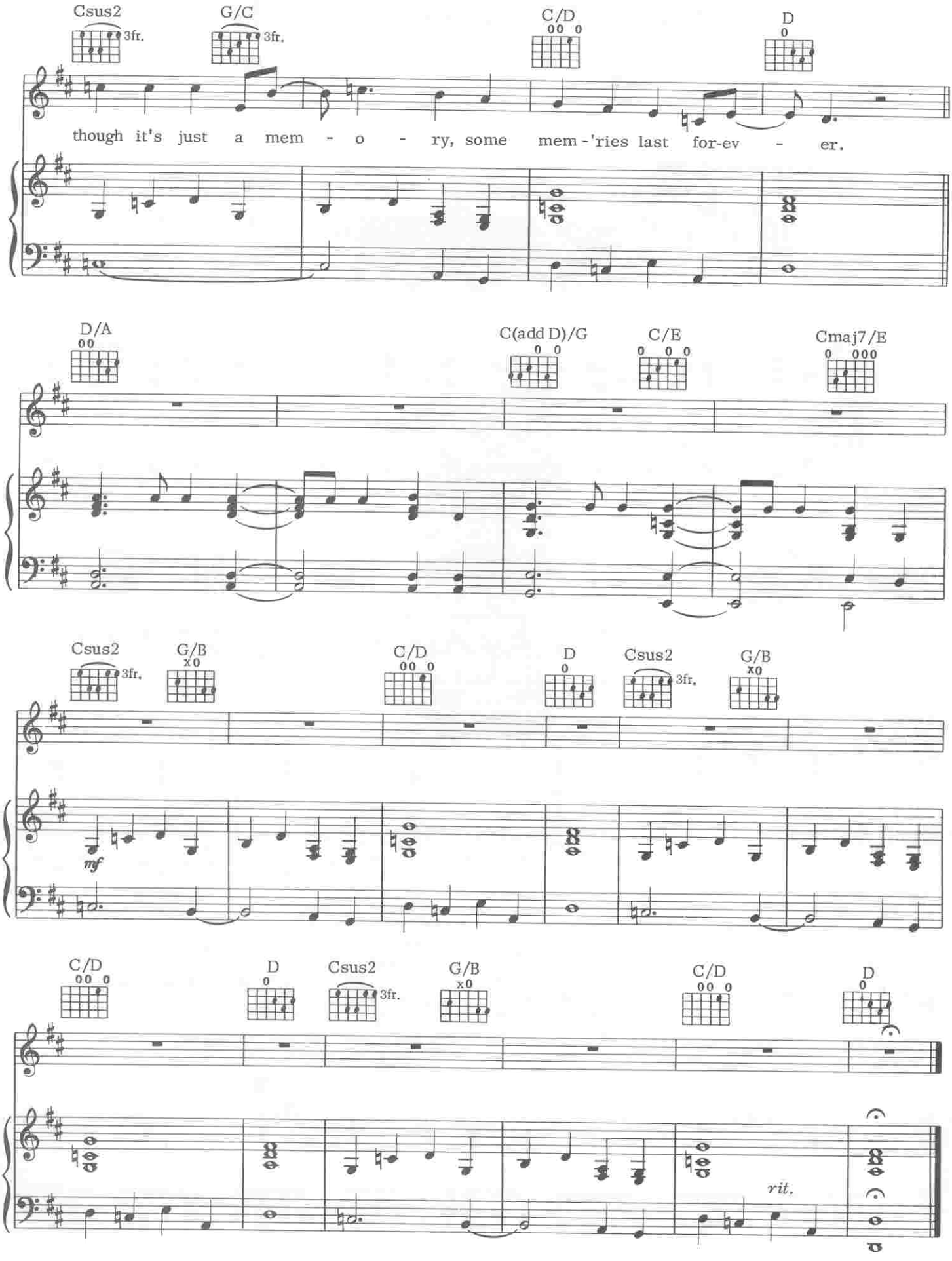

C(add D) G A G Dsus4 D G Gsus4 A
round wheez - ing the same old mel - o - dy.
lit se - crets, crack - ling drift-wood flames,
A
G Dsus4 D C(add D) G A G Dsus4 D
thou - sand ten - cent won - ders, who could ask for more.
drink - ing by the light- house, smok - ing on the pier,
G Gsus4 A G Dsus4 D C(add D) G A
A pock - et - ful of sil - ver, the
still, we saw the mag - ic was
G Dsus4 D G Gsus4 Dm7/A
key to heav - en's door.
fad - ing ev - 'ry year.
Lake - side Park,
mf


G
C(add D)
Dm7/A
wil - lows in the breeze.
Lake - side Park, so
man - y mem - o - ries.
Laugh - ing rides,
Mid - way lights,
shin - ing stars on
F(add B add G)
7fr.
sum - mer nights.
R.H.


Cmaj7/E
F(add B / add G)
7fr.
Cmaj7/E
A
1.
A
G
Dsus4
D
f
C(add D)
G
A
G
Dsus4
D
G
Gsus4
A
2.
D/A
C(add D)/G
C/G
Cmaj7/G
mp

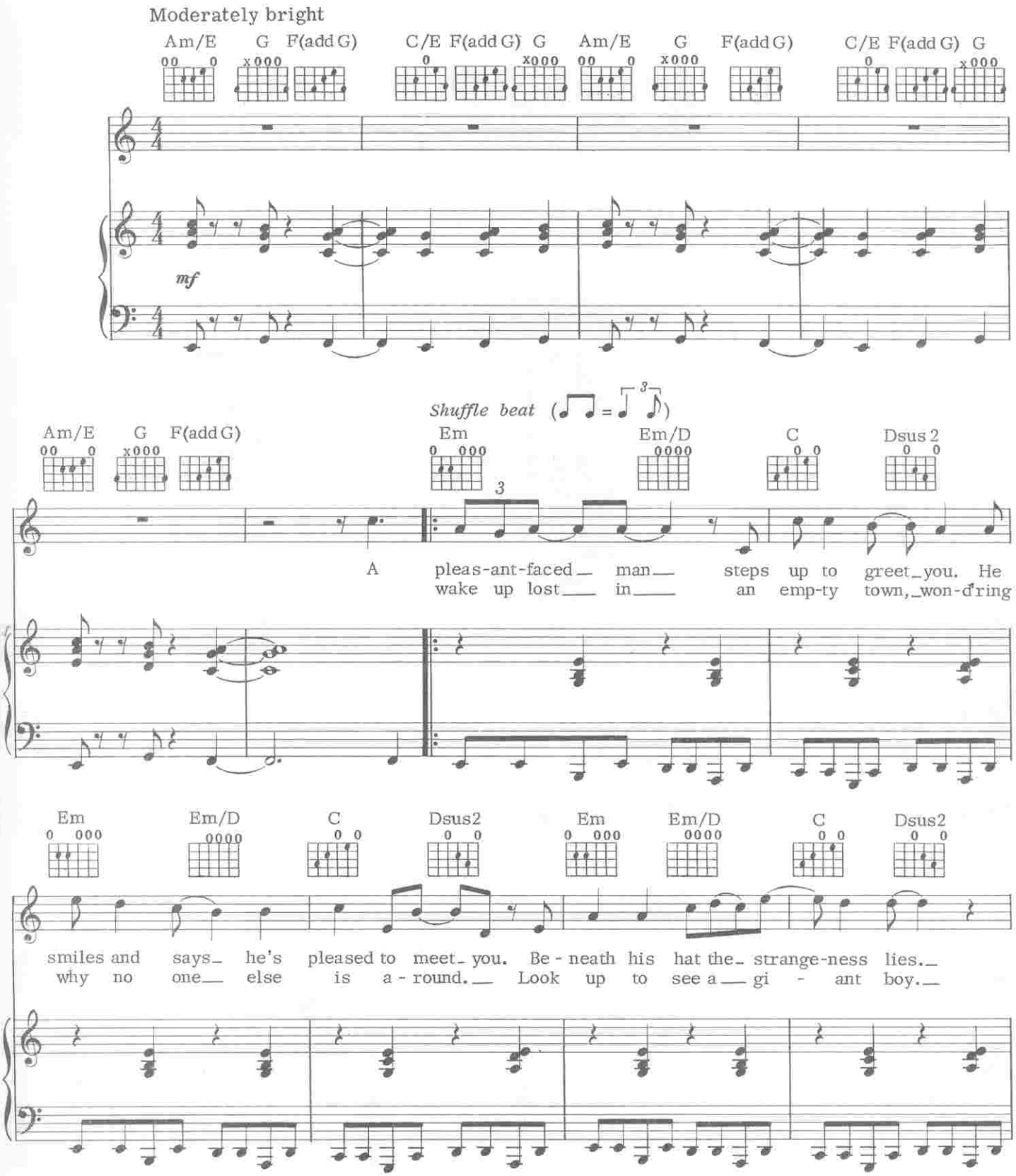

Csus2
3fr.
G/C
3fr.
C/D
D
D/A
C(add D)/G
C/G
Cmaj7/G
Ev - 'ry - one would gath - er on the twen - ty - fourth of May,
Csus2
3fr.
G/C
3fr.
C/D
D
sit - ting in the sand to watch the fi - re - works dis - play.
D/A
C(add D)/G
C/G
Cmaj7/G
Danc - ing fi - res on the beach, sing - ing songs to - geth - er,


Csus2
3fr.
G/C
3fr.
C/D
D
though it's just a mem - o - ry, some mem - 'ries last for-ev - er.
D/A
C(add D)/G
C/E
Cmaj7/E
Csus2
3fr.
G/B
C/D
D
Csus2
3fr.
G/B
mf
C/D
D
Csus2
3fr.
G/B
C/D
D
rit.

THE TWILIGHT ZONE

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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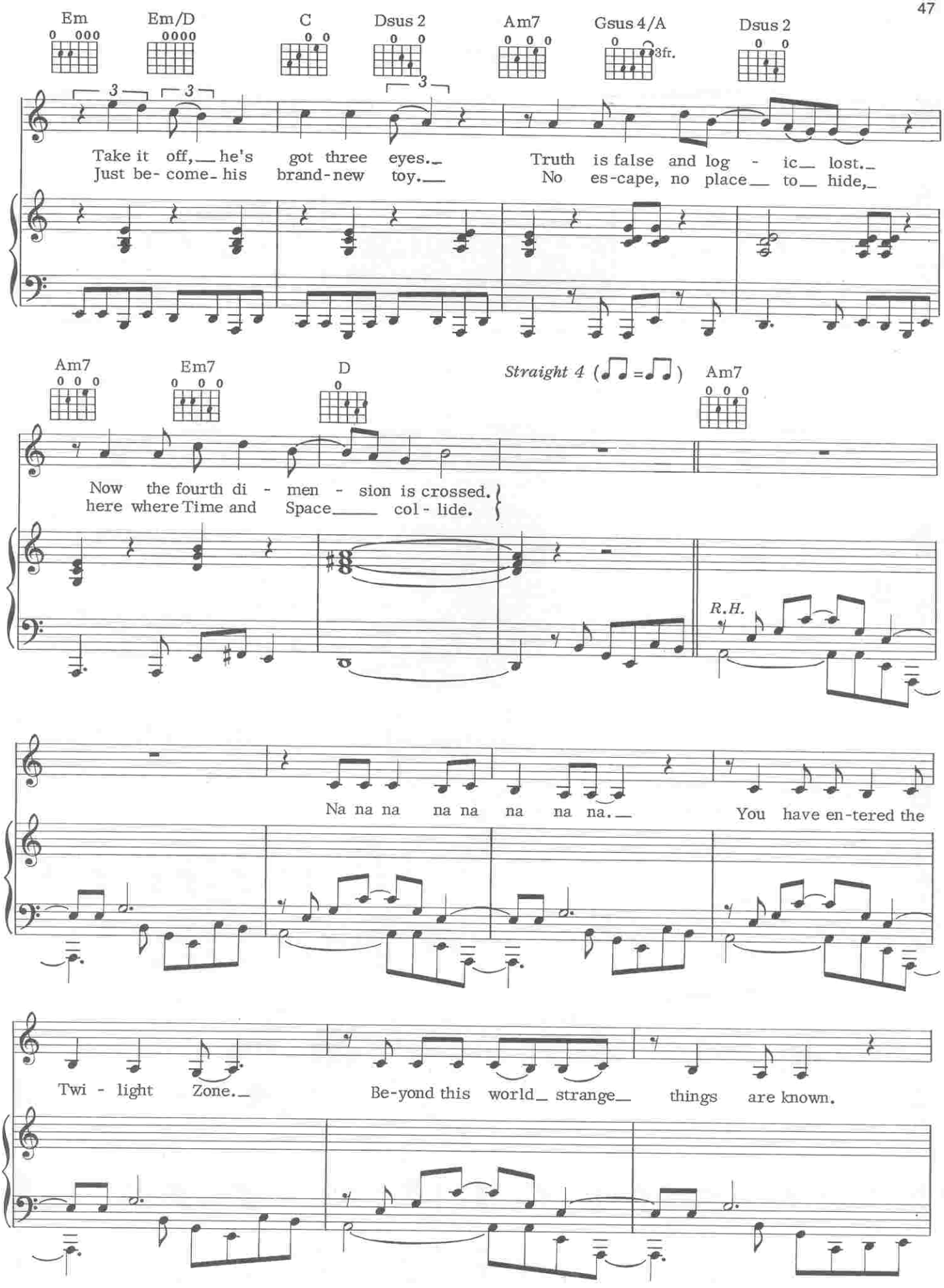
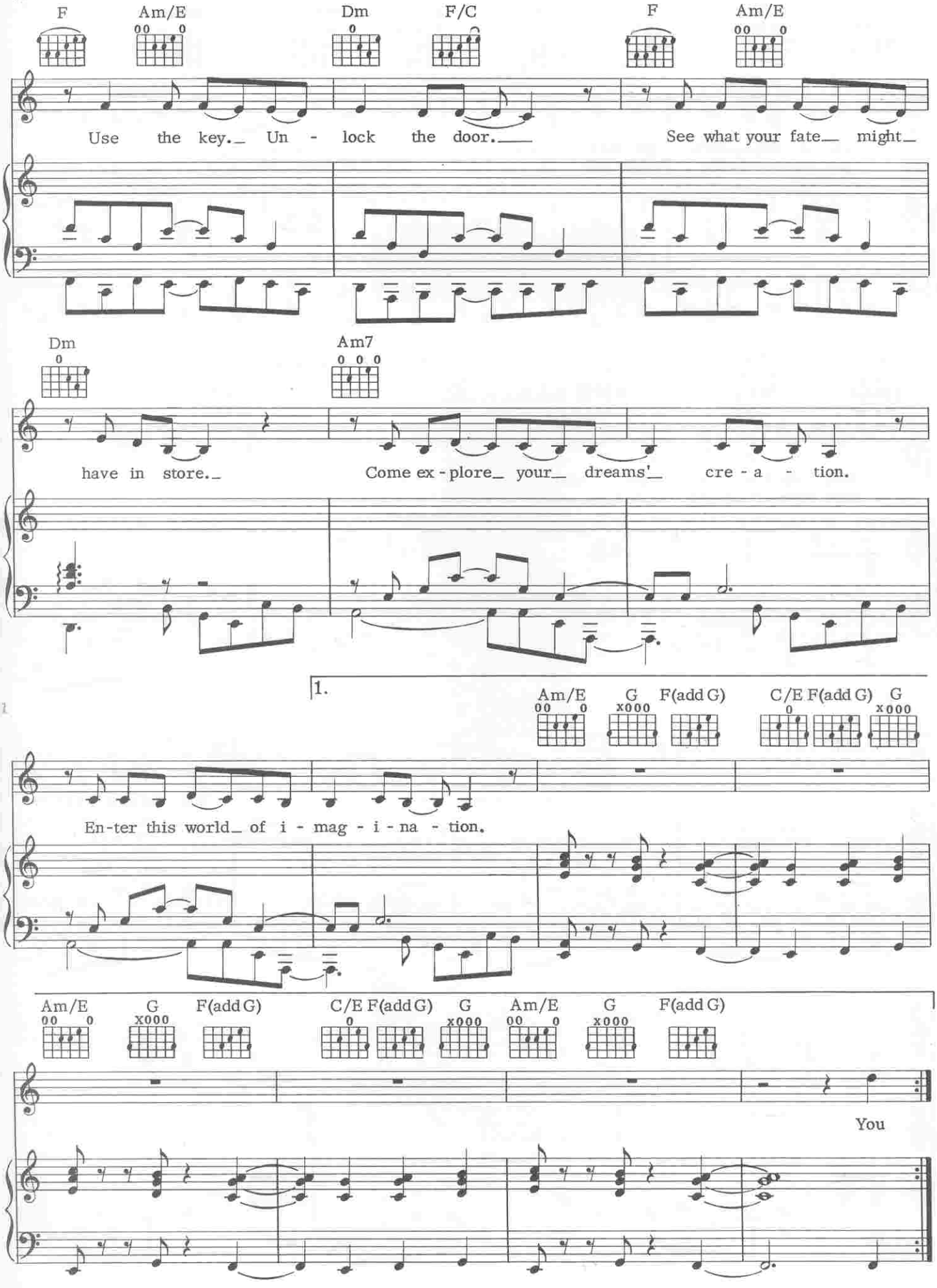
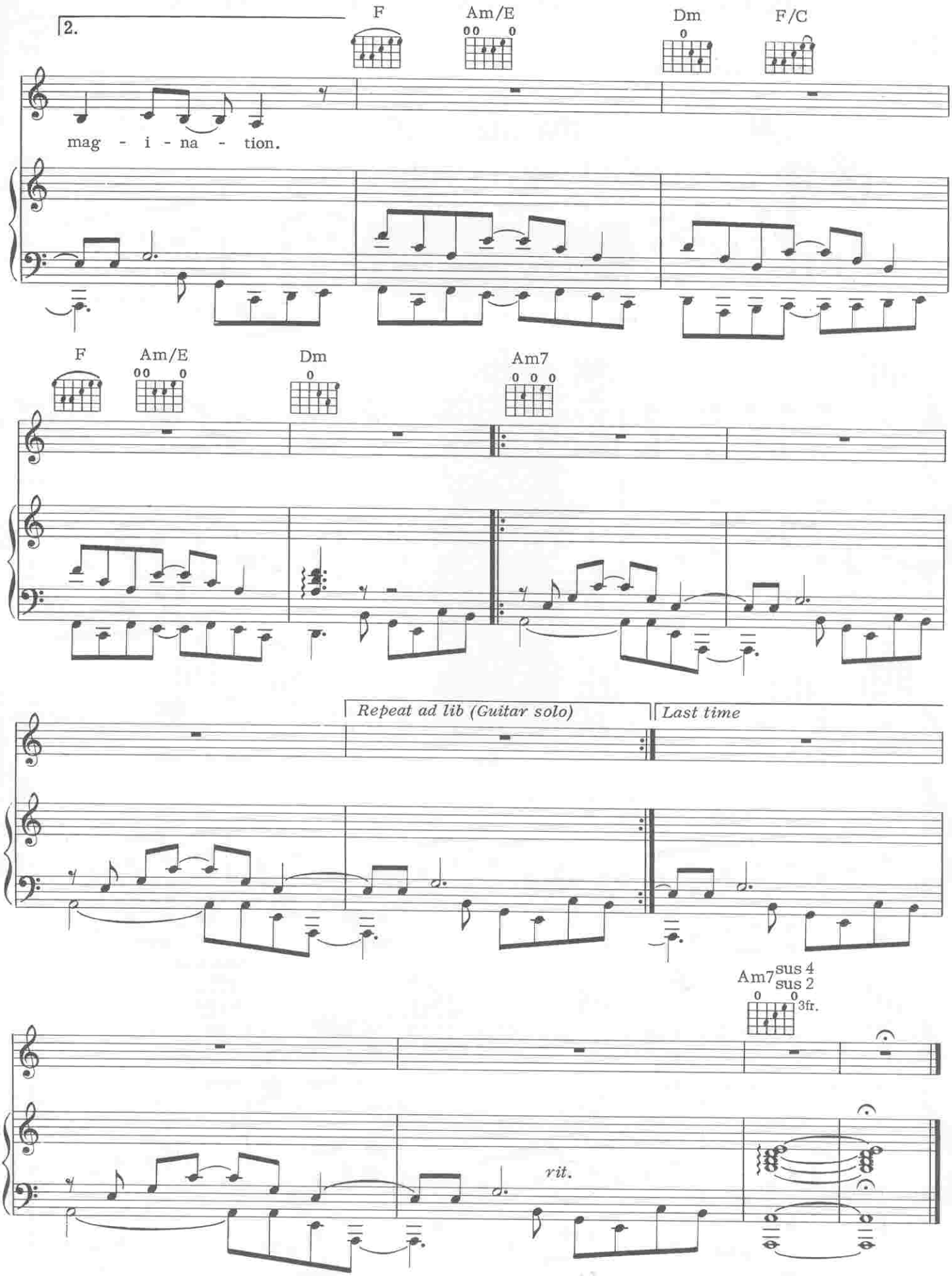

Em
Em/D
C
Dsus 2
Am7
Gsus 4/A
3fr.
Dsus 2
Take it off, he's got three eyes. Truth is false and log - ic lost.
Just be- come his brand-new toy. No es-cape, no place to hide,
Am7
Em7
D
Straight 4 (♩♩=♩♩)
Am7
Now the fourth di - men - sion is crossed.
here where Time and Space col - lide.
R.H.
Na na na na na na na na na.
You have en-tered the
Twi - light Zone.
Be-yond this world strange things are known.


F
Am/E
Dm
F/C
F
Am/E
Use the key. Un - lock the door.
See what your fate might
Dm
Am7
have in store.
Come ex - plore your dreams' cre - a - tion.
1.
Am/E
G
F(add G)
C/E
F(add G)
G
En - ter this world of i - mag - i - na - tion.
Am/E
G
F(add G)
C/E
F(add G)
G
Am/E
G
F(add G)
You

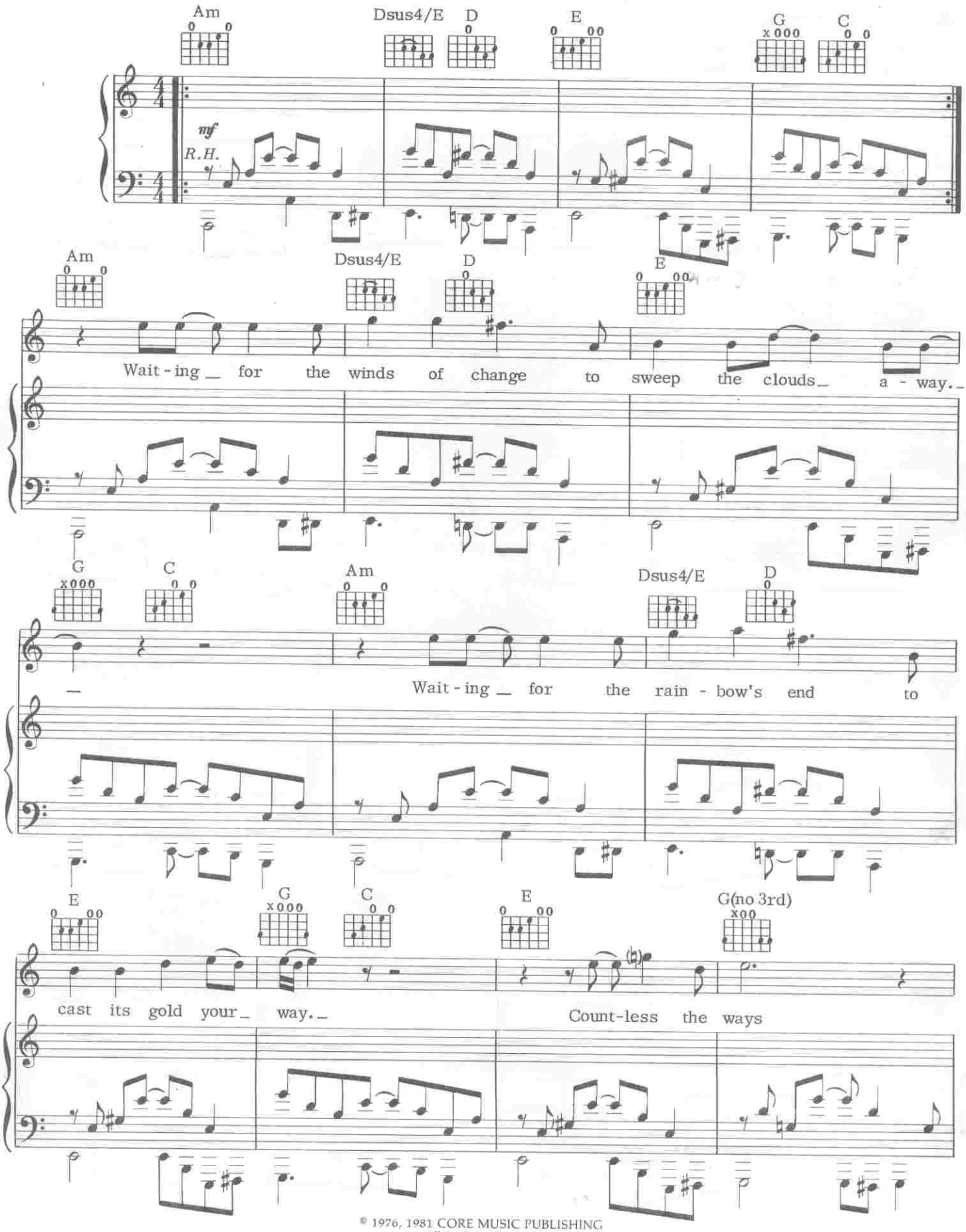

2.
F
Am/E
Dm
F/C
mag - i - na - tion.
F
Am/E
Dm
Am7
Repeat ad lib (Guitar solo)
Last time
Am7sus 4
sus 2
3fr.
rit.

SOMETHING FOR NOTHING

Words by
NEIL PEART

Music by
GEDDY LEE

Moderately bright



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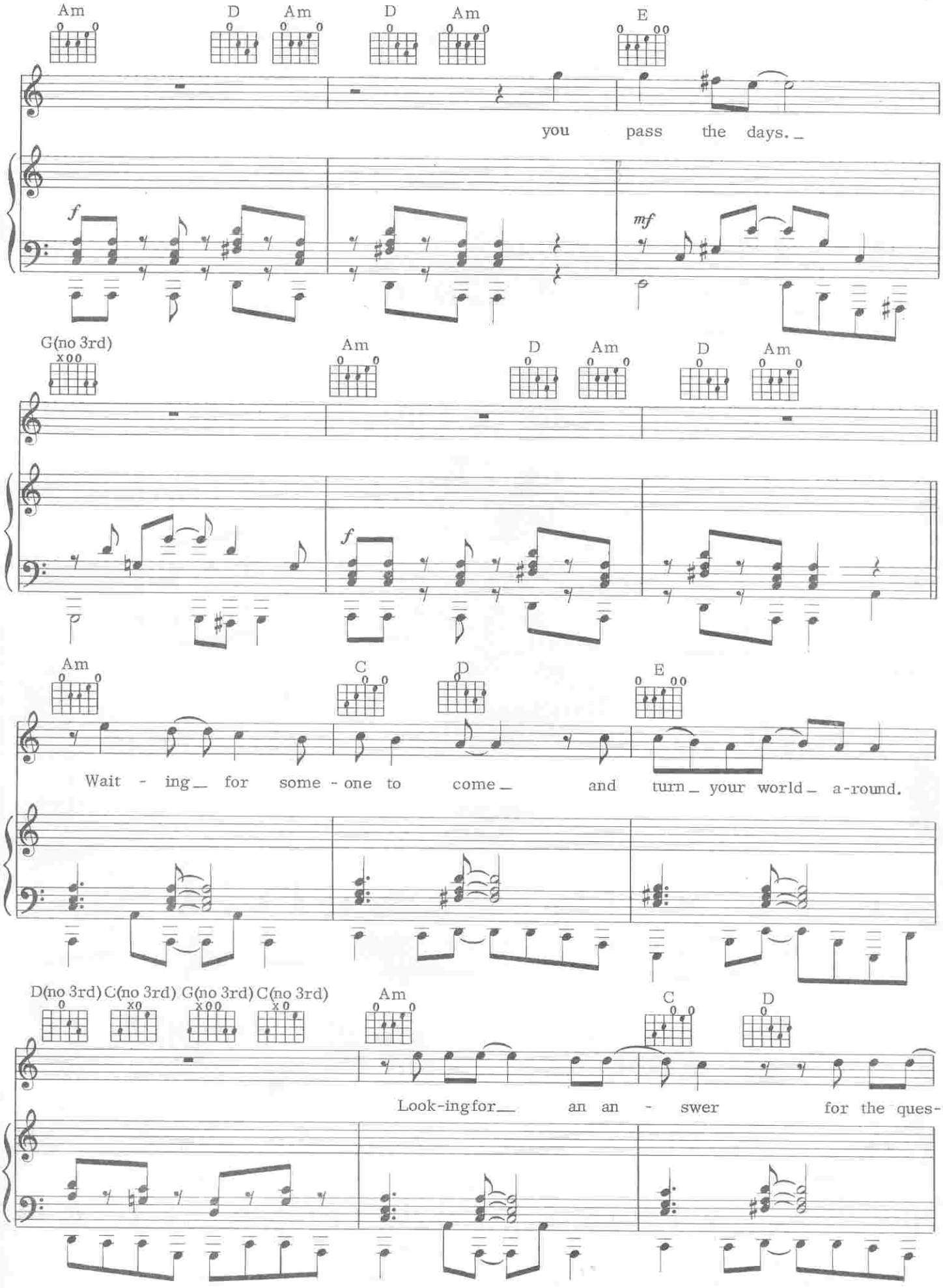
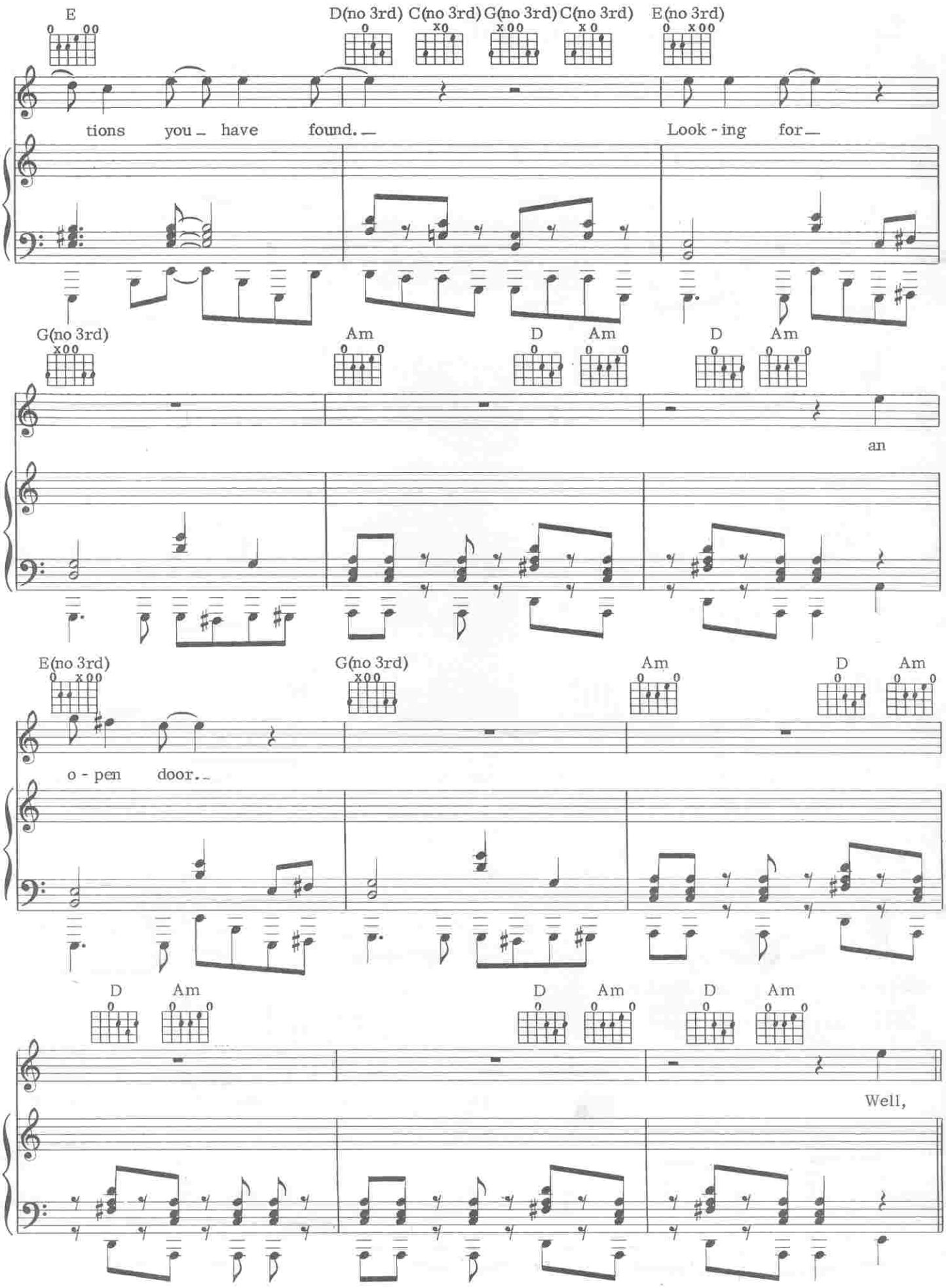
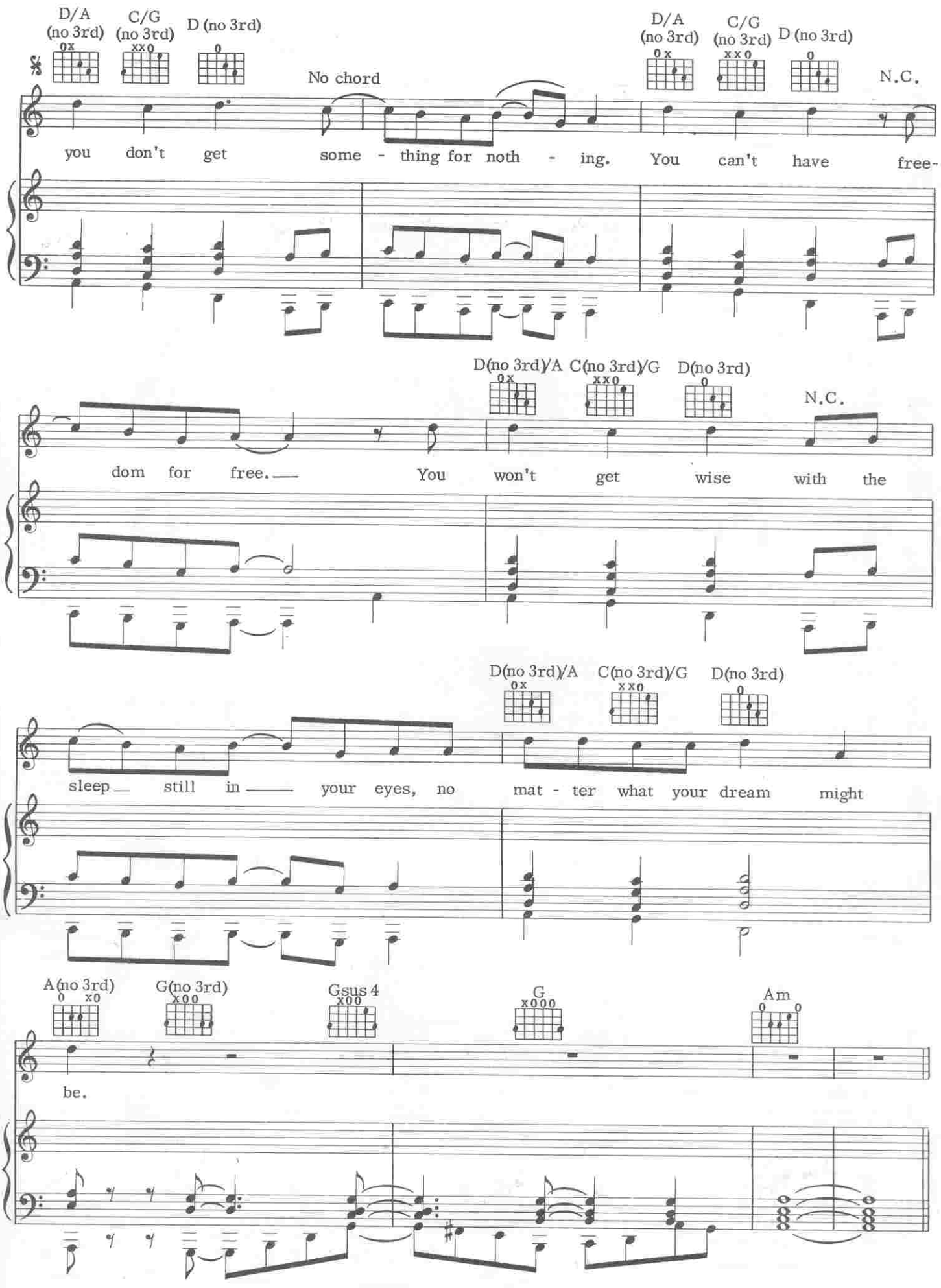
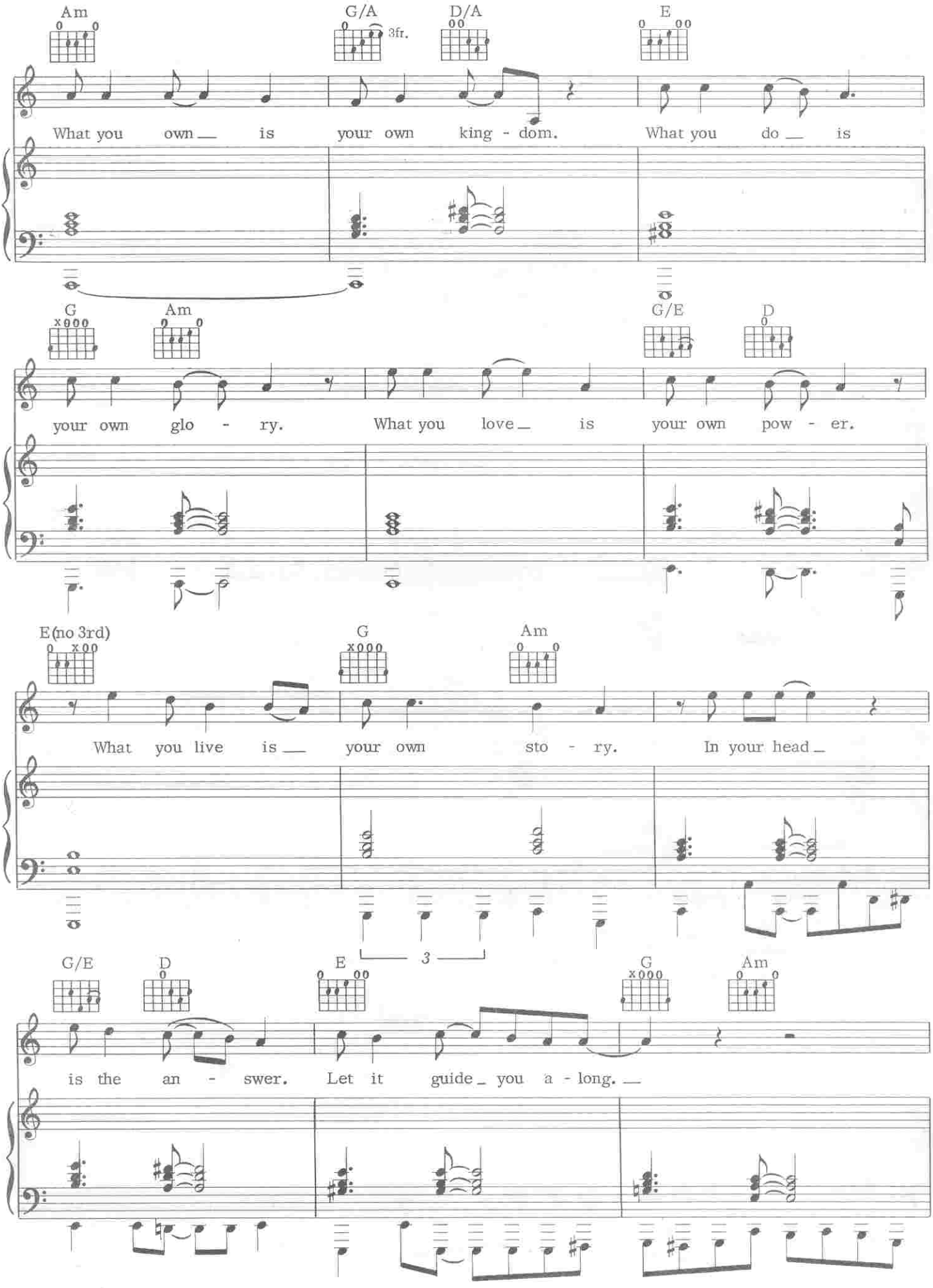
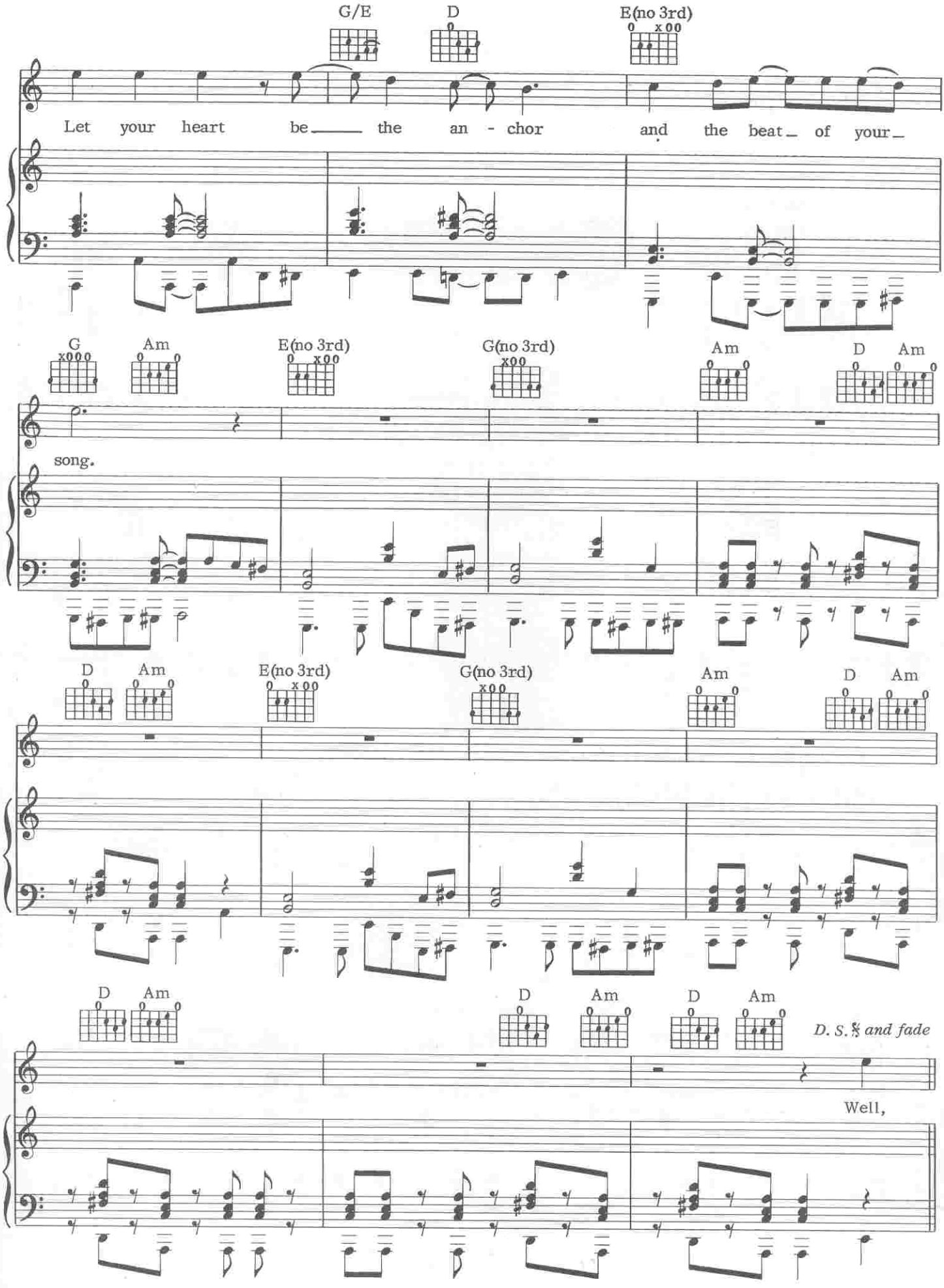

Am D Am D Am E
you pass the days._
f mf
G(no 3rd) Am D Am D Am
f
Am C D E
Wait - ing_ for some - one to come_ and turn_ your world_ a-round.
D(no 3rd) C(no 3rd) G(no 3rd) C(no 3rd) Am C D
Look-ing for__ an an - swer for the ques-


E
D(no 3rd) C(no 3rd) G(no 3rd) C(no 3rd) E(no 3rd)
tions you have found. Look - ing for
G(no 3rd) Am D Am D Am
an
E(no 3rd) G(no 3rd) Am D Am
o - pen door.
D Am D Am D Am
Well,


D/A (no 3rd)
C/G (no 3rd)
D (no 3rd)
No chord
D/A (no 3rd)
C/G (no 3rd)
D (no 3rd)
N.C.
you don't get some - thing for noth - ing. You can't have free-
D(no 3rd)/A
C(no 3rd)/G
D(no 3rd)
N.C.
dom for free. You won't get wise with the
D(no 3rd)/A
C(no 3rd)/G
D(no 3rd)
sleep still in your eyes, no mat - ter what your dream might
A(no 3rd)
G(no 3rd)
Gsus 4
G
Am
be.

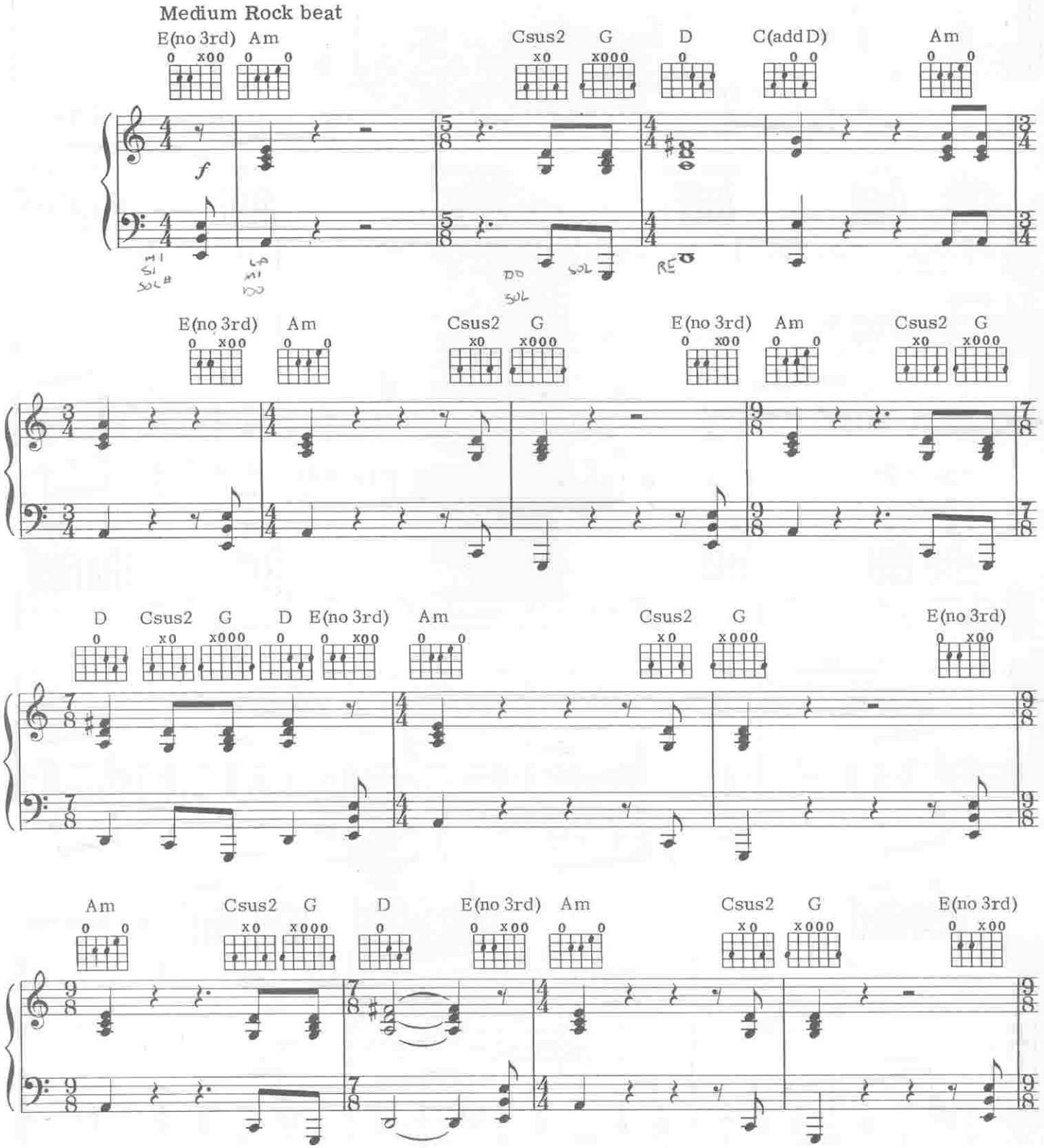

Am
G/A
3fr.
D/A
E
What you own is your own king - dom. What you do is
G
Am
G/E
D
your own glo - ry. What you love is your own pow - er.
E(no 3rd)
G
Am
What you live is your own sto - ry. In your head
3
G/E
D
E
G
Am
is the an - swer. Let it guide you a - long.


G/E
D
E(no 3rd)
Let your heart be the an - chor and the beat of your
G
Am
E(no 3rd)
G(no 3rd)
Am
D
Am
song.
D
Am
E(no 3rd)
G(no 3rd)
Am
D
Am
D
Am
D
Am
D
Am
D. S. 𝄋 and fade
Well,

"2112"

I OVERTURE

By
GEDDY LEE, ALEX LIFESON
and NEIL PEART



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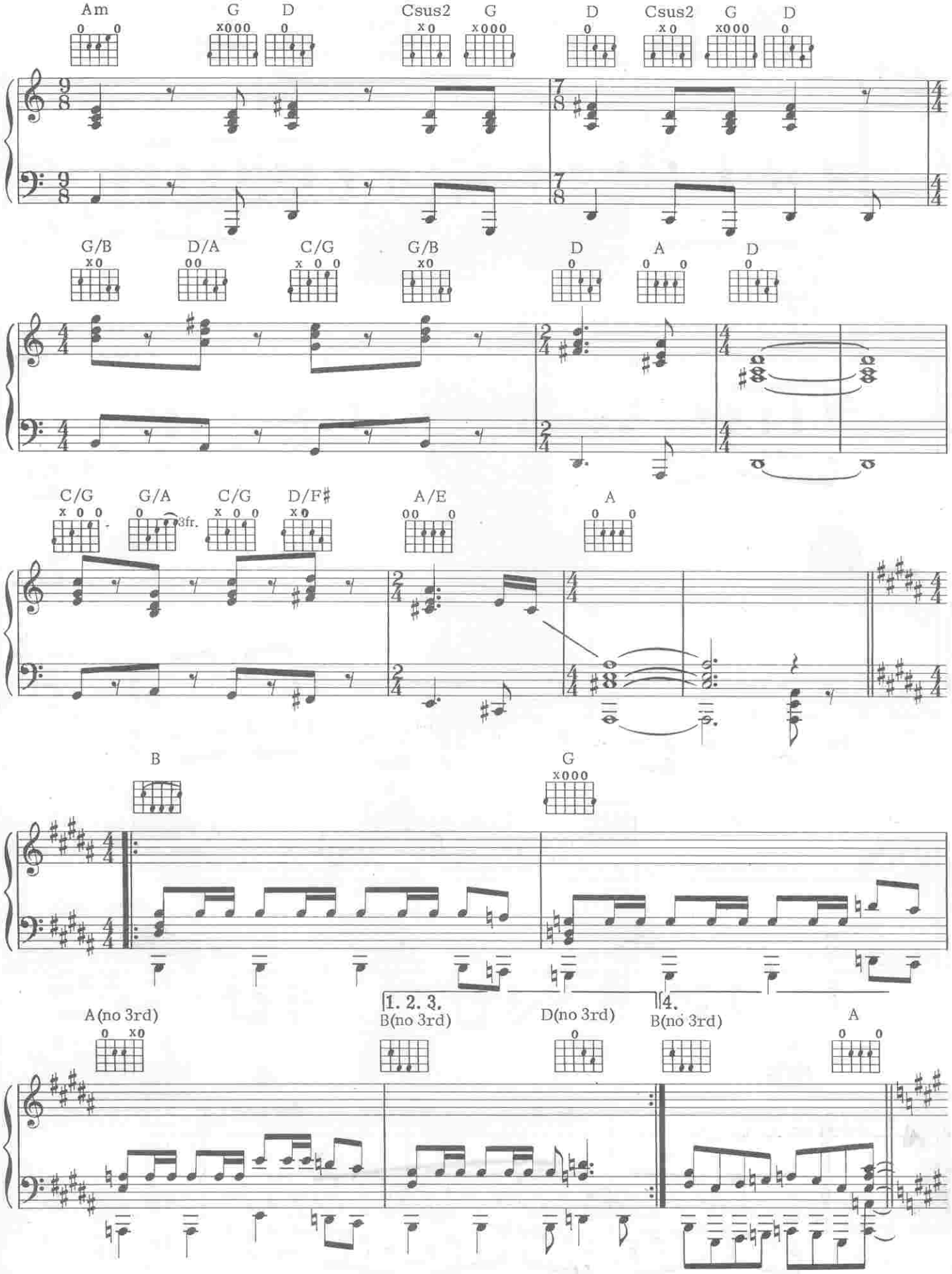
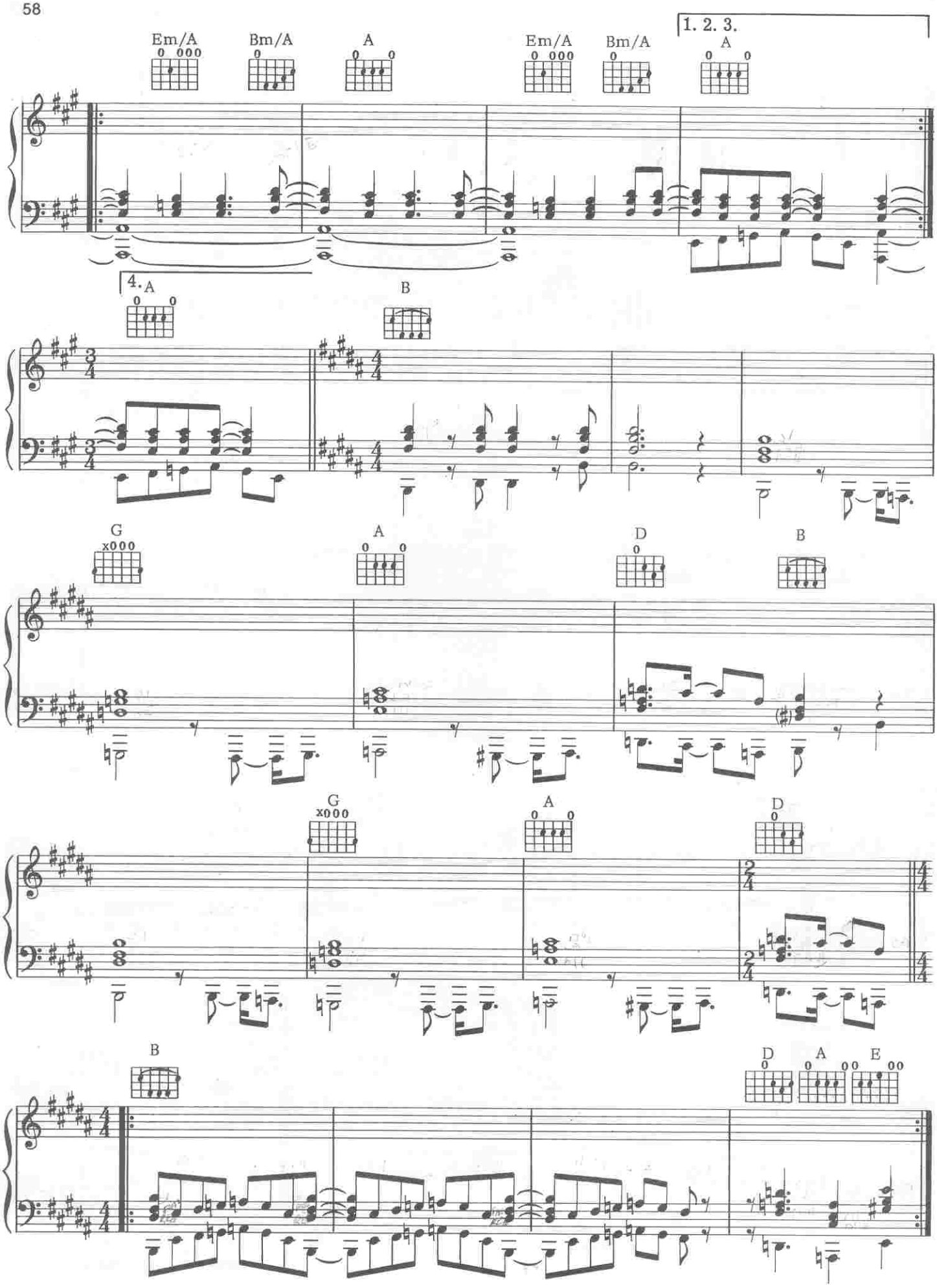
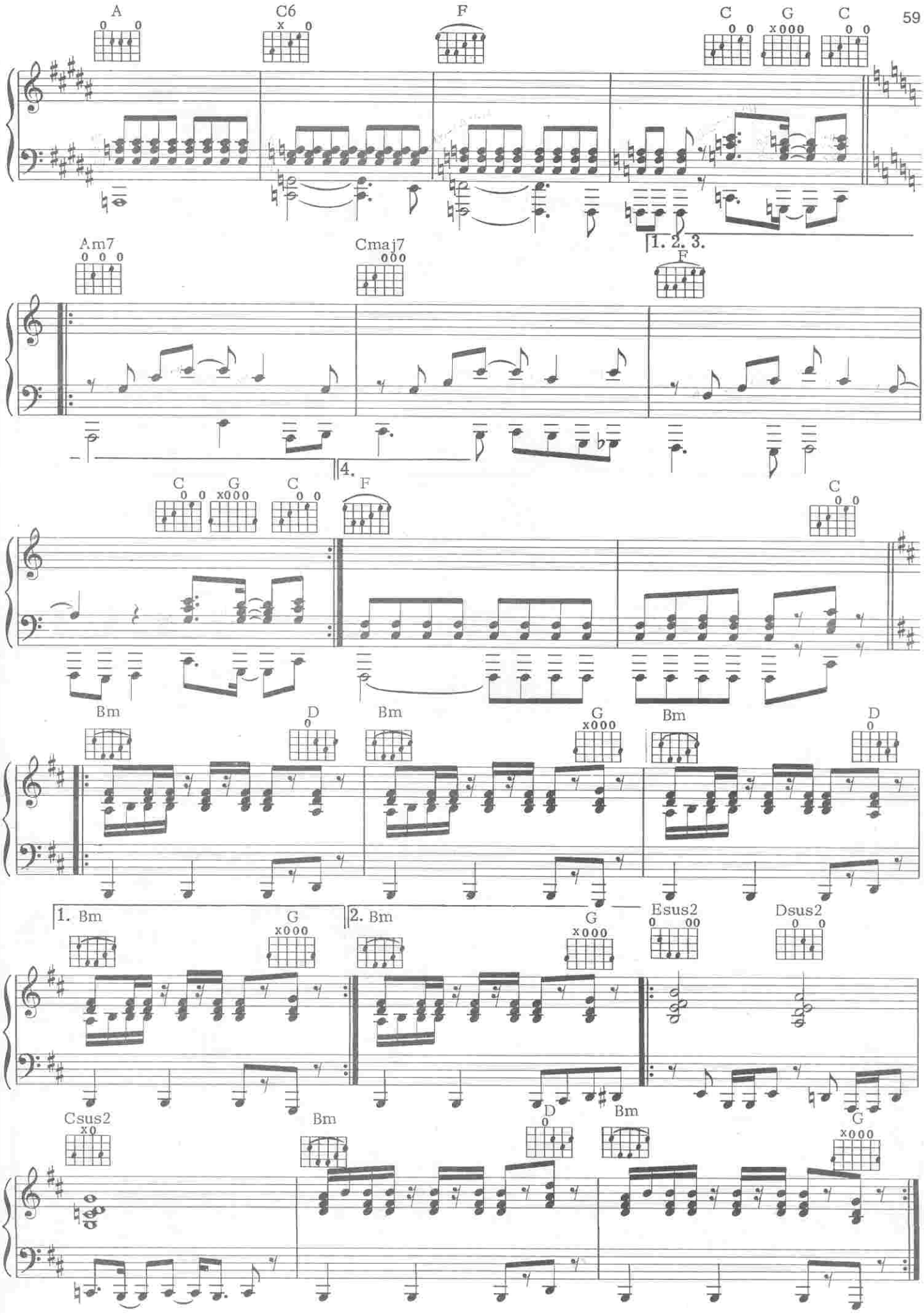
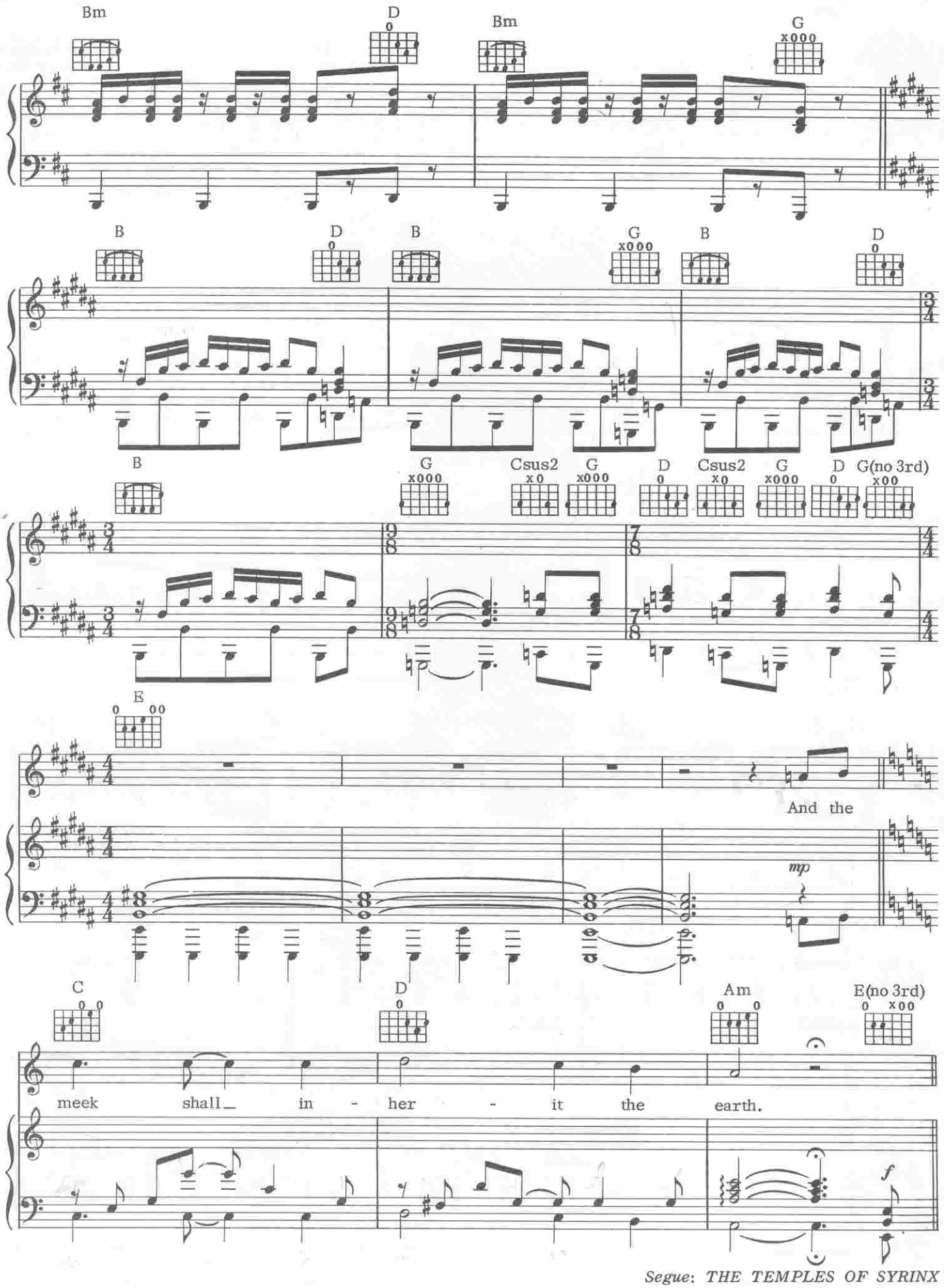

Am
G
D
Csus2
G
D
Csus2
G
D
G/B
D/A
C/G
G/B
D
A
D
C/G
G/A
3fr.
C/G
D/F♯
A/E
A
B
G
A(no 3rd)
1. 2. 3.
B(no 3rd)
D(no 3rd)
4.
B(no 3rd)
A


Em/A
Bm/A
A
Em/A
Bm/A
1. 2. 3.
A
4.
A
B
G
A
D
B
G
A
D
B
D
A
E


A
C6
F
C
G
C
1. 2. 3.
Am7
Cmaj7
F
4.
C
G
C
F
C
Bm
D
Bm
G
Bm
D
1. Bm
G
2. Bm
G
Esus2
Dsus2
Csus2
Bm
D
Bm
G



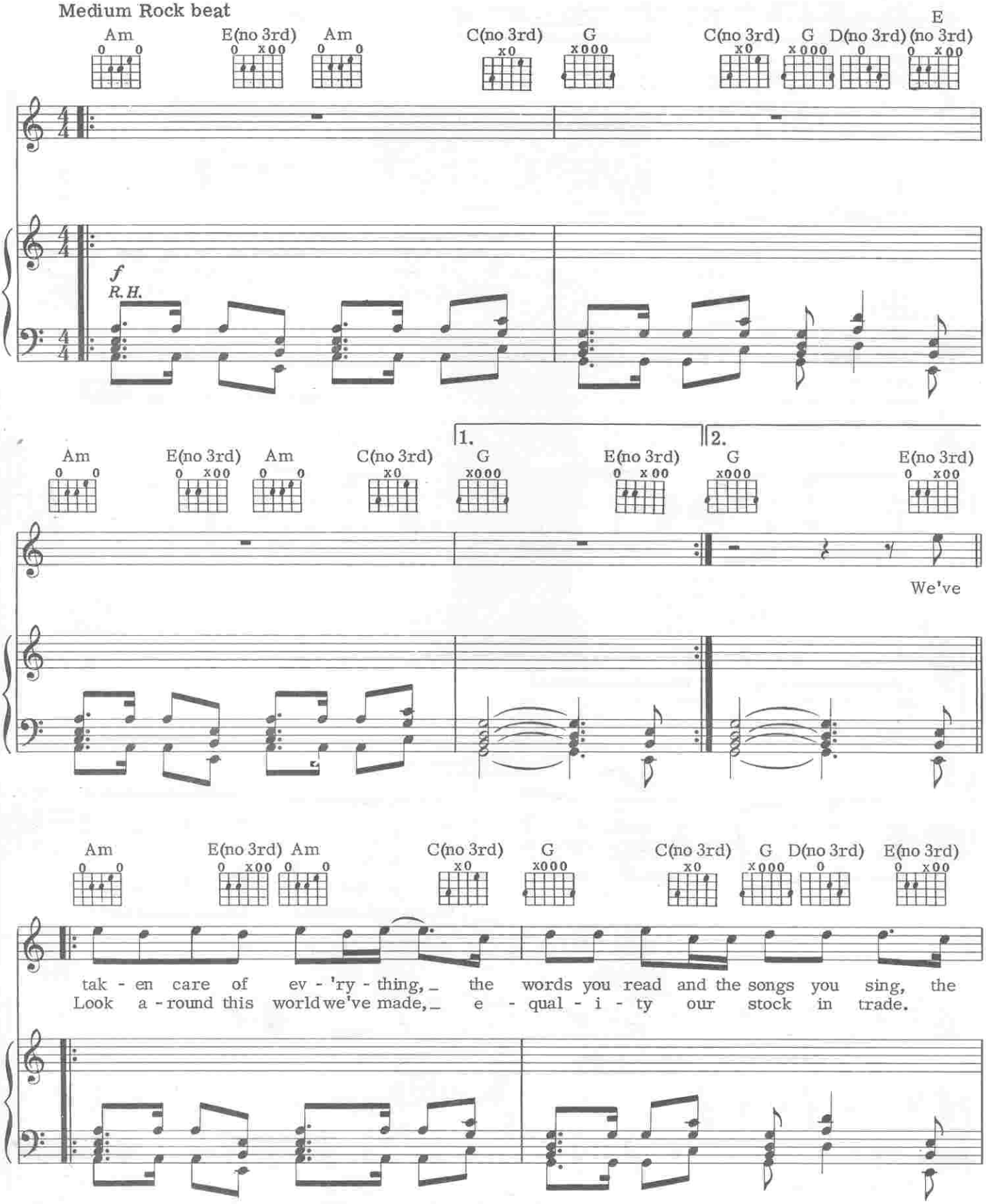
Segue: *THE TEMPLES OF SYRINX*

II THE TEMPLES OF SYRINX

Words by
NEIL PEART

Music by
ALEX LIFESON and GEDDY LEE

Medium Rock beat



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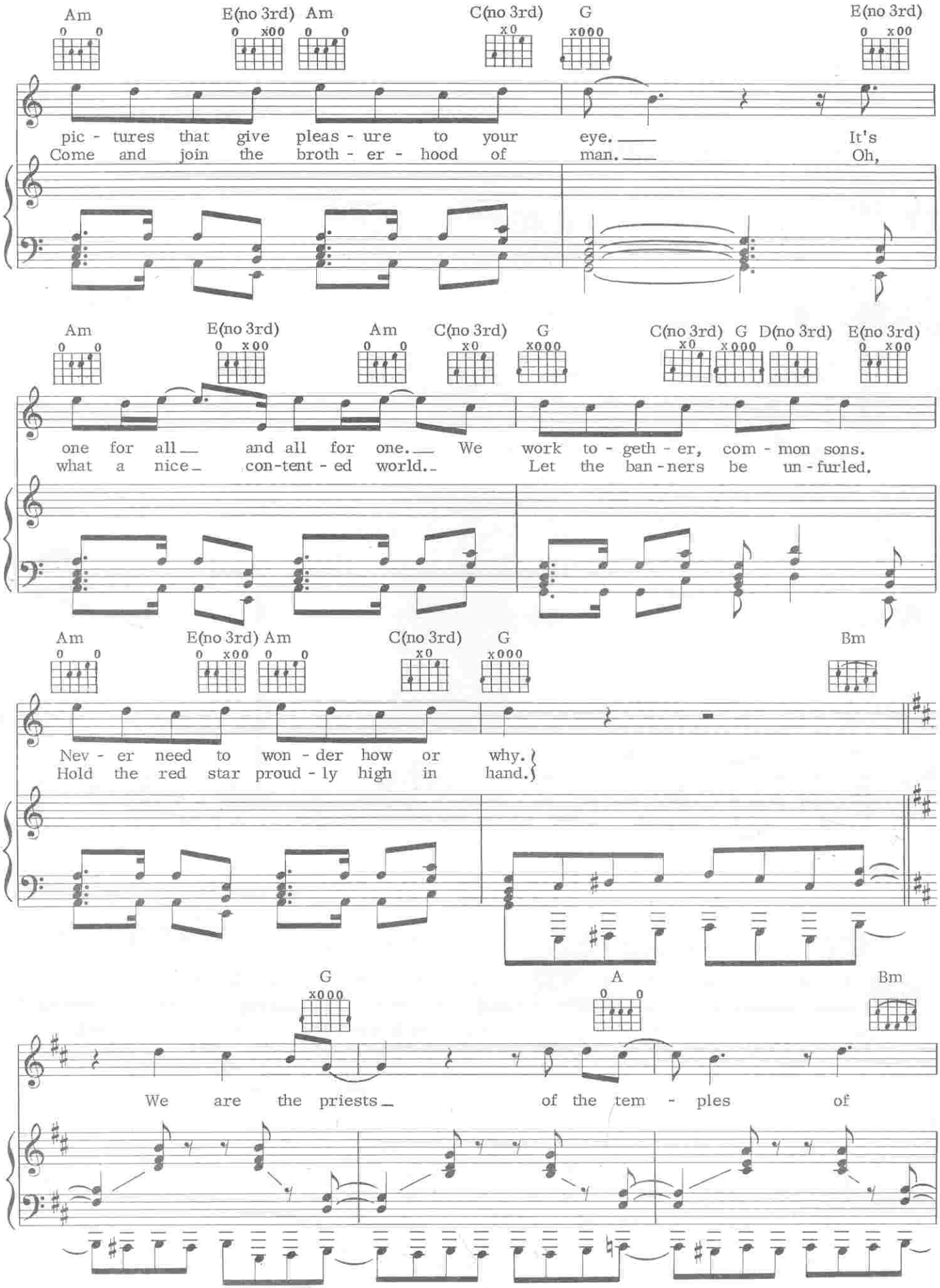
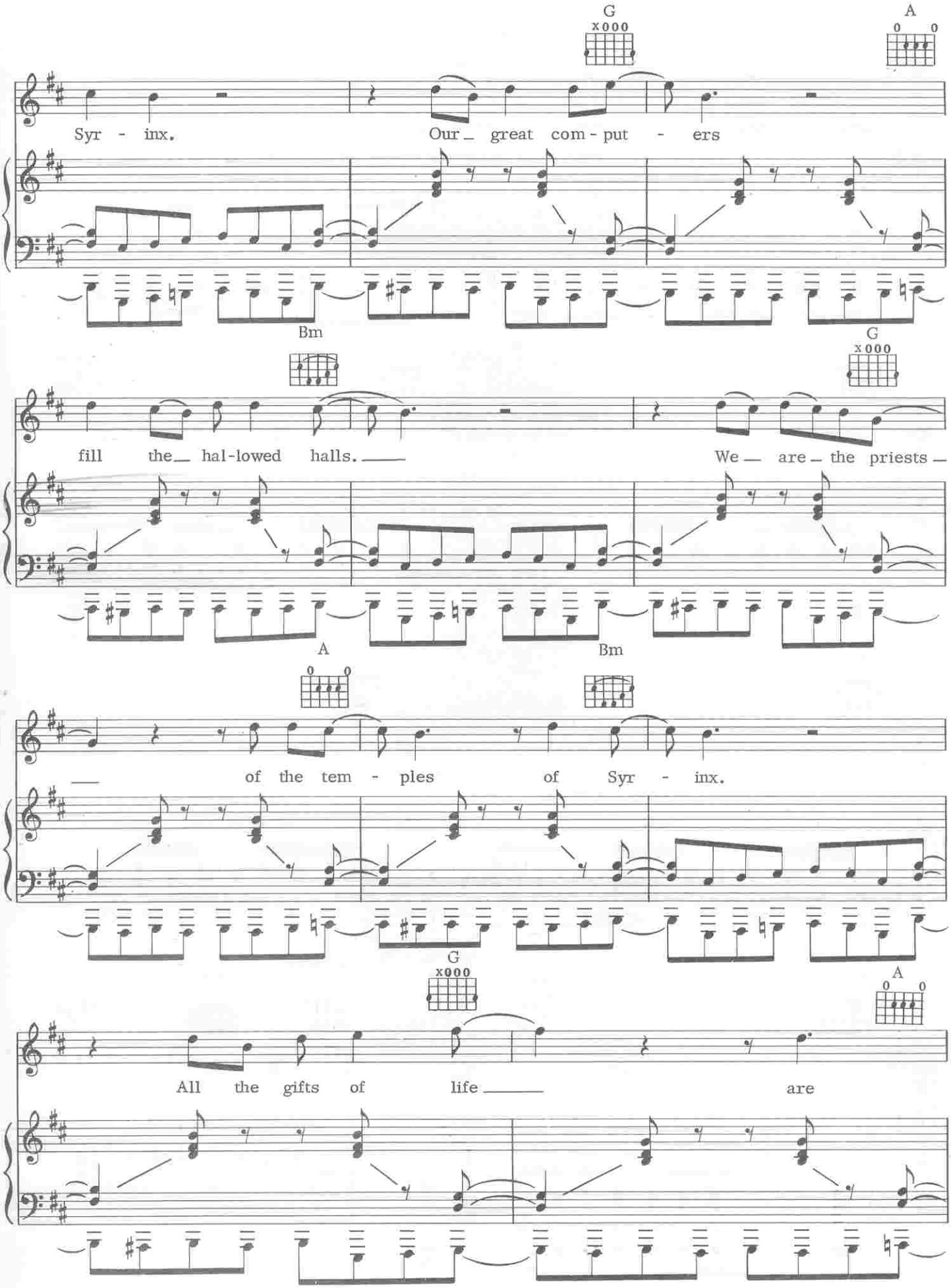
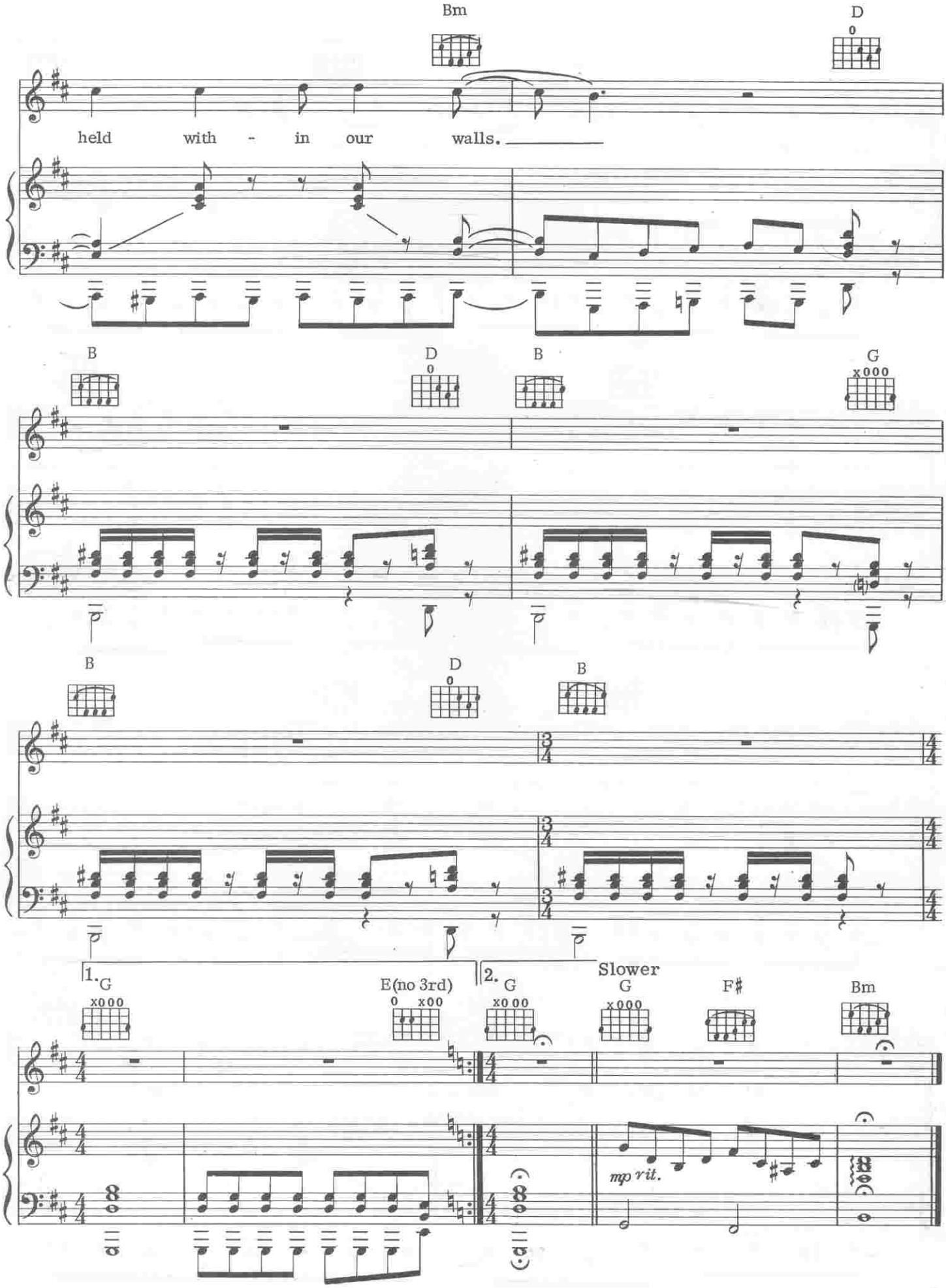

Am E(no 3rd) Am C(no 3rd) G E(no 3rd)
pic - tures that give pleas - ure to your eye. It's
Come and join the broth - er - hood of man. Oh,
Am E(no 3rd) Am C(no 3rd) G C(no 3rd) G D(no 3rd) E(no 3rd)
one for all and all for one. We work to - geth - er, com - mon sons.
what a nice con-tent - ed world. Let the ban - ners be un - furled.
Am E(no 3rd) Am C(no 3rd) G Bm
Nev - er need to won - der how or why.
Hold the red star proud - ly high in hand.
G A Bm
We are the priests of the tem - ples of


G
A
Syr - inx. Our great com - put - ers
Bm
G
fill the hal-lowed halls. We are the priests
A
Bm
of the tem - ples of Syr - inx.
G
A
All the gifts of life are

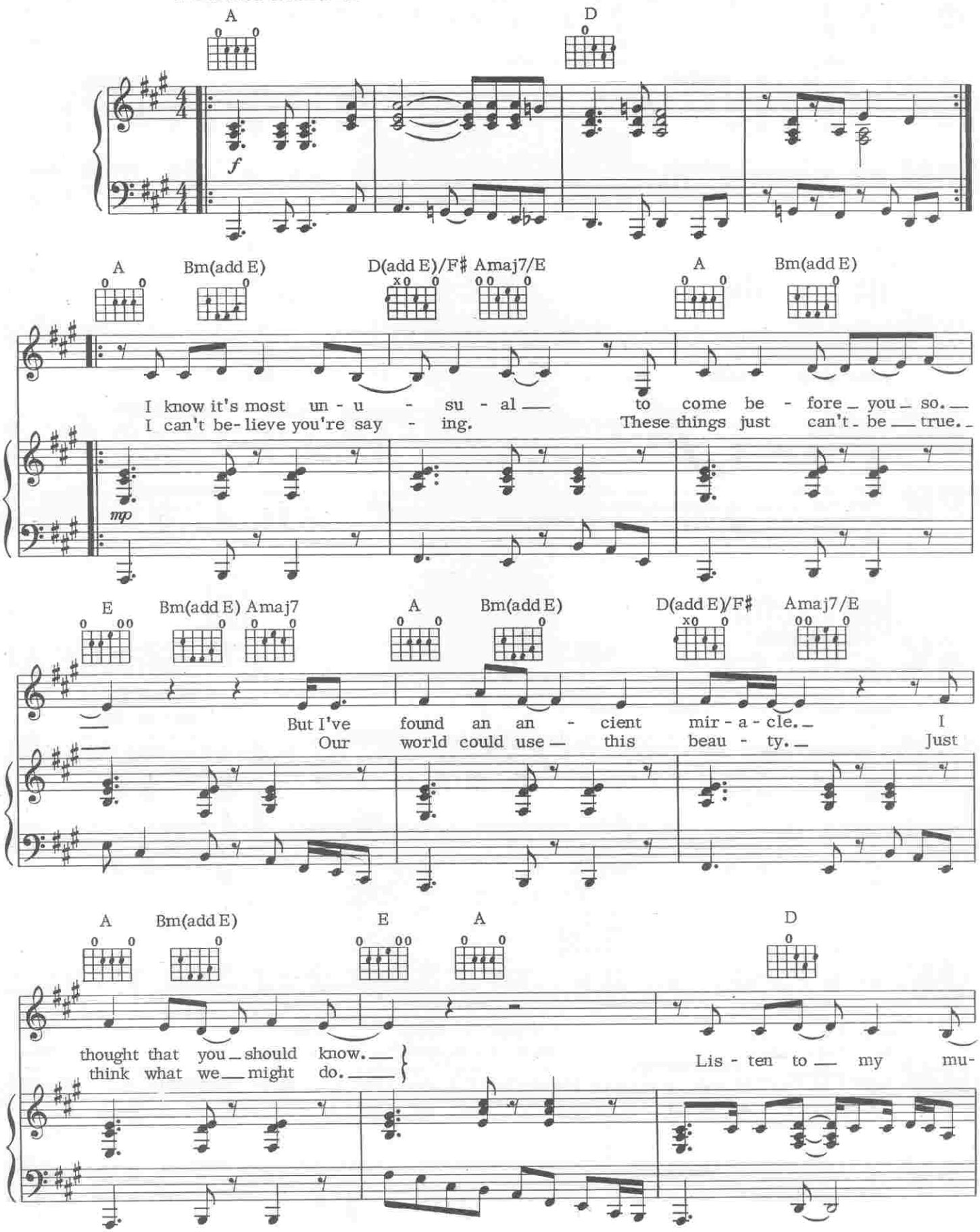

Bm
D
held with - in our walls.
B
D
B
G
B
D
B
1. G
E(no 3rd)
2. G
Slower
G
F♯
Bm
mp rit.

III PRESENTATION

Words by
NEIL PEART

Music by
ALEX LIFESON

Moderate Rock beat



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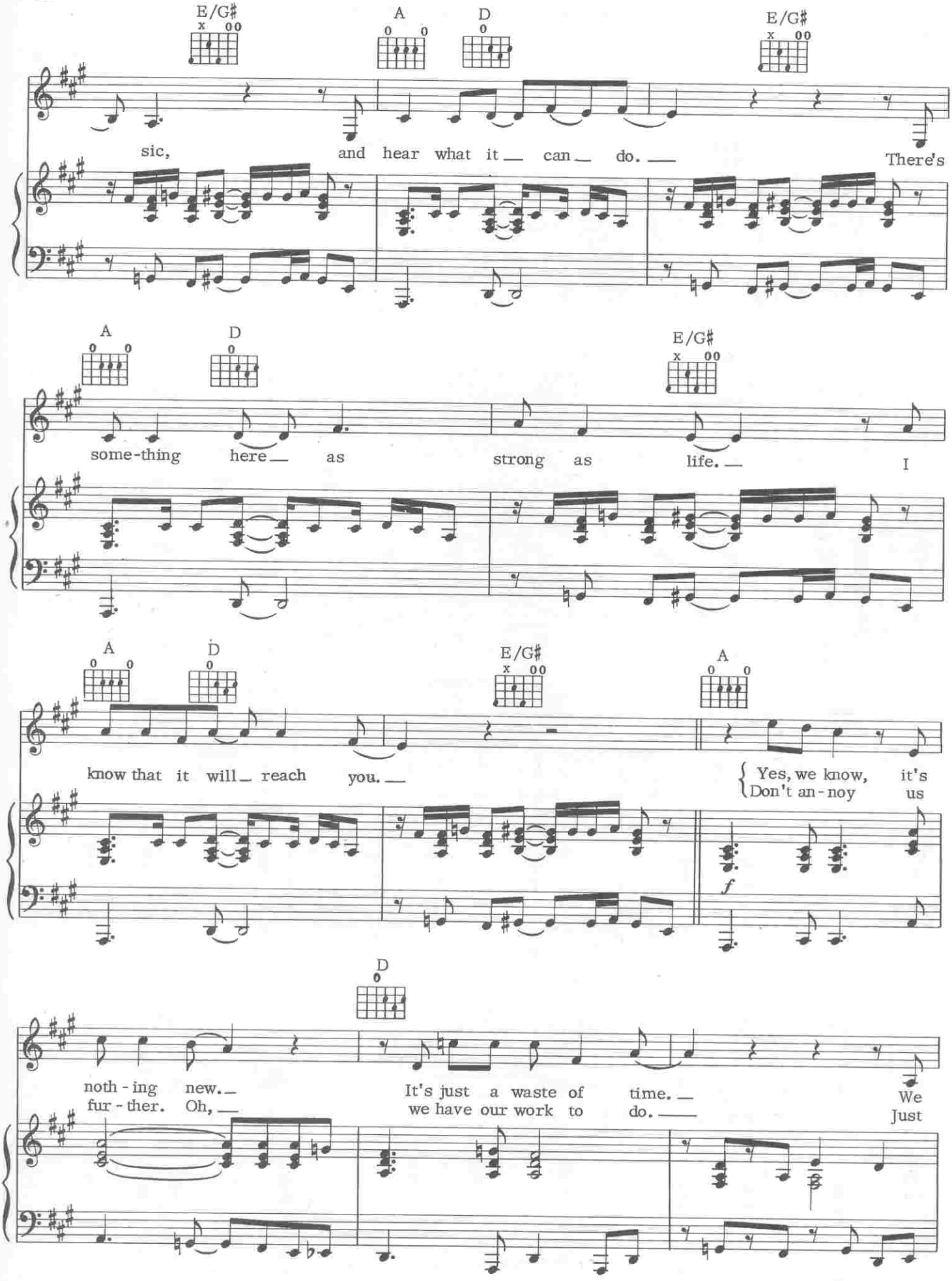
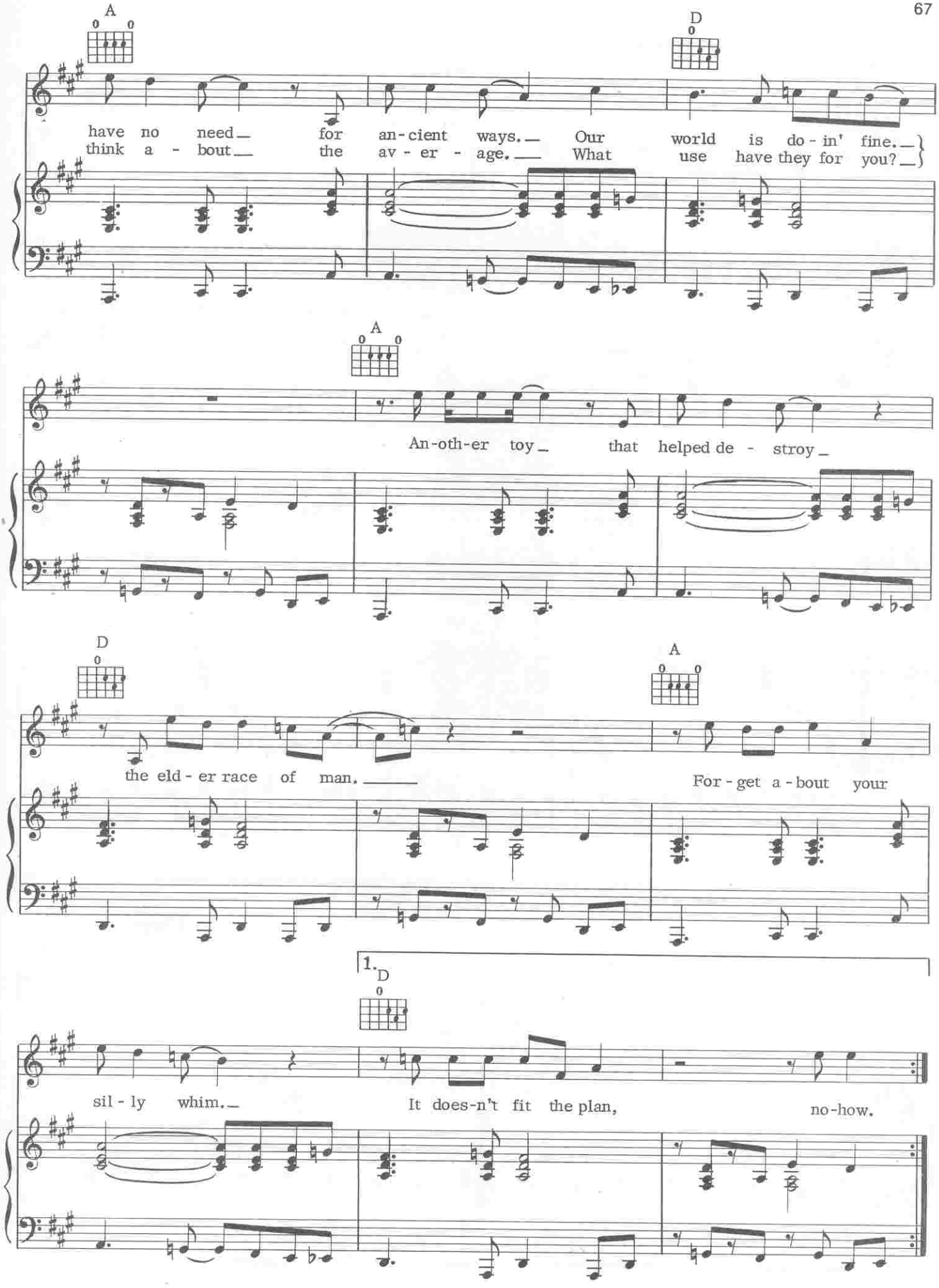
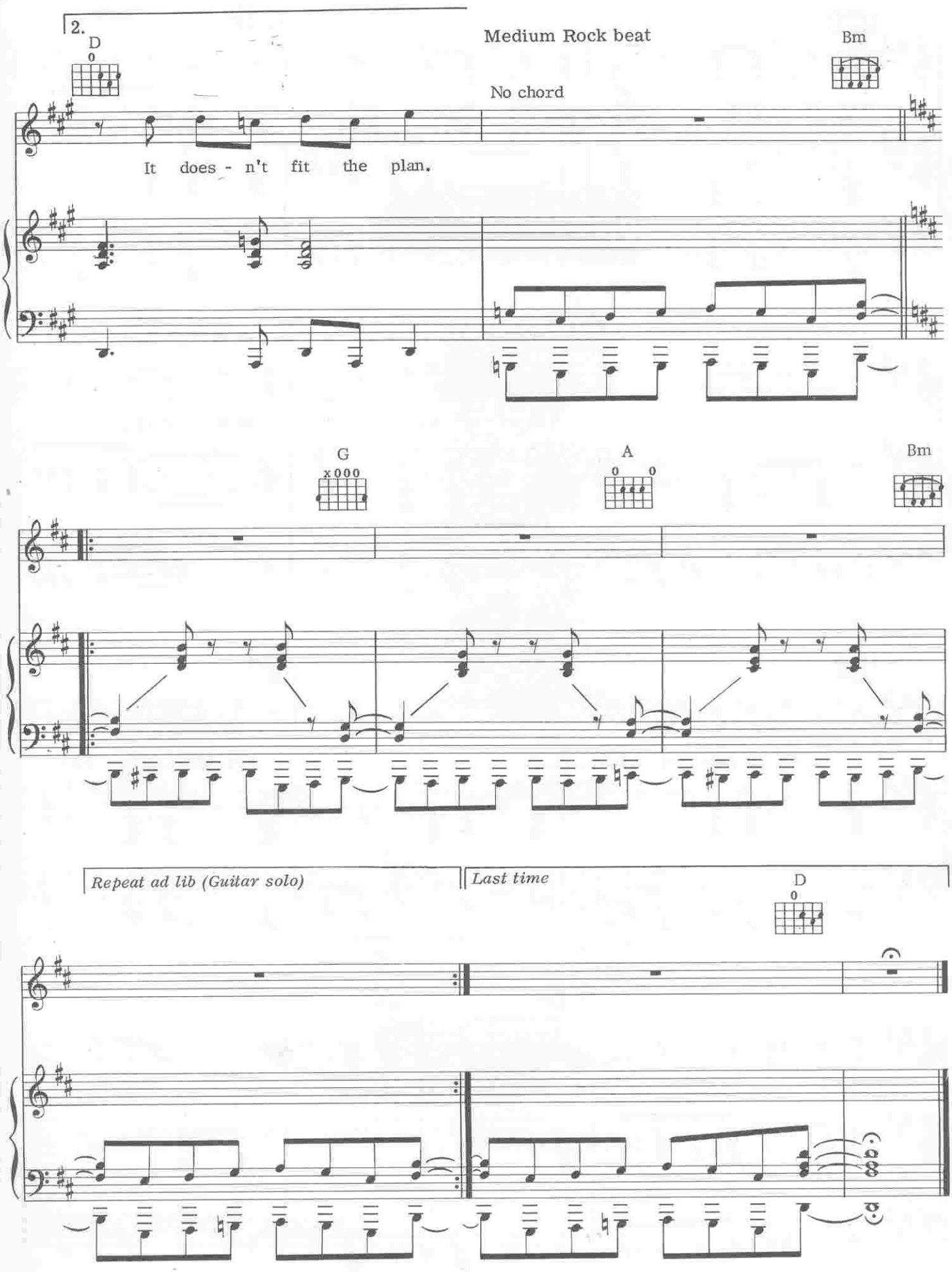

E/G♯
A
D
E/G♯
sic, and hear what it can do. There's
A
D
E/G♯
some-thing here as strong as life. I
A
D
E/G♯
A
know that it will reach you.
Yes, we know, it's
Don't an-noy us
f
D
noth-ing new. It's just a waste of time. We
fur-ther. Oh, we have our work to do. Just

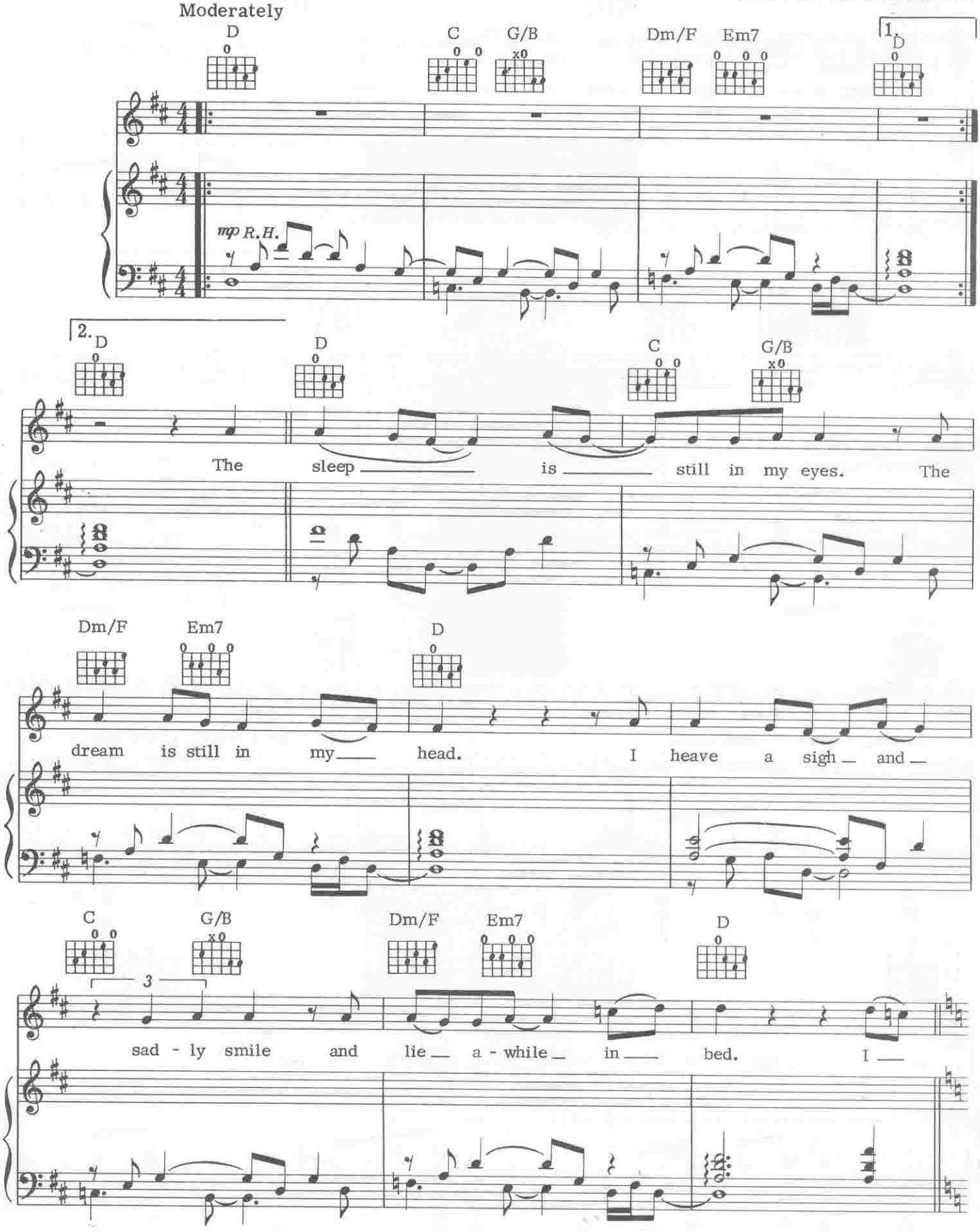

A
D
have no need for an-cient ways. Our world is do-in' fine.
think a-bout the av-er-age. What use have they for you?
A
An-oth-er toy that helped de-stroy
D
A
the eld-er race of man.
For-get a-bout your
1. D
sil-ly whim.
It does-n't fit the plan,
no-how.


2.
D
Medium Rock beat
Bm
No chord
It does - n't fit the plan.
G
A
Bm
Repeat ad lib (Guitar solo)
Last time
D

IV SOLILOQUY

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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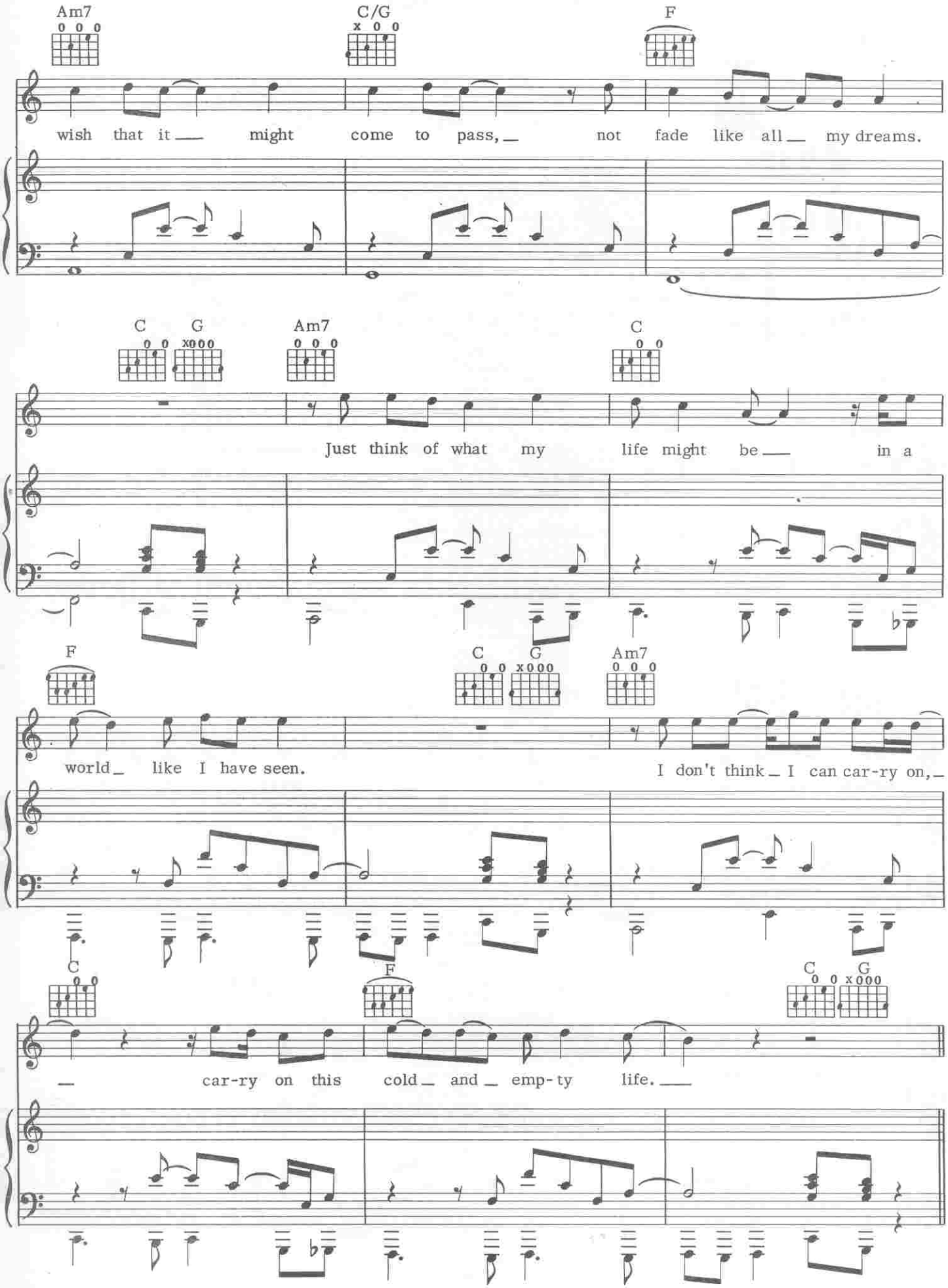
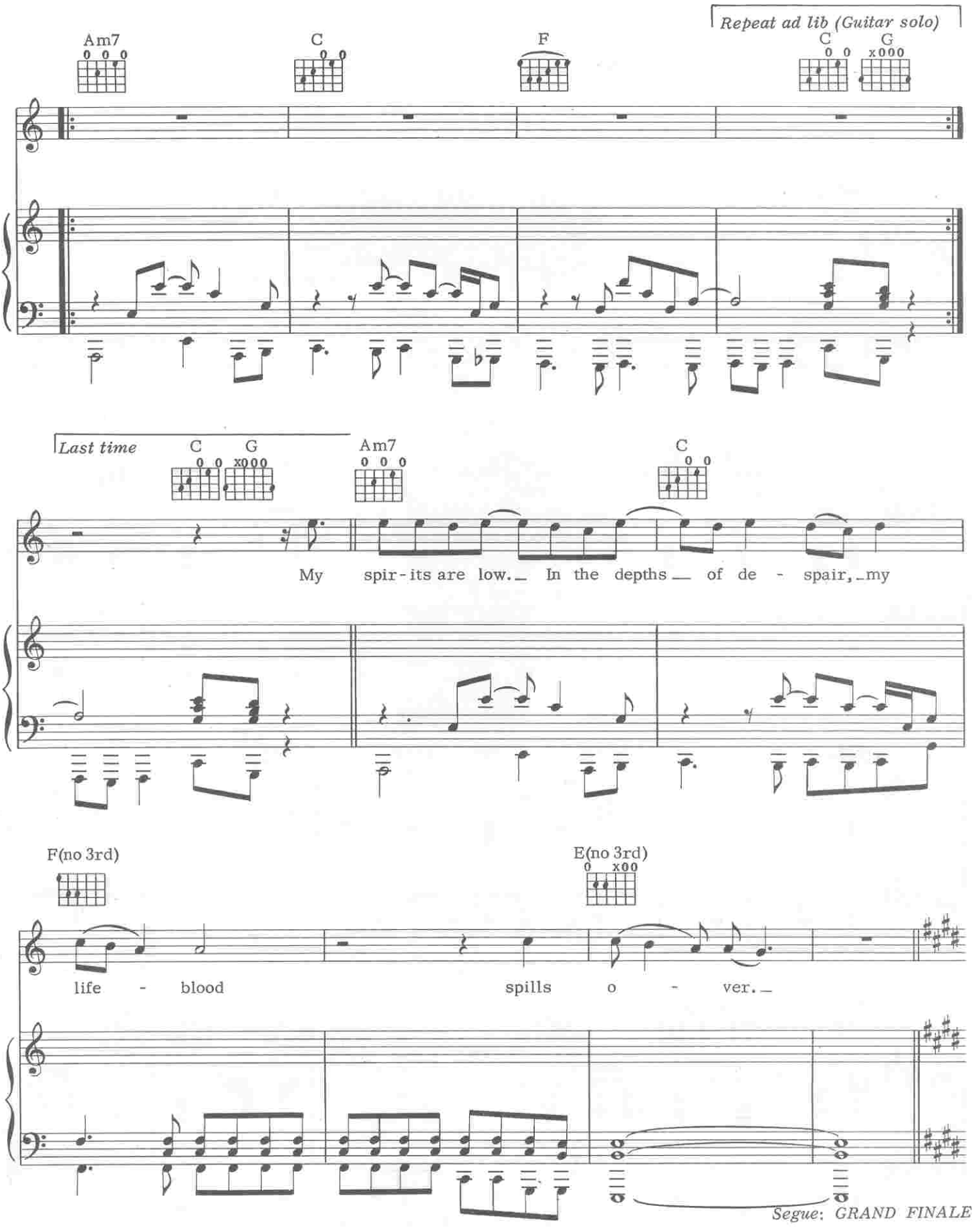
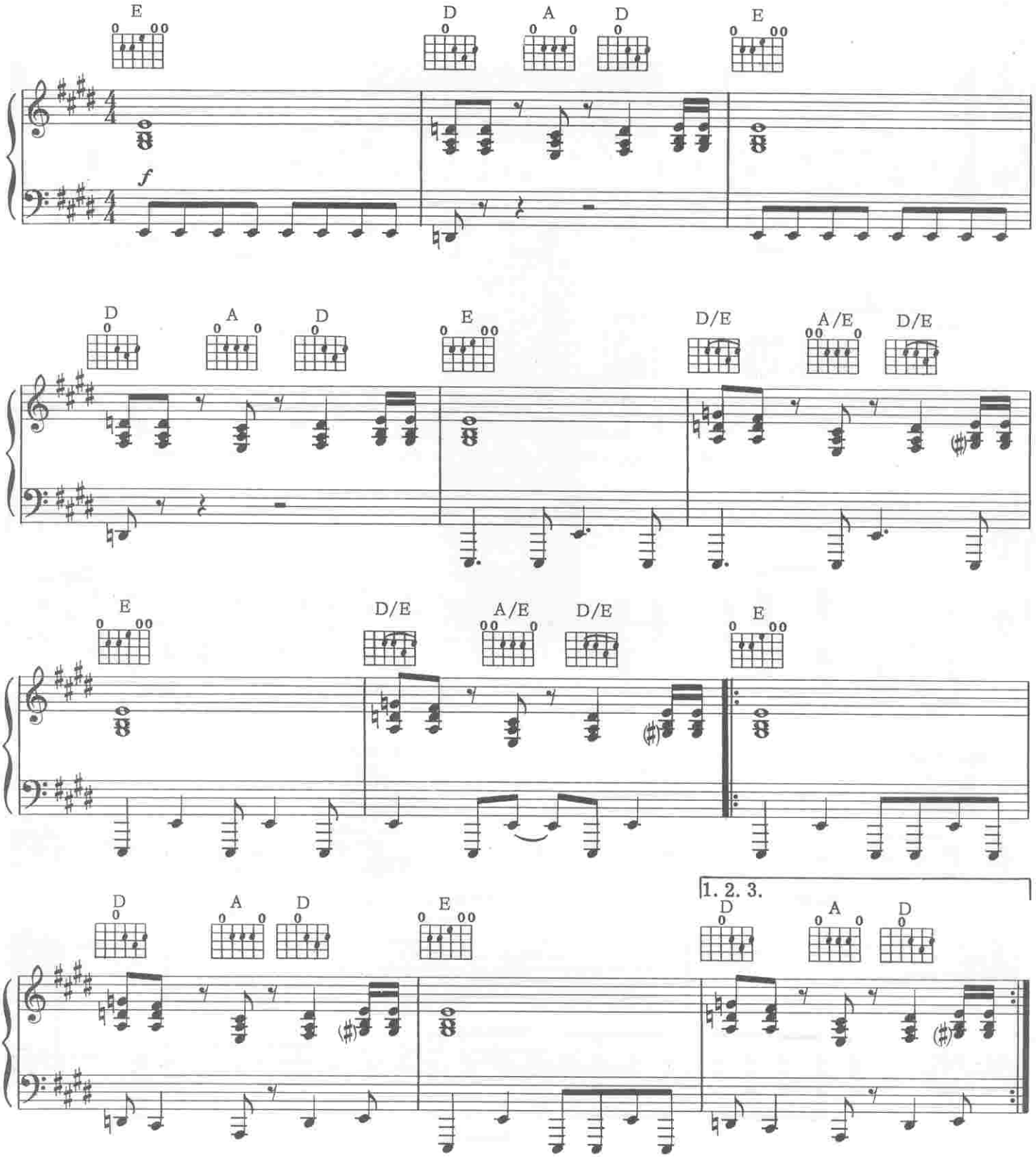

Am7
C/G
F
wish that it might come to pass, not fade like all my dreams.
C
G
Am7
C
Just think of what my life might be in a
F
C
G
Am7
world like I have seen.
I don't think I can car-ry on,
C
F
C
G
car-ry on this cold and emp-ty life.


Repeat ad lib (Guitar solo)
Am7
C
F
C
G
Last time
C
G
Am7
C
My spir-its are low. In the depths of de - spair, my
F(no 3rd)
E(no 3rd)
life - blood spills o - ver.
Segue: GRAND FINALE

V GRAND FINALE

By
GEDDY LEE, ALEX LIFESON
and NEIL PEART

Medium Rock beat



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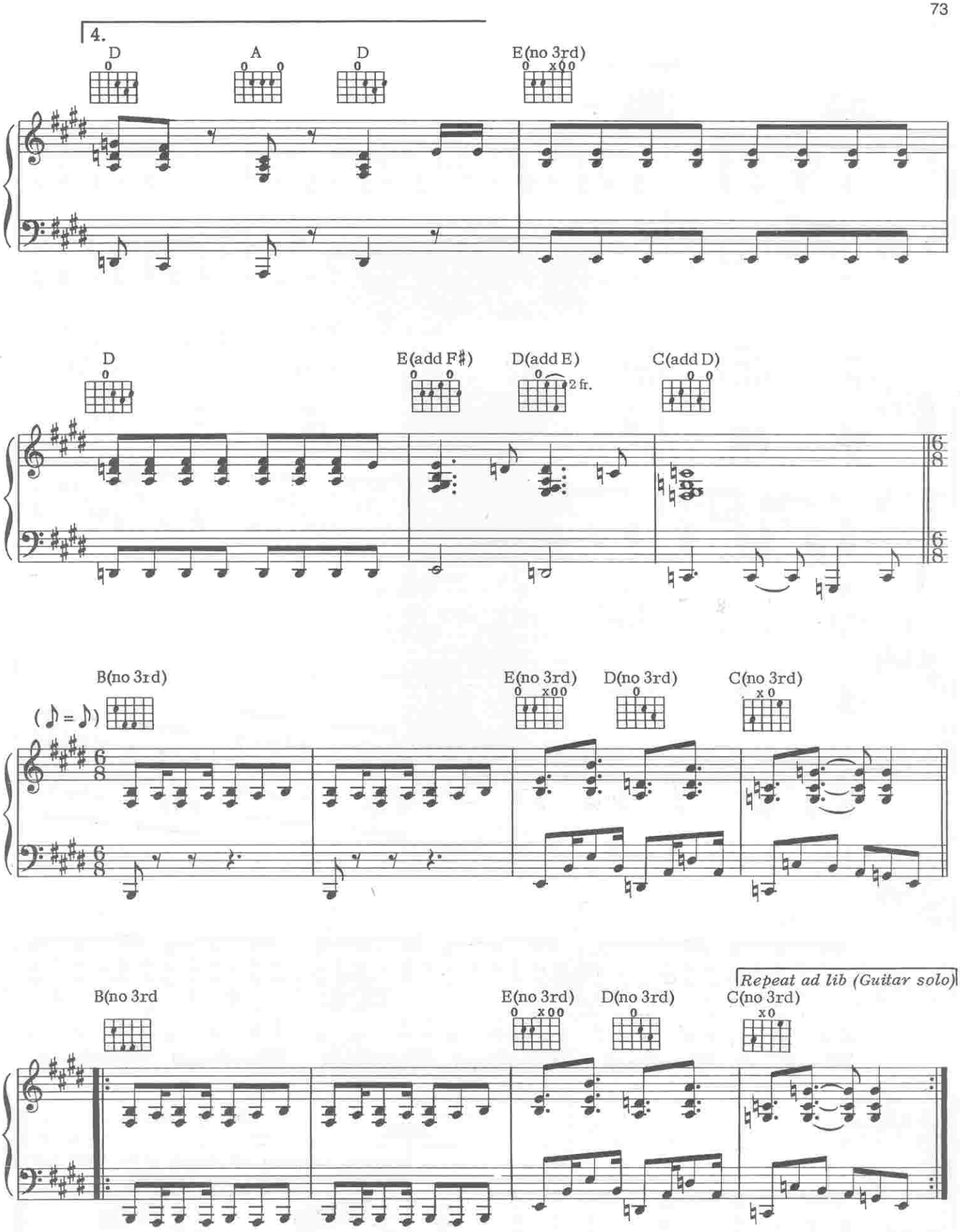
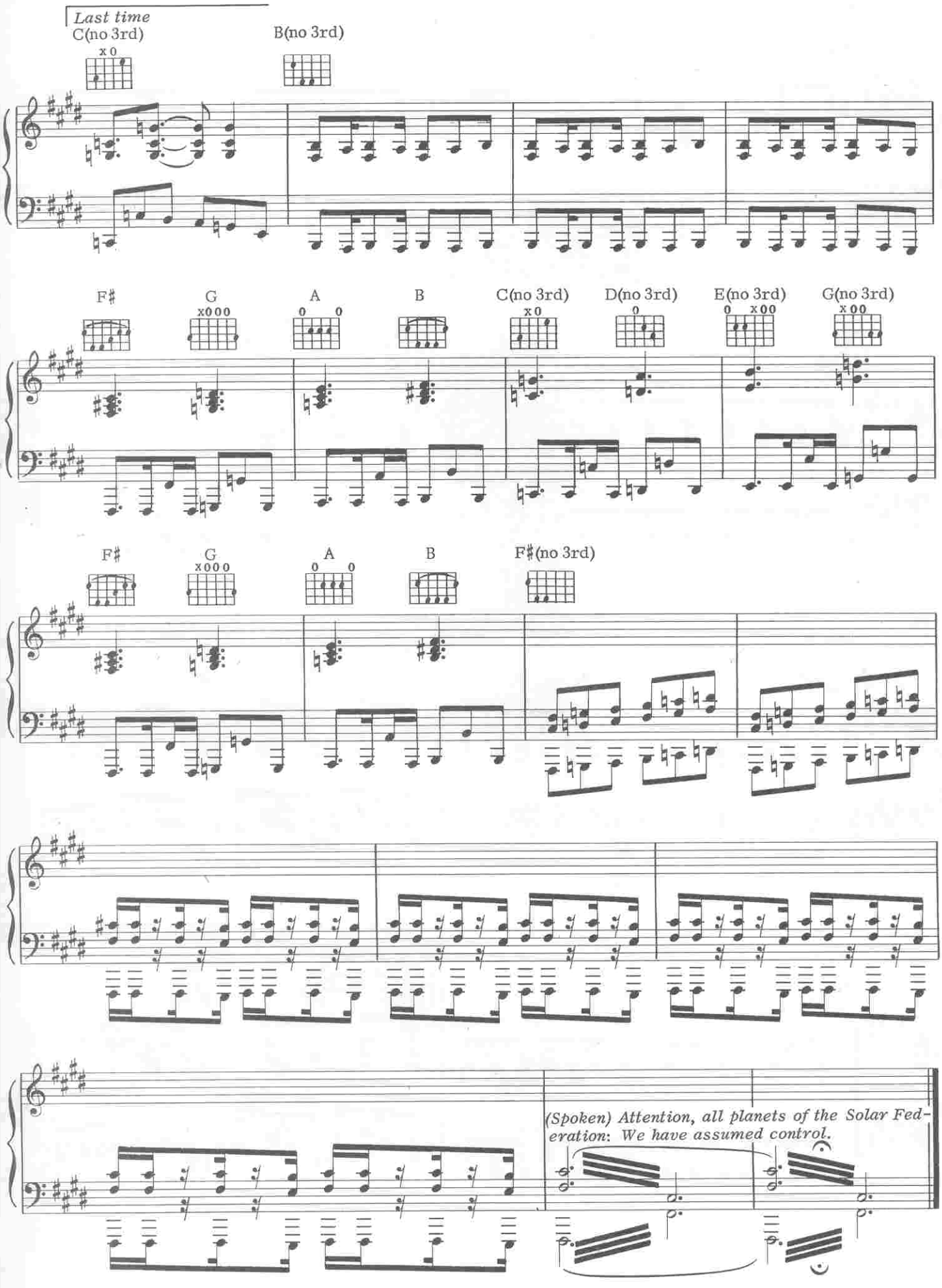
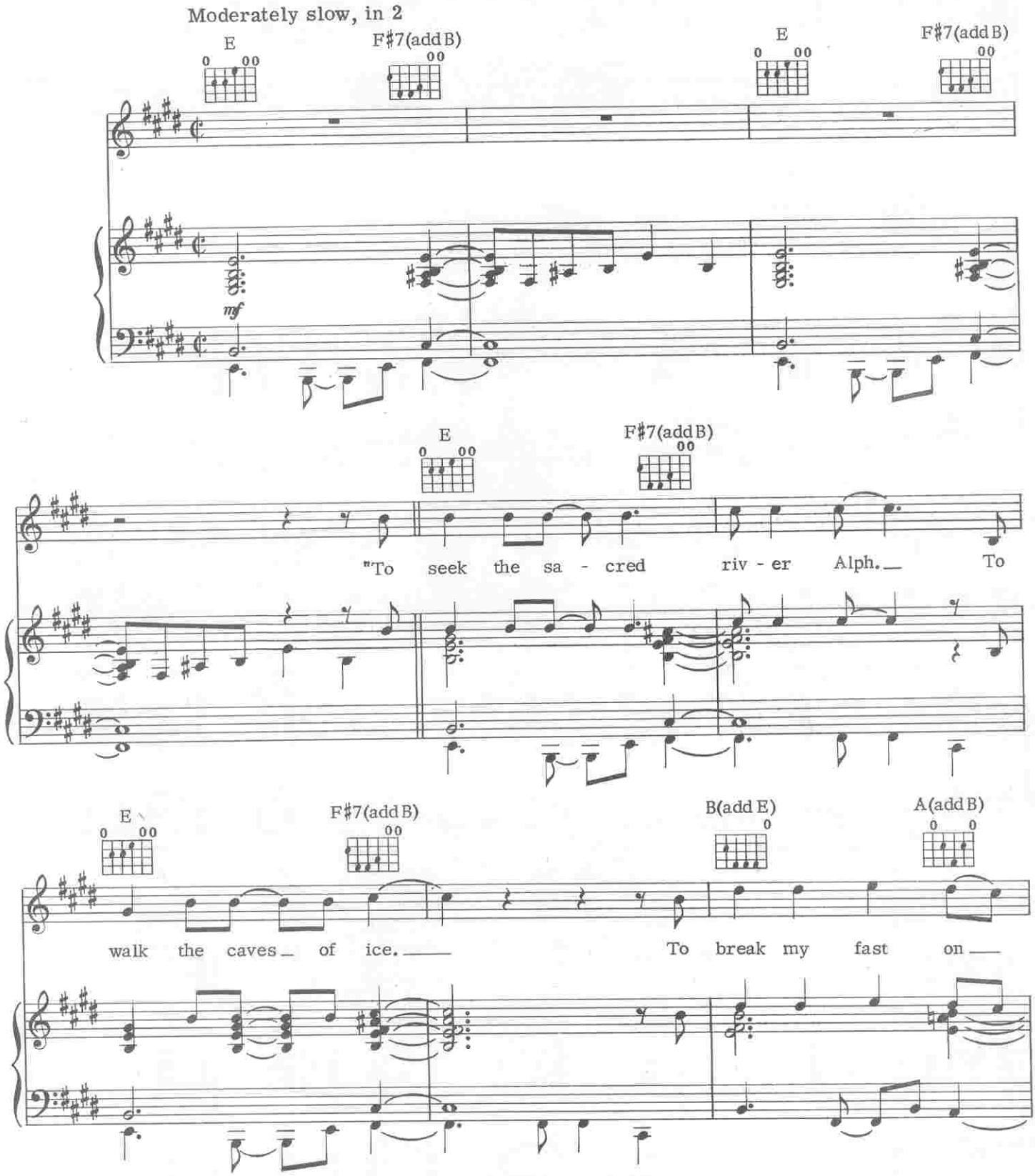

4.
D
A
D
E(no 3rd)
D
E(add F♯)
D(add E)
2 fr.
C(add D)
B(no 3rd)
(♪ = ♪)
E(no 3rd)
D(no 3rd)
C(no 3rd)
B(no 3rd
E(no 3rd)
D(no 3rd)
C(no 3rd)
Repeat ad lib (Guitar solo)


Last time
C(no 3rd)
B(no 3rd)
F♯
G
A
B
C(no 3rd)
D(no 3rd)
E(no 3rd)
G(no 3rd)
F♯
G
A
B
F♯(no 3rd)
(Spoken) Attention, all planets of the Solar Federation: We have assumed control.

XANADU

Words and Music by
GEDDY LEE, ALEX LIFESON and NEIL PEART



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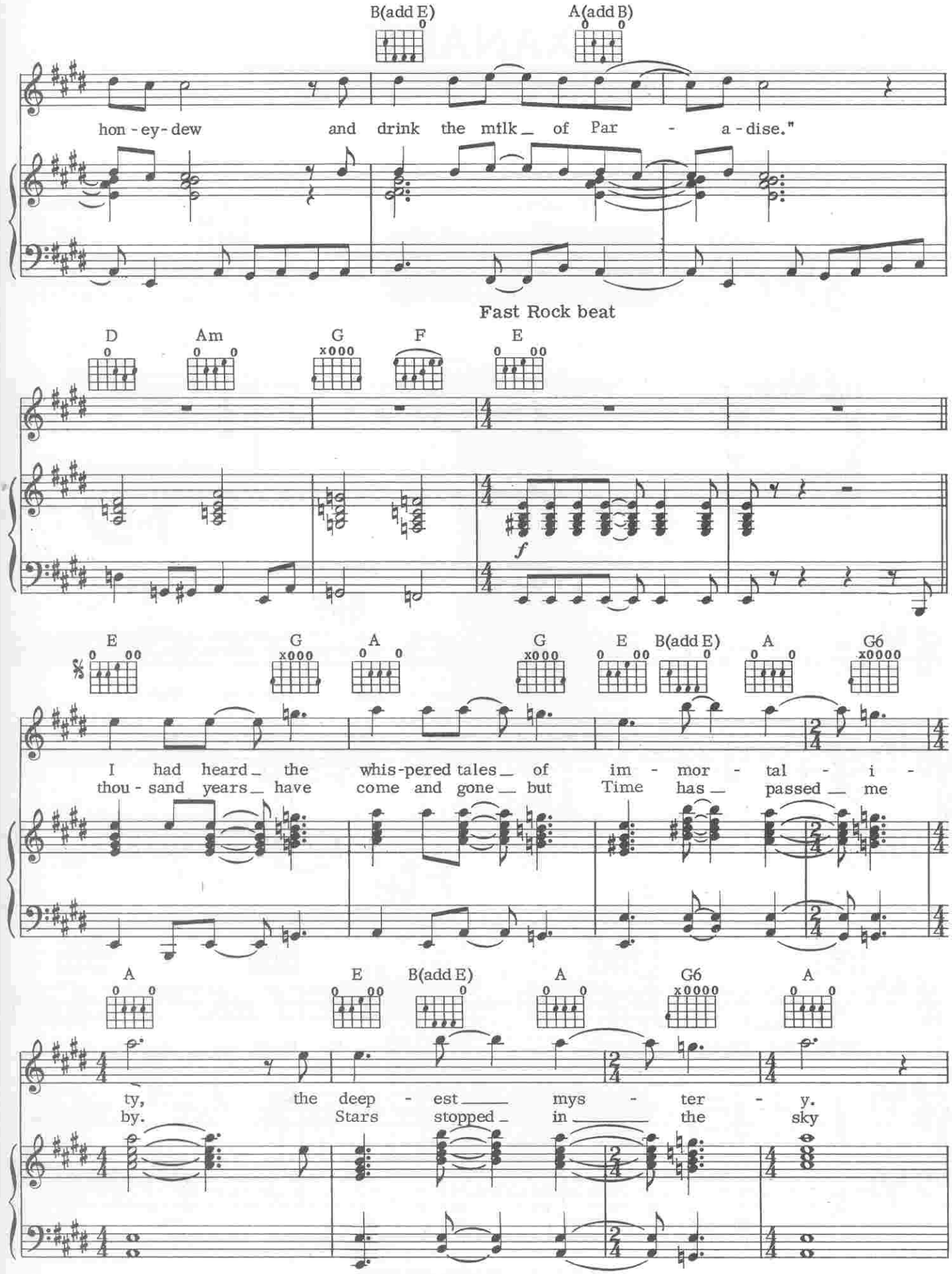
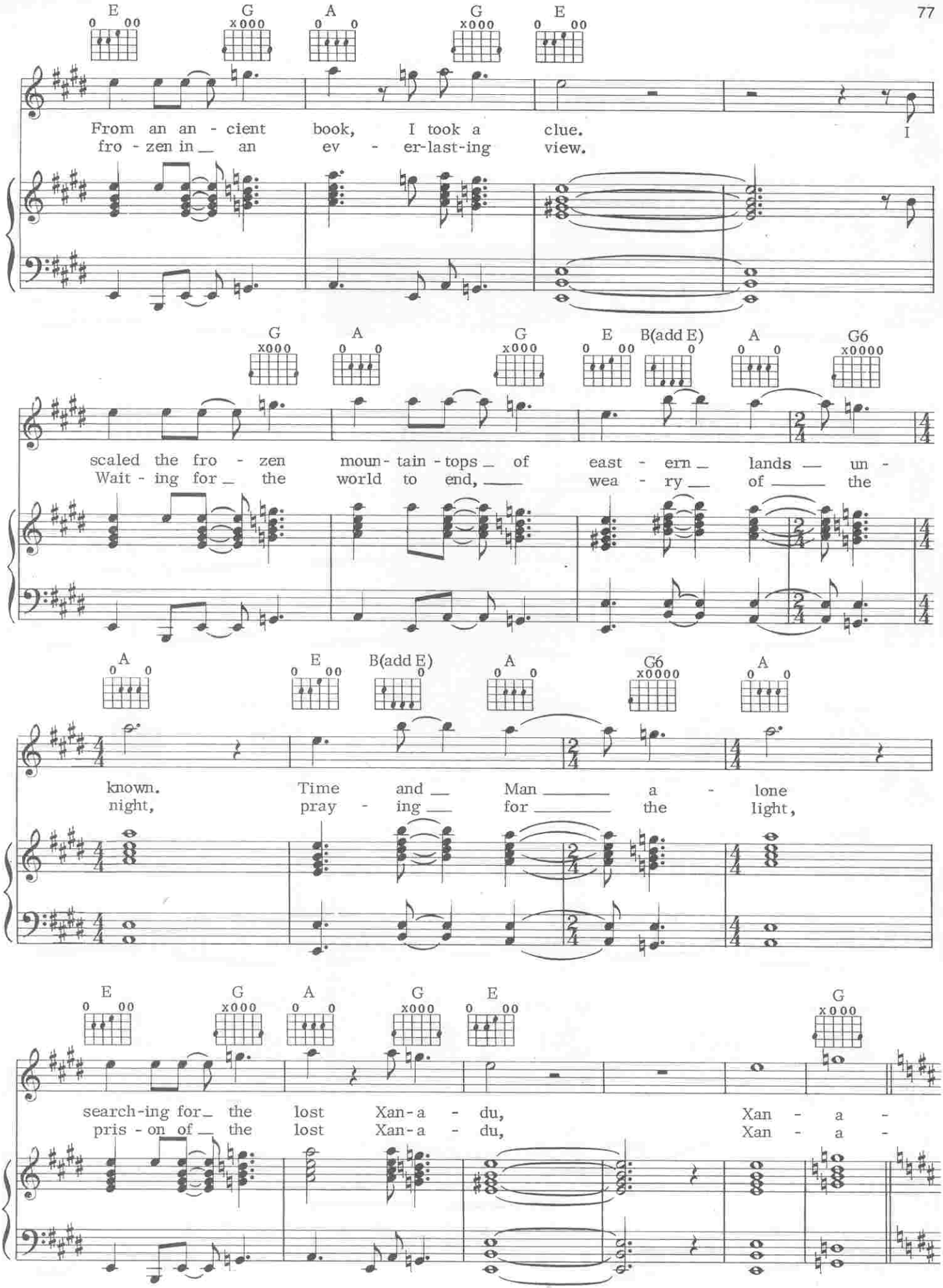
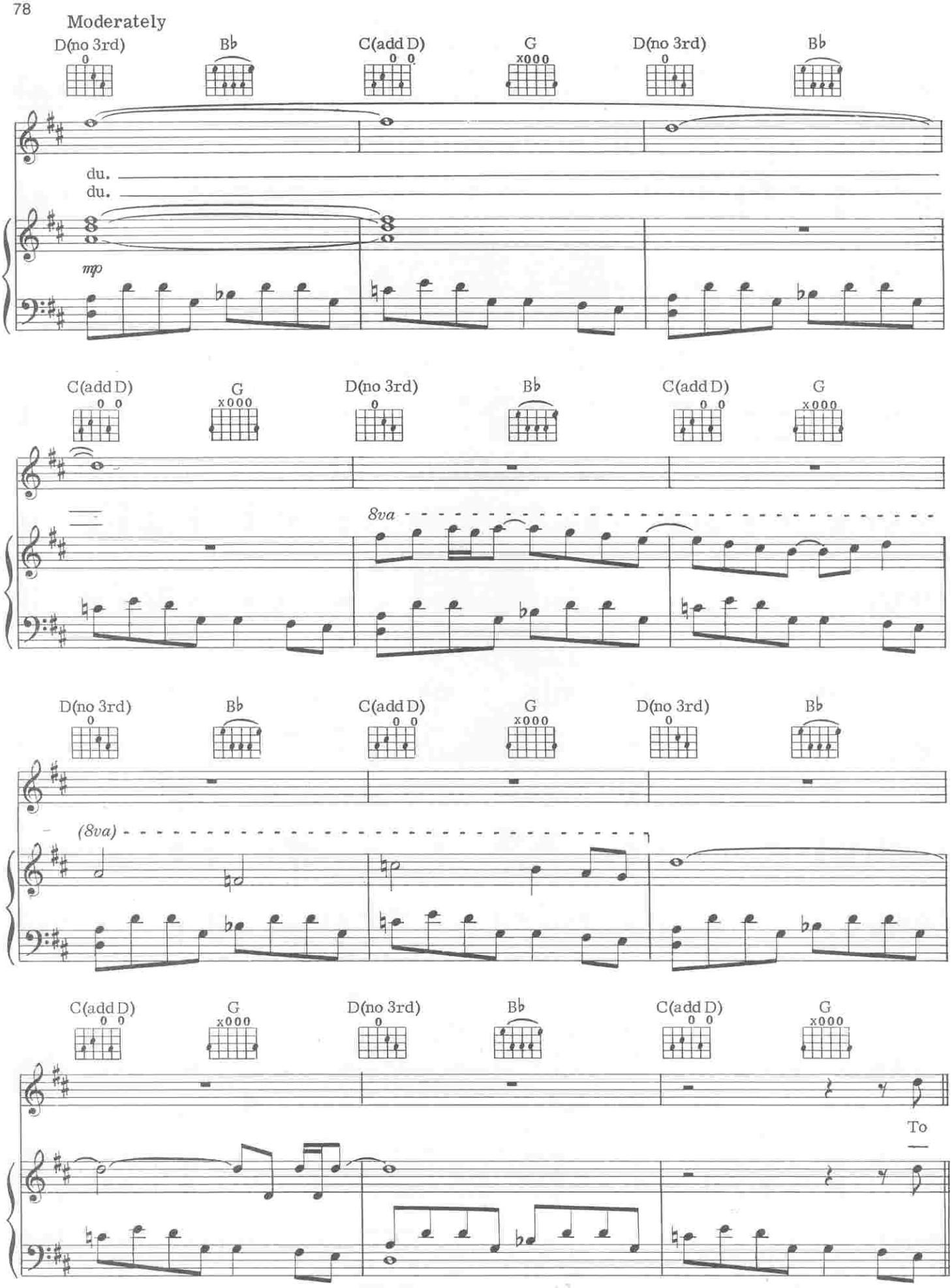
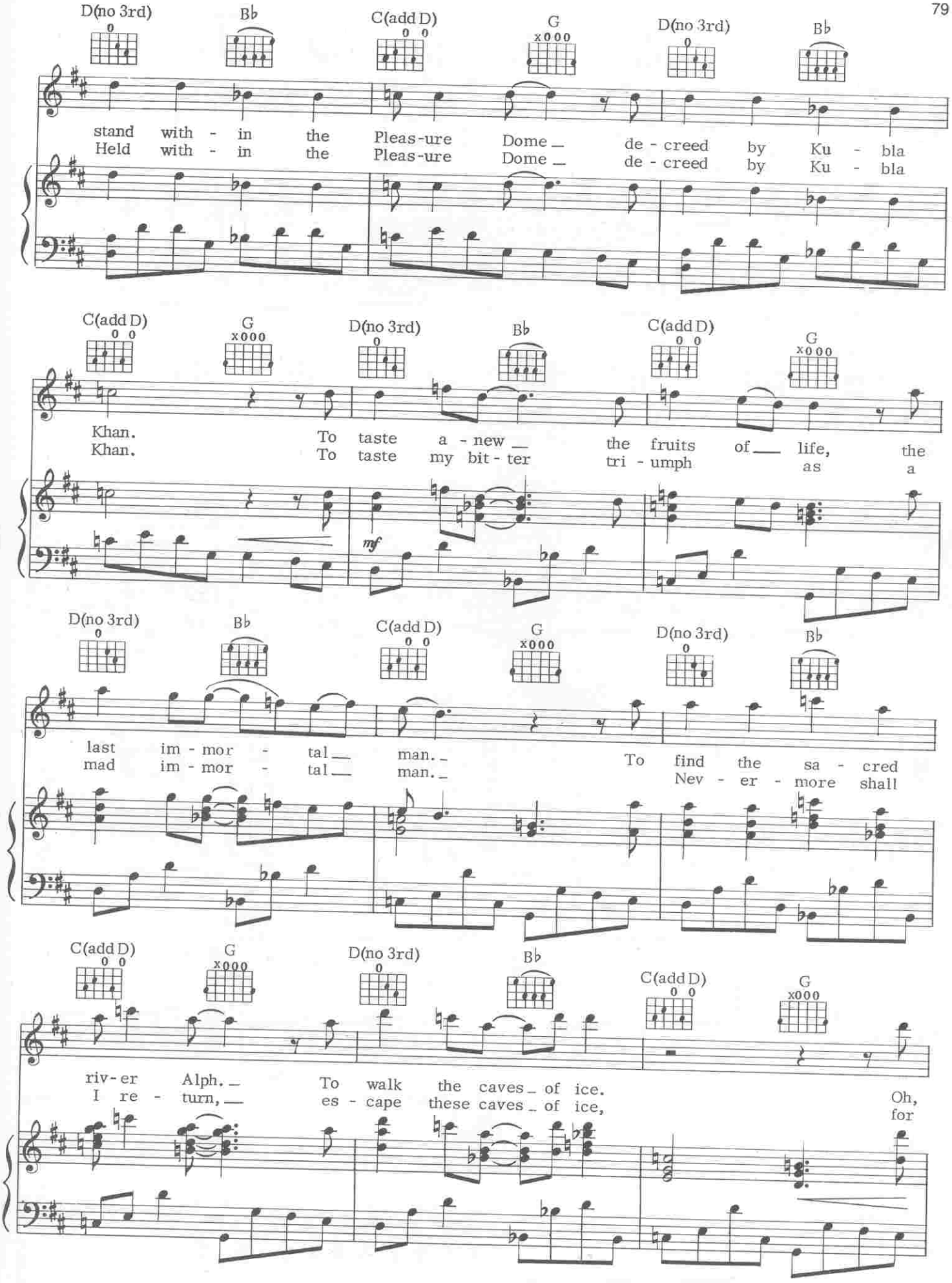
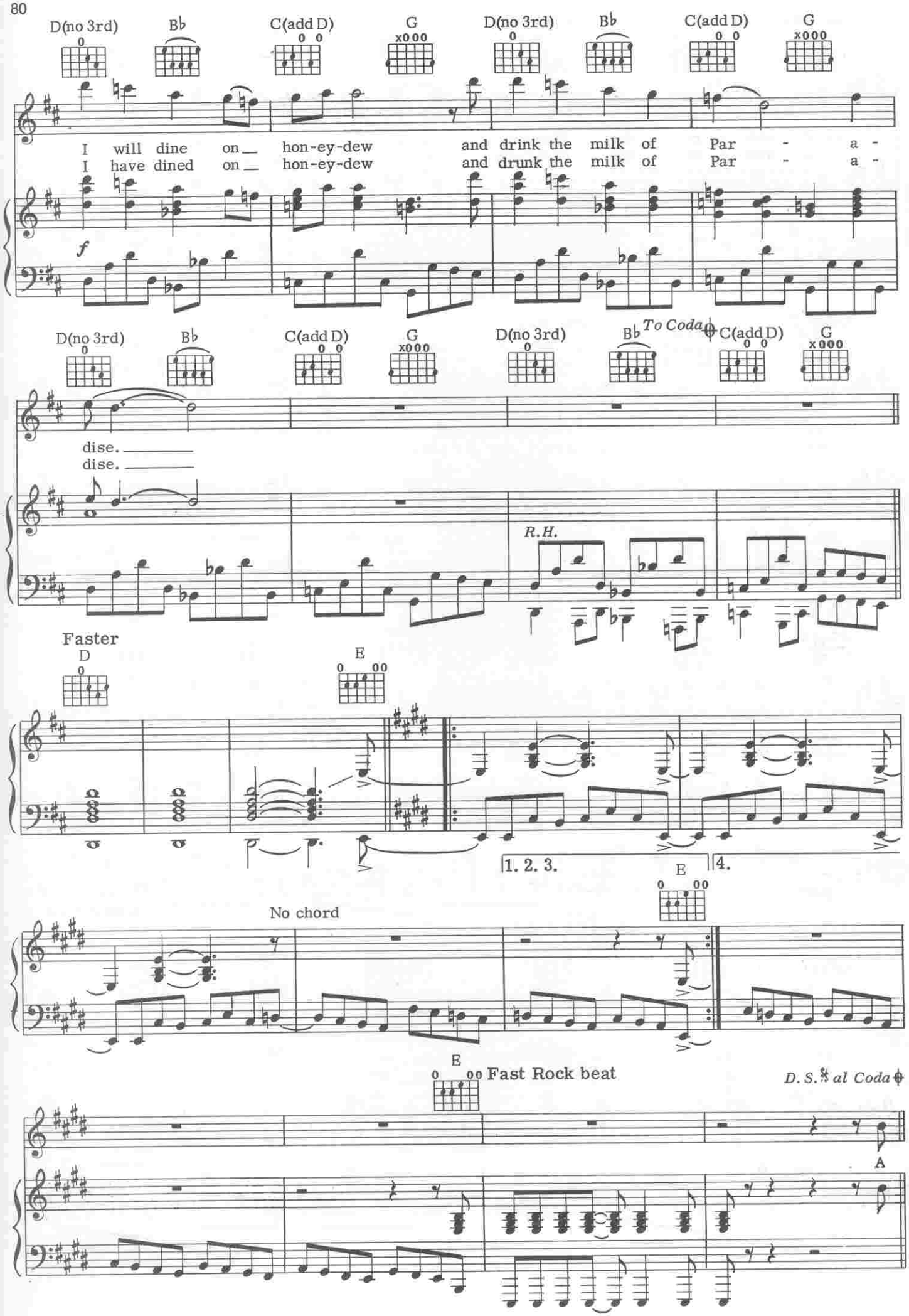
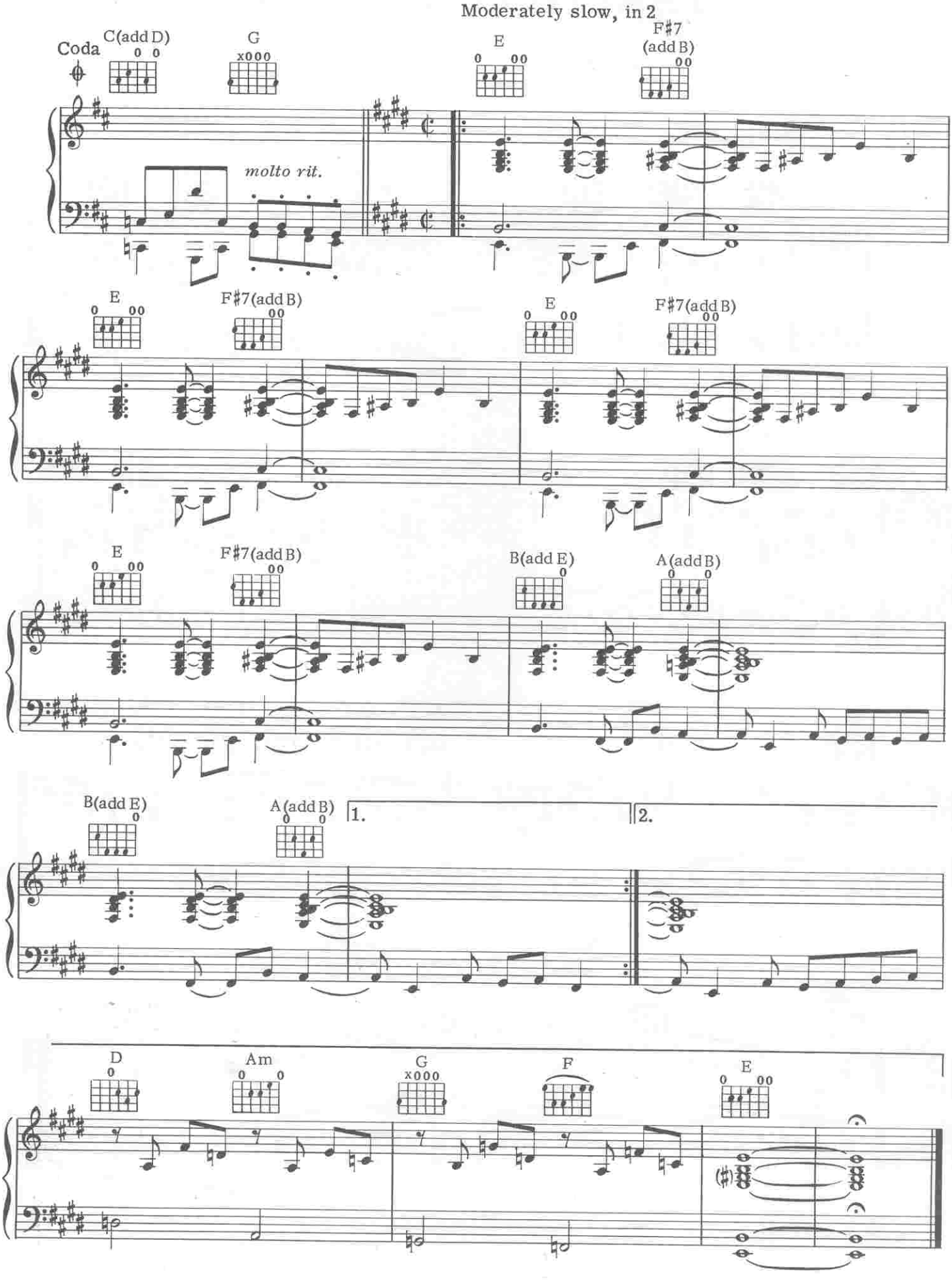

B(add E)
A(add B)
hon - ey - dew and drink the milk of Par - a - dise."
Fast Rock beat
D
Am
G
F
E
f
E
G
A
G
E
B(add E)
A
G6
I had heard the whis-pered tales of im - mor - tal - i -
thou - sand years have come and gone but Time has passed me
A
E
B(add E)
A
G6
A
ty, the deep - est mys - ter - y.
by. Stars stopped in the sky


E G A G E
From an an - cient book, I took a clue.
fro - zen in_ an ev - er-last-ing view.
I
G A G E B(add E) A G6
scaled the fro - zen moun - tain - tops_ of east - ern_ lands_ un -
Wait - ing for_ the world to end,_ wea - ry_ of_ the
A E B(add E) A G6 A
known. Time and_ Man_ a - lone
night, pray - ing_ for_ the light,
E G A G E G
search-ing for_ the lost Xan - a - du, Xan - a -
pris - on of_ the lost Xan - a - du, Xan - a -


Moderately
D(no 3rd)
B♭
C(add D)
G
D(no 3rd)
B♭
du.
du.
mp
C(add D)
G
D(no 3rd)
B♭
C(add D)
G
8va
D(no 3rd)
B♭
C(add D)
G
D(no 3rd)
B♭
(8va)
C(add D)
G
D(no 3rd)
B♭
C(add D)
G
To

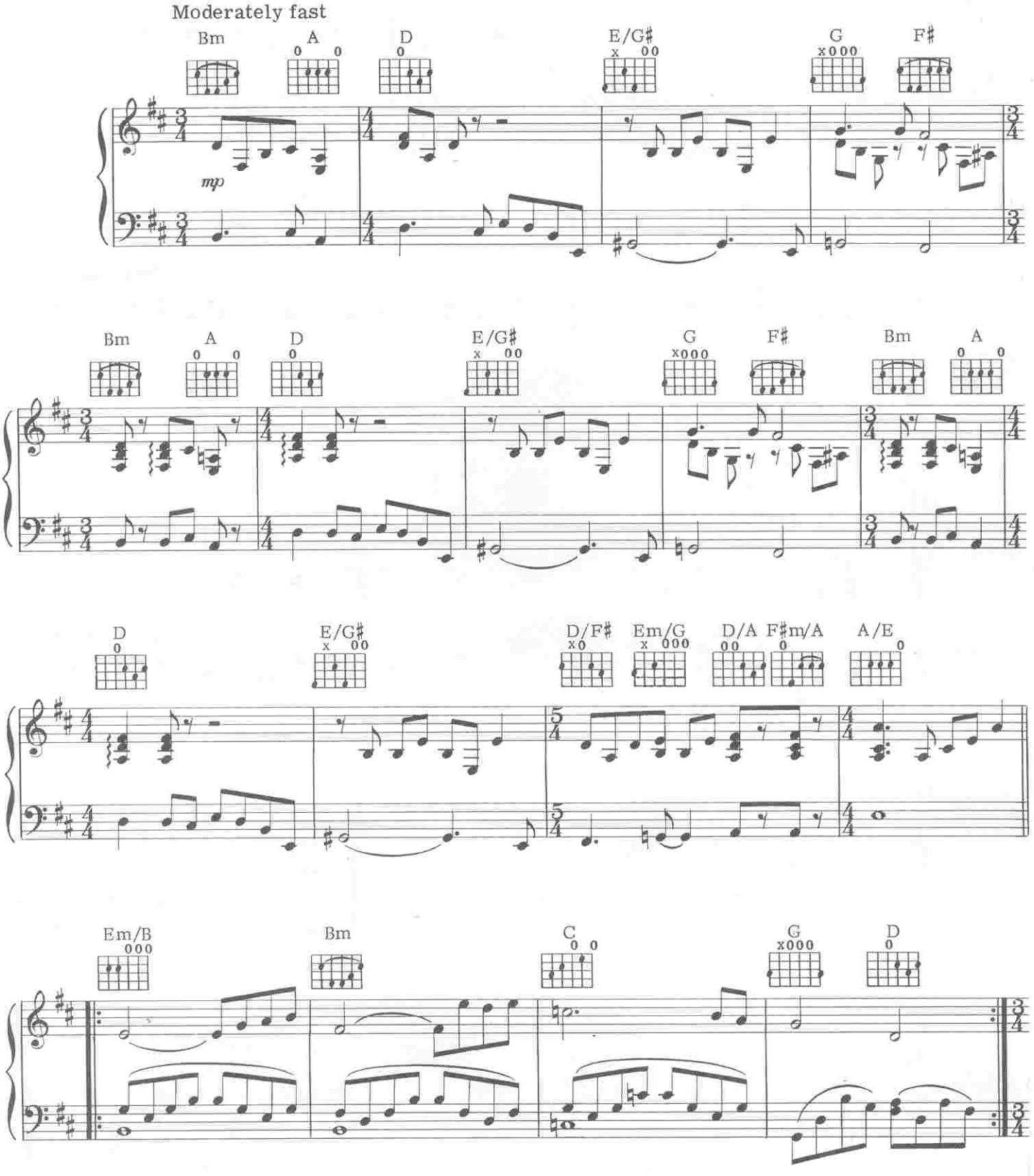

D(no 3rd)
B♭
C(add D)
G
D(no 3rd)
B♭
stand with - in the Pleas-ure Dome de - creed by Ku - bla
Held with - in the Pleas-ure Dome de - creed by Ku - bla
C(add D)
G
D(no 3rd)
B♭
C(add D)
G
Khan. To taste a - new the fruits of life, the
Khan. To taste my bit - ter tri - umph as a
mf
D(no 3rd)
B♭
C(add D)
G
D(no 3rd)
B♭
last im - mor - tal man. To find the sa - cred
mad im - mor - tal man. Nev - er - more shall
C(add D)
G
D(no 3rd)
B♭
C(add D)
G
riv - er Alph. To walk the caves of ice.
I re - turn, es - cape these caves of ice, Oh, for


D(no 3rd)
B♭
C(add D)
G
D(no 3rd)
B♭
C(add D)
G
I will dine on hon-ey-dew and drink the milk of Par - a -
I have dined on hon-ey-dew and drunk the milk of Par - a -
f
D(no 3rd)
B♭
C(add D)
G
D(no 3rd)
B♭
To Coda
C(add D)
G
dise.
dise.
R.H.
Faster
D
E
1. 2. 3.
4.
E
No chord
E
Fast Rock beat
D. S. 𝄋 al Coda
A


Moderately slow, in 2
Coda
C(add D)
G
E
F♯7 (add B)
molto rit.
E
F♯7(add B)
E
F♯7(add B)
E
F♯7(add B)
B(add E)
A(add B)
B(add E)
A(add B)
1.
2.
D
Am
G
F
E

A FAREWELL TO KINGS

Words and Music by
GEDDY LEE, ALEX LIFESON and NEIL PEART



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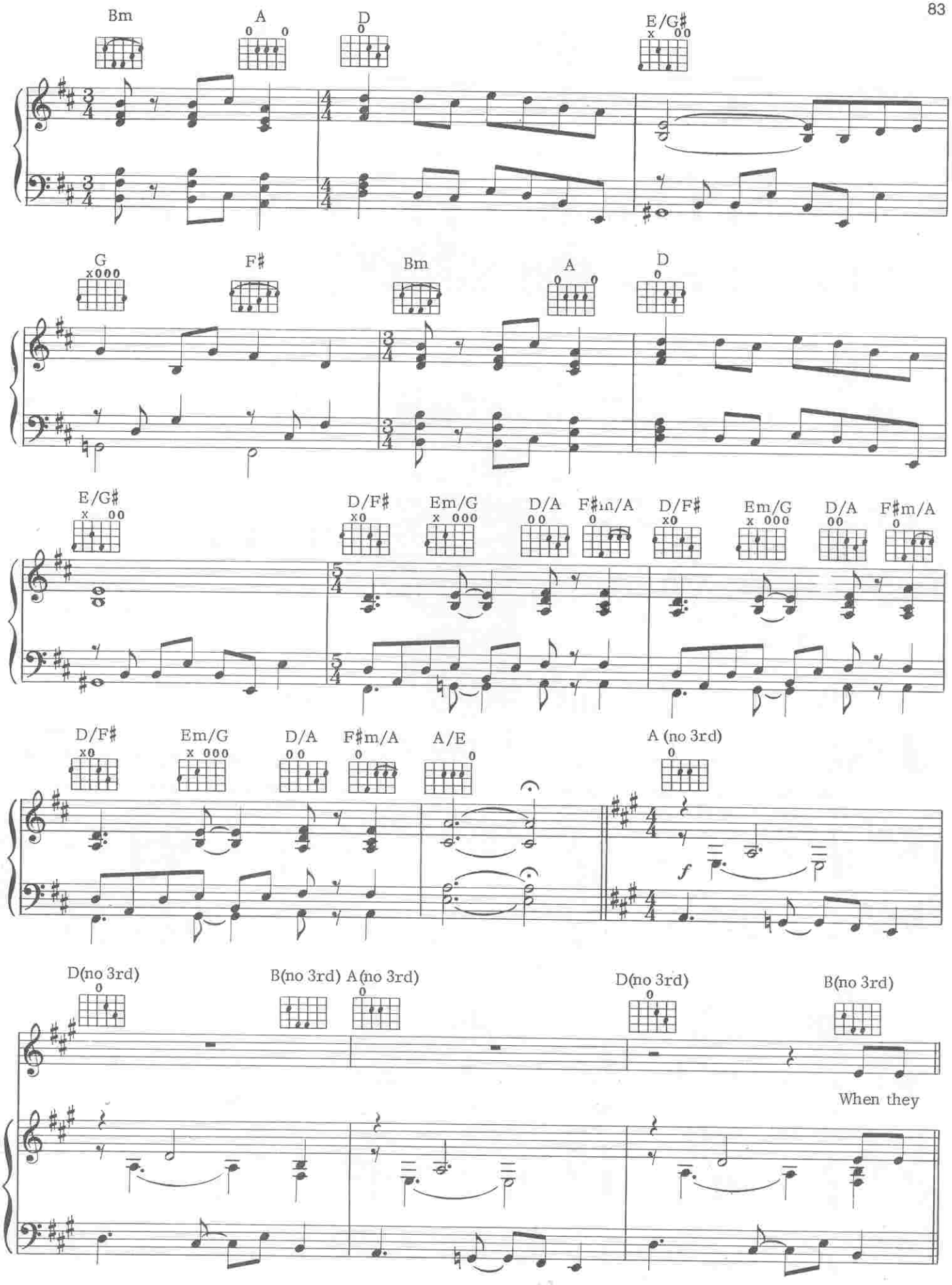
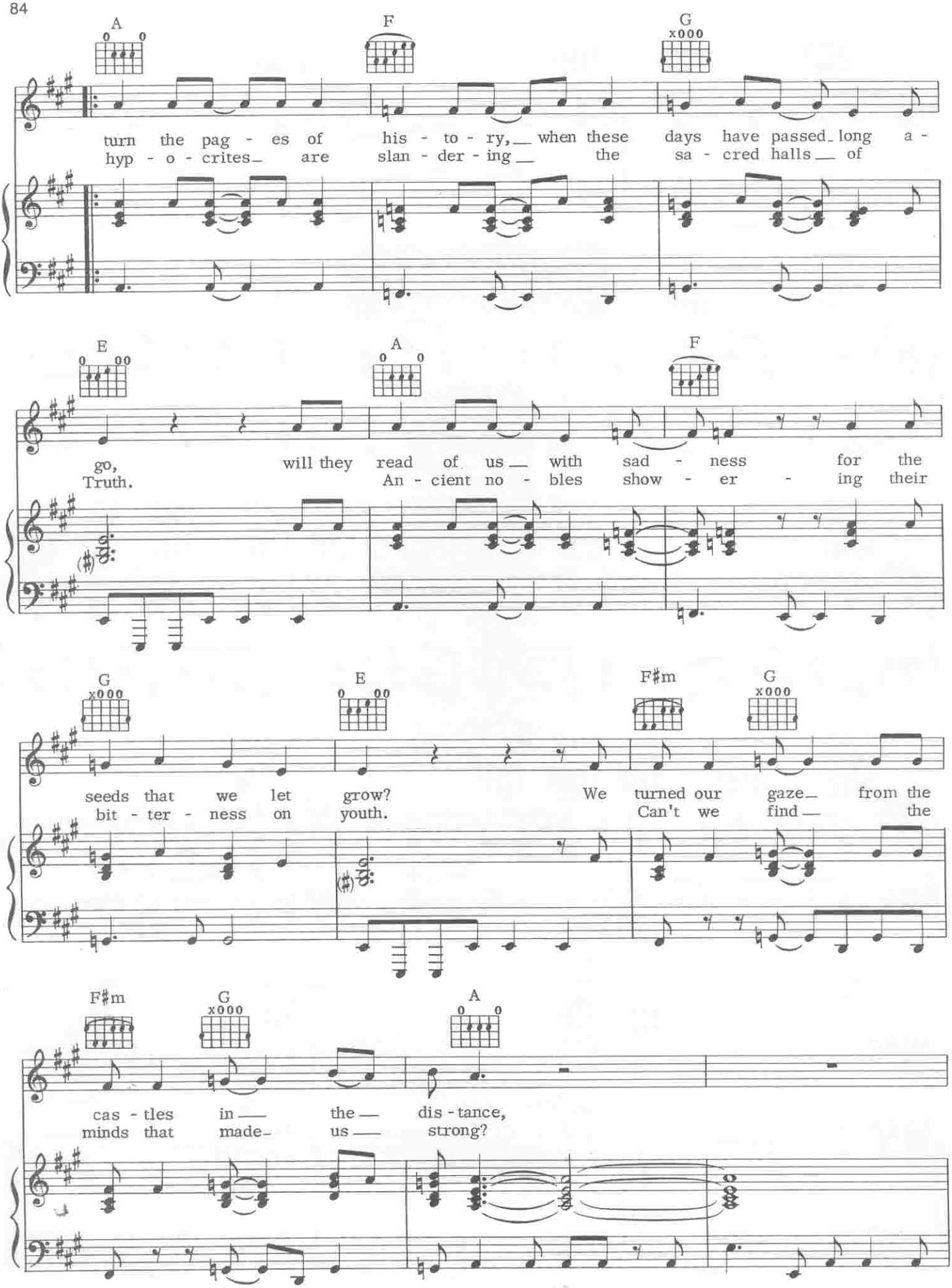
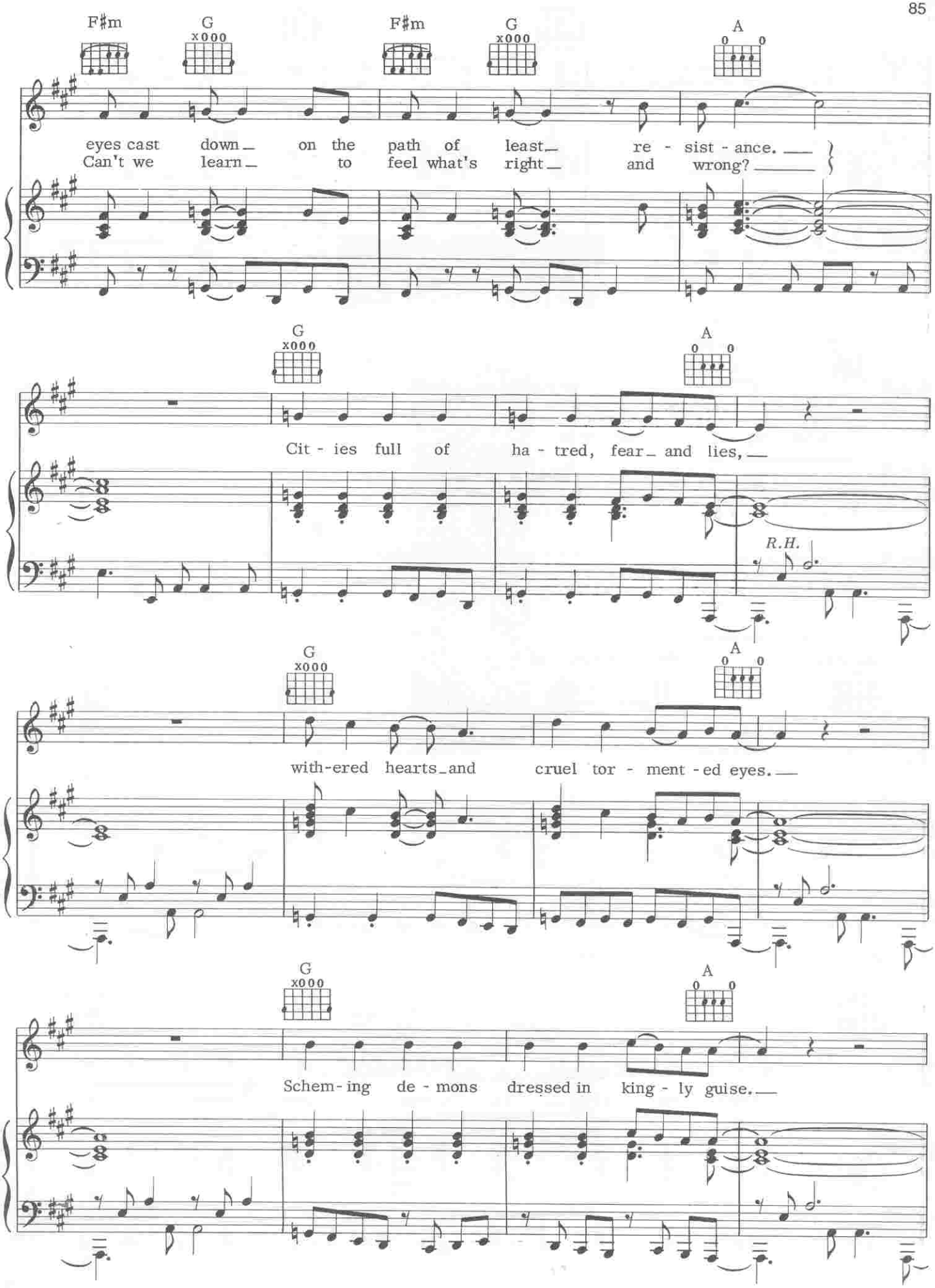
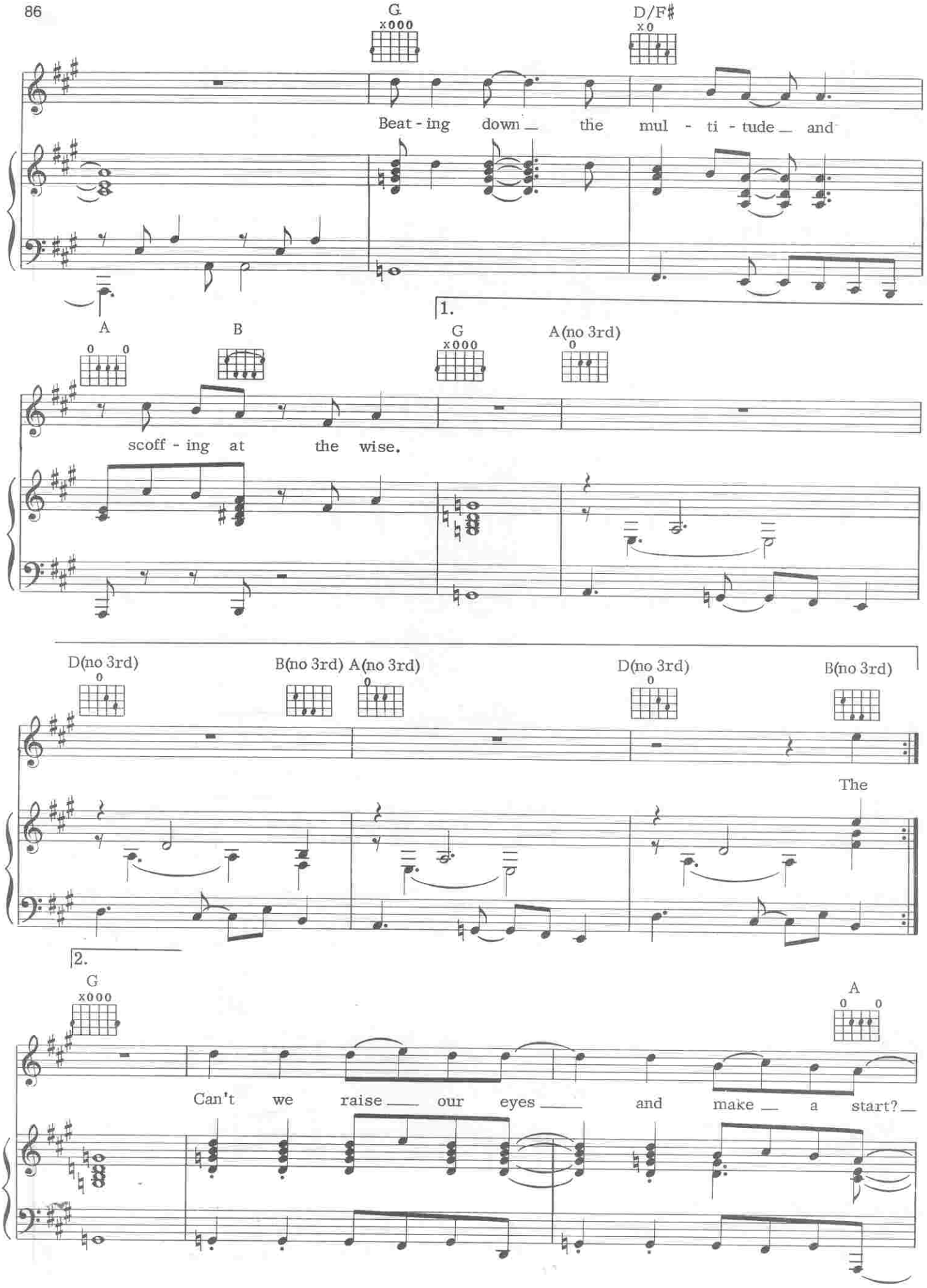
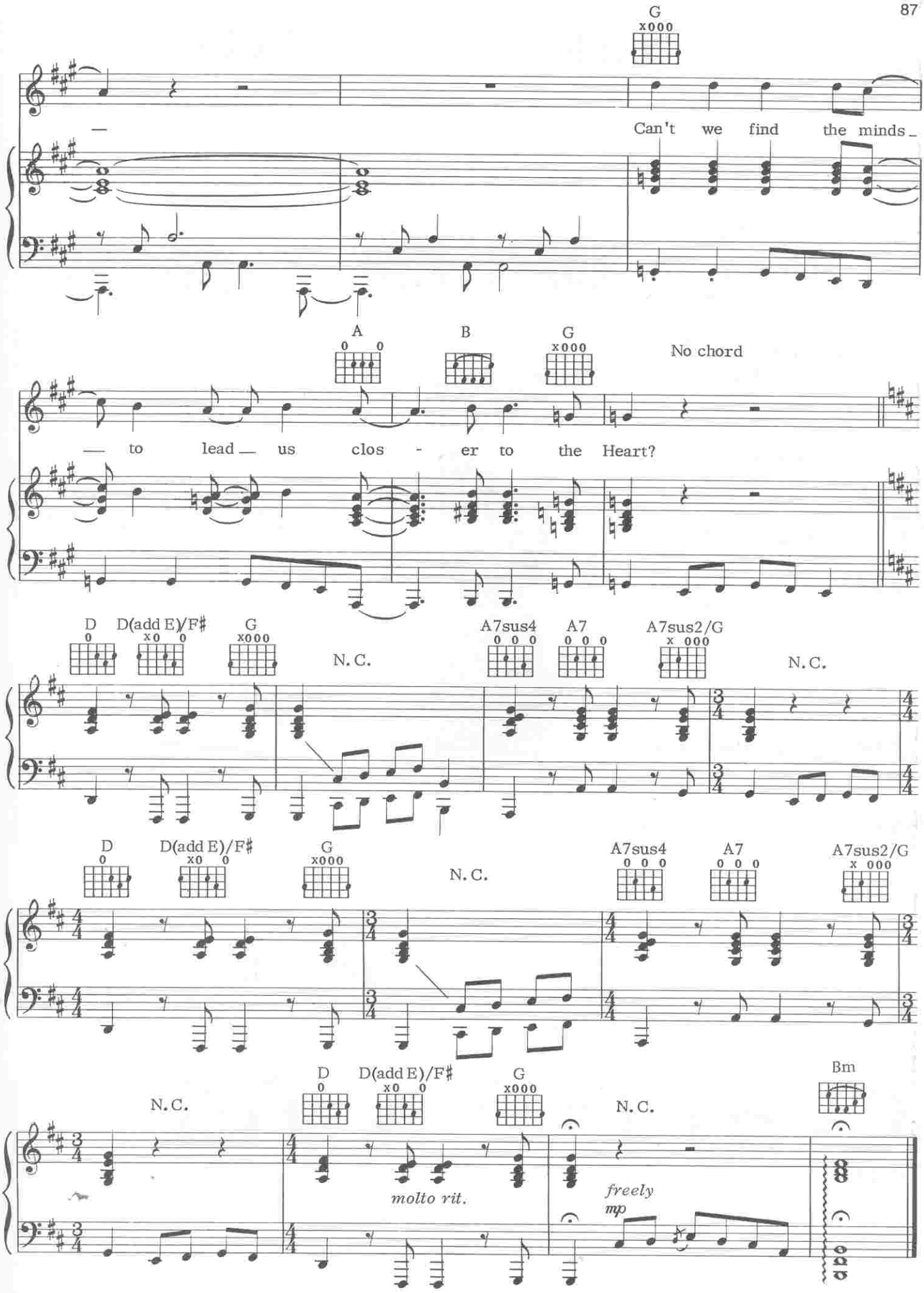

Bm
A
D
E/G♯
G
F♯
Bm
A
D
E/G♯
D/F♯
Em/G
D/A
F♯m/A
D/F♯
Em/G
D/A
F♯m/A
D/F♯
Em/G
D/A
F♯m/A
A/E
A (no 3rd)
f
D(no 3rd)
B(no 3rd)
A(no 3rd)
D(no 3rd)
B(no 3rd)
When they


A
F
G
turn the pag - es of his - to - ry, when these days have passed long a -
hyp - o - crites are slan - der - ing the sa - cred halls of
E
A
F
go, will they read of us with sad - ness for the
Truth. An - cient no - bles show - er - ing their
G
E
F♯m
G
seeds that we let grow? We turned our gaze from the
bit - ter - ness on youth. Can't we find the
F♯m
G
A
cas - tles in the dis - tance,
minds that made us strong?


F♯m
G
F♯m
G
A
eyes cast down on the path of least re - sist - ance.
Can't we learn to feel what's right and wrong?
G
A
Cit - ies full of ha - tred, fear and lies,
R.H.
G
A
with-ered hearts and cruel tor - ment - ed eyes.
G
A
Schem - ing de - mons dressed in king - ly guise.

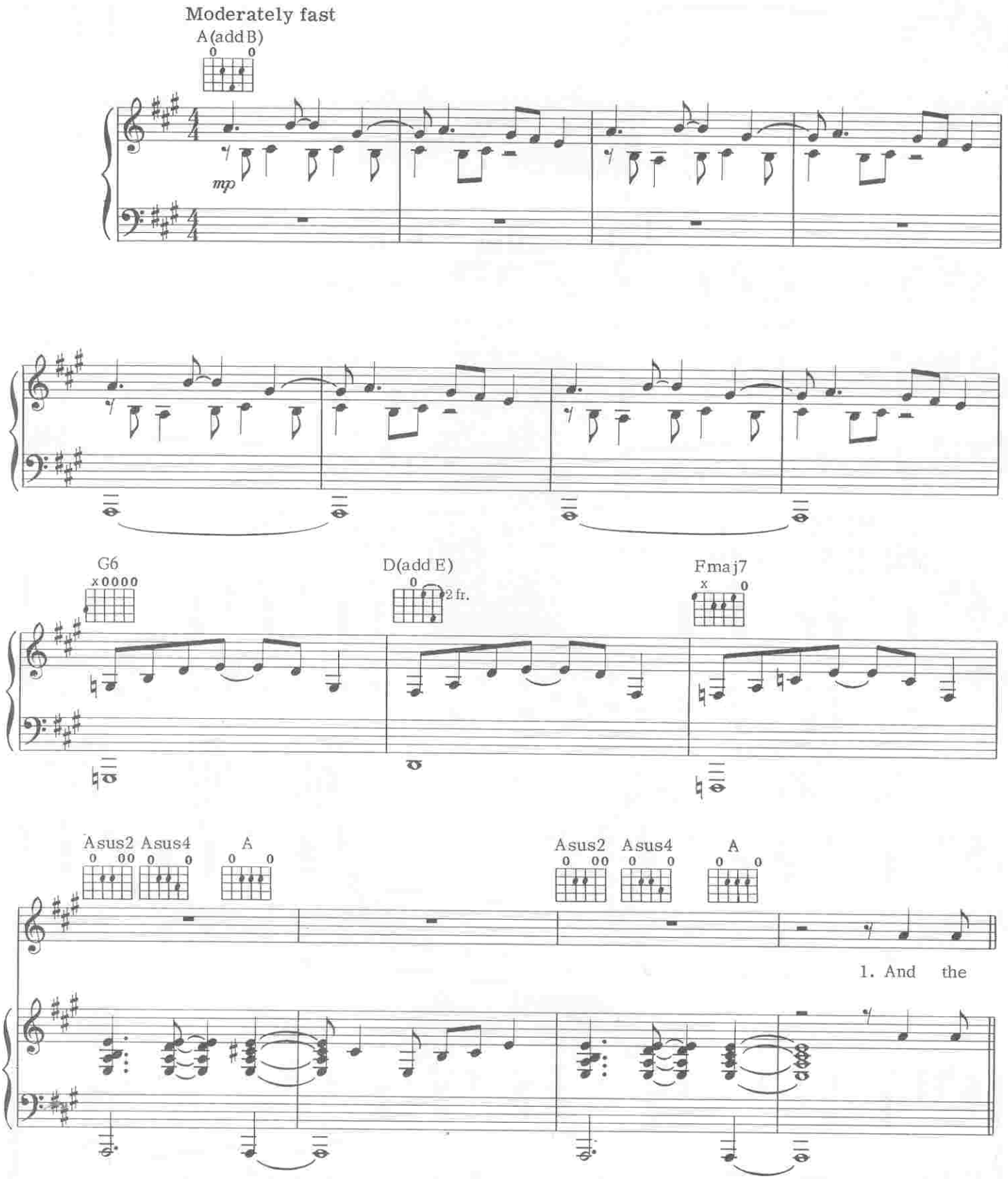

G
D/F♯
Beat - ing down the mul - ti - tude and
1.
A
B
G
A(no 3rd)
scoff - ing at the wise.
D(no 3rd)
B(no 3rd)
A(no 3rd)
D(no 3rd)
B(no 3rd)
The
2.
G
A
Can't we raise our eyes and make a start?


G
x000
Can't we find the minds_
A
0 0
B
G
x000
No chord
— to lead — us clos - er to the Heart?
D
0
D(add E)/F♯
x0 0
G
x000
N. C.
A7sus4
0 0 0
A7
0 0 0
A7sus2/G
x 000
N. C.
D
0
D(add E)/F♯
x0 0
G
x000
N. C.
A7sus4
0 0 0
A7
0 0 0
A7sus2/G
x 000
N. C.
D
0
D(add E)/F♯
x0 0
G
x000
N. C.
molto rit.
N. C.
freely
mp
Bm

CLOSER TO THE HEART

Words by
NEIL PEART and PETER TALBOT

Music by
GEDDY LEE and ALEX LIFESON



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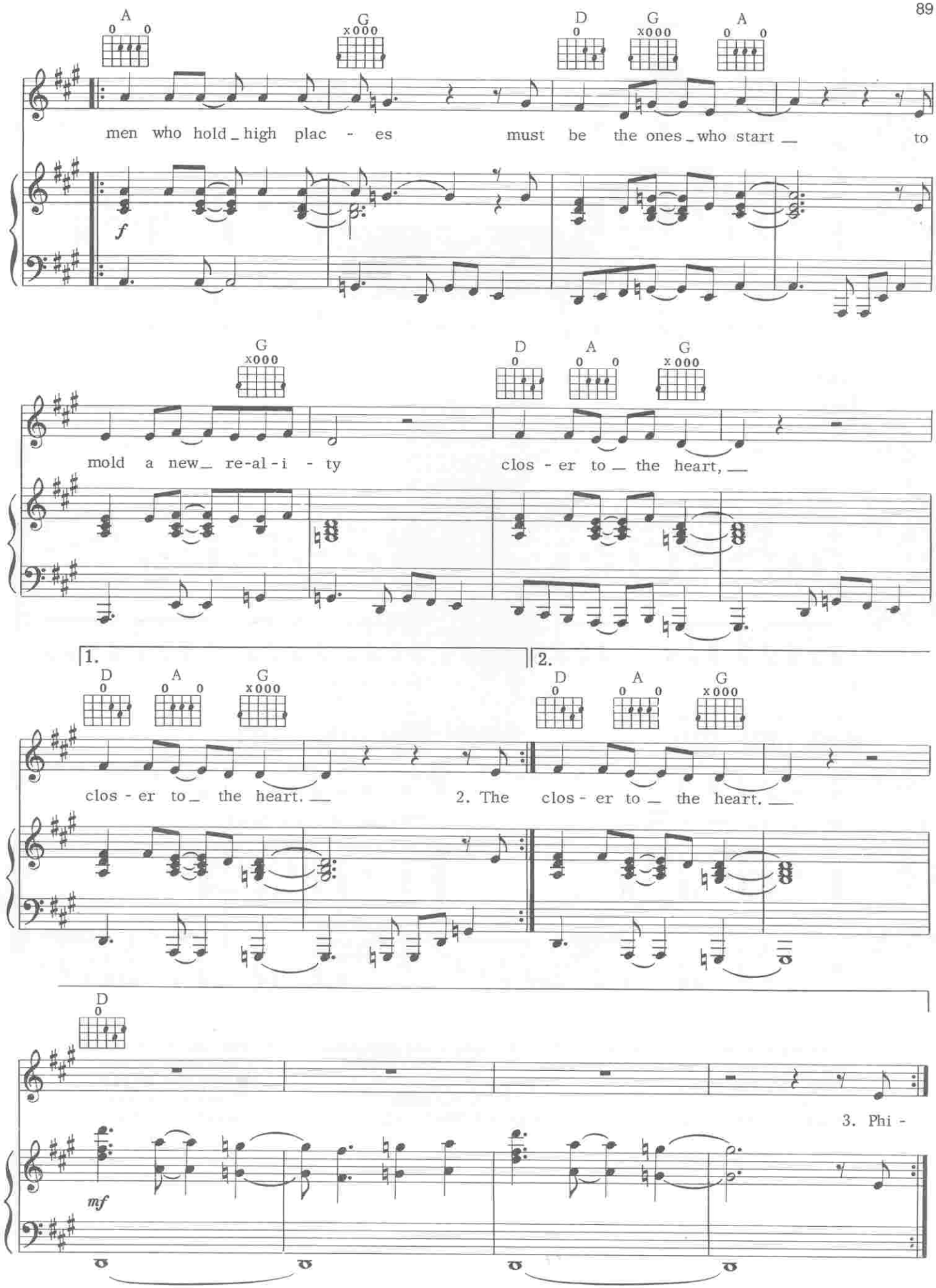
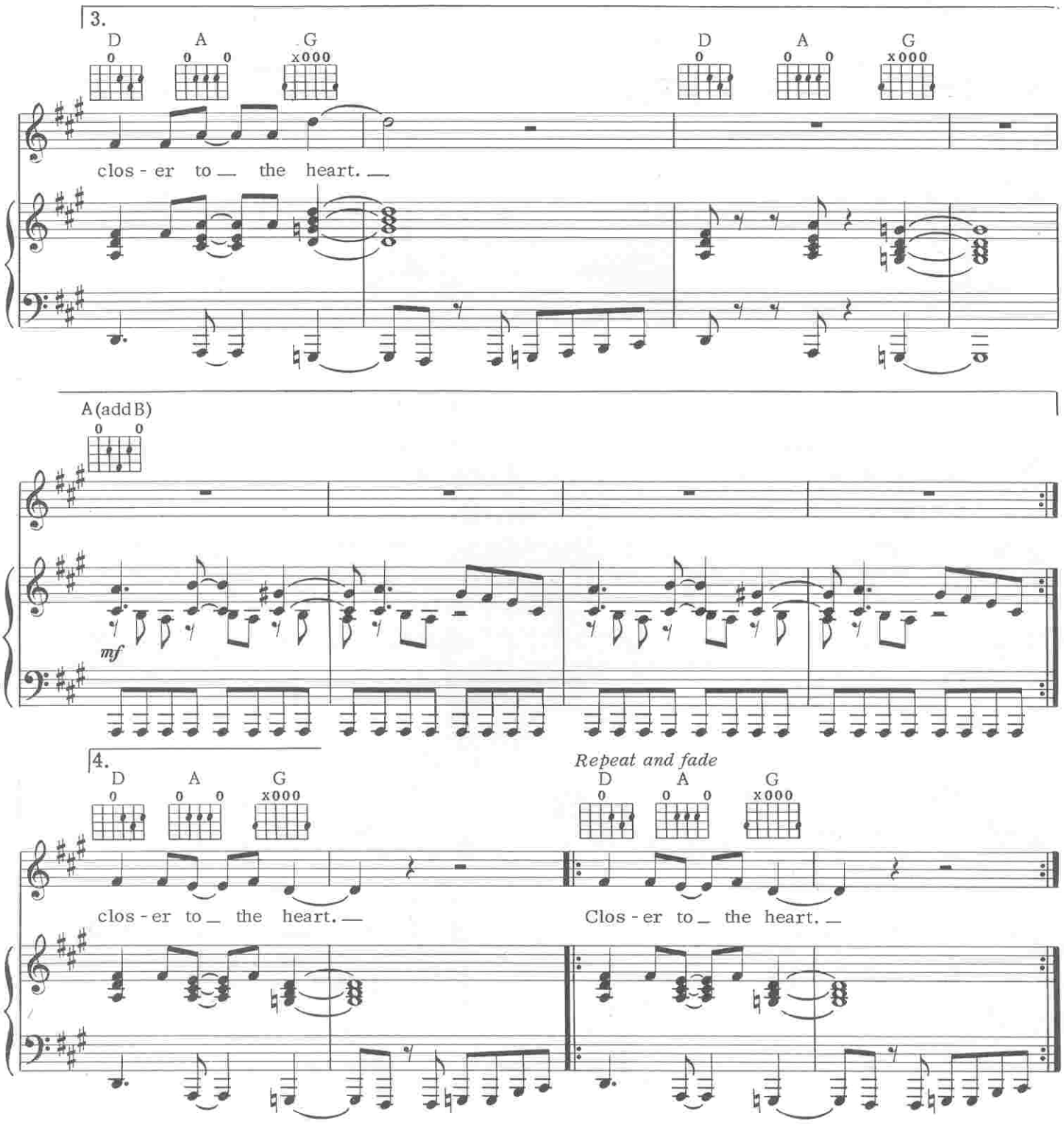

A
G
D
G
A
men who hold _ high plac - es must be the ones _ who start _ to
f
G
D
A
G
mold a new _ re-al-i - ty clos - er to _ the heart, _
1.
2.
D
A
G
clos - er to _ the heart. _ 2. The clos - er to _ the heart. _
D
3. Phi -
mf



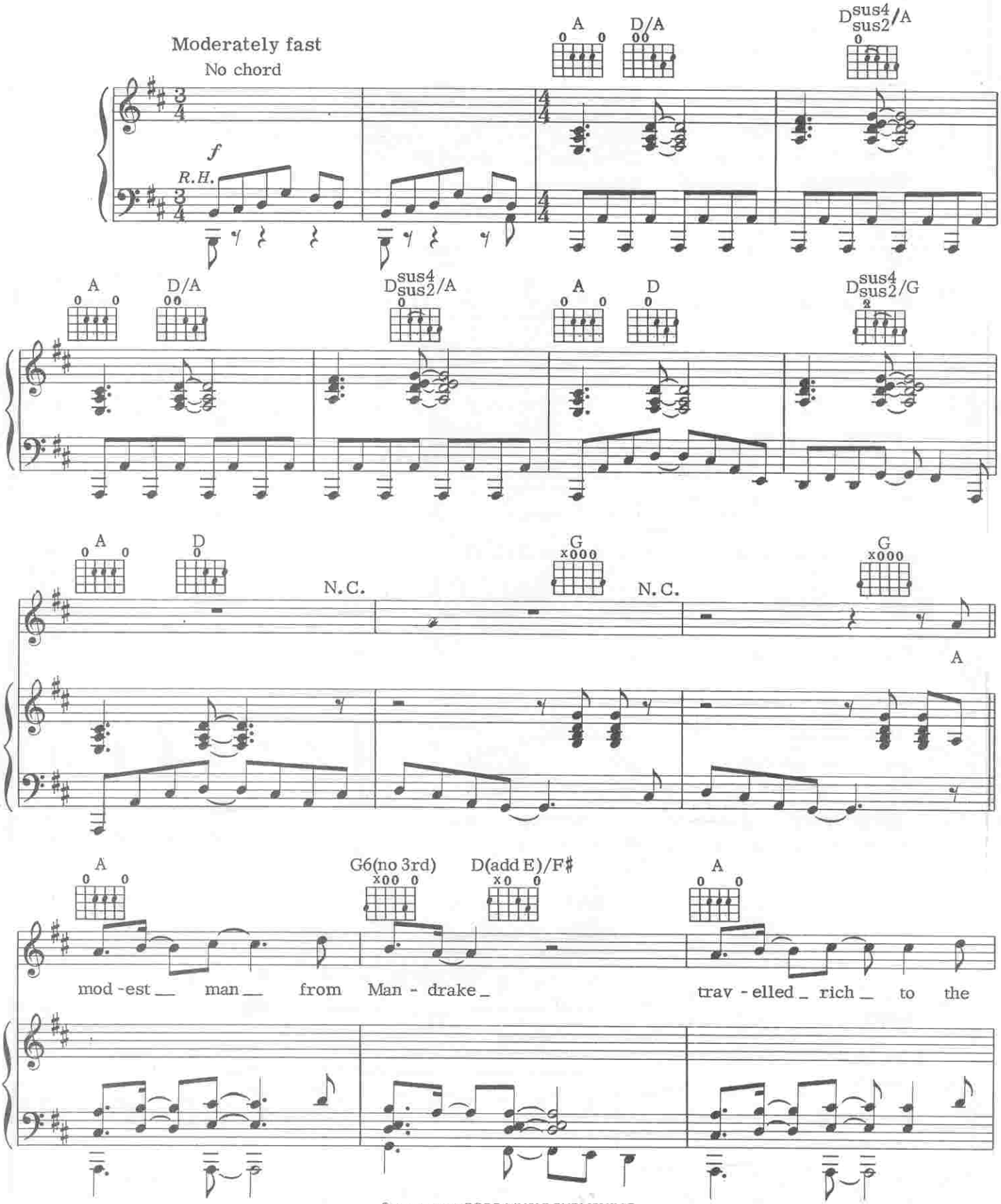
2. The blacksmith and the artist
Reflect it in their art.
They forge their creativity
Closer to the heart,
Closer to the heart.

3. Philosophers and ploughmen,
Each must know his part
To sow a new mentality
Closer to the heart,
Closer to the heart.

4. You can be the captain;
I will draw the chart,
Sailing into destiny
Closer to the heart,
Closer to the heart.

CINDERELLA MAN

Words and Music by
GEDDY LEE and ALEX LIFESON



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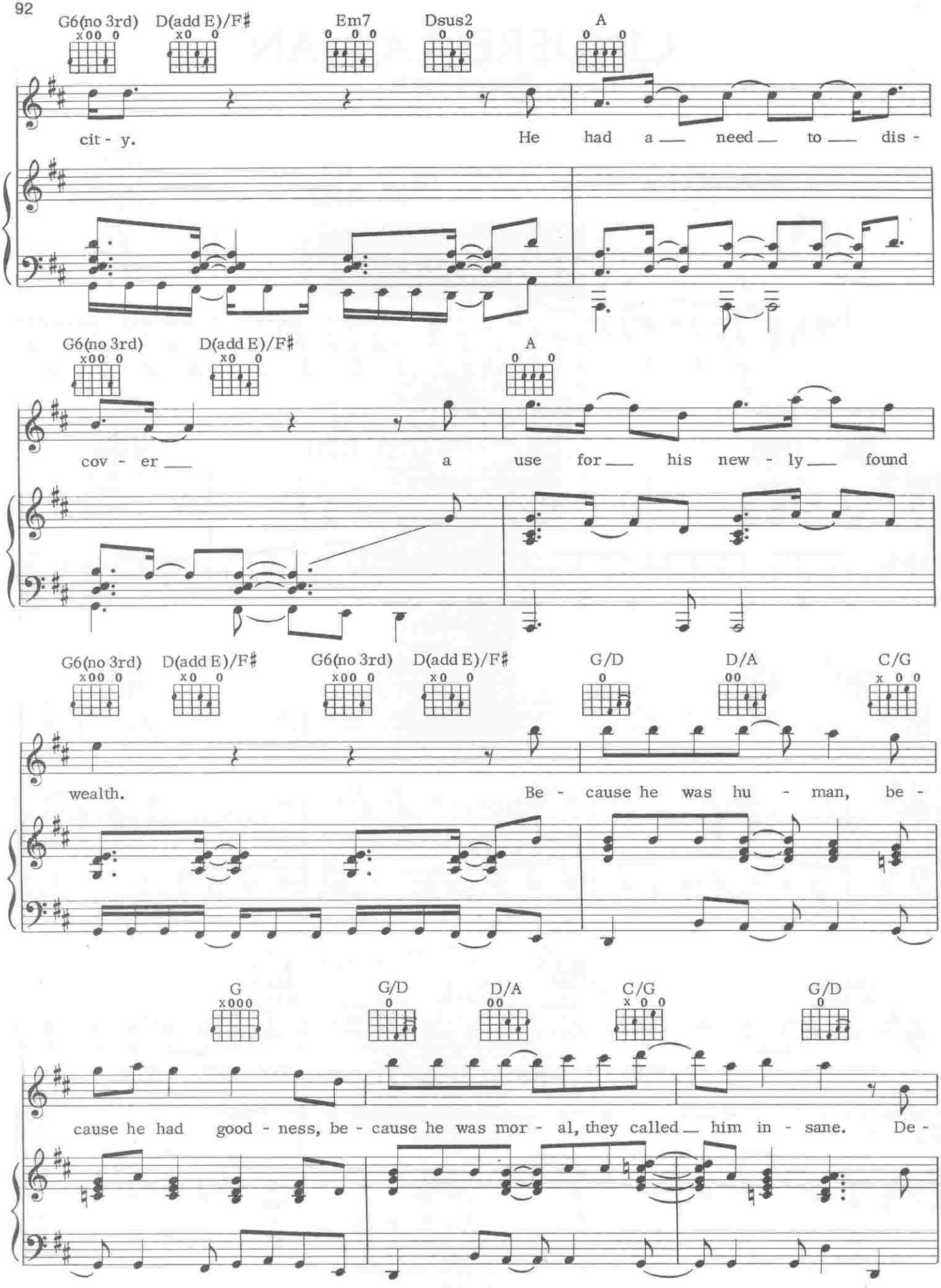
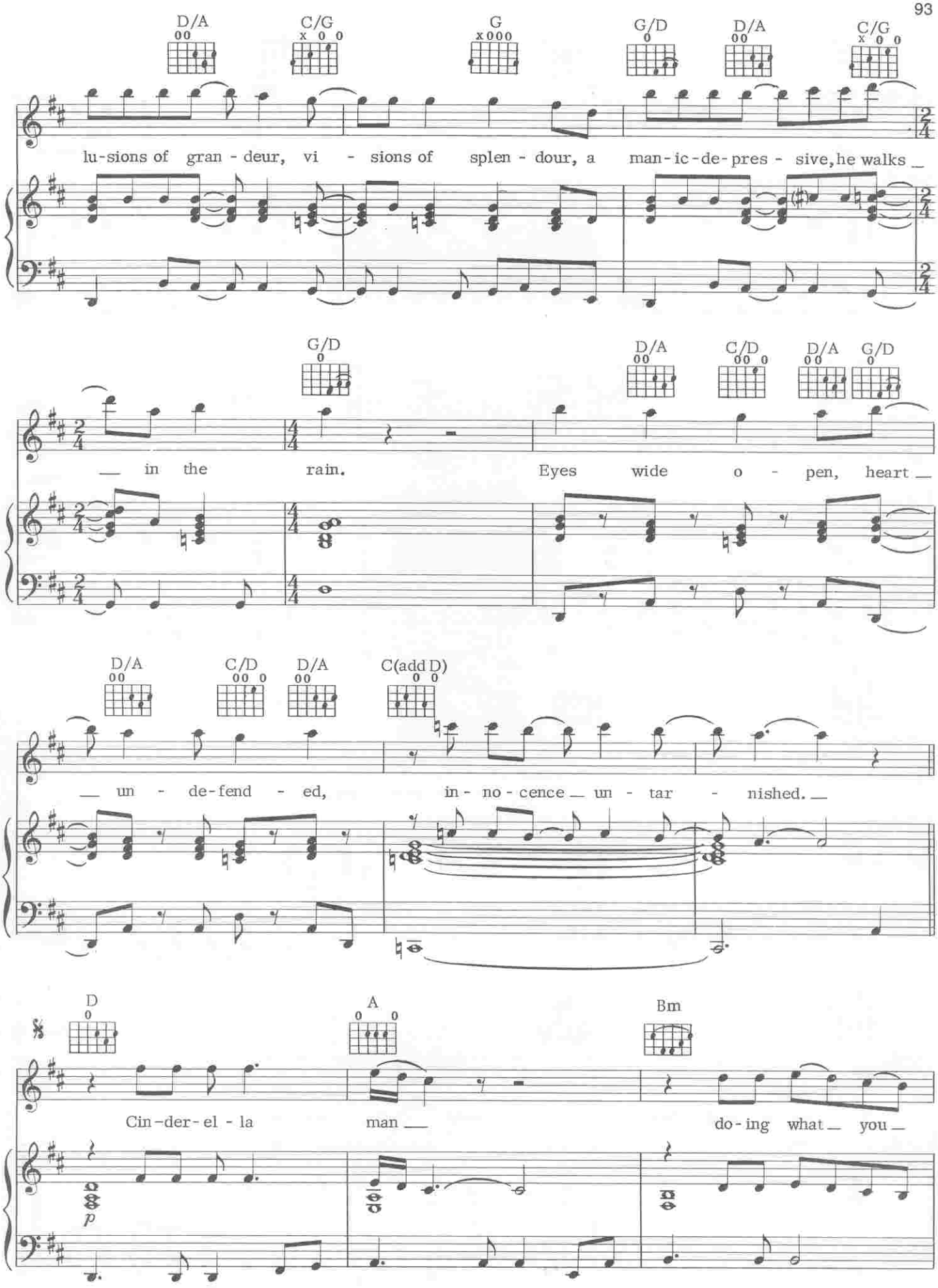
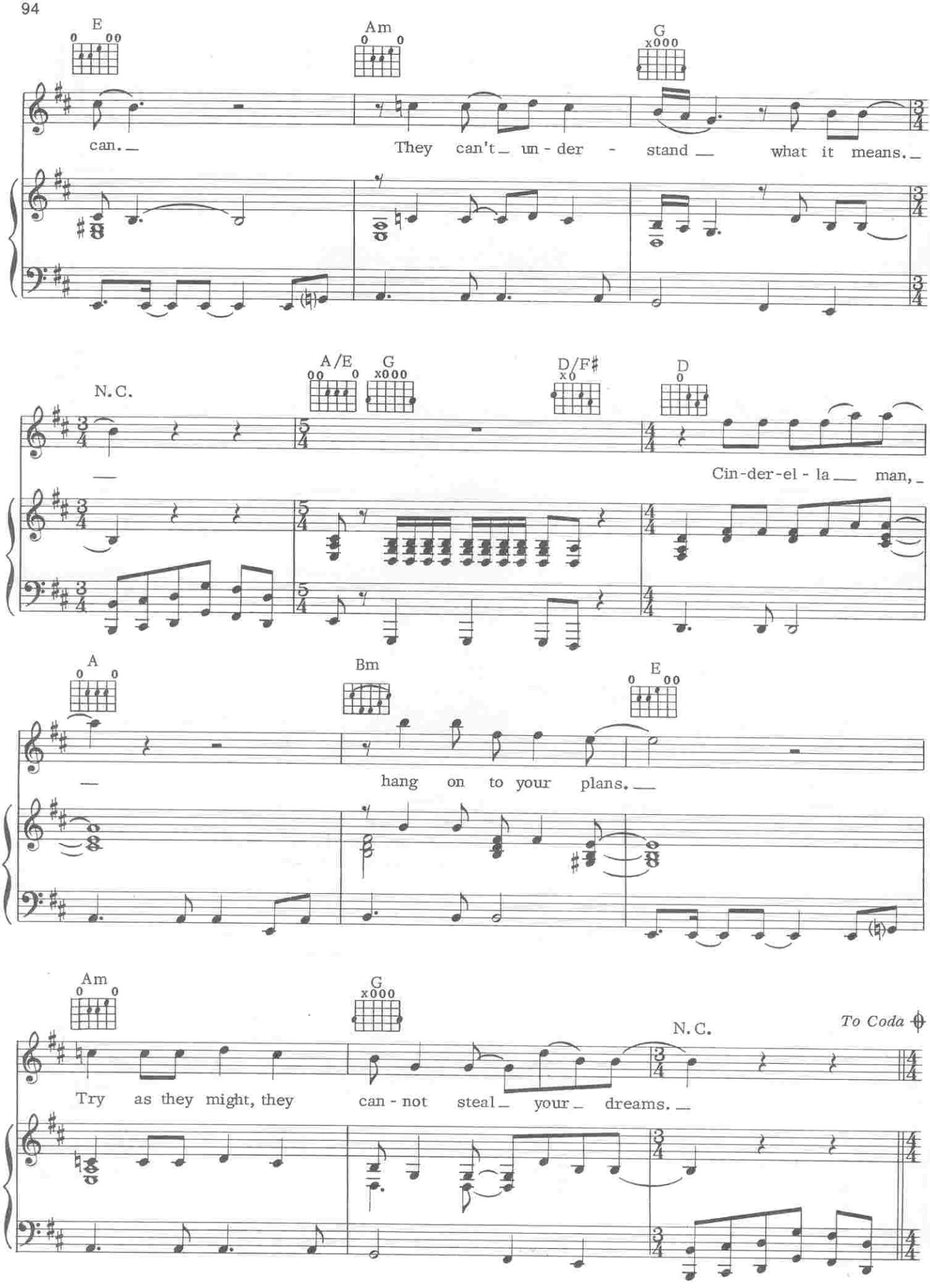
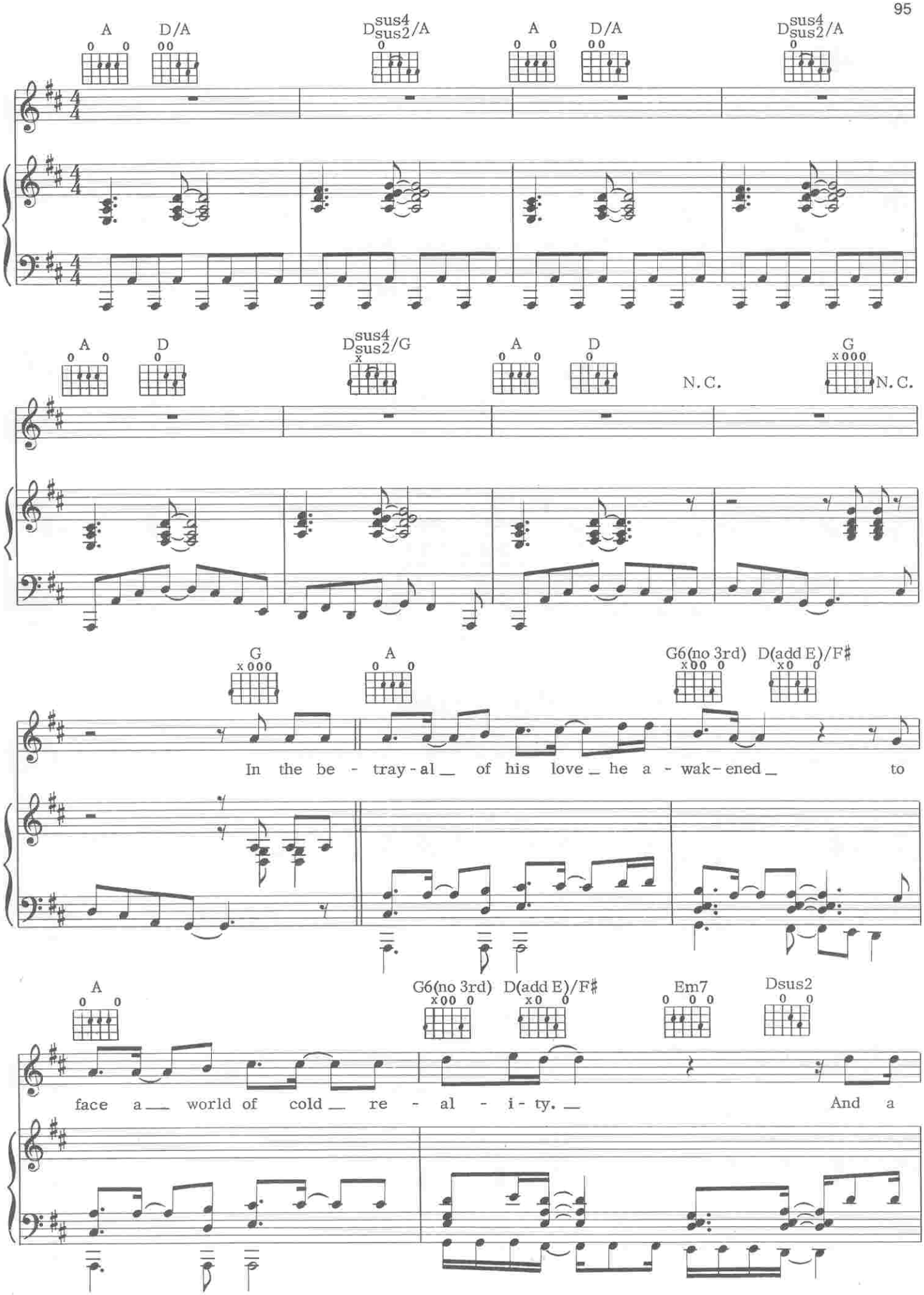
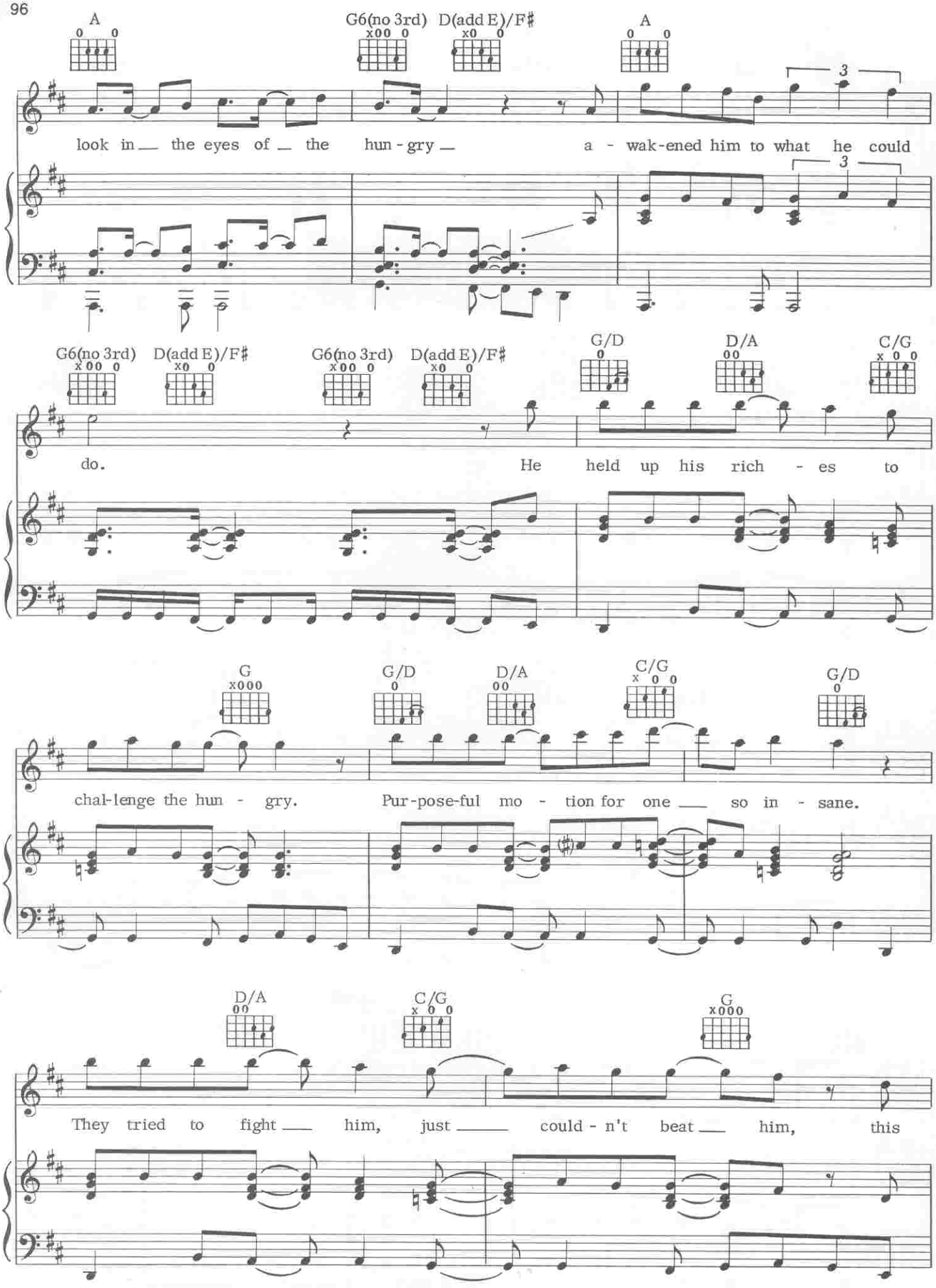
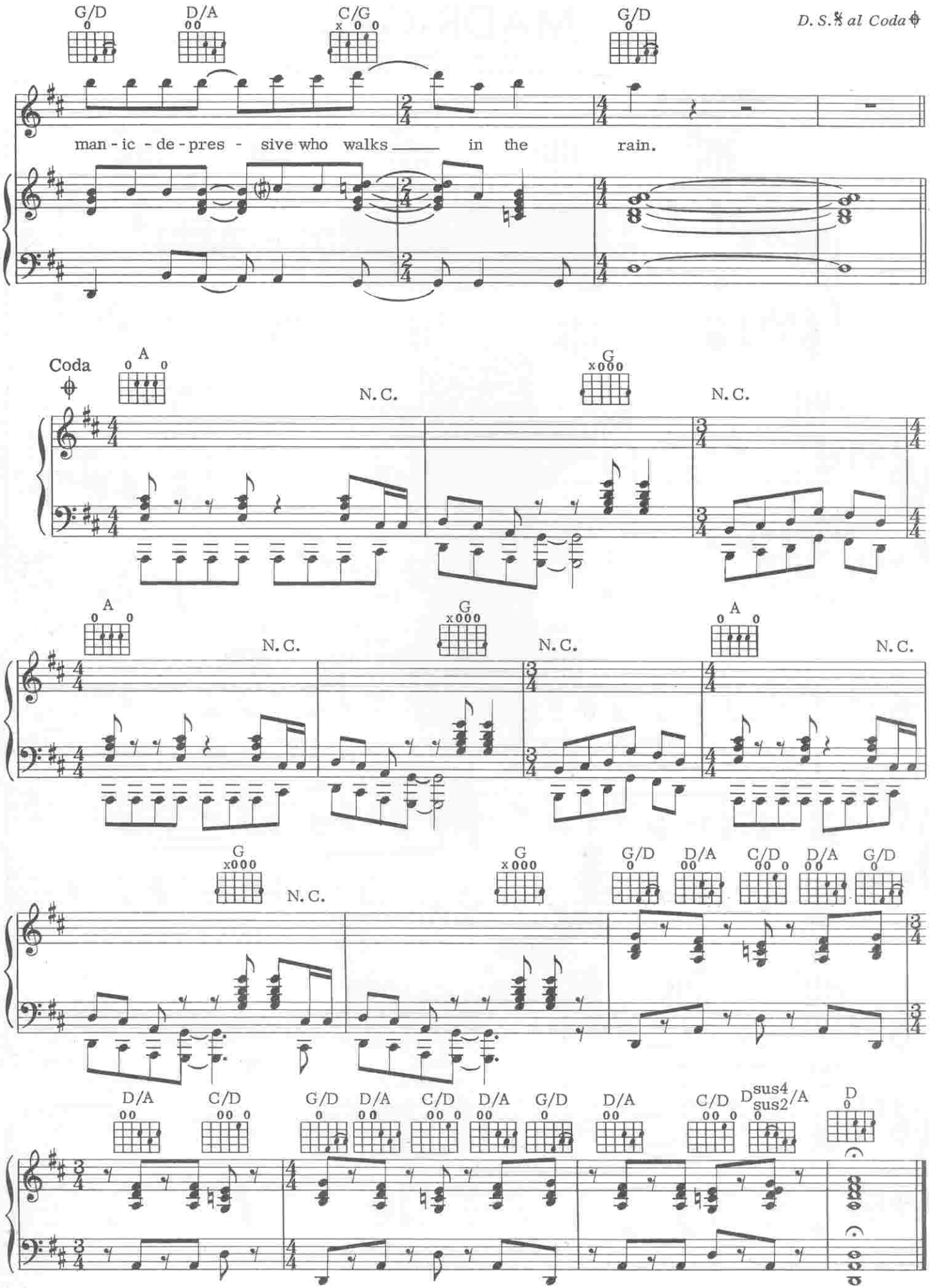

G6(no 3rd)
D(add E)/F♯
Em7
Dsus2
A
cit - y.
He had a need to dis -
G6(no 3rd)
D(add E)/F♯
A
cov - er a use for his new - ly found
G6(no 3rd)
D(add E)/F♯
G6(no 3rd)
D(add E)/F♯
G/D
D/A
C/G
wealth.
Be - cause he was hu - man, be -
G
G/D
D/A
C/G
G/D
cause he had good - ness, be - cause he was mor - al, they called him in - sane. De -


D/A
C/G
G
G/D
D/A
C/G
lu-sions of gran - deur, vi - sions of splen - dour, a man-ic-de-pres - sive, he walks
G/D
D/A
C/D
D/A
G/D
— in the rain. Eyes wide o - pen, heart —
D/A
C/D
D/A
C(add D)
— un - de-fend - ed, in - no - cence — un - tar - nished. —
D
A
Bm
Cin-der-el - la man — do-ing what — you —
p


E
Am
G
can.
They can't un - der - stand what it means.
N.C.
A/E
G
D/F♯
D
Cin-der-el - la man,
A
Bm
E
hang on to your plans.
Am
G
N.C.
To Coda
Try as they might, they can - not steal your dreams.

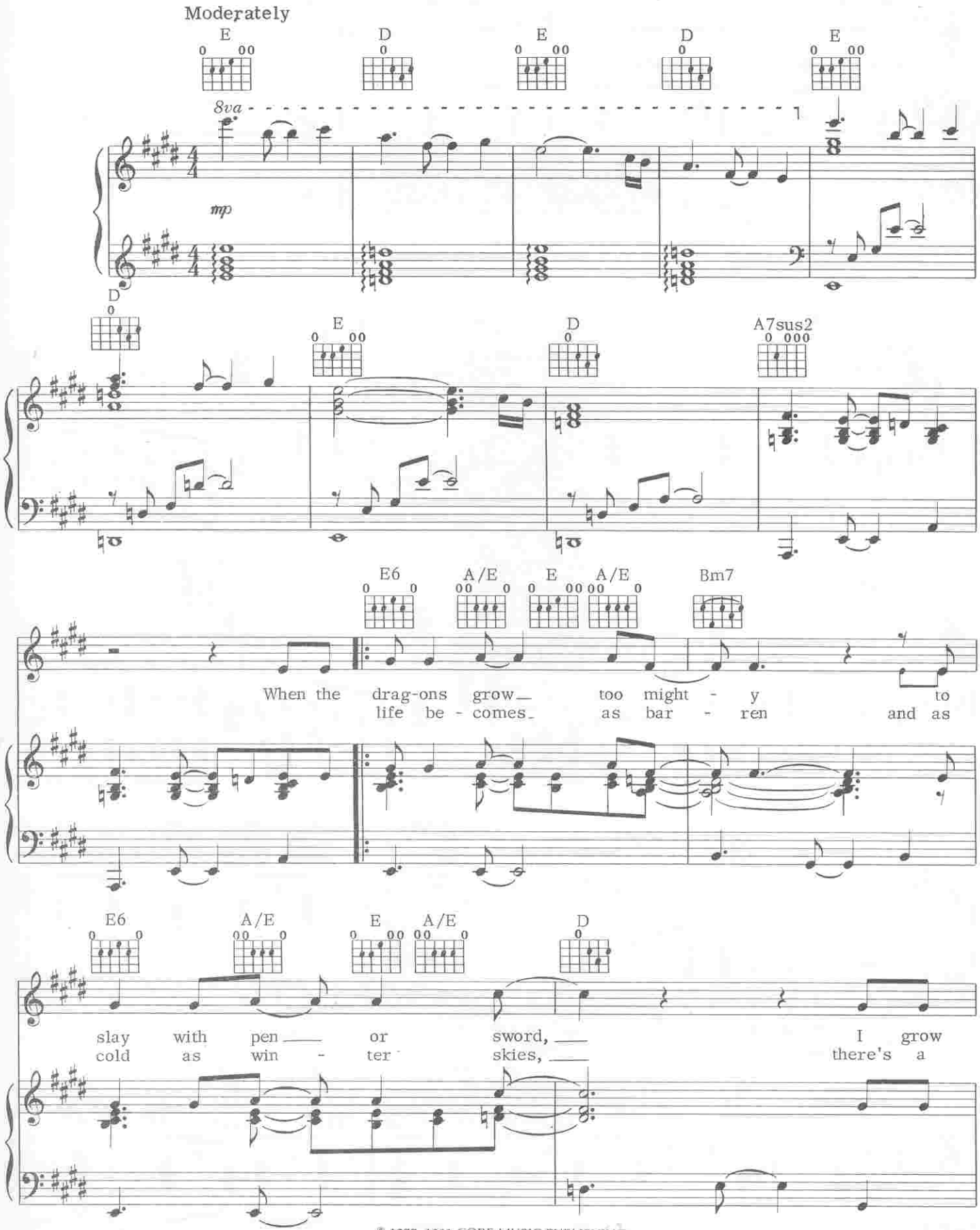

A
D/A
Dsus4/A
A
D/A
Dsus4/A
A
D
Dsus4/G
A
D
N.C.
G
N.C.
G
A
G6(no 3rd)
D(add E)/F♯
In the be - tray - al of his love he a - wak - ened to
A
G6(no 3rd)
D(add E)/F♯
Em7
Dsus2
face a world of cold re - al - i - ty. And a


A
G6(no 3rd)
D(add E)/F♯
A
look in the eyes of the hun - gry
a - wak-ened him to what he could
G6(no 3rd)
D(add E)/F♯
G6(no 3rd)
D(add E)/F♯
G/D
D/A
C/G
do.
He held up his rich - es to
G
G/D
D/A
C/G
G/D
chal-lenge the hun - gry.
Pur-pose-ful mo - tion for one so in - sane.
D/A
C/G
G
They tried to fight him, just could - n't beat him, this


G/D
D/A
C/G
G/D
D. S. 𝄋 al Coda
man - ic - de - pres - sive who walks ___ in the rain.
Coda
A
N. C.
G
N. C.
A
N. C.
G
N. C.
A
N. C.
G
N. C.
G
G/D
D/A
C/D
D/A
G/D
D/A
C/D
G/D
D/A
G/D
D/A
C/D
D/A
G/D
D/A
C/D
D sus4 sus2 /A
D

MADRIGAL

Words and Music by
GEDDY LEE, ALEX LIFESON and NEIL PEART



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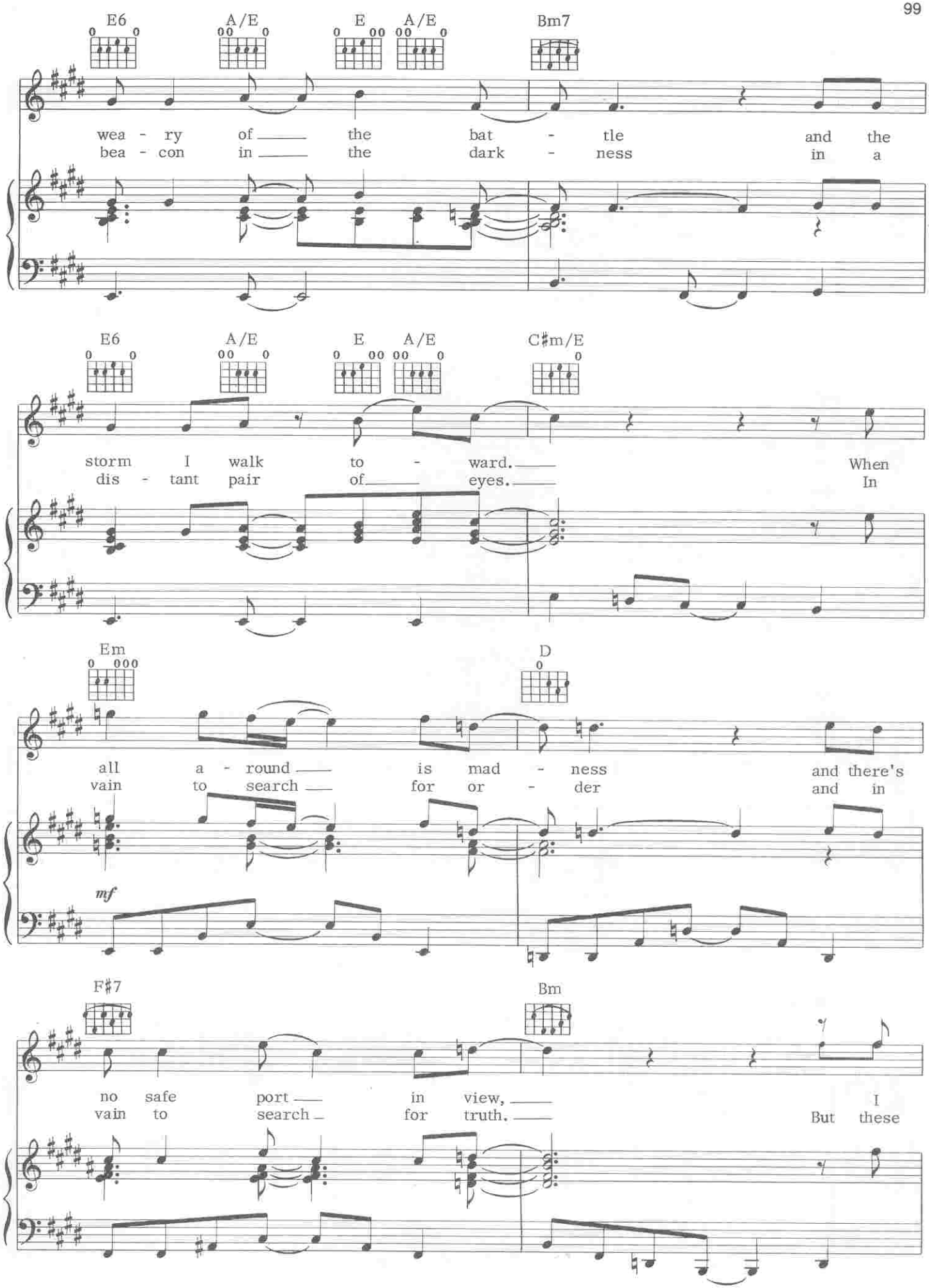
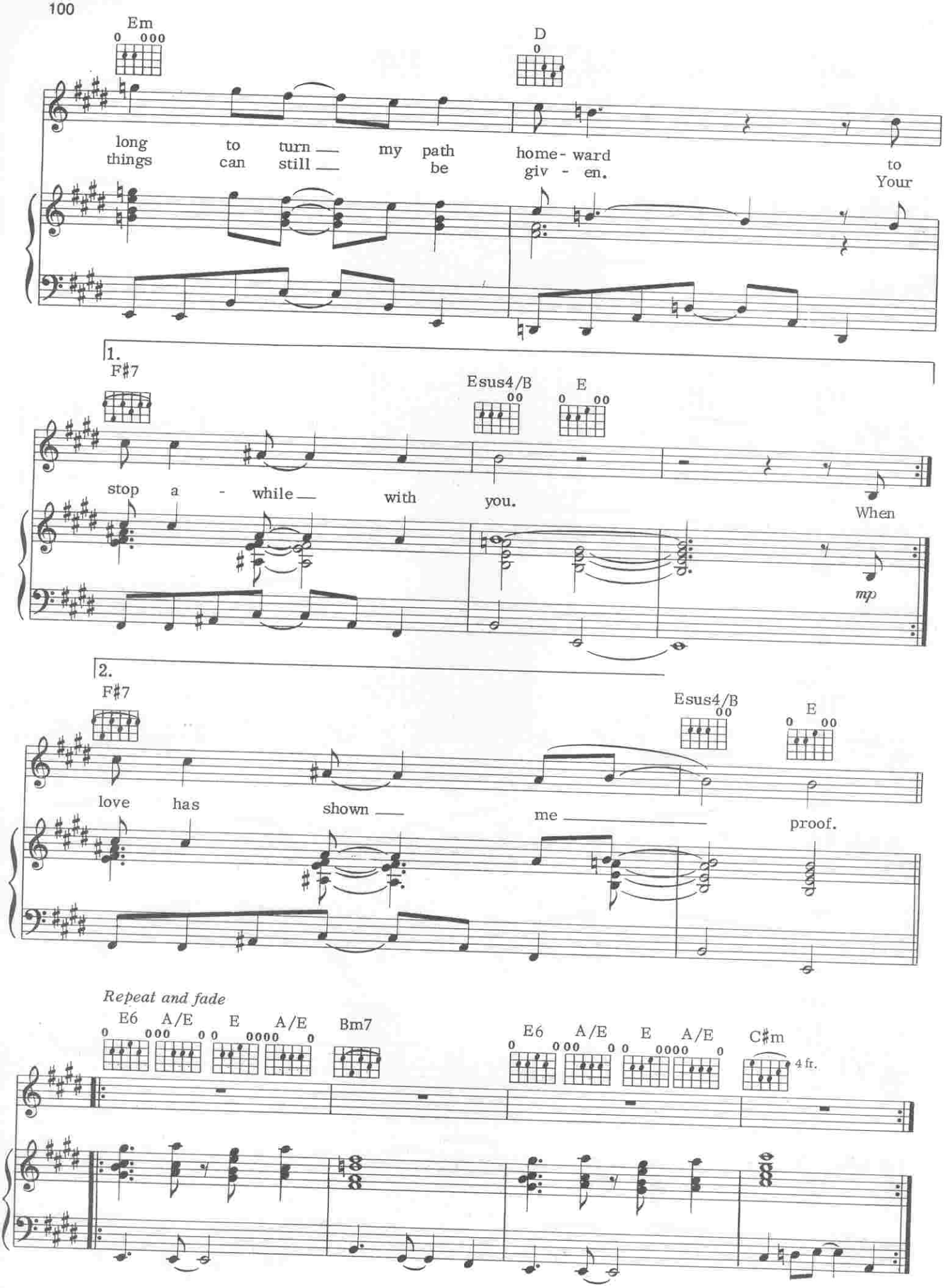

E6
A/E
E
A/E
Bm7
wea - ry of the bat - tle and the
bea - con in the dark - ness in a
E6
A/E
E
A/E
C♯m/E
storm I walk to - ward. When
dis - tant pair of eyes. In
Em
D
all a - round is mad - ness and there's
vain to search for or - der and in
mf
F♯7
Bm
no safe port in view, I
vain to search for truth. But these

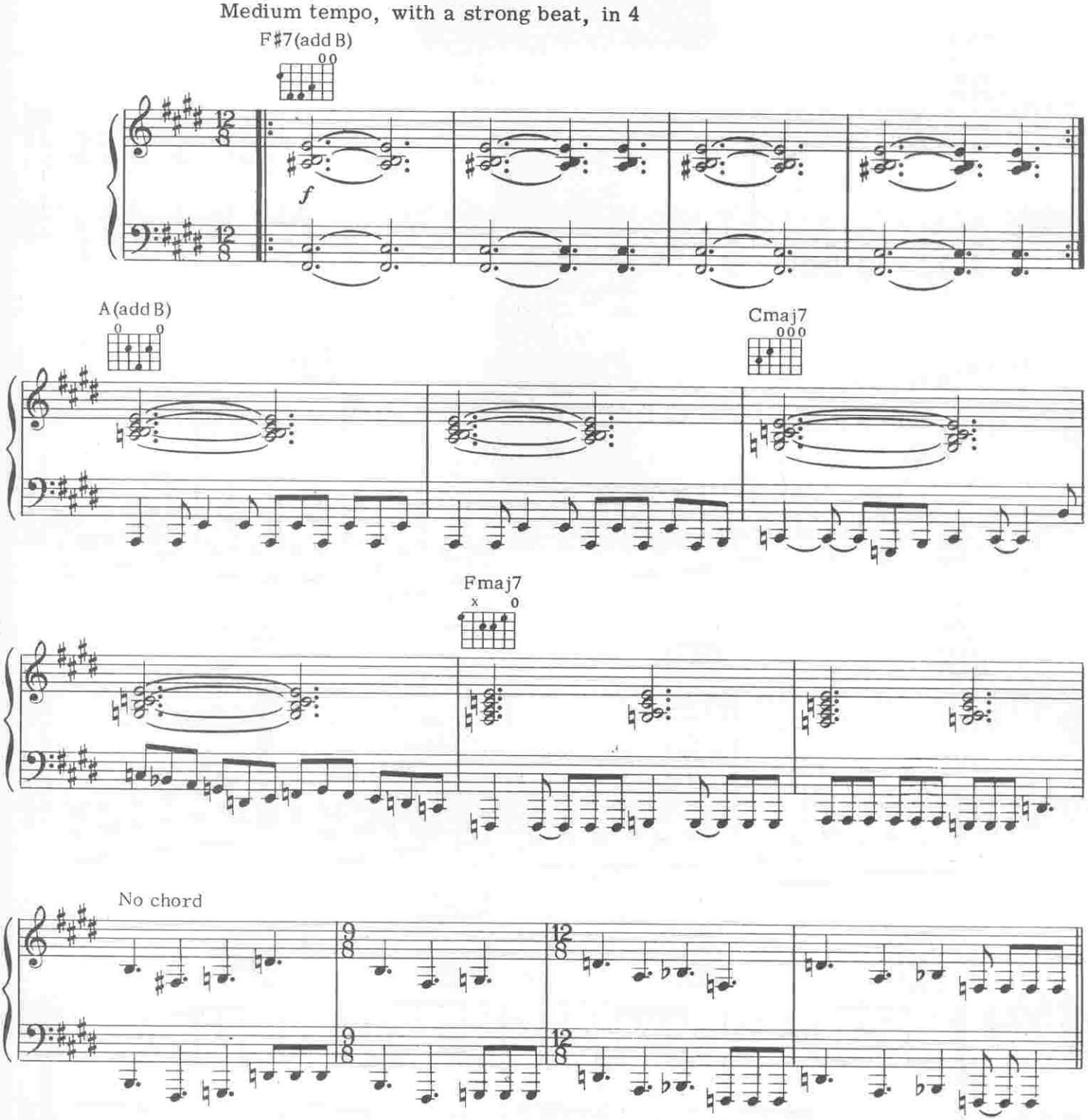

Em
D
long things to can turn still my path be home- ward giv - en. to Your
1.
F♯7
Esus4/B
E
stop a - while with you. When
mp
2.
F♯7
Esus4/B
E
love has shown me proof.
Repeat and fade
E6
A/E
E
A/E
Bm7
E6
A/E
E
A/E
C♯m
4 fr.

HEMISPHERES

I PRELUDE

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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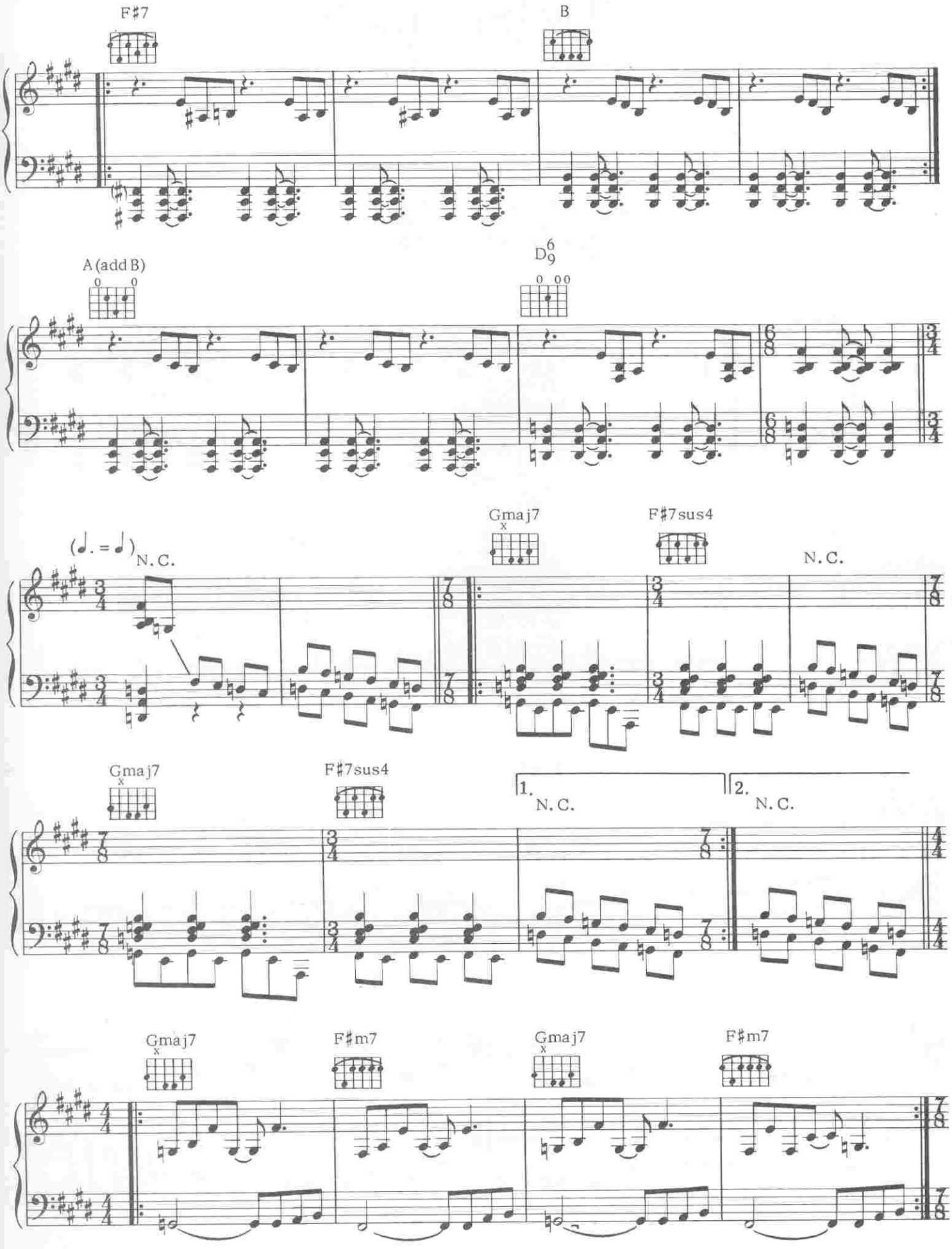
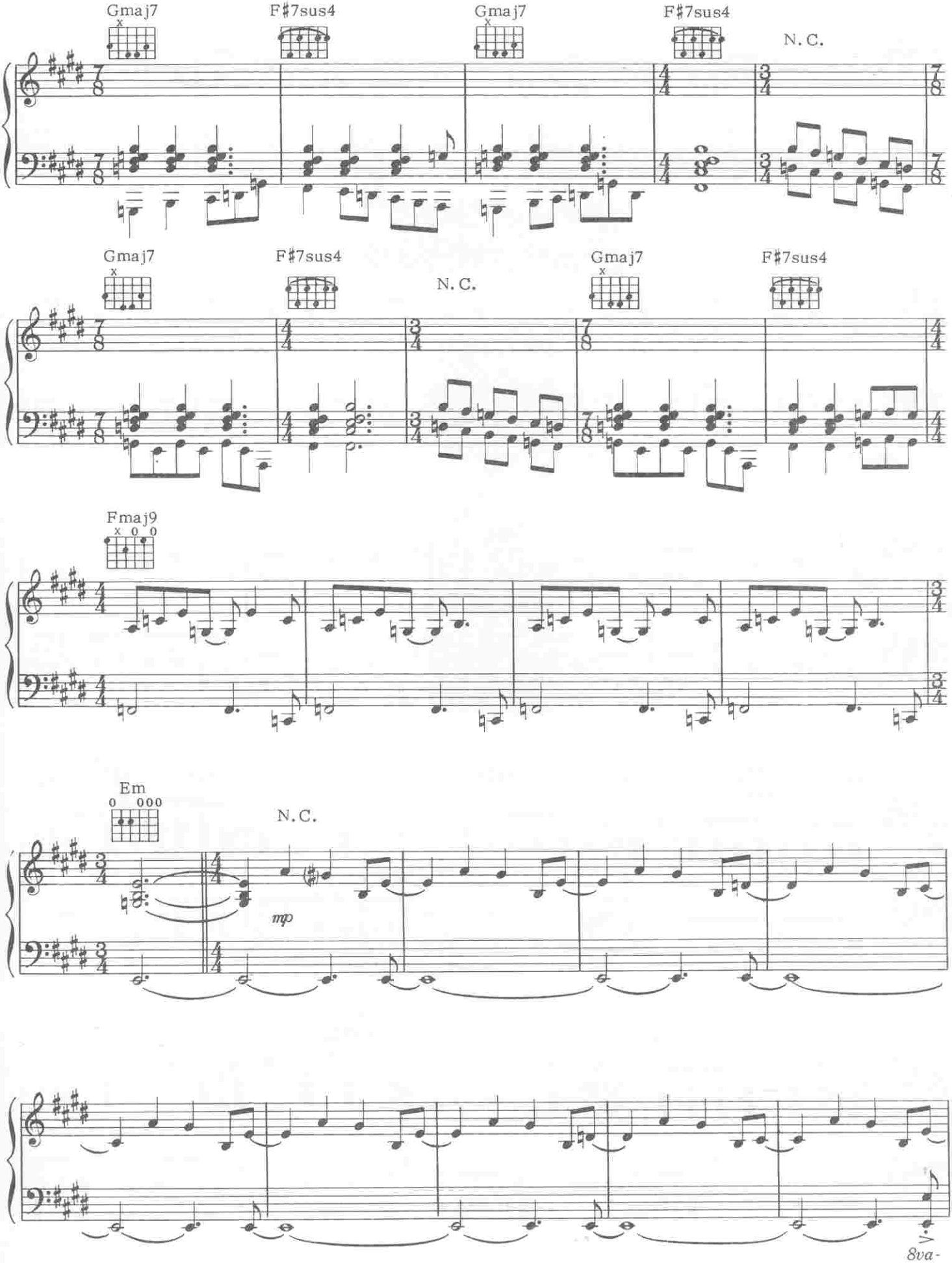
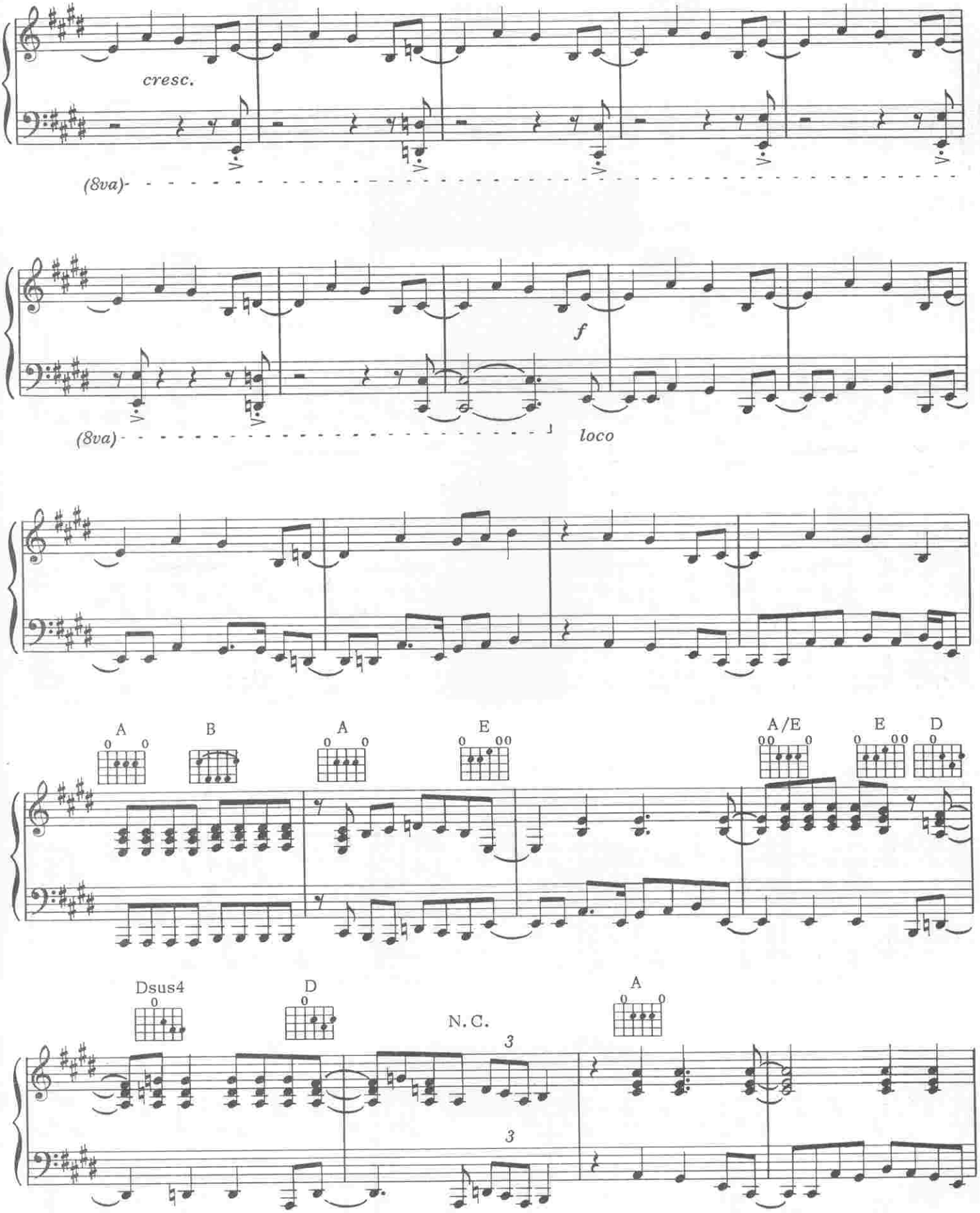
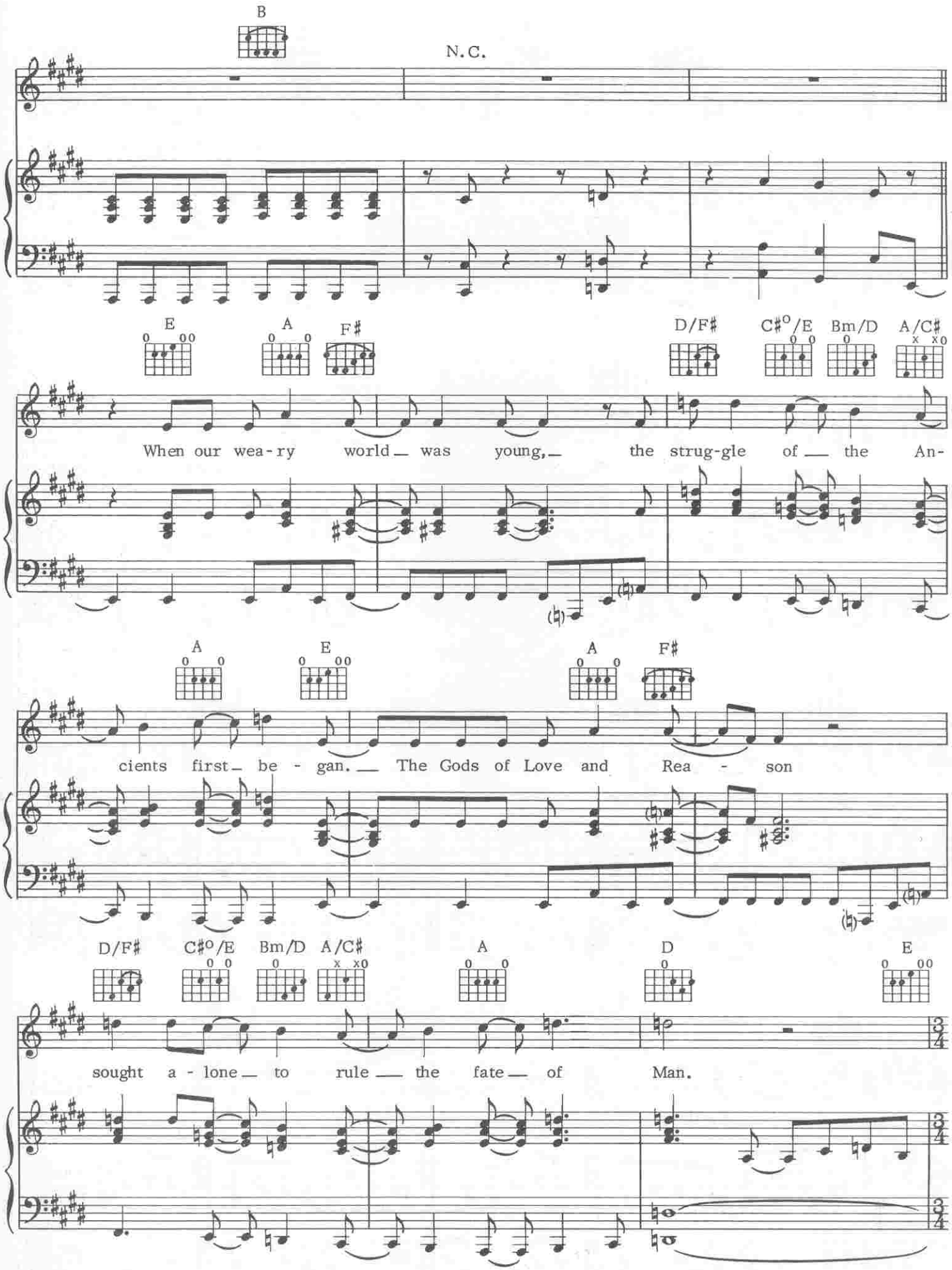
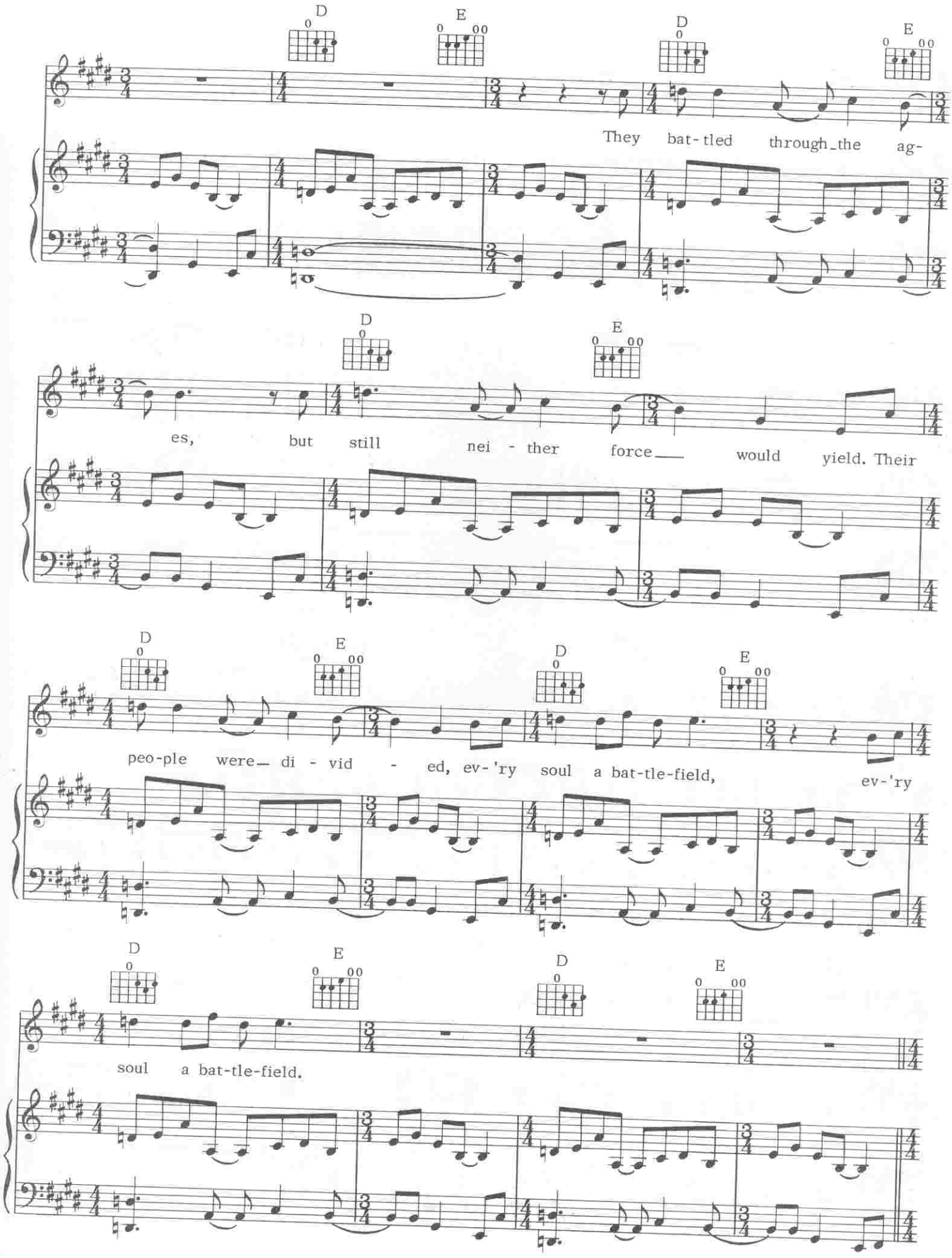
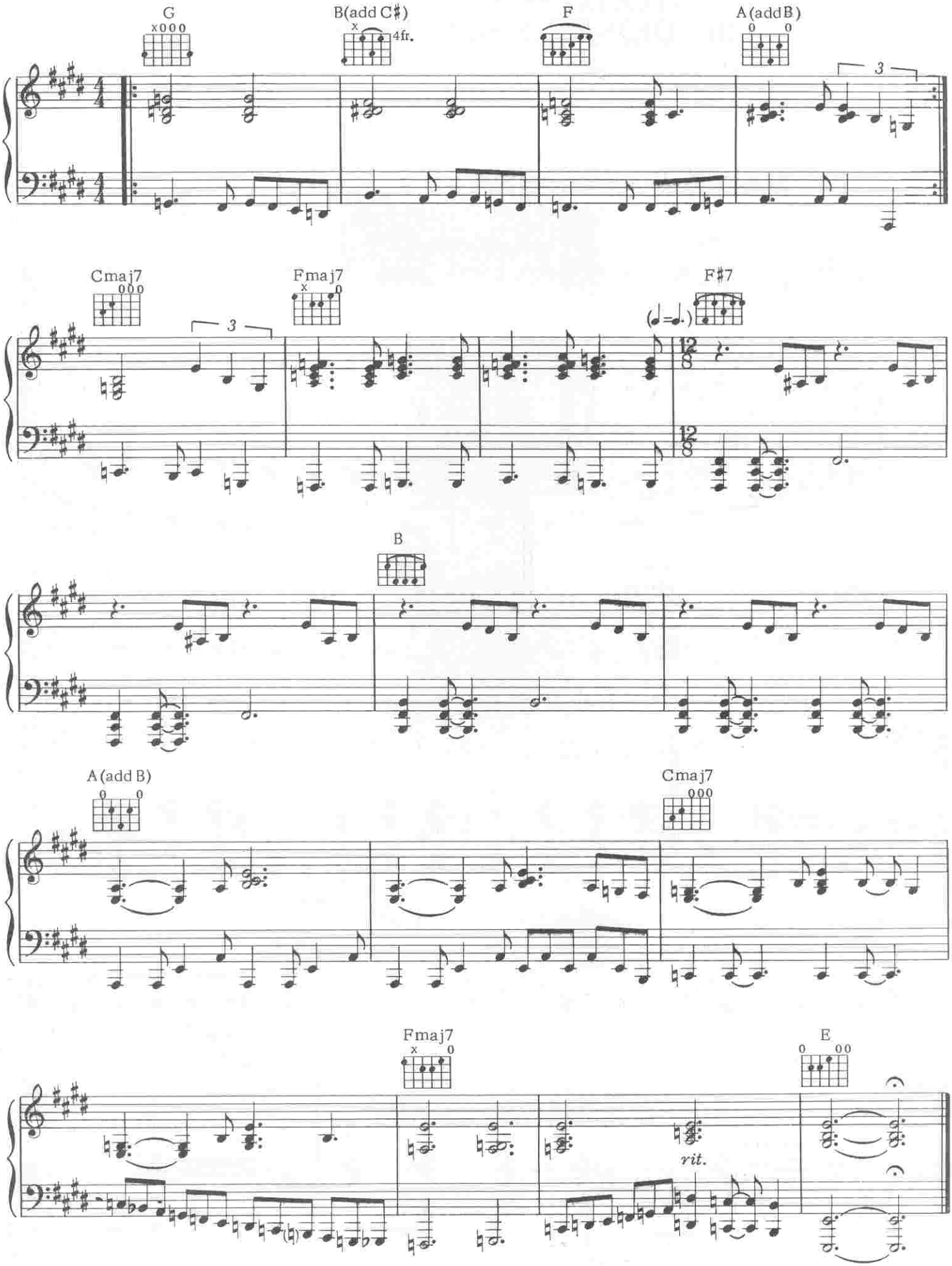

F♯7
B
A (add B)
D6/9
(♩. = ♩)
N. C.
Gmaj7
F♯7sus4
N. C.
Gmaj7
F♯7sus4
1.
N. C.
2.
N. C.
Gmaj7
F♯m7
Gmaj7
F♯m7


Gmaj7
F♯7sus4
Gmaj7
F♯7sus4
N. C.
Gmaj7
F♯7sus4
N. C.
Gmaj7
F♯7sus4
Fmaj9
Em
N. C.
mp
8va-


cresc.
(8va)
f
(8va)
loco
A
B
A
E
A/E
E
D
Dsus4
D
N. C.
A
3
3


B
N.C.
E
A
F♯
D/F♯
C♯°/E
Bm/D
A/C♯
When our wea-ry world was young, the strug-gle of the An-
A
E
A
F♯
cients first be - gan. The Gods of Love and Rea - son
D/F♯
C♯°/E
Bm/D
A/C♯
A
D
E
sought a - lone to rule the fate of Man.

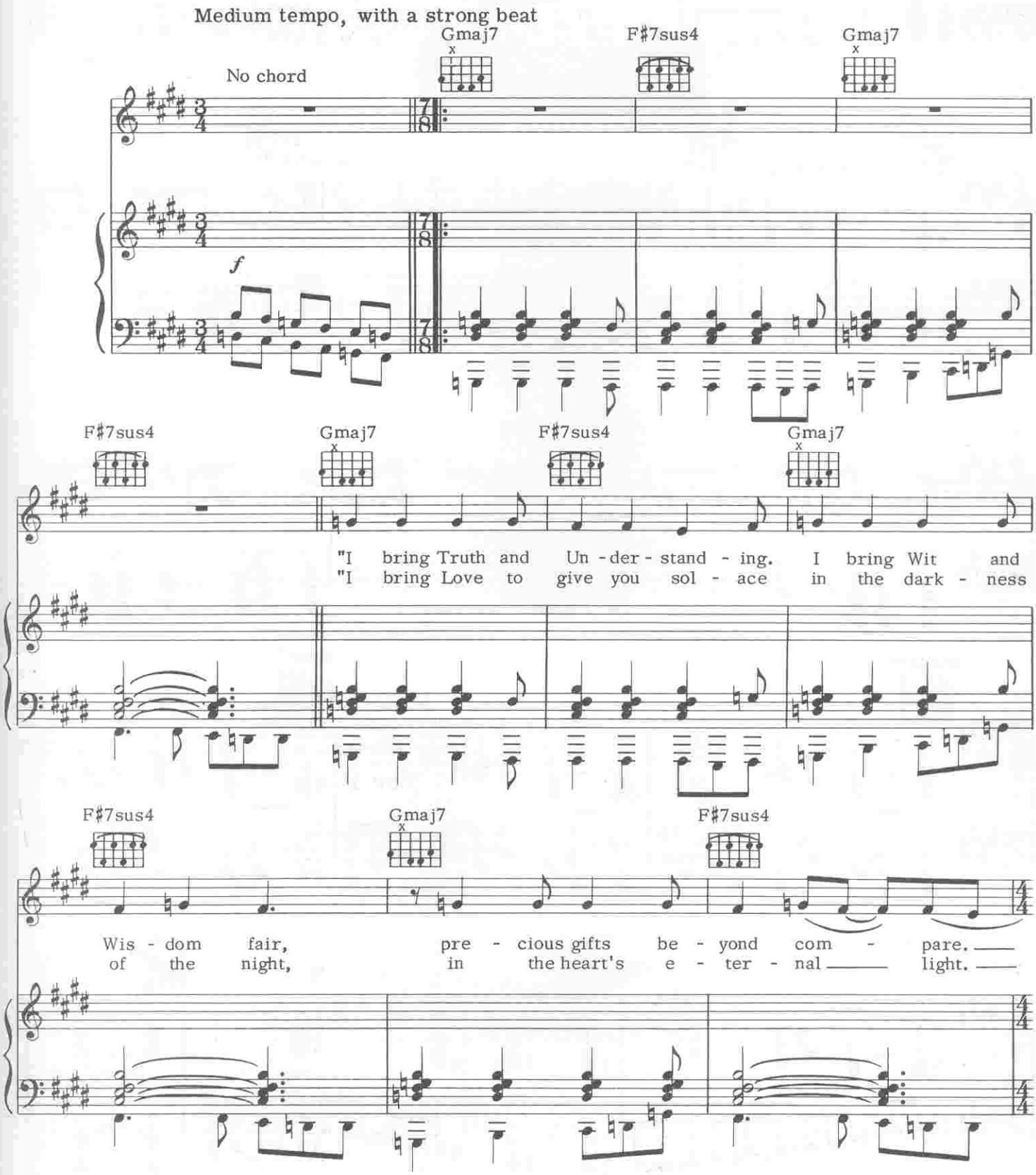

D
E
D
E
They bat-tled through the ag-
D
E
es, but still nei - ther force would yield. Their
D
E
D
E
peo-ple were di - vid - ed, ev-'ry soul a bat-tle-field, ev-'ry
D
E
D
E
soul a bat-tle-field.


G
B(add C♯)
4fr.
F
A(add B)
3
Cmaj7
Fmaj7
3
F♯7
B
A(add B)
Cmaj7
Fmaj7
E
rit.

II APOLLO *BRINGER OF WISDOM*
III DIONYSUS *BRINGER OF LOVE*

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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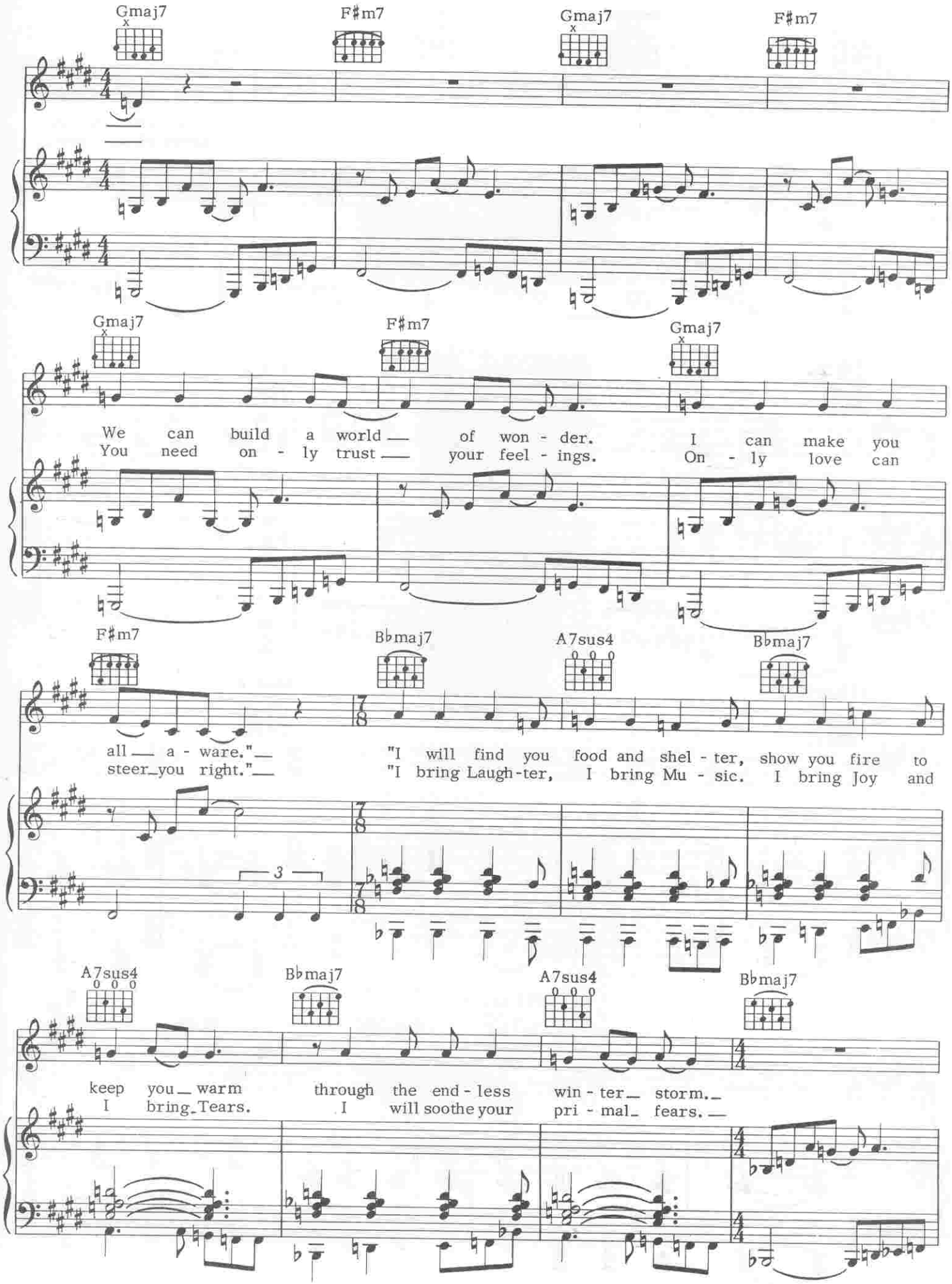
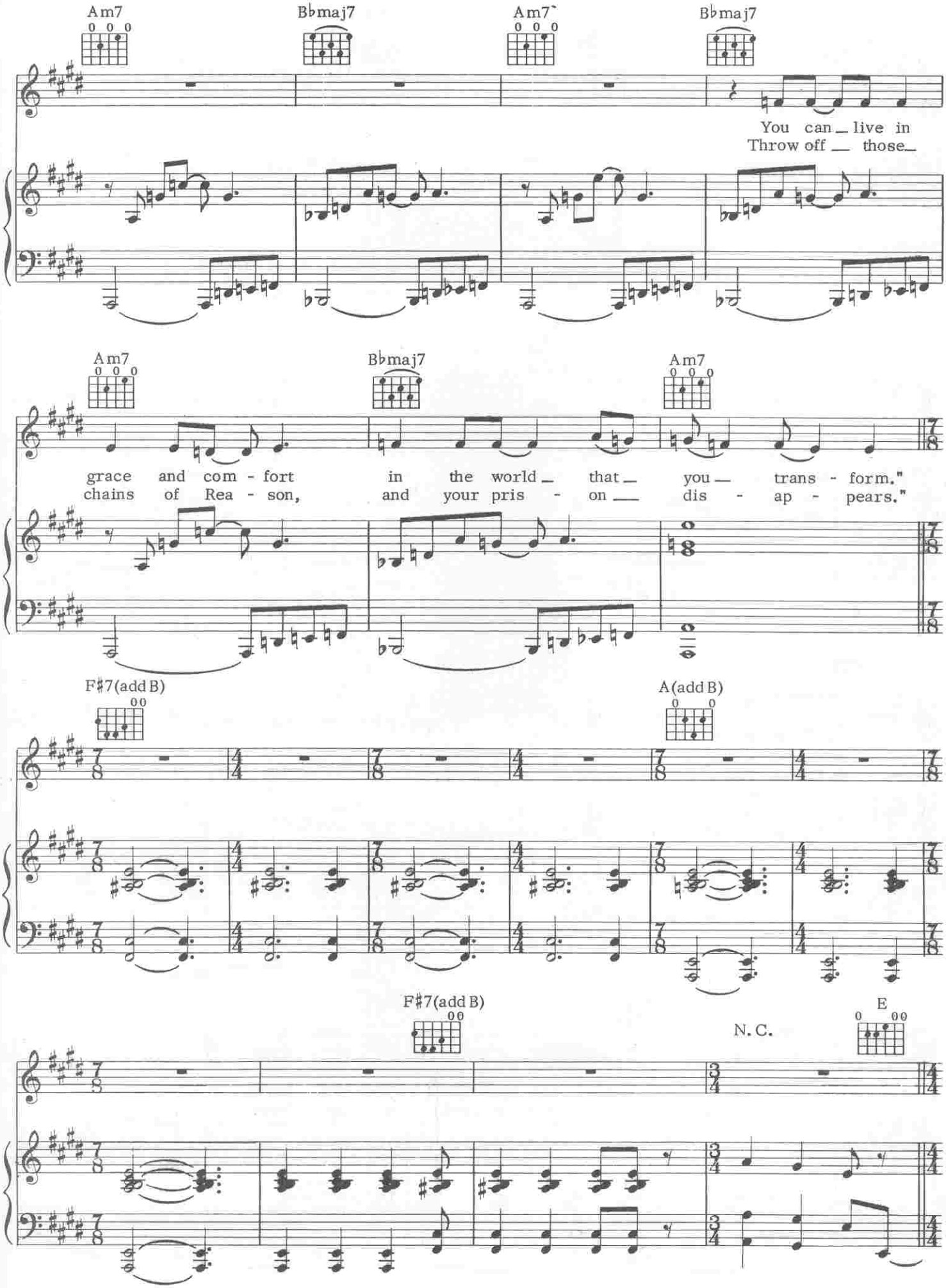
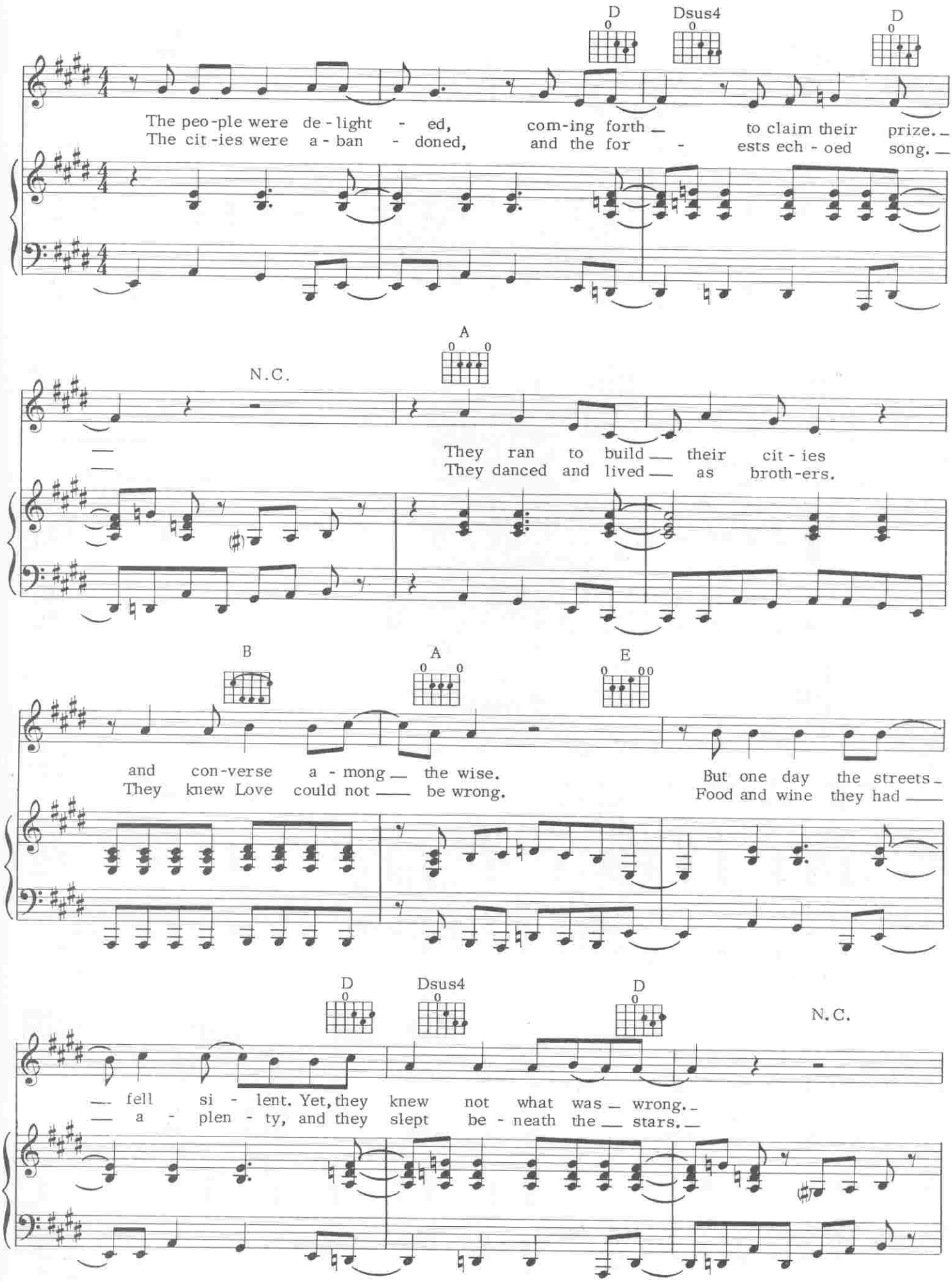
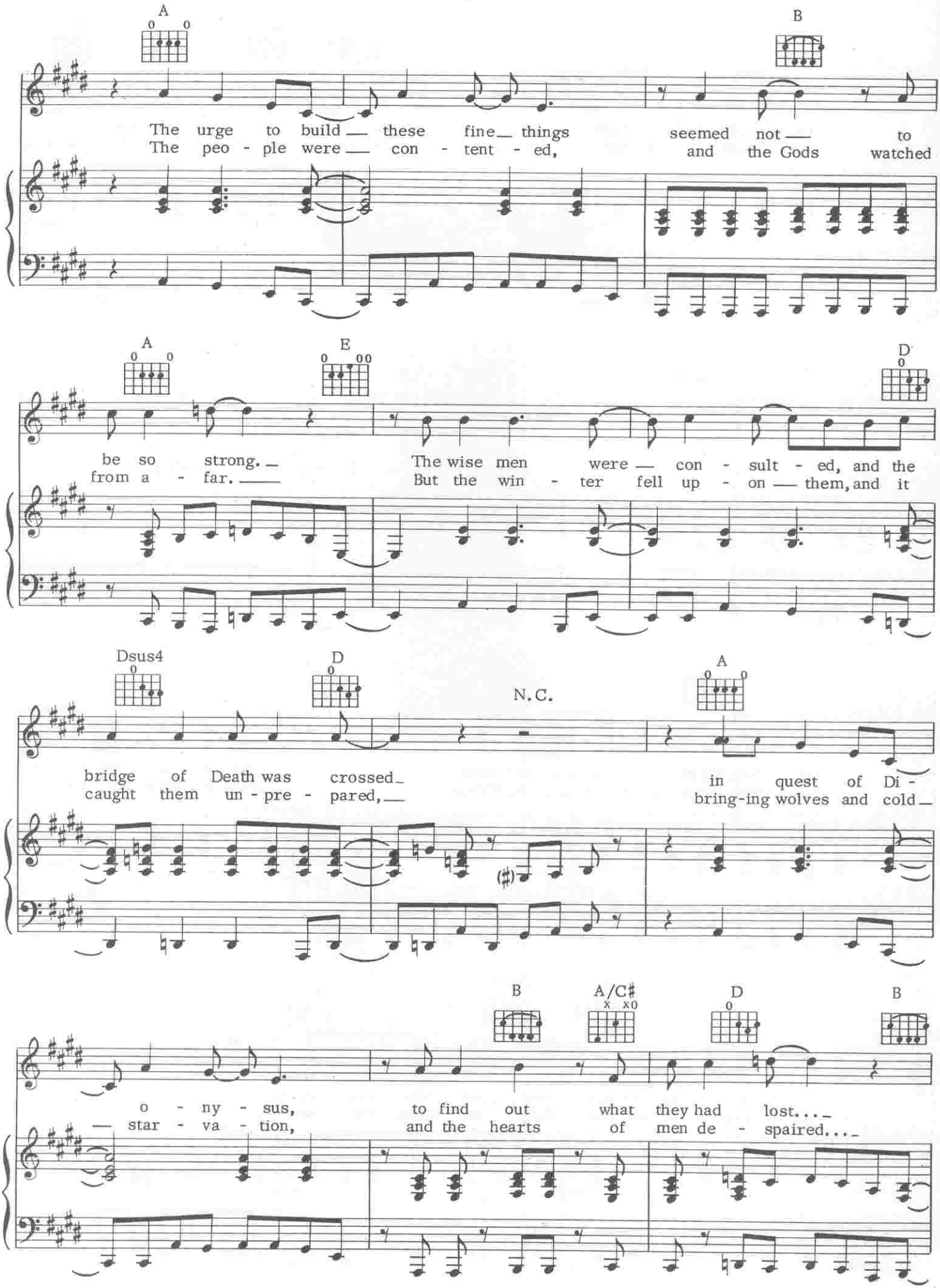
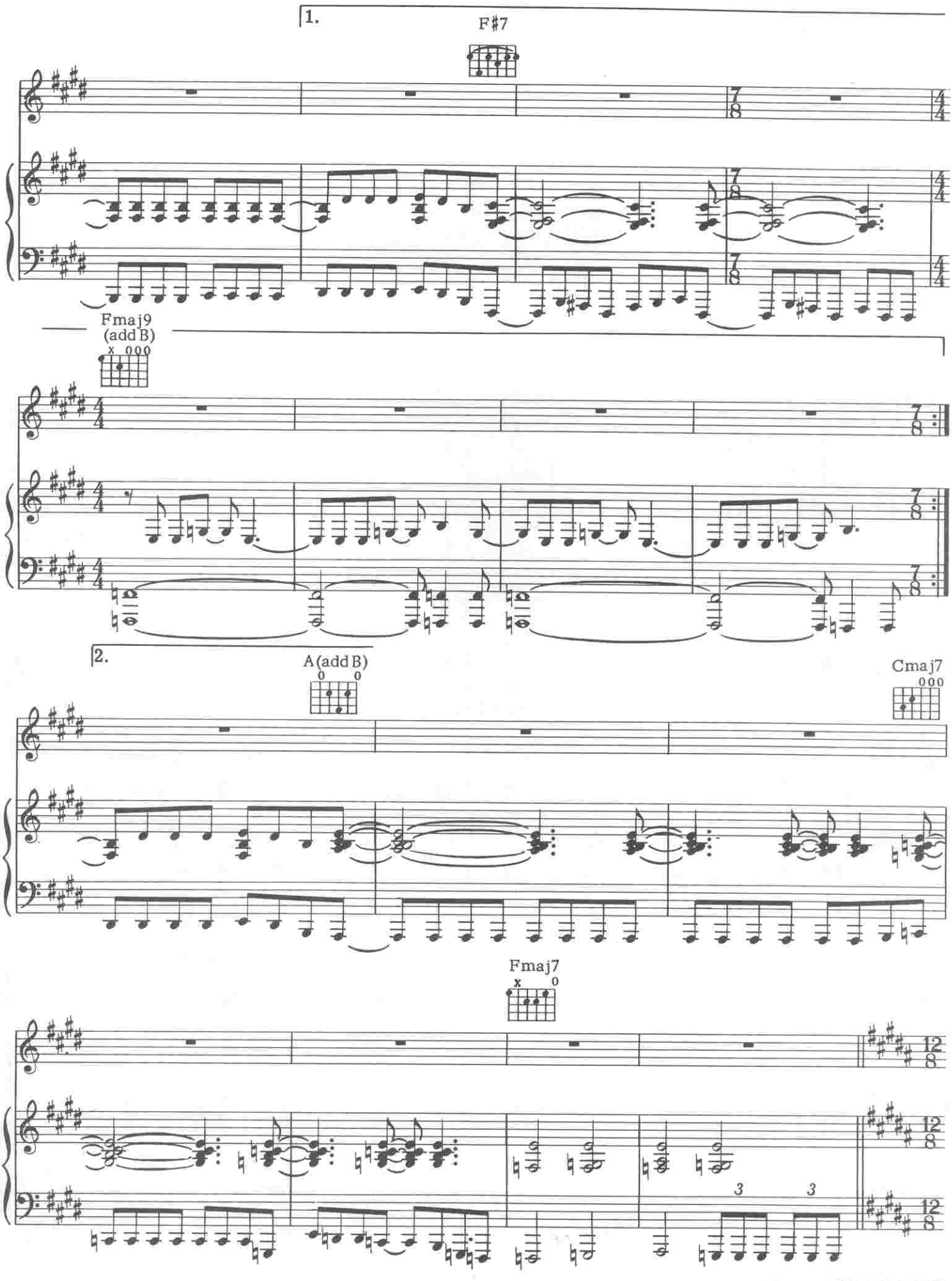

Gmaj7
F♯m7
Gmaj7
F♯m7
Gmaj7
F♯m7
Gmaj7
We can build a world of won - der. I can make you
You need on - ly trust your feel - ings. On - ly love can
F♯m7
B♭maj7
A7sus4
B♭maj7
all a - ware." "I will find you food and shel - ter, show you fire to
steer you right." "I bring Laugh-ter, I bring Mu - sic. I bring Joy and
3
A7sus4
B♭maj7
A7sus4
B♭maj7
keep you warm through the end - less win - ter storm.
I bring Tears. I will soothe your pri - mal fears.


Am7
B♭maj7
Am7
B♭maj7
You can live in
Throw off those
Am7
B♭maj7
Am7
grace and com - fort in the world that you trans - form."
chains of Rea - son, and your pris - on dis - ap - pears."
F♯7(add B)
A(add B)
F♯7(add B)
N. C.
E


D
Dsus4
D
The peo-ple were de-light - ed, com-ing forth — to claim their prize.—
The cit-ies were a-ban - doned, and the for - ests ech - oed song.—
A
N.C.
They ran to build — their cit - ies
They danced and lived — as broth-ers.
B
A
E
and con-verse a - mong — the wise.
They knew Love could not — be wrong.
But one day the streets—
Food and wine they had —
D
Dsus4
D
N.C.
— fell si - lent. Yet, they knew not what was — wrong.—
— a - plen - ty, and they slept be - neath the — stars.—


A
B
The urge to build these fine things seemed not to
The peo - ple were con - tent - ed, and the Gods watched
A
E
D
be so strong. The wise men were con - sult - ed, and the
from a - far. But the win - ter fell up - on them, and it
Dsus4
D
N.C.
A
bridge of Death was crossed in quest of Di -
caught them un - pre - pared, bring-ing wolves and cold
B
A/C♯
D
B
o - ny - sus, to find out what they had lost...
star - va - tion, and the hearts of men de - spaired...

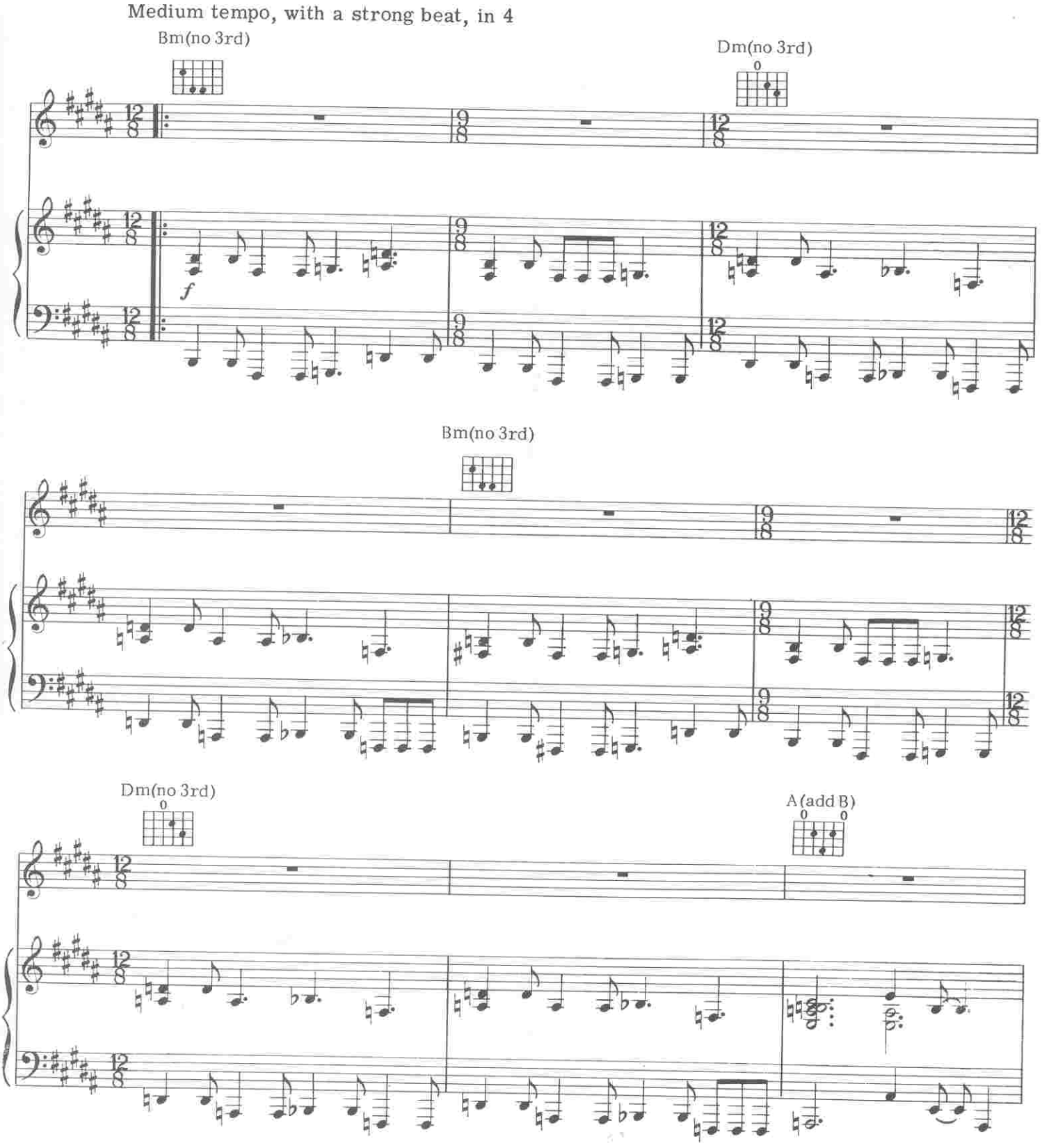


Segue ARMAGEDDON

IV ARMAGEDDON *THE BATTLE OF HEART AND MIND*

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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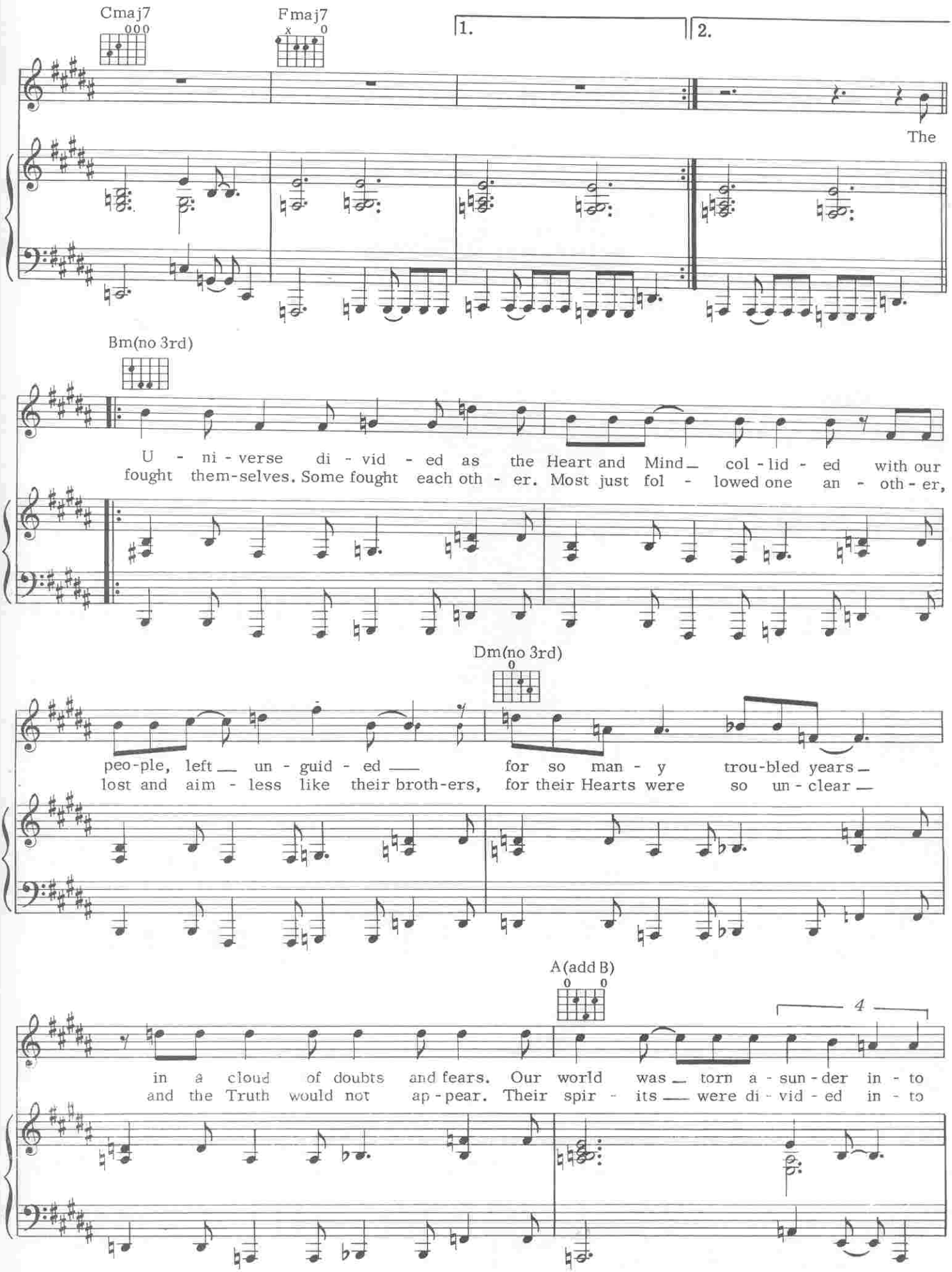
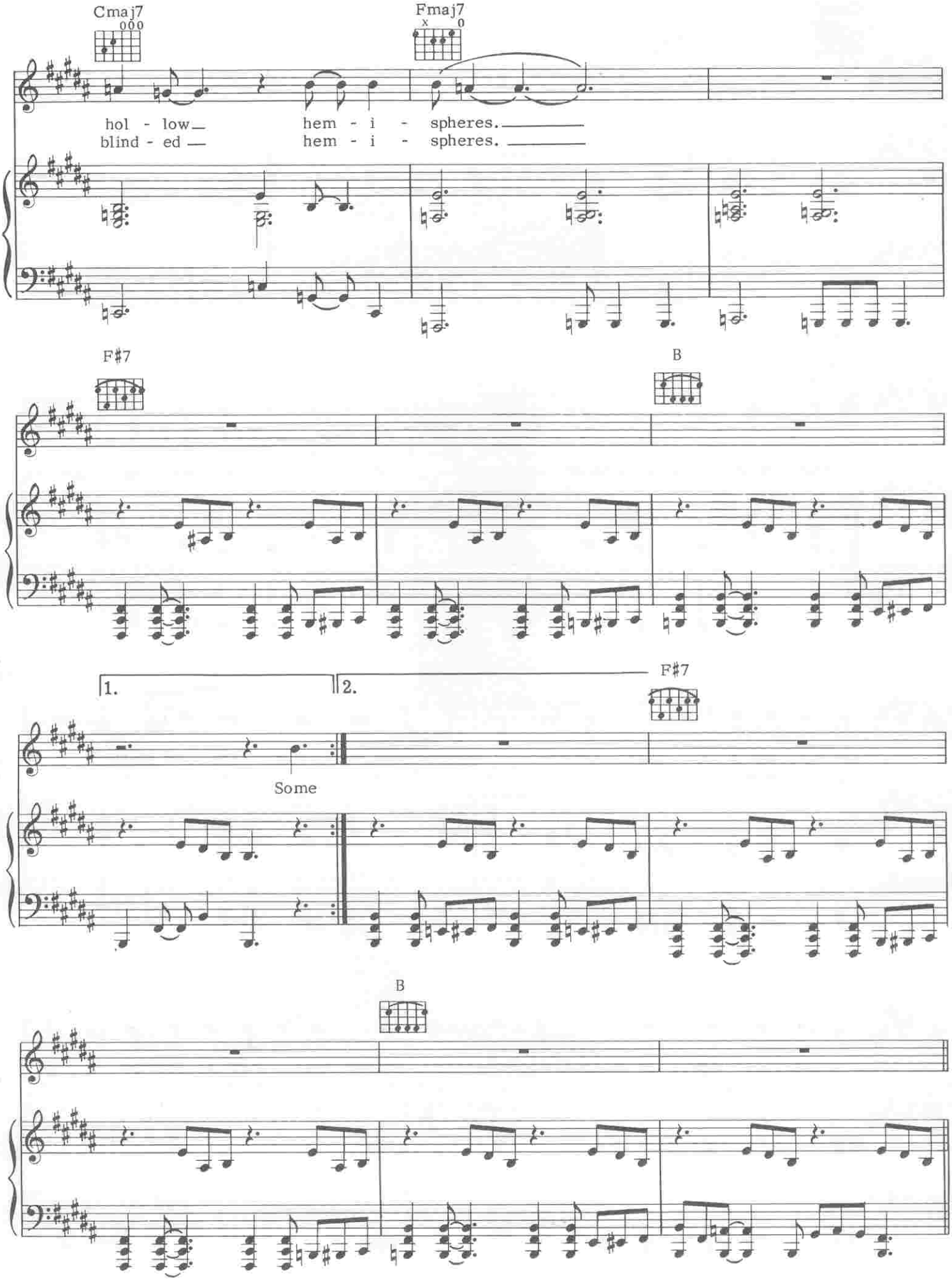
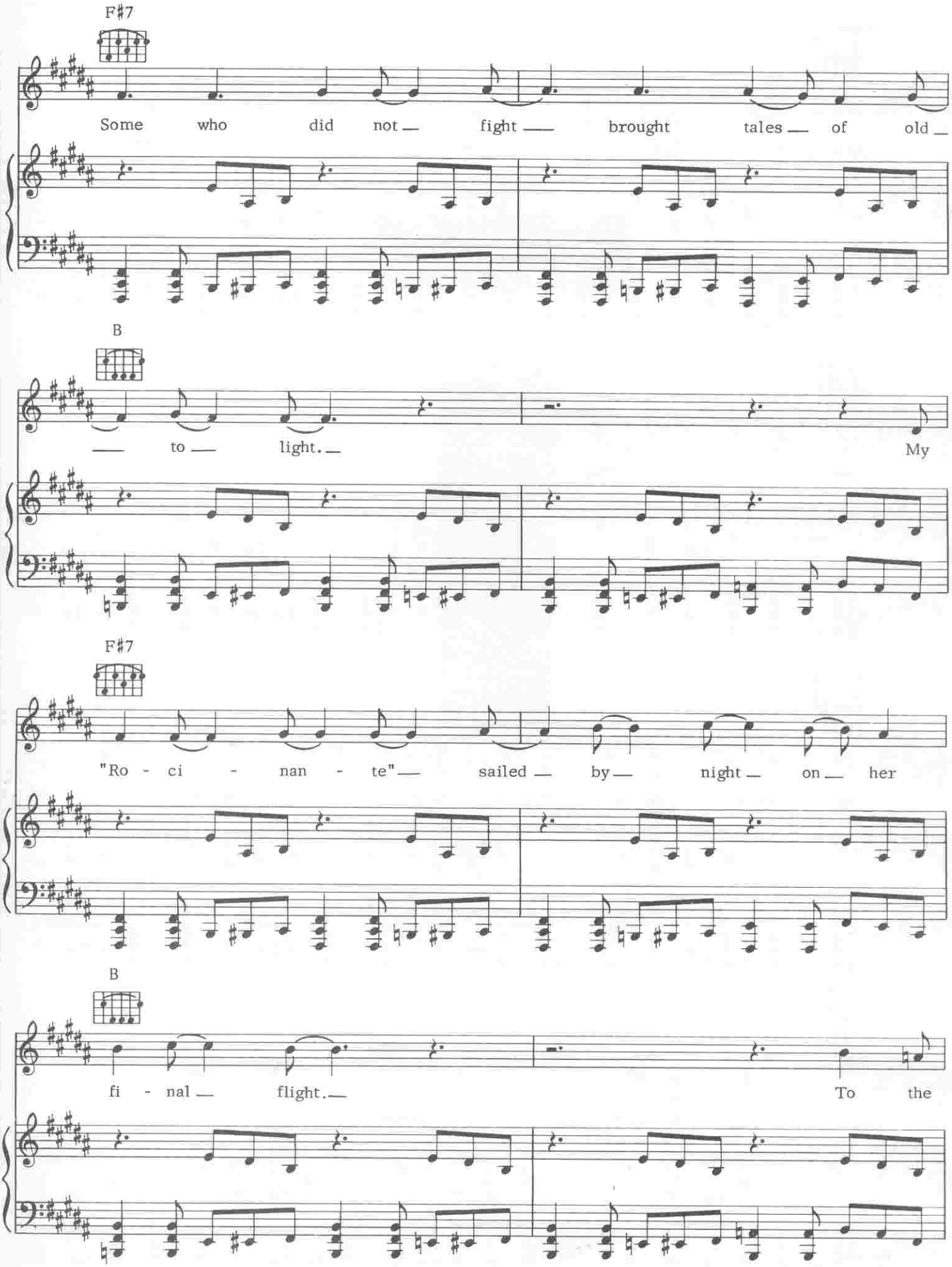
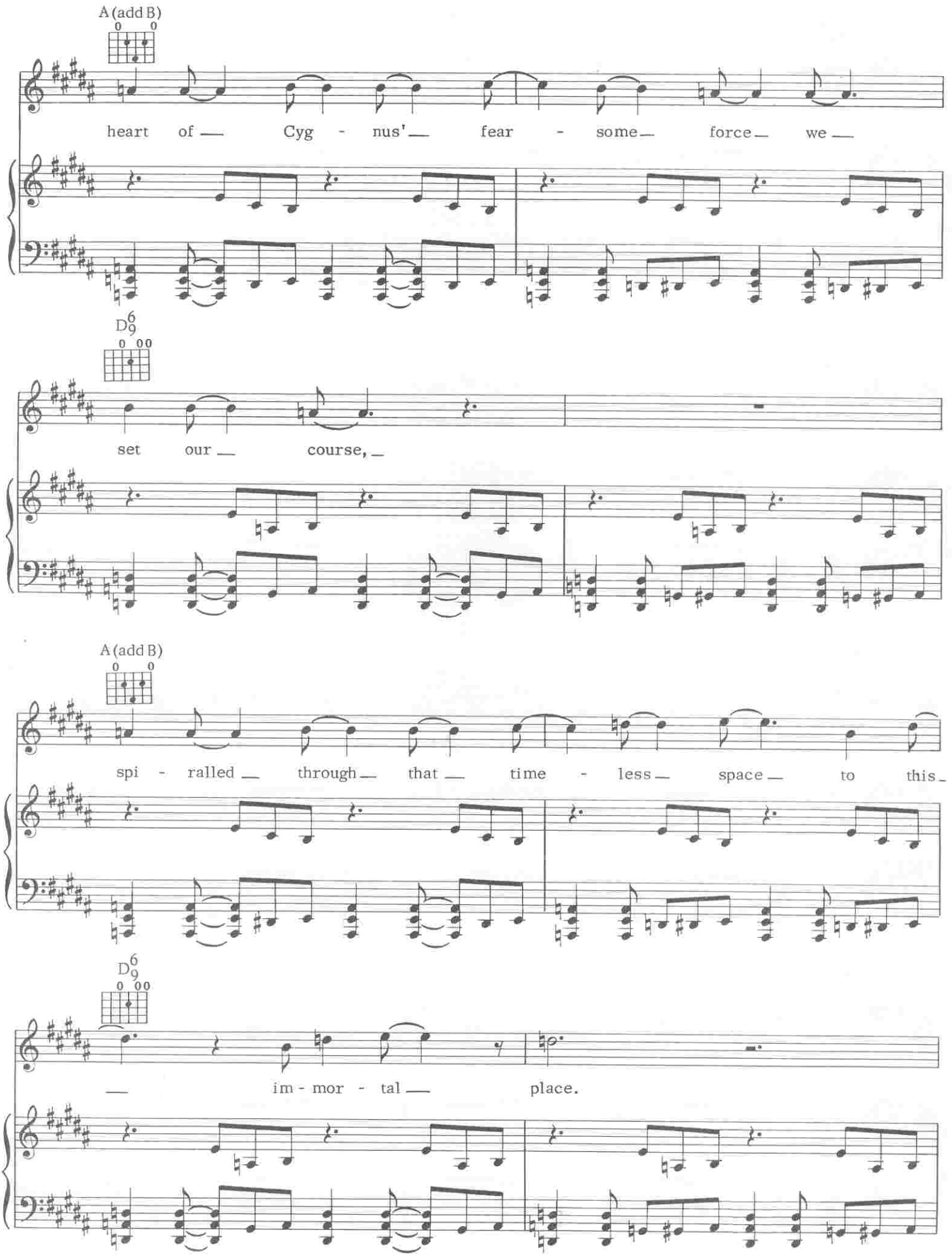
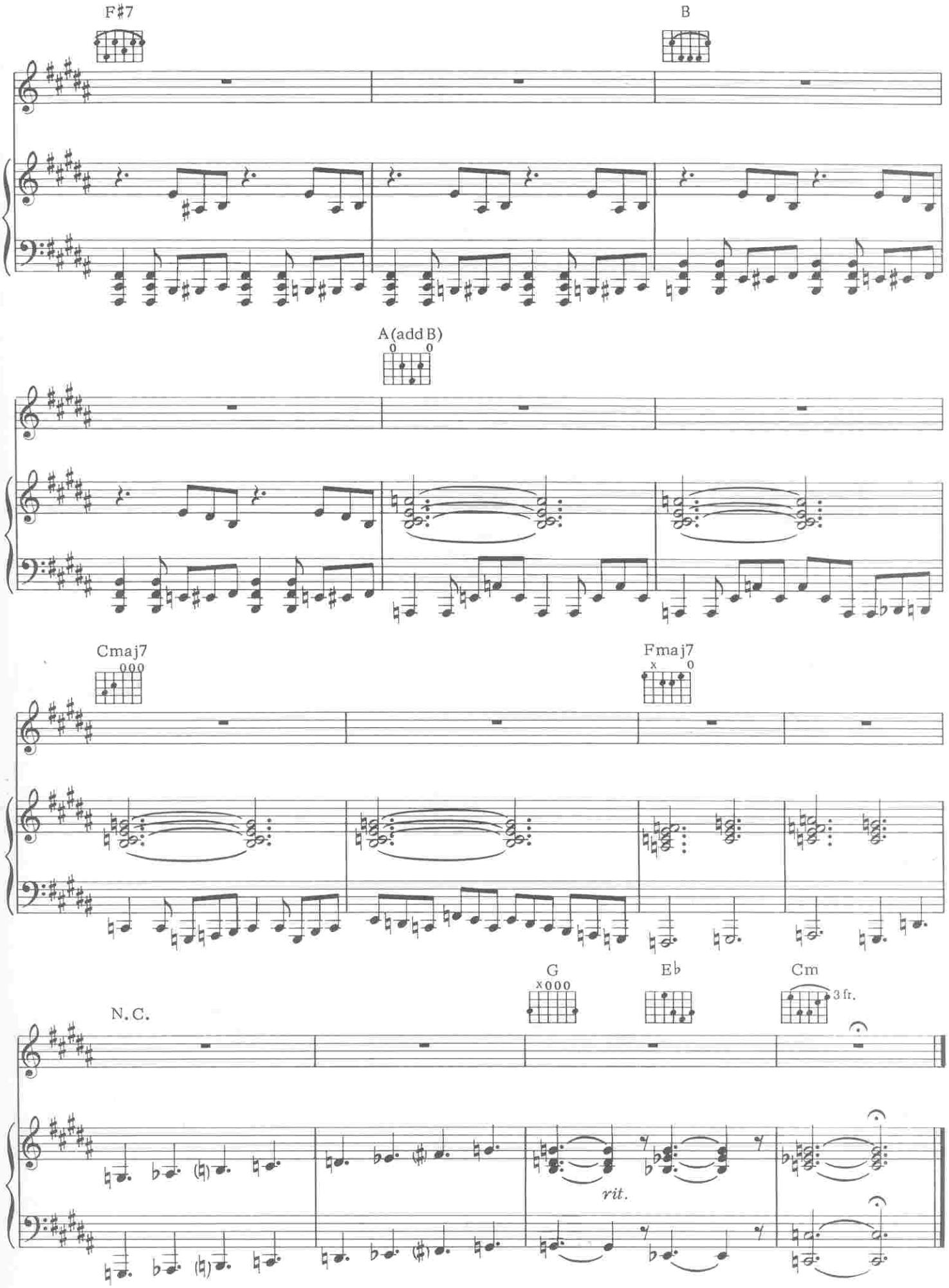

Cmaj7
Fmaj7
1.
2.
The
Bm(no 3rd)
U - ni - verse di - vid - ed as the Heart and Mind col - lid - ed with our
fought them-selves. Some fought each oth - er. Most just fol - lowed one an - oth - er,
Dm(no 3rd)
peo-ple, left un - guid - ed for so man - y trou-bled years
lost and aim - less like their broth-ers, for their Hearts were so un - clear
A(add B)
4
in a cloud of doubts and fears. Our world was torn a - sun - der in - to
and the Truth would not ap - pear. Their spir - its were di - vid - ed in - to


Cmaj7
Fmaj7
hol - low_ hem - i - spheres._____
blind - ed _ hem - i - spheres._____
F♯7
B
1.
2.
F♯7
Some
B


F♯7
Some who did not fight brought tales of old
B
to light. My
F♯7
"Ro - ci - nan - te" sailed by night on her
B
fi - nal flight. To the

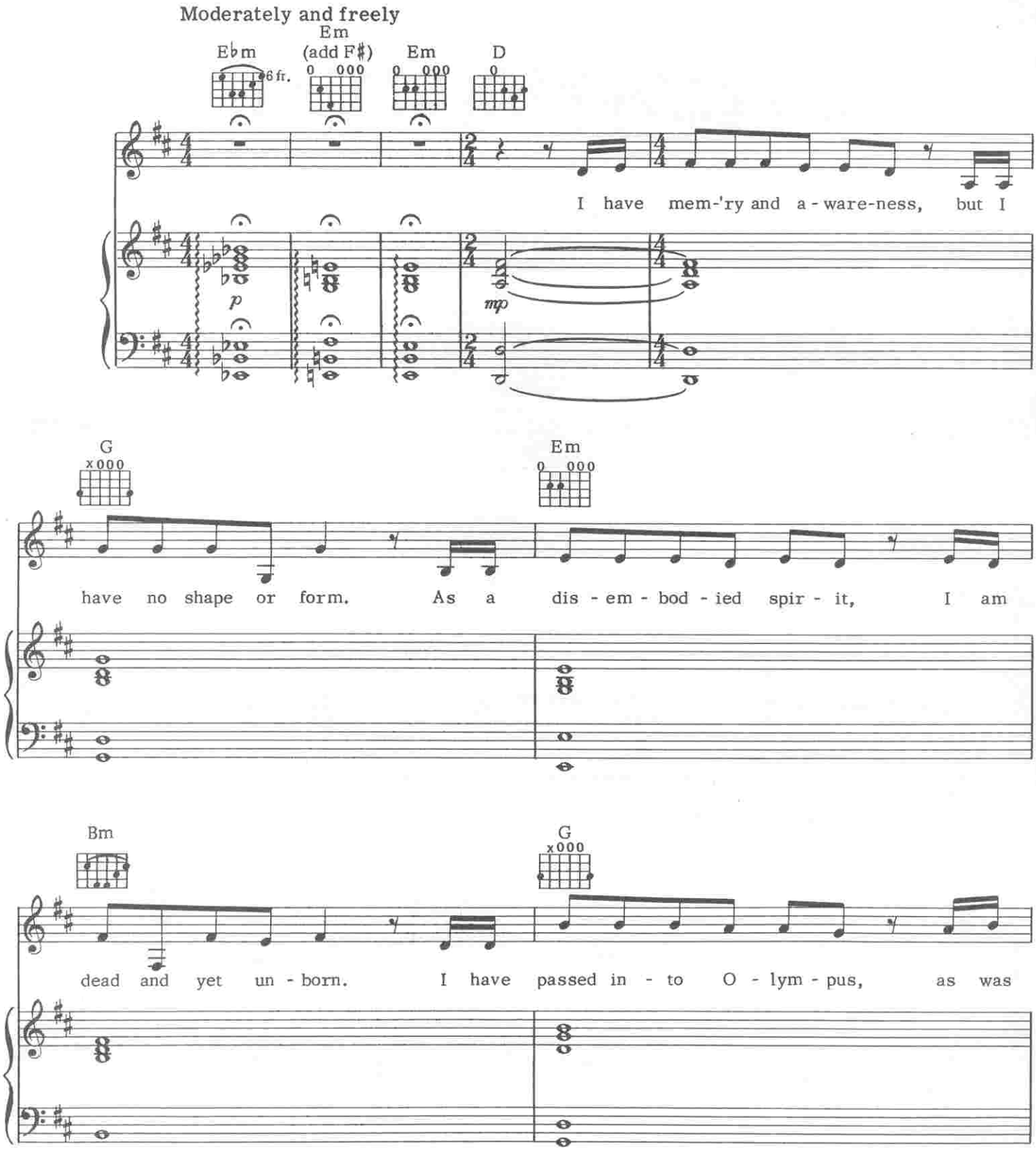

A(add B)
heart of — Cyg - nus' — fear - some — force — we —
D6/9
set our — course, —
A(add B)
spi - ralled — through — that — time - less — space — to this —
D6/9
— im - mor - tal — place.


F♯7
B
A(add B)
Cmaj7
Fmaj7
G
E♭
Cm
3 fr.
N.C.
rit.

V CYGNUS *BRINGER OF BALANCE*

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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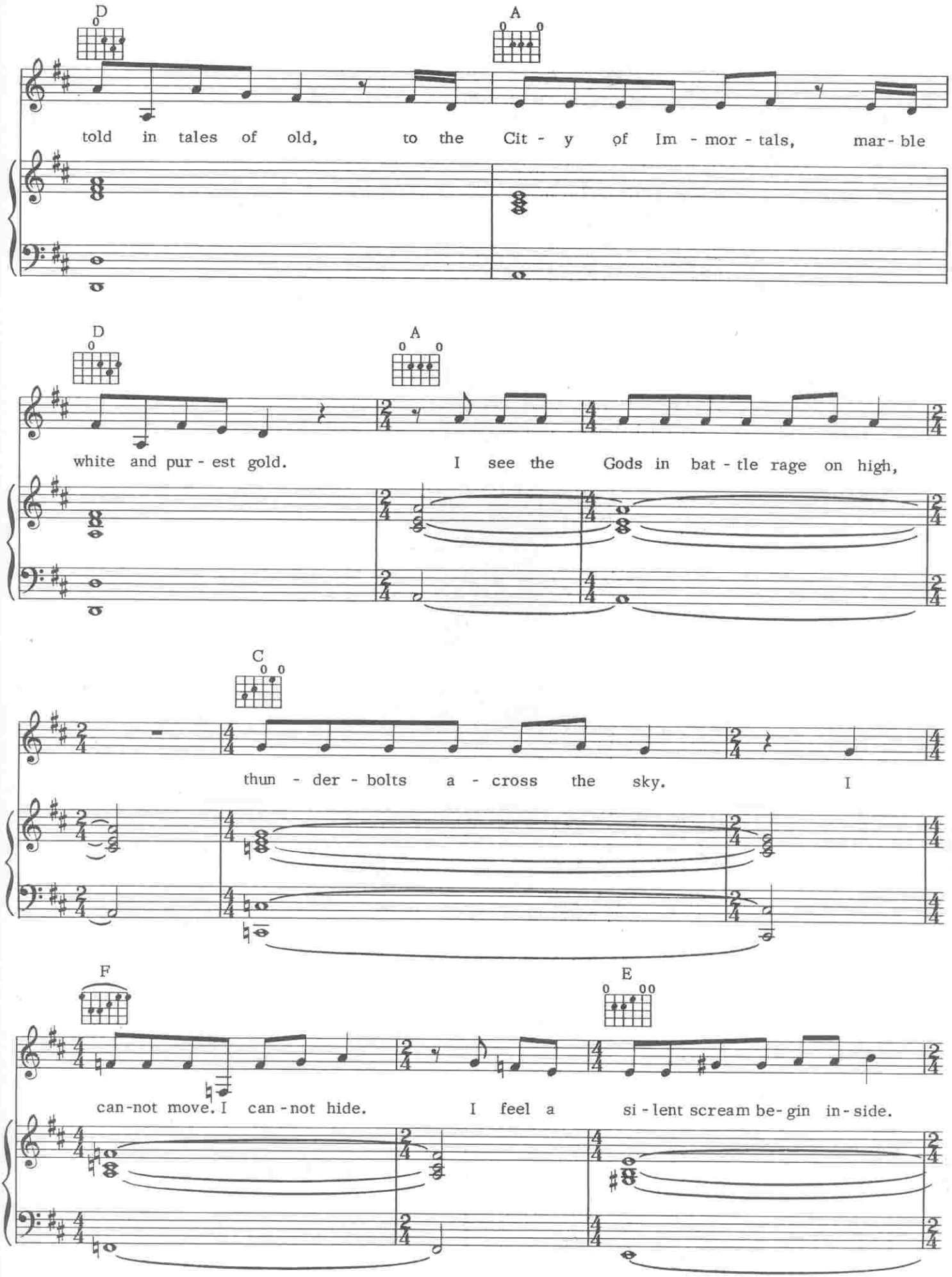
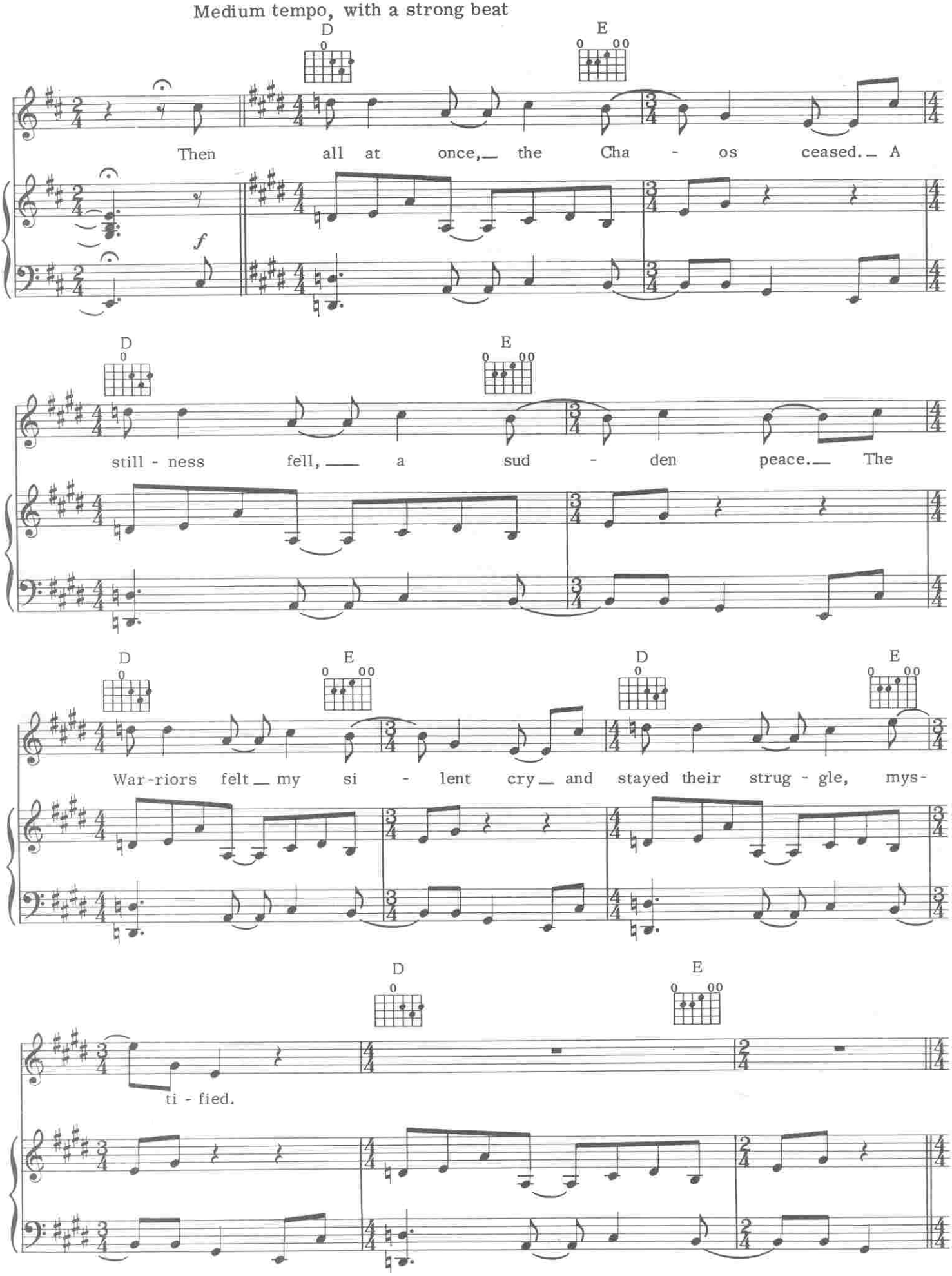
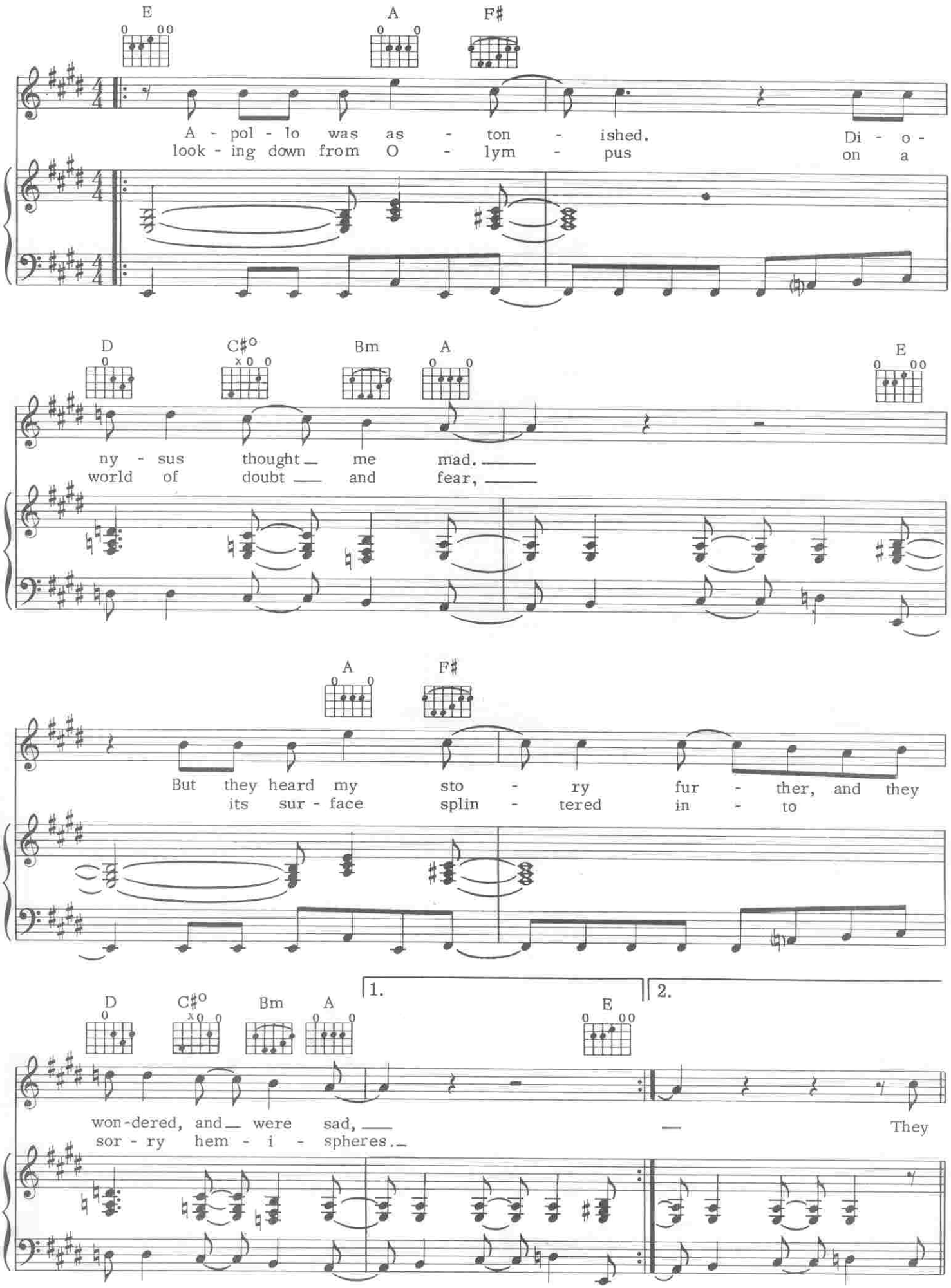
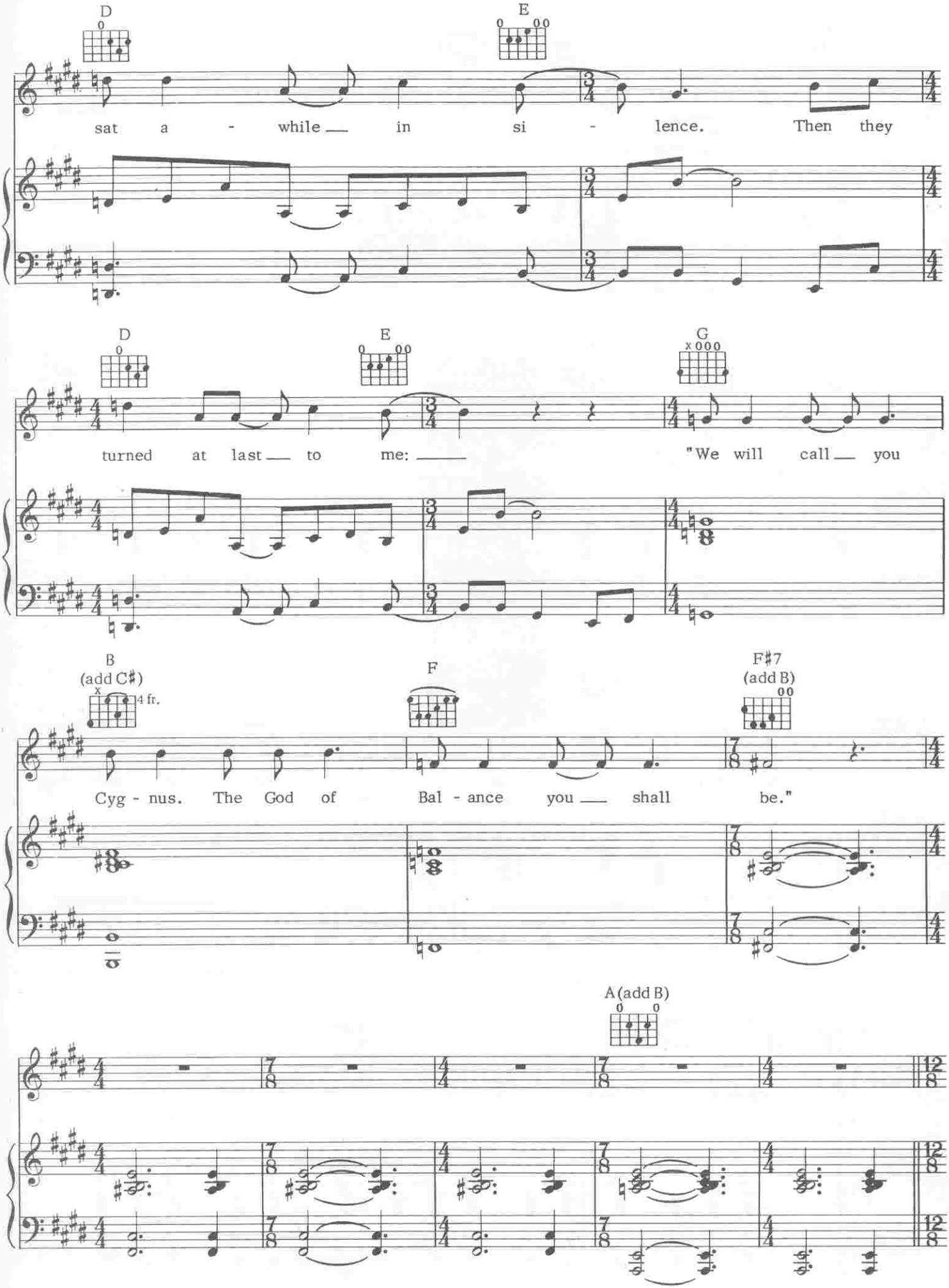
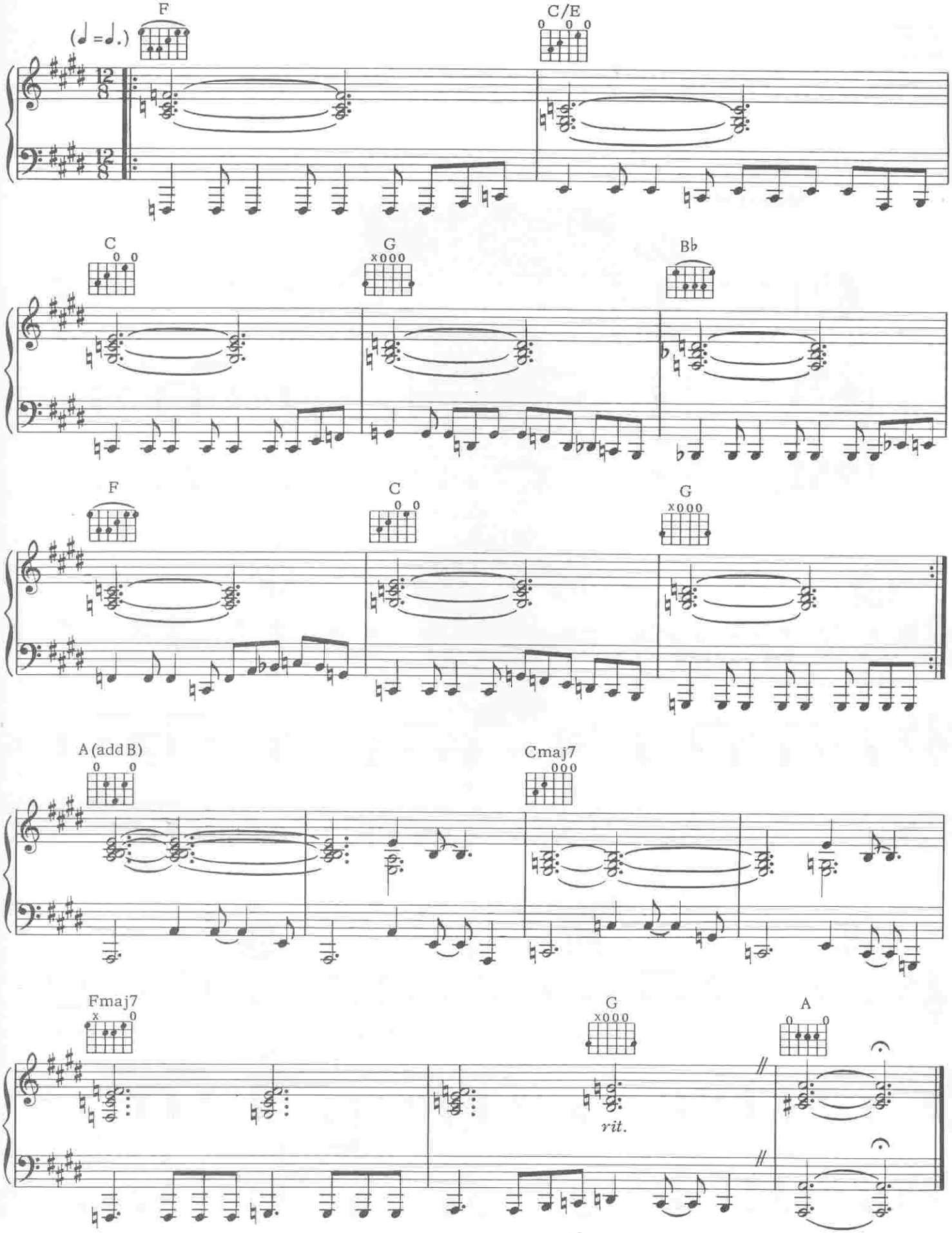

D
A
told in tales of old, to the Cit - y of Im - mor - tals, mar - ble
D
A
white and pur - est gold. I see the Gods in bat - tle rage on high,
C
thun - der - bolts a - cross the sky. I
F
E
can-not move. I can-not hide. I feel a si - lent scream be - gin in - side.


Medium tempo, with a strong beat
D
E
Then all at once, the Cha - os ceased. A
f
D
E
still - ness fell, a sud - den peace. The
D
E
D
E
War-riors felt my si - lent cry and stayed their strug - gle, mys-
D
E
ti - fied.


E
A
F♯
A - pol - lo was as - ton - ished. Di - o -
look - ing down from O - lym - pus on a
D
C♯o
Bm
A
E
ny - sus thought me mad.
world of doubt and fear,
A
F♯
But they heard my sto - ry fur - ther, and they
its sur - face splin - tered in - to
D
C♯o
Bm
A
1.
E
2.
won-dered, and were sad,
sor - ry hem - i - spheres.
They

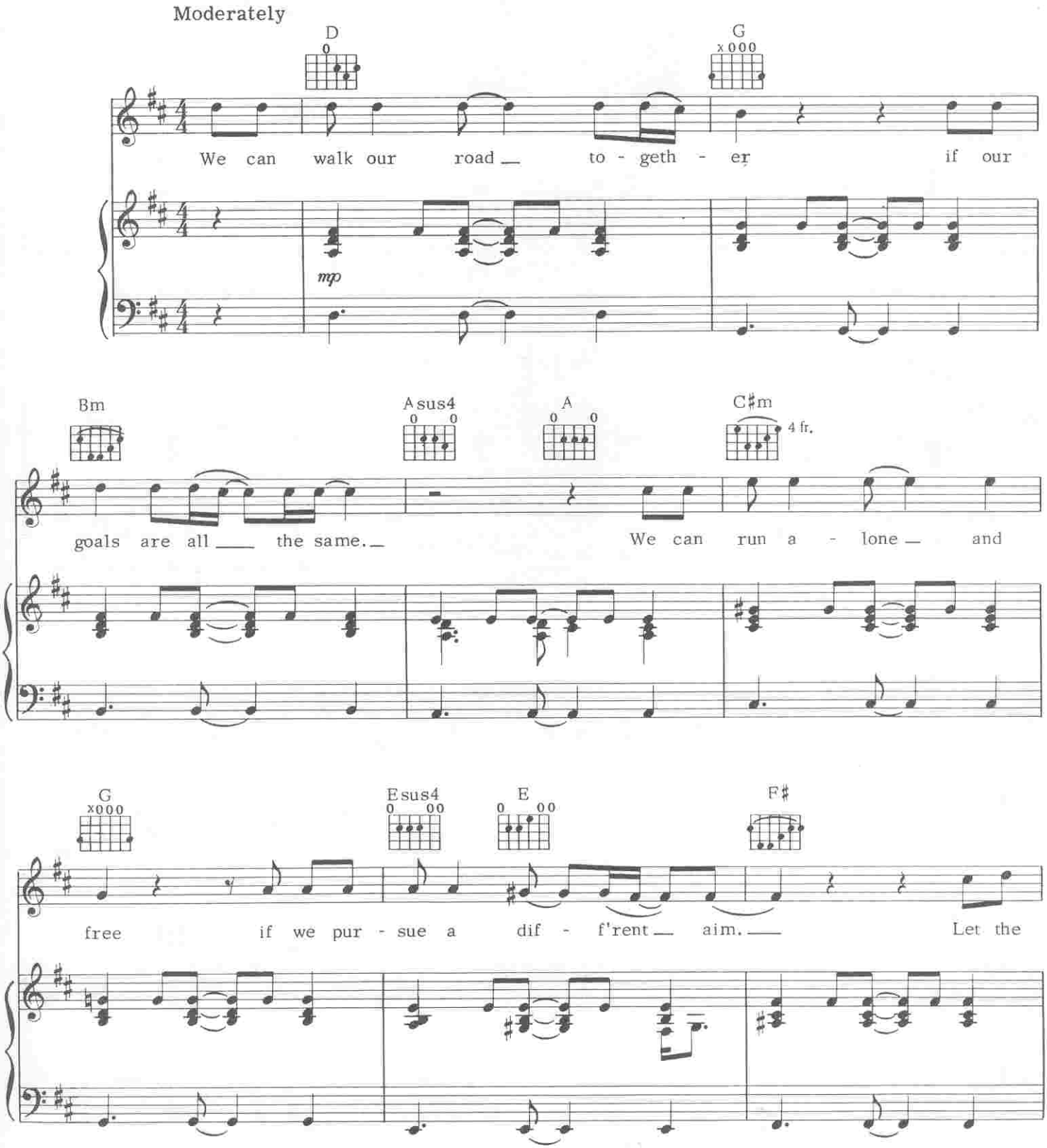

D
E
sat a - while in si - lence. Then they
D
E
G
turned at last to me: "We will call you
B
(add C♯)
4 fr.
F
F♯7
(add B)
Cyg - nus. The God of Bal - ance you shall be."
A (add B)


(♩ =♩.)
F
C/E
C
G
B♭
F
C
G
A (add B)
Cmaj7
Fmaj7
G
A
rit.

VI THE SPHERE *A KIND OF DREAM*

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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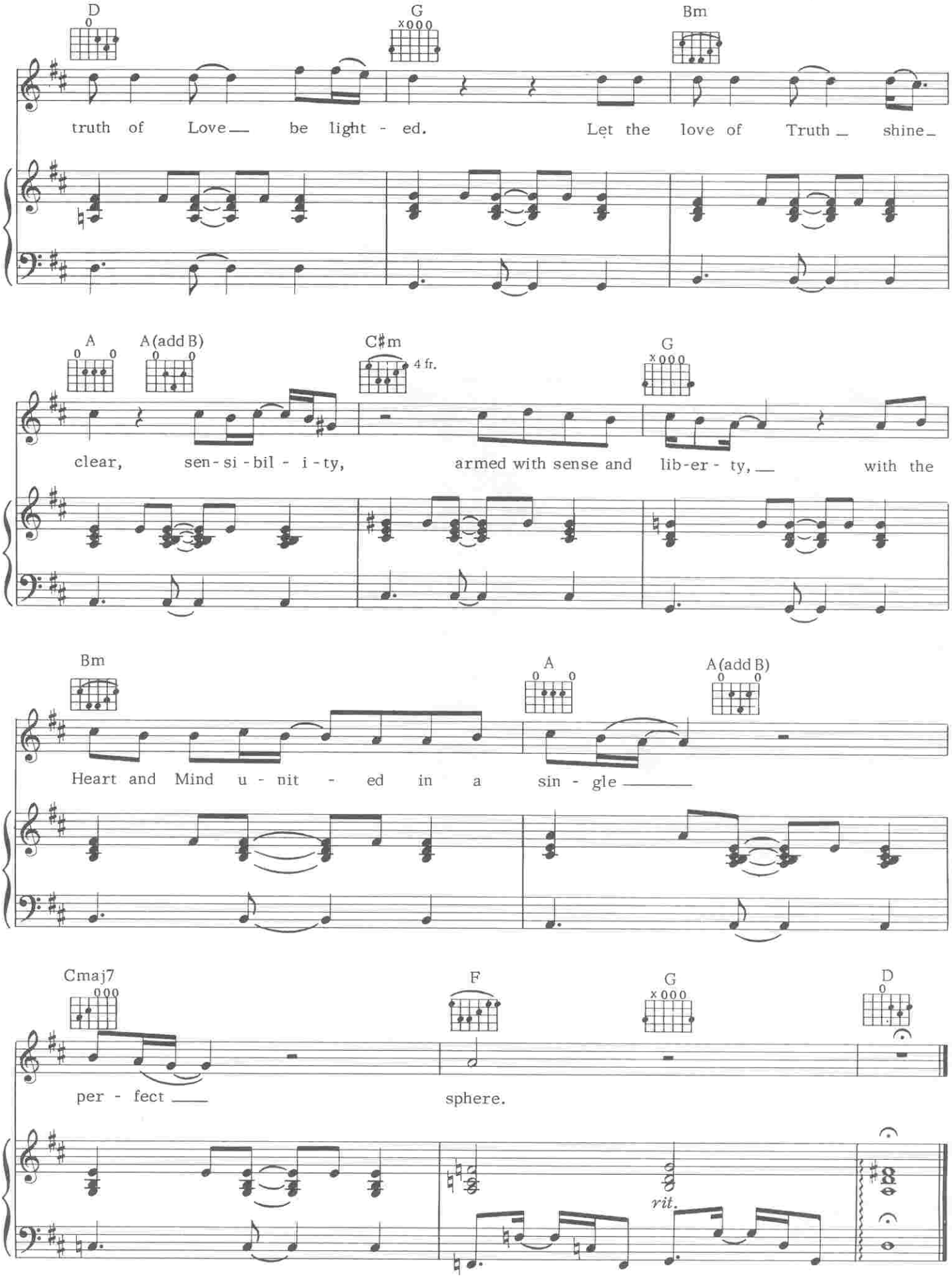
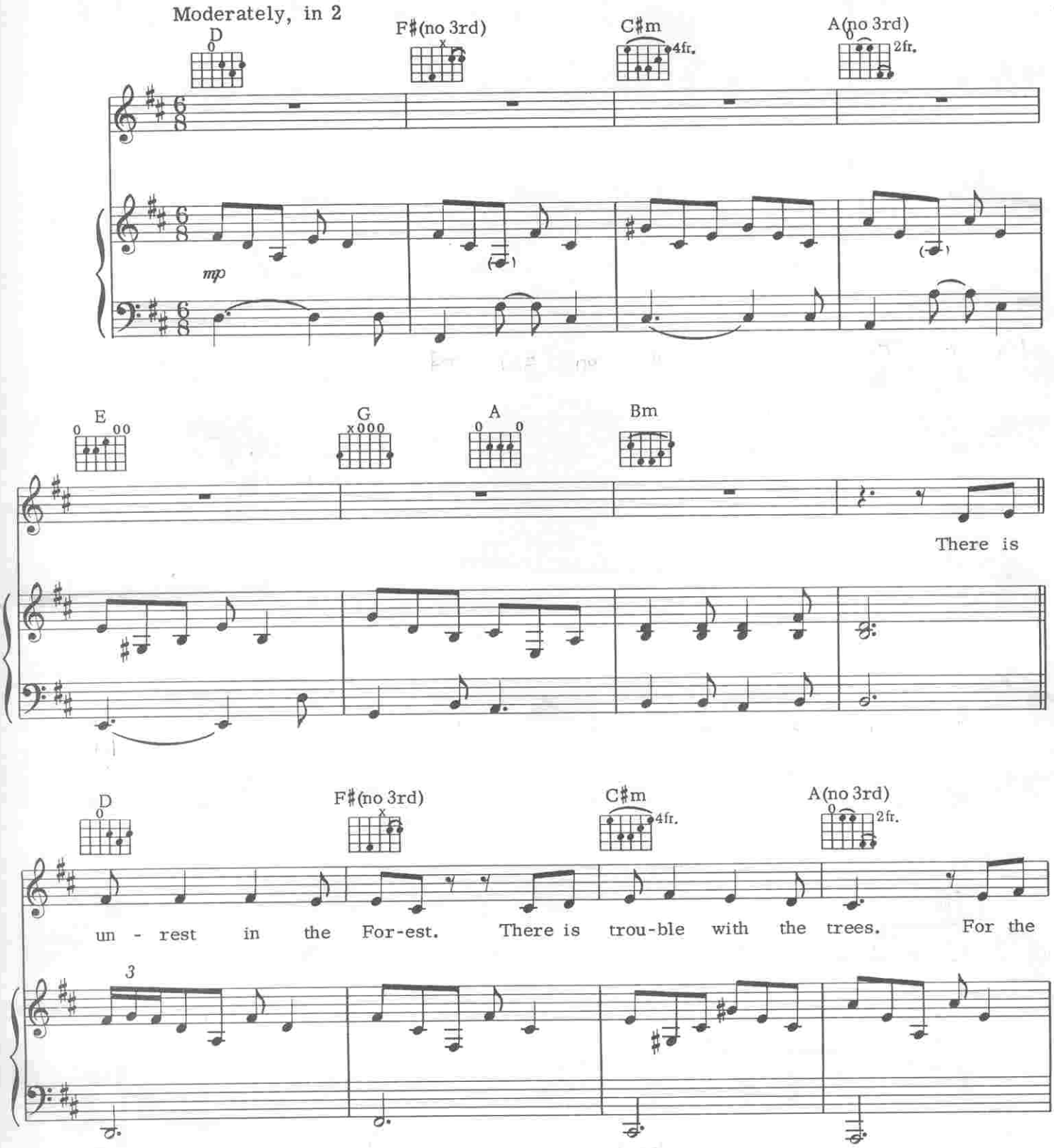

D
G
Bm
truth of Love be light - ed. Let the love of Truth shine
A
A(add B)
C♯m
4 fr.
G
clear, sen - si - bil - i - ty, armed with sense and lib-er - ty, with the
Bm
A
A(add B)
Heart and Mind u - nit - ed in a sin - gle
Cmaj7
F
G
D
per - fect sphere.
rit.

THE TREES

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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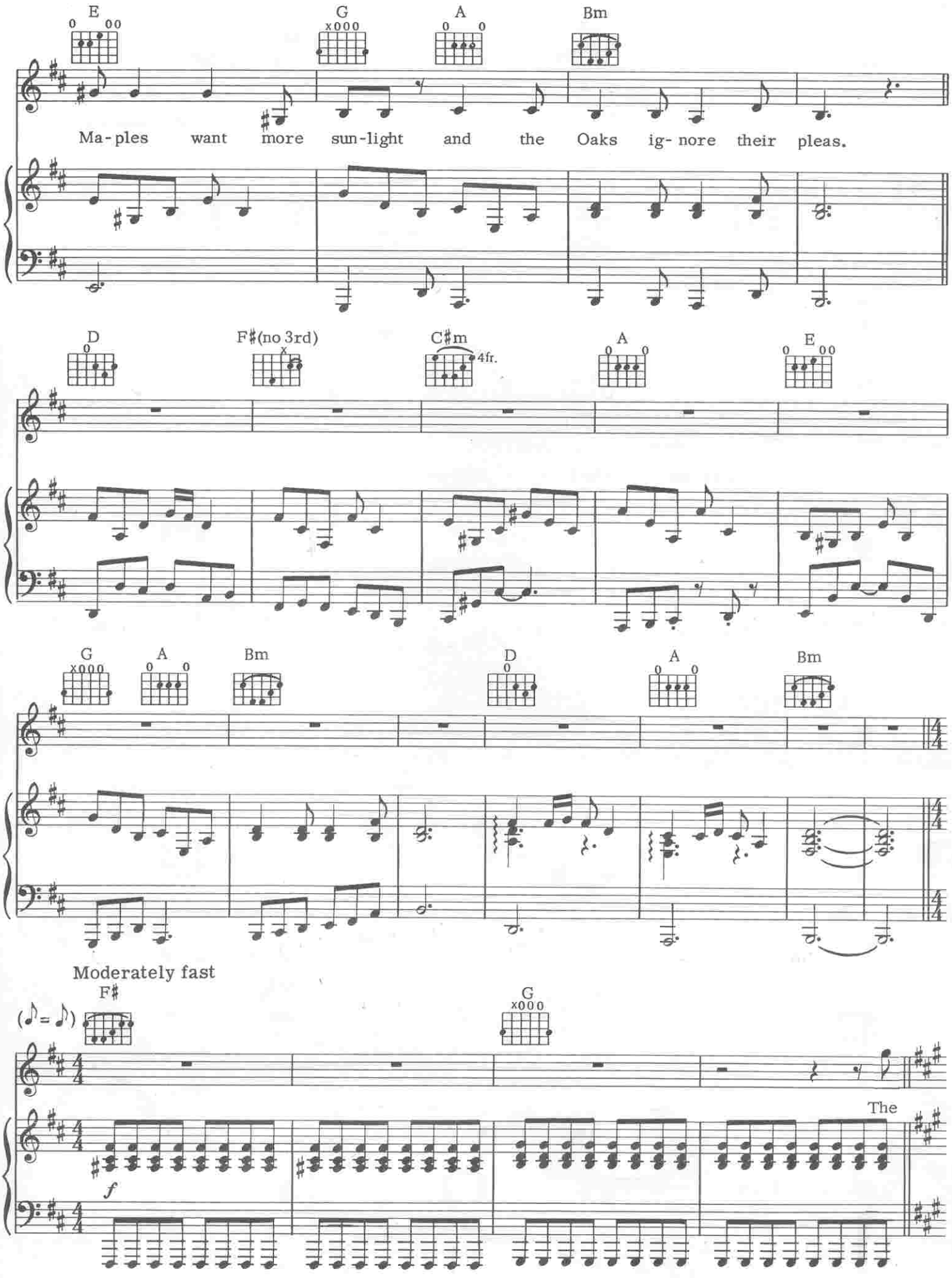
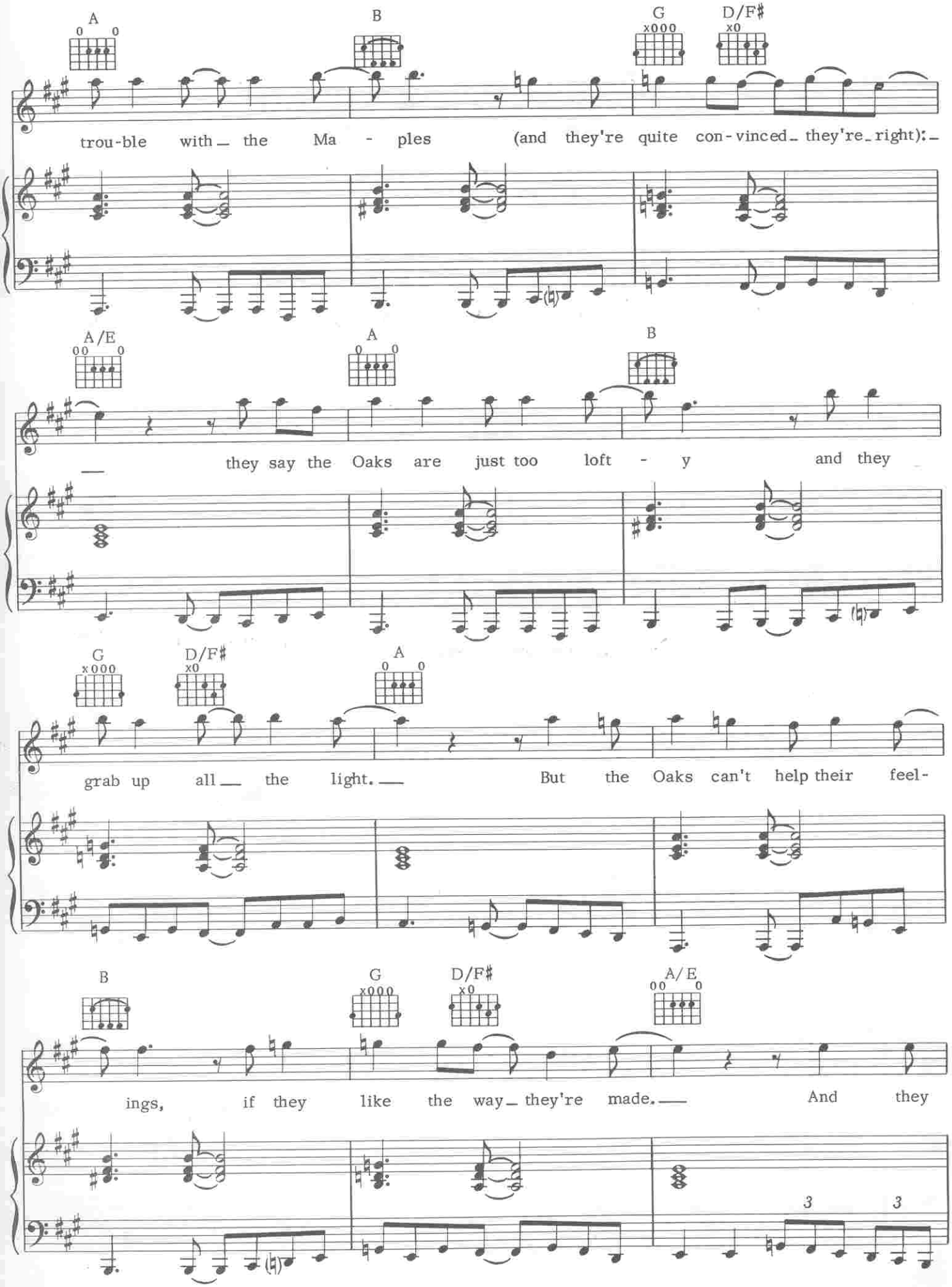
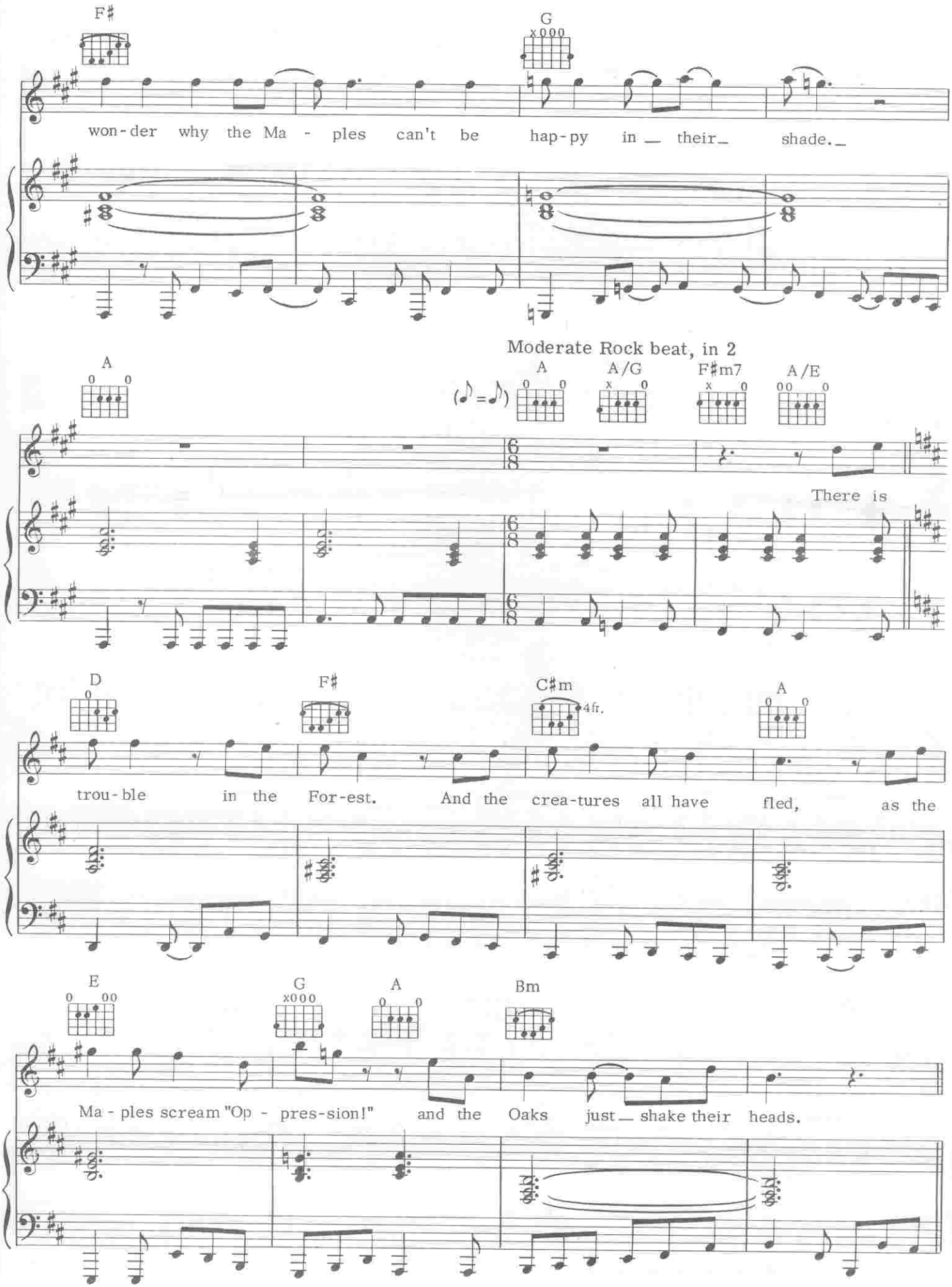
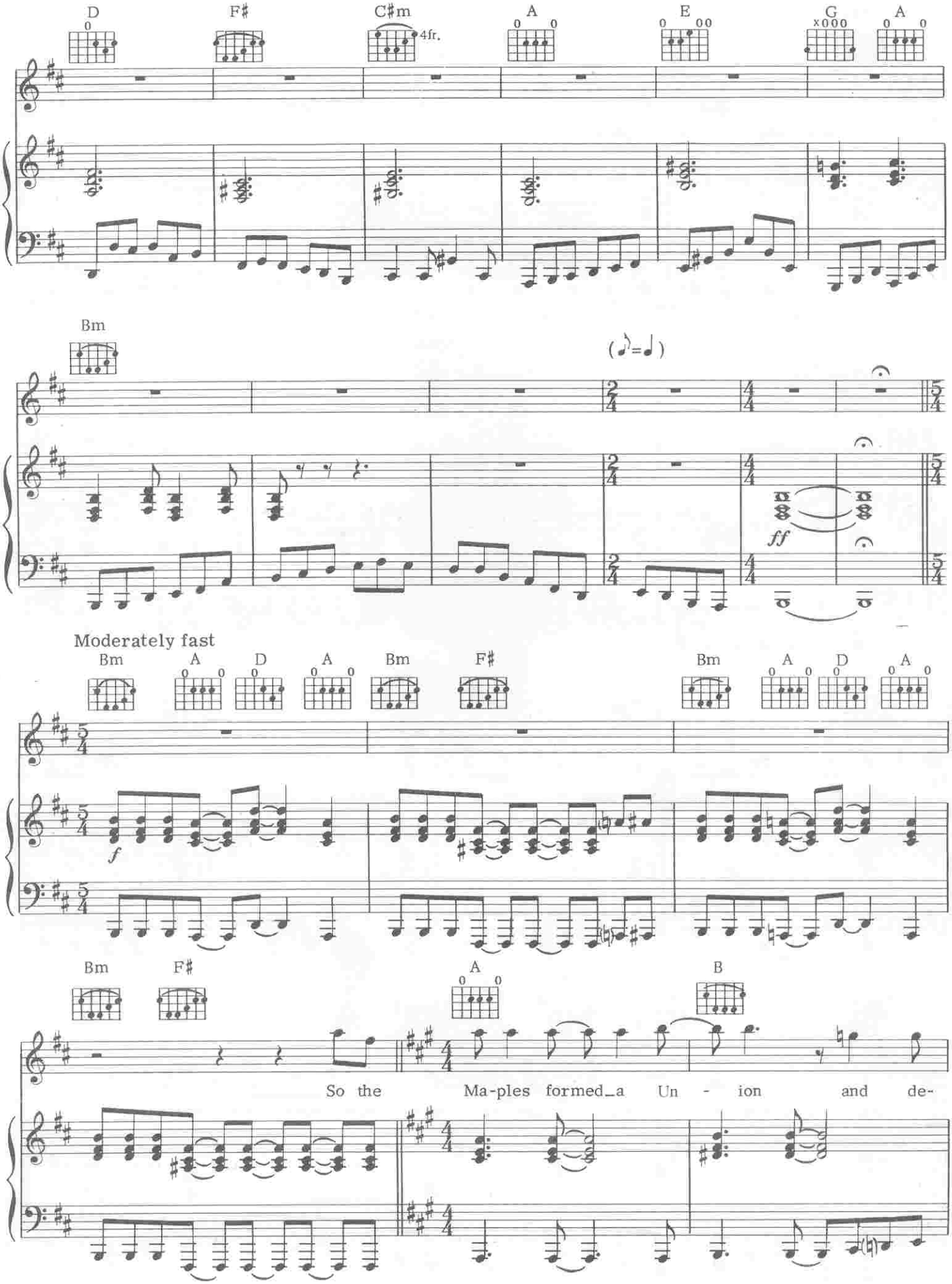
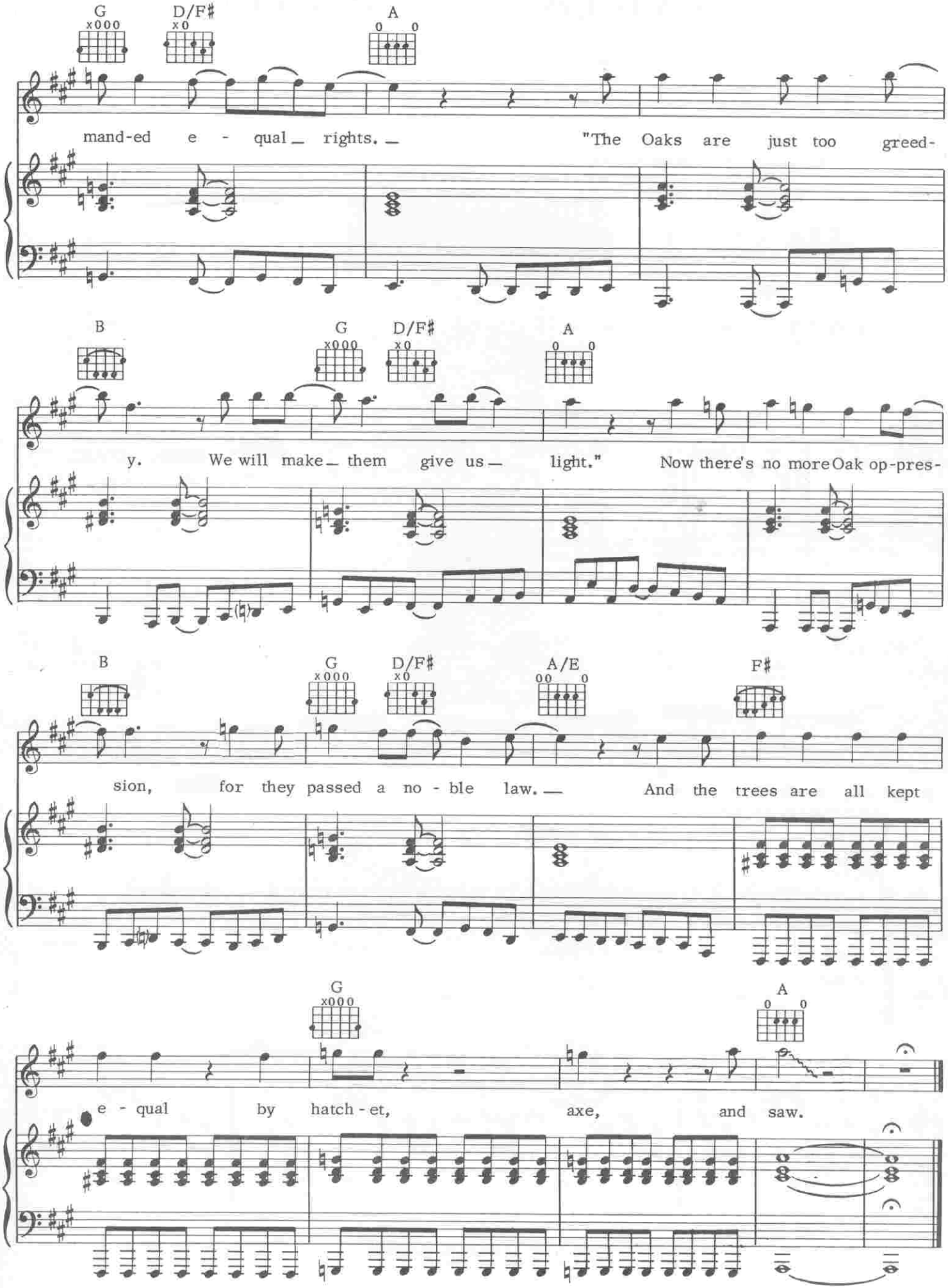

E
G
A
Bm
Ma-ples want more sun-light and the Oaks ig- nore their pleas.
D
F♯(no 3rd)
C♯m
4fr.
A
E
G
A
Bm
D
A
Bm
Moderately fast
F♯
G
The
f


A
B
G
D/F♯
trou-ble with the Ma - ples (and they're quite con-vinced they're right):
A/E
A
B
they say the Oaks are just too loft - y and they
G
D/F♯
A
grab up all the light. But the Oaks can't help their feel-
B
G
D/F♯
A/E
ings, if they like the way they're made. And they
3
3


F♯
G
won-der why the Ma - ples can't be hap-py in _ their_ shade._
Moderate Rock beat, in 2
A
A/G
F♯m7
A/E
There is
D
F♯
C♯m
4fr.
A
trou-ble in the For-est. And the crea-tures all have fled, as the
E
G
A
Bm
Ma - ples scream "Op - pres-sion!" and the Oaks just _ shake their heads.


D
F♯
C♯m
4fr.
A
E
G
A
Bm
(♪=♩)
ff
Moderately fast
Bm
A
D
A
Bm
F♯
Bm
A
D
A
f
Bm
F♯
A
B
So the Ma-ples formed_a Un - ion and de-

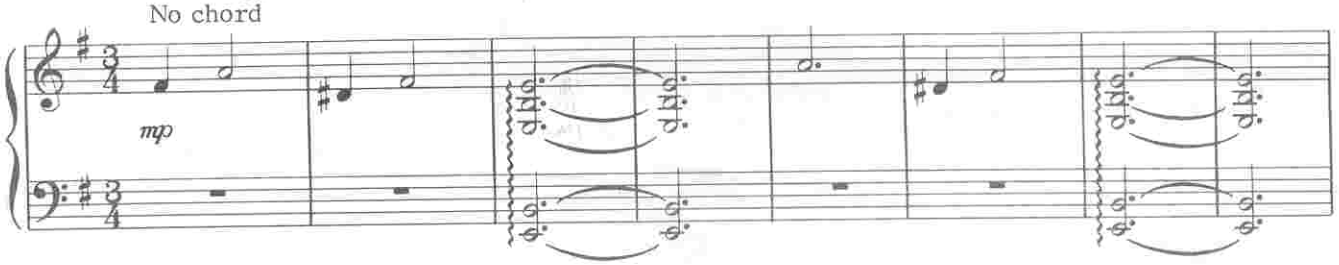

G
D/F#
A
mand-ed e - qual rights. "The Oaks are just too greed-
B
G
D/F#
A
y. We will make them give us light." Now there's no more Oak op-pres-
B
G
D/F#
A/E
F#
sion, for they passed a no - ble law. And the trees are all kept
G
A
e - qual by hatch - et, axe, and saw.

LA VILLA STRANGIATO

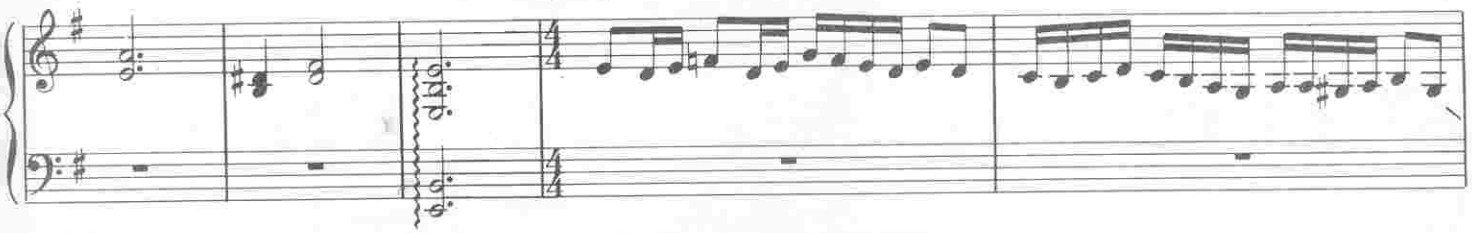
By
GEDDY LEE, ALEX LIFESON
and NEIL PEART

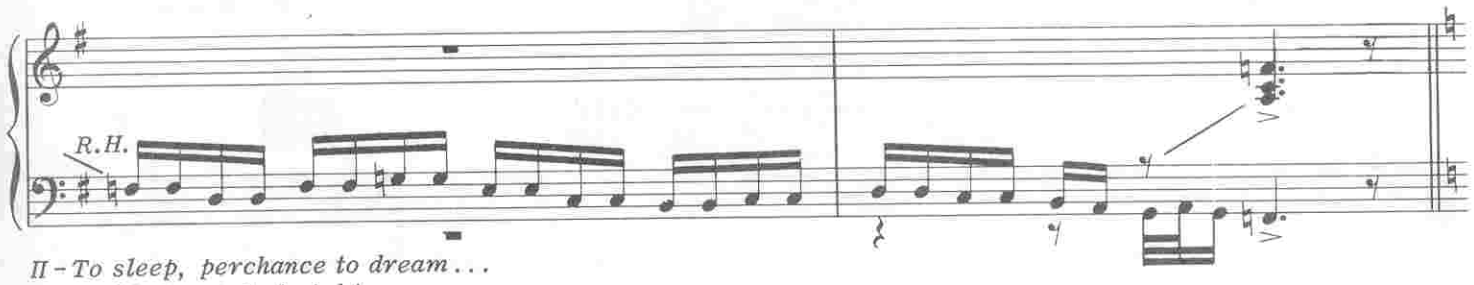
I - Buenos Nochas, Mein Froinds!

Moderately, freely
No chord



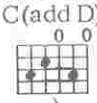
Very fast

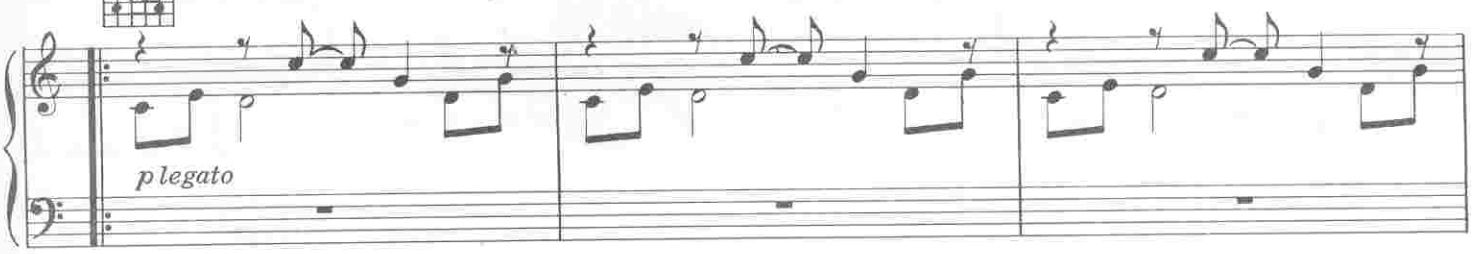


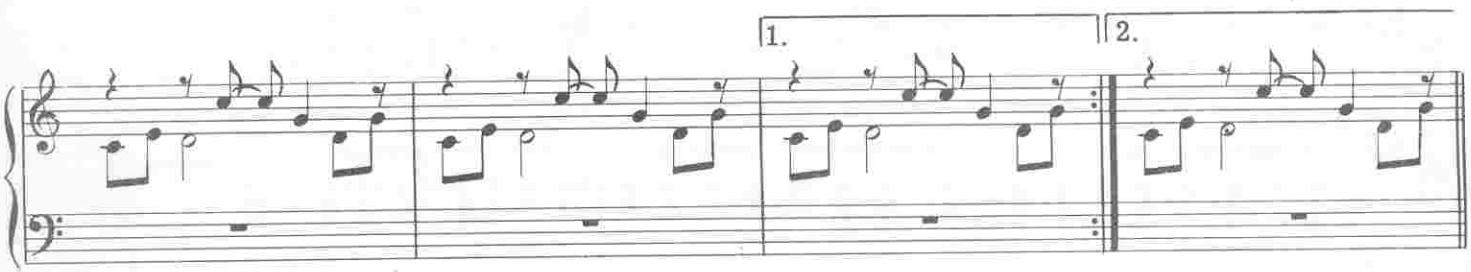


II - To sleep, perchance to dream . . .

Moderately bright
C(add D)







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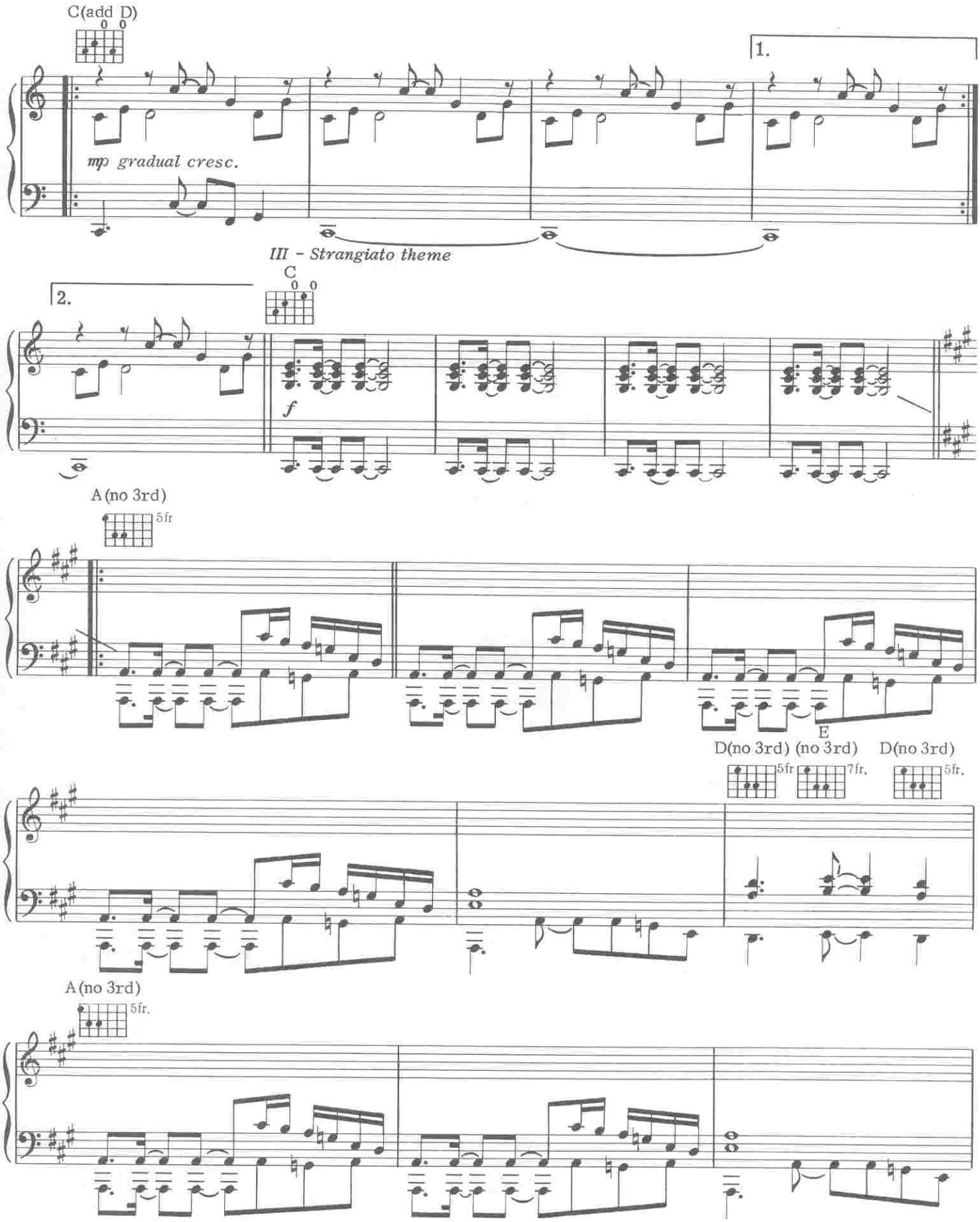
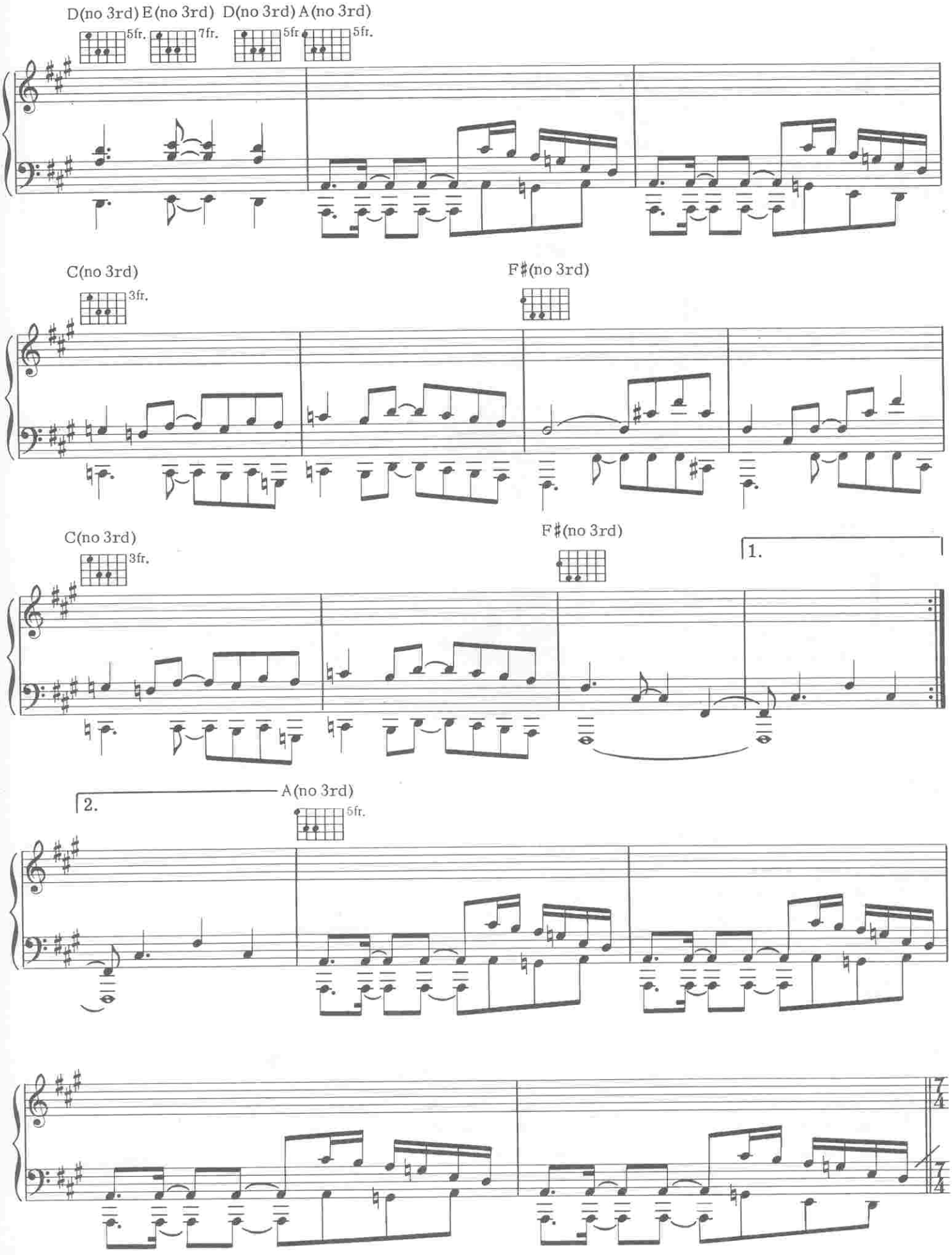
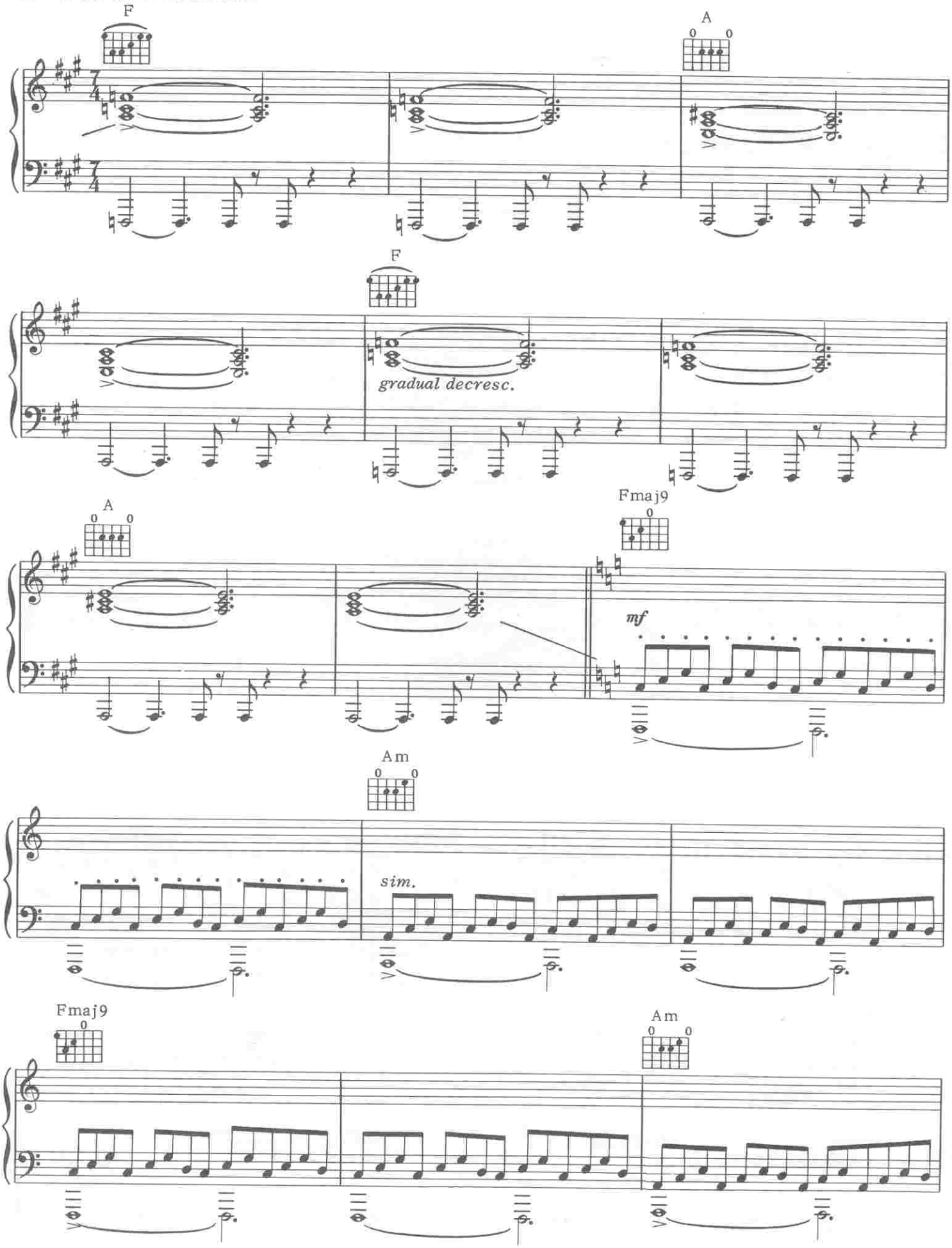
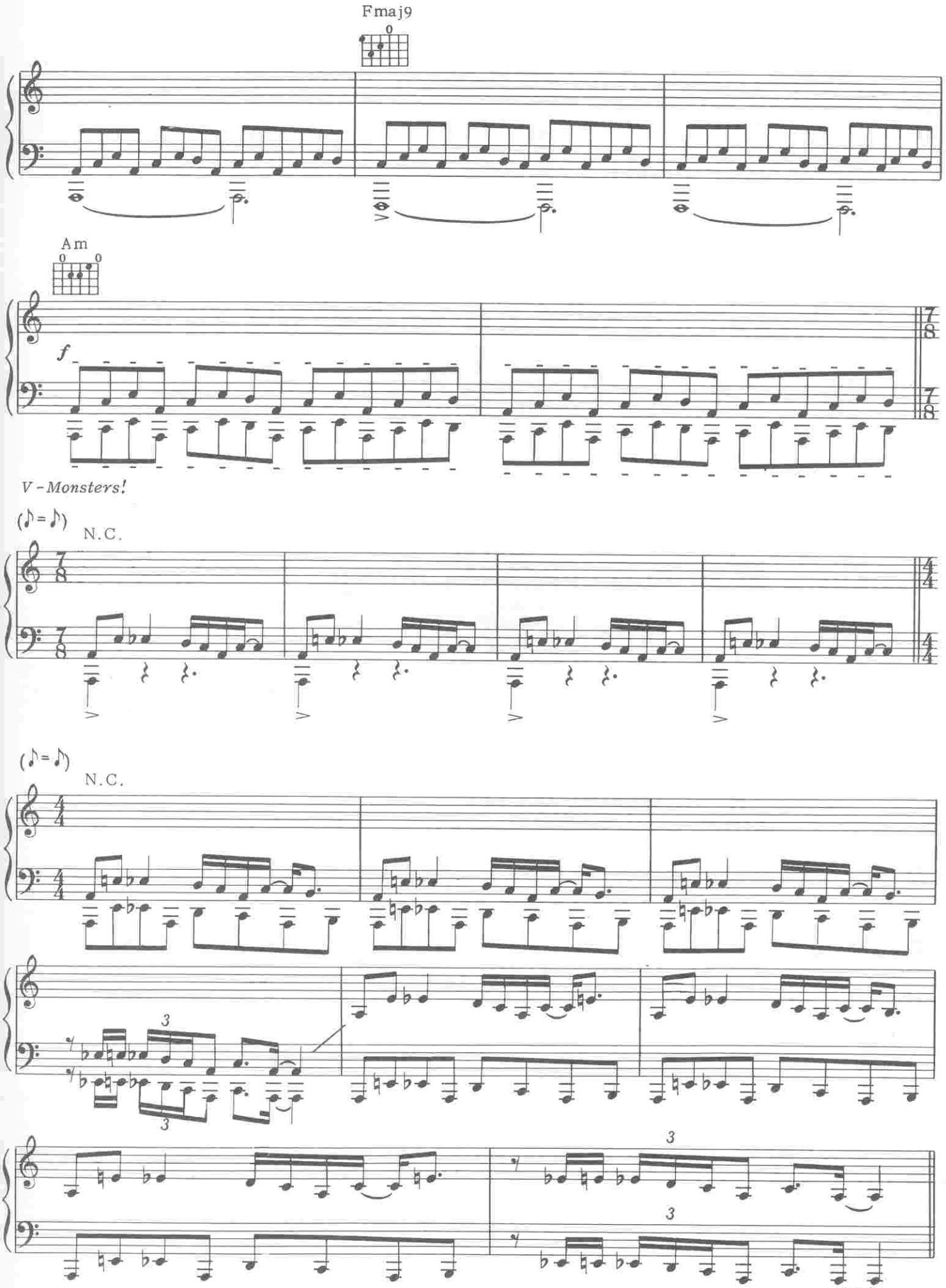

C(add D)
1.
mp gradual cresc.
III - Strangiato theme
C
2.
f
A (no 3rd)
5fr
E
D(no 3rd)
5fr
(no 3rd)
7fr.
D(no 3rd)
5fr.
A (no 3rd)
5fr.

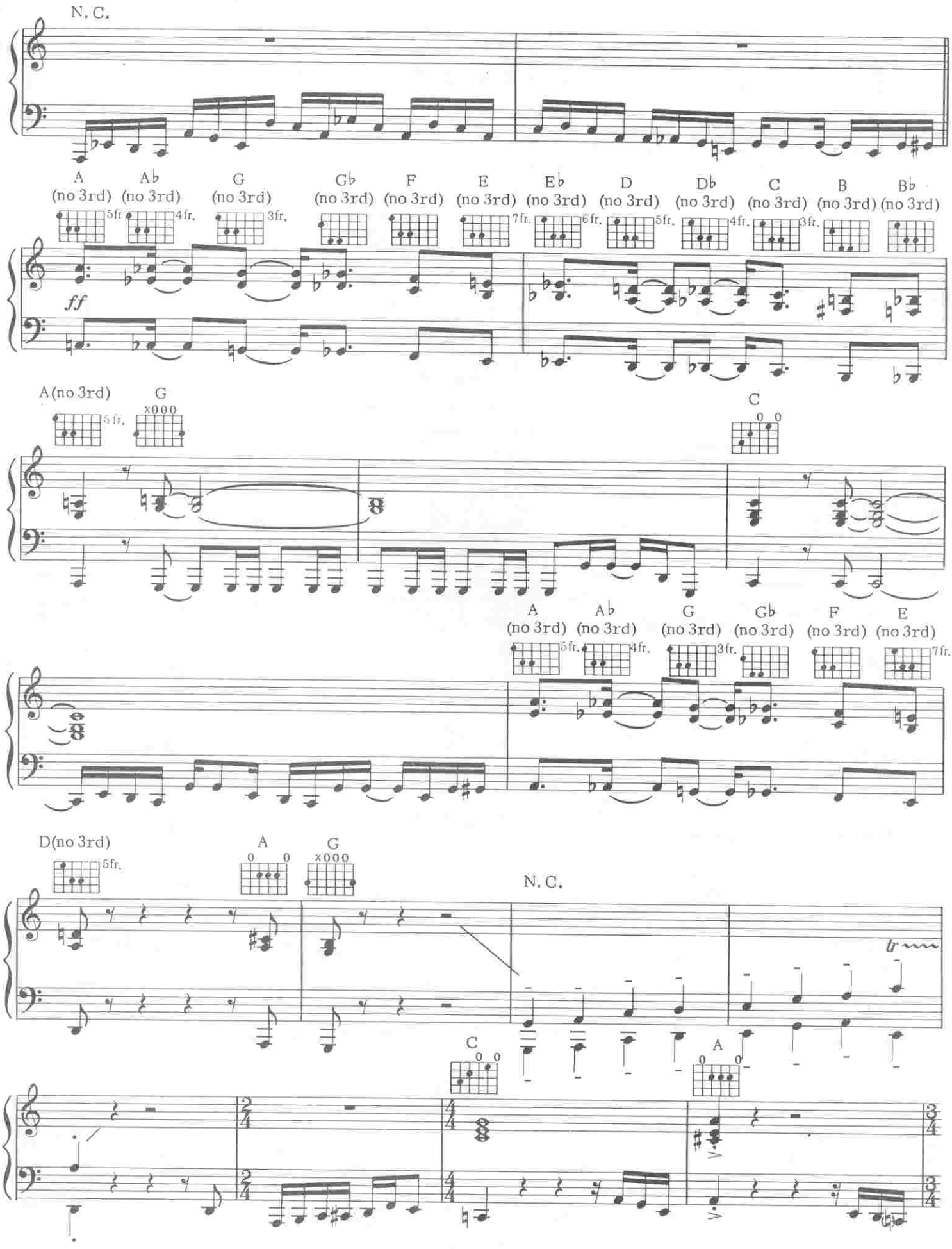

D(no 3rd)
5fr.
E(no 3rd)
7fr.
D(no 3rd)
5fr.
A(no 3rd)
5fr.
C(no 3rd)
3fr.
F♯(no 3rd)
C(no 3rd)
3fr.
F♯(no 3rd)
1.
2.
A(no 3rd)
5fr.
7/4
7/4

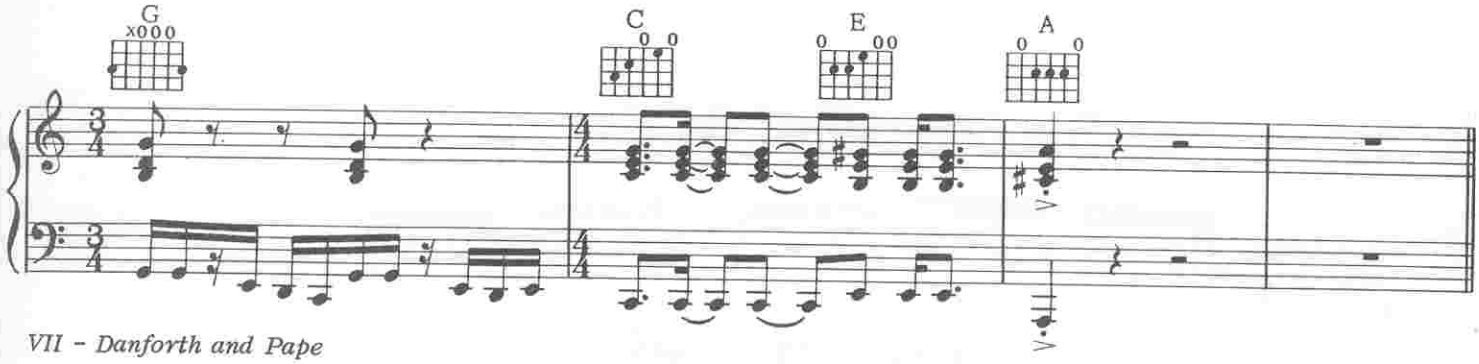
IV - A Lerxst in Wonderland



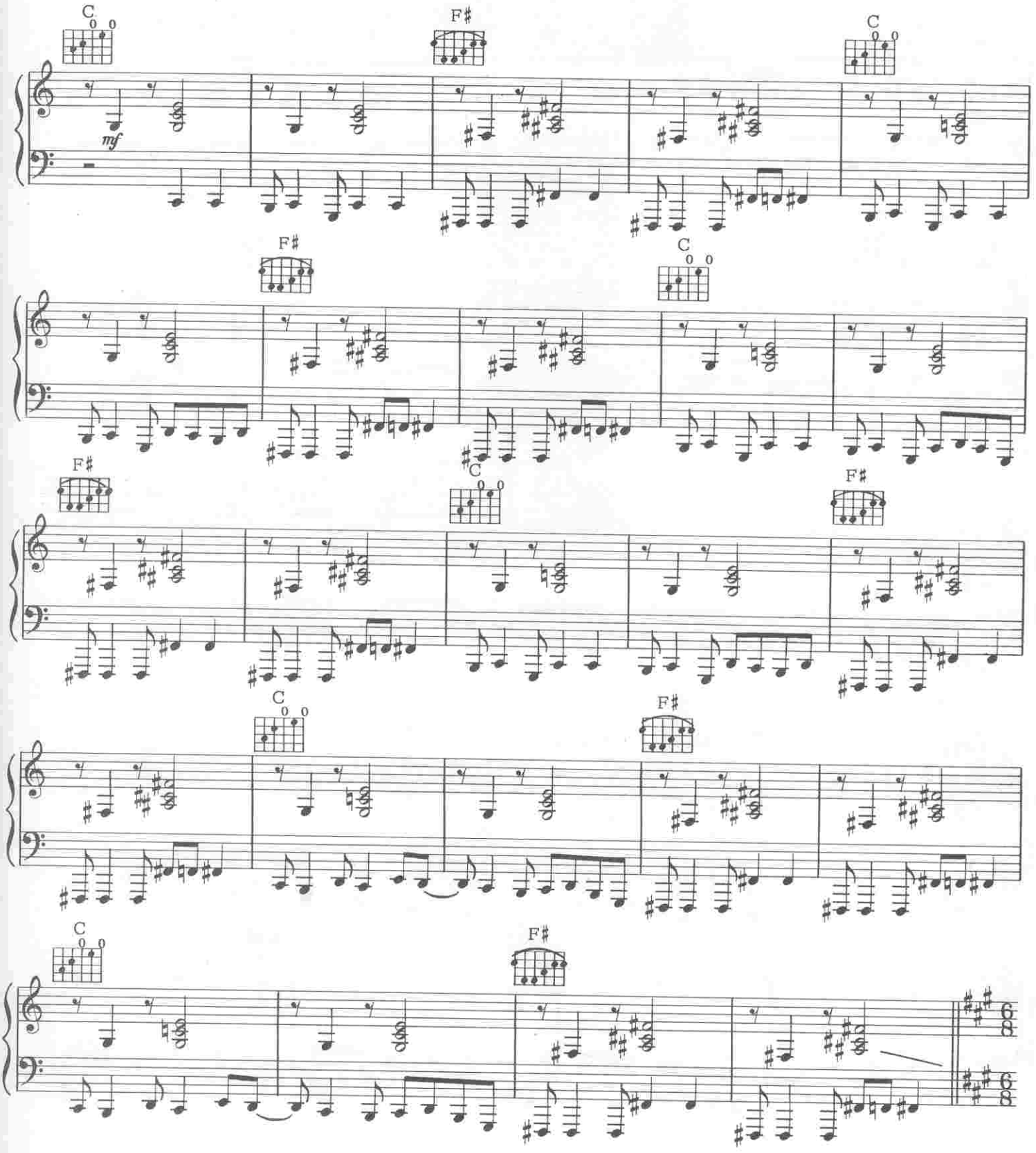

Fmaj9
Am
f
7/8
7/8
V - Monsters!
(♪=♪)
N.C.
7/8
7/8
4/4
4/4
(♪=♪)
N.C.
3
3
3
3

VI - The Ghost of the Aragon

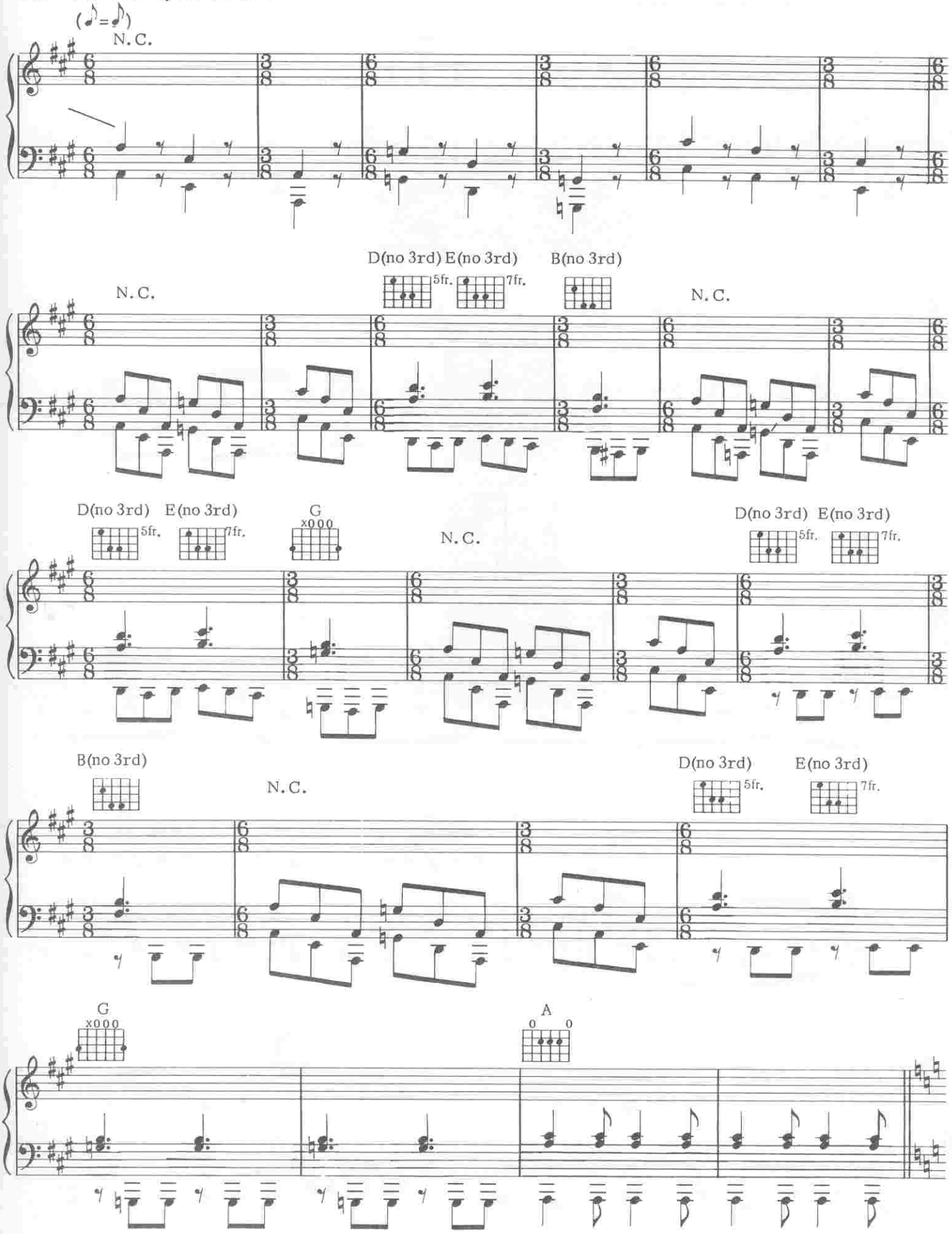




VII - Danforth and Pape

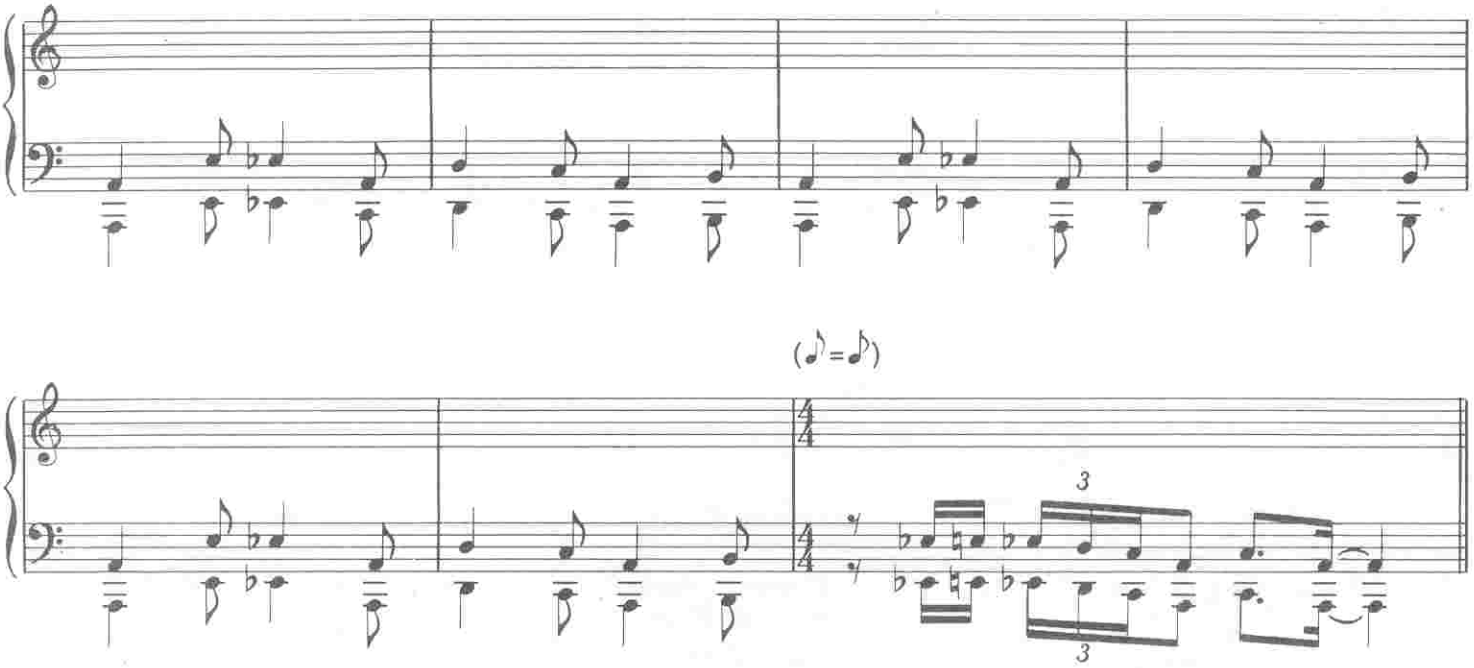


VIII - The Waltz of the Shreves



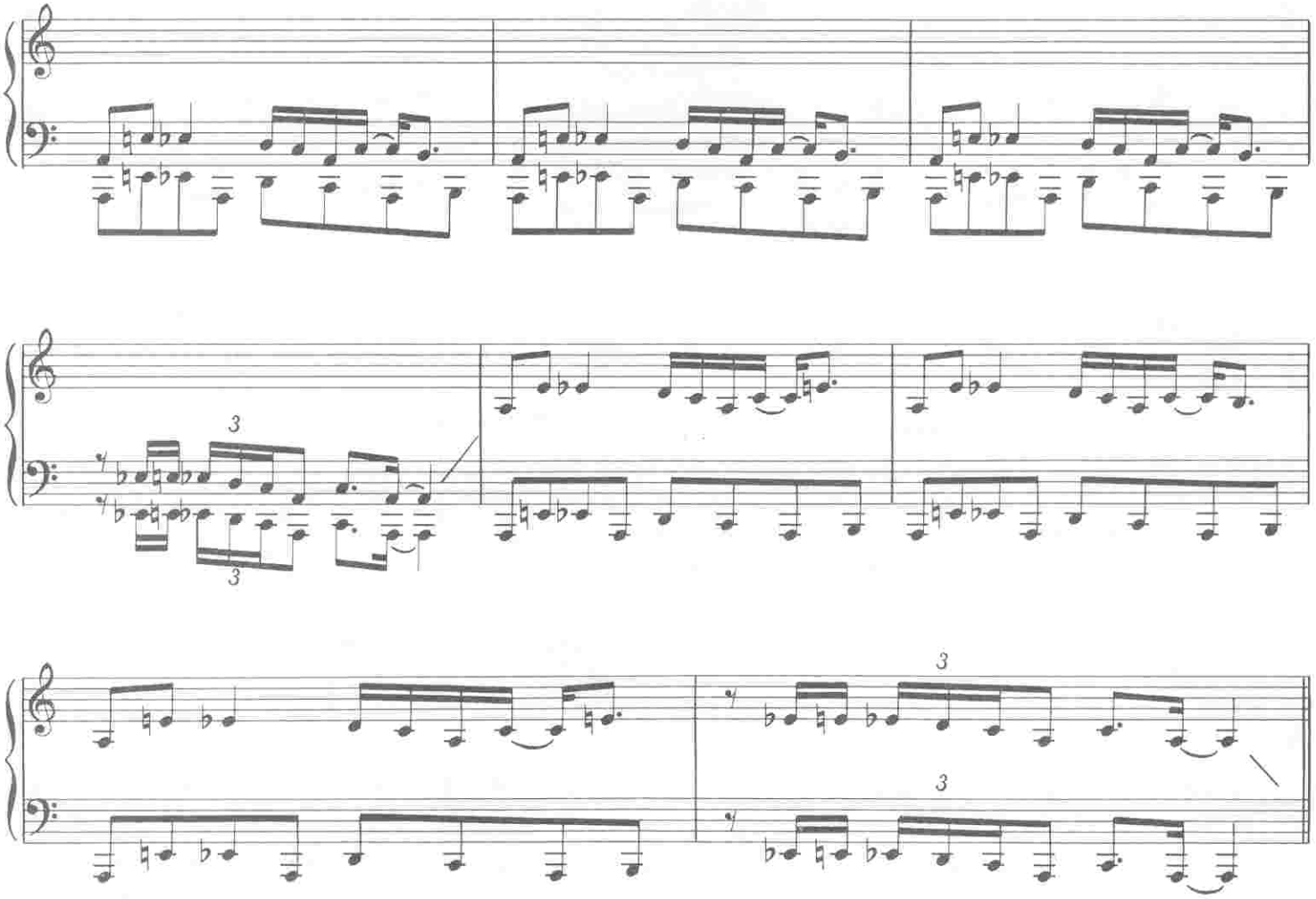
IX - Never turn your back on a Monster!

N.C.

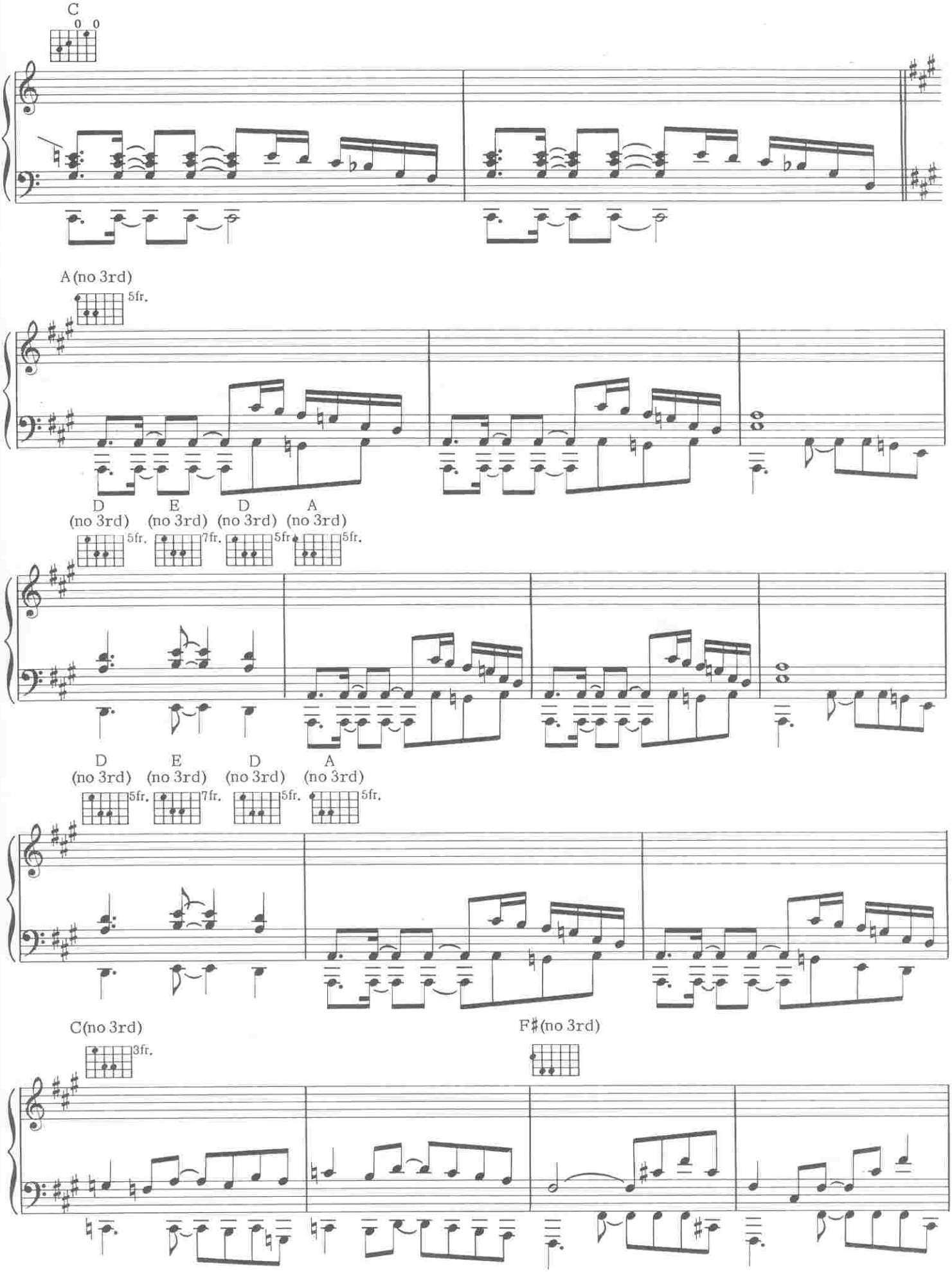


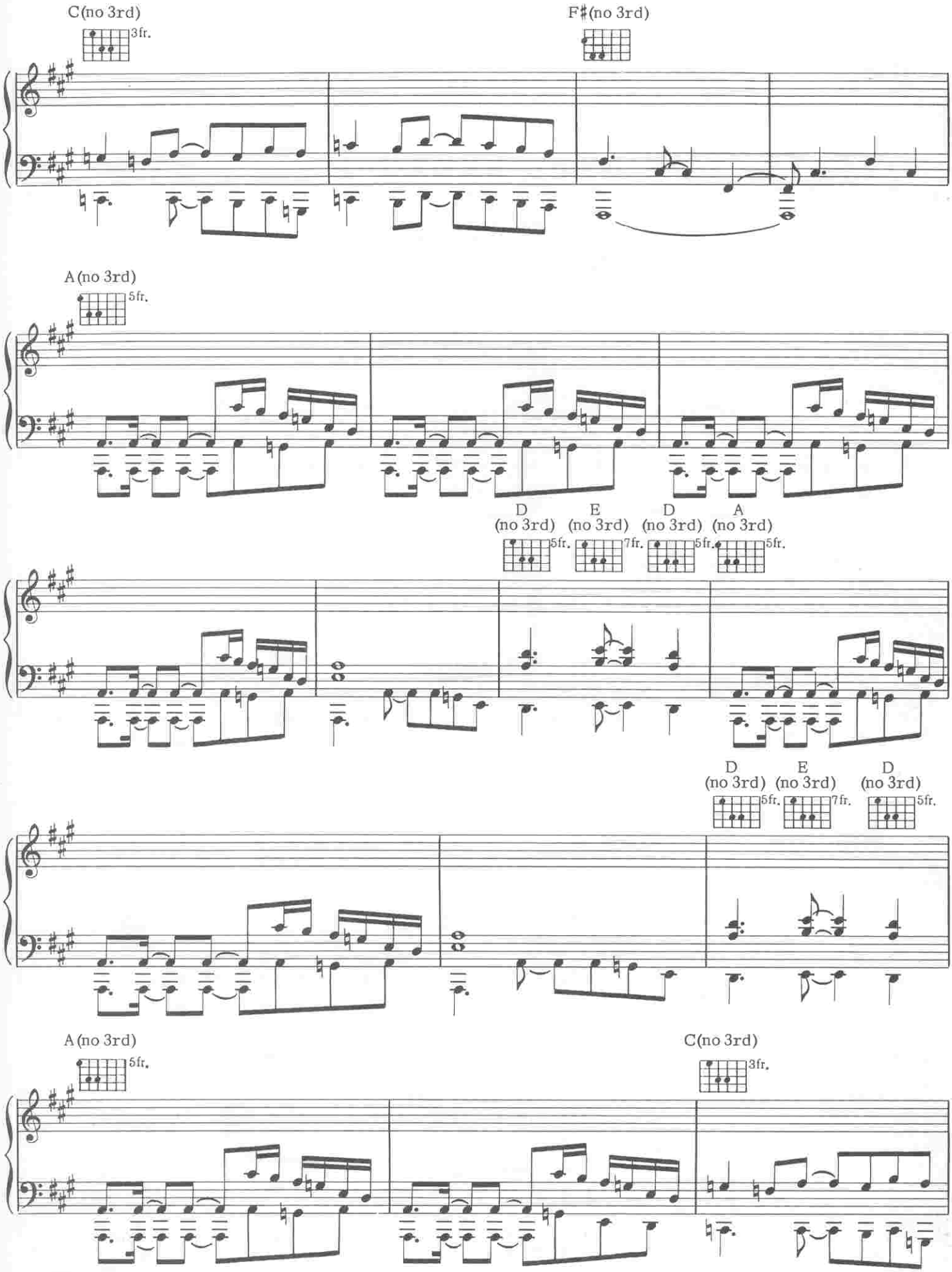
X - Monsters! (Reprise)

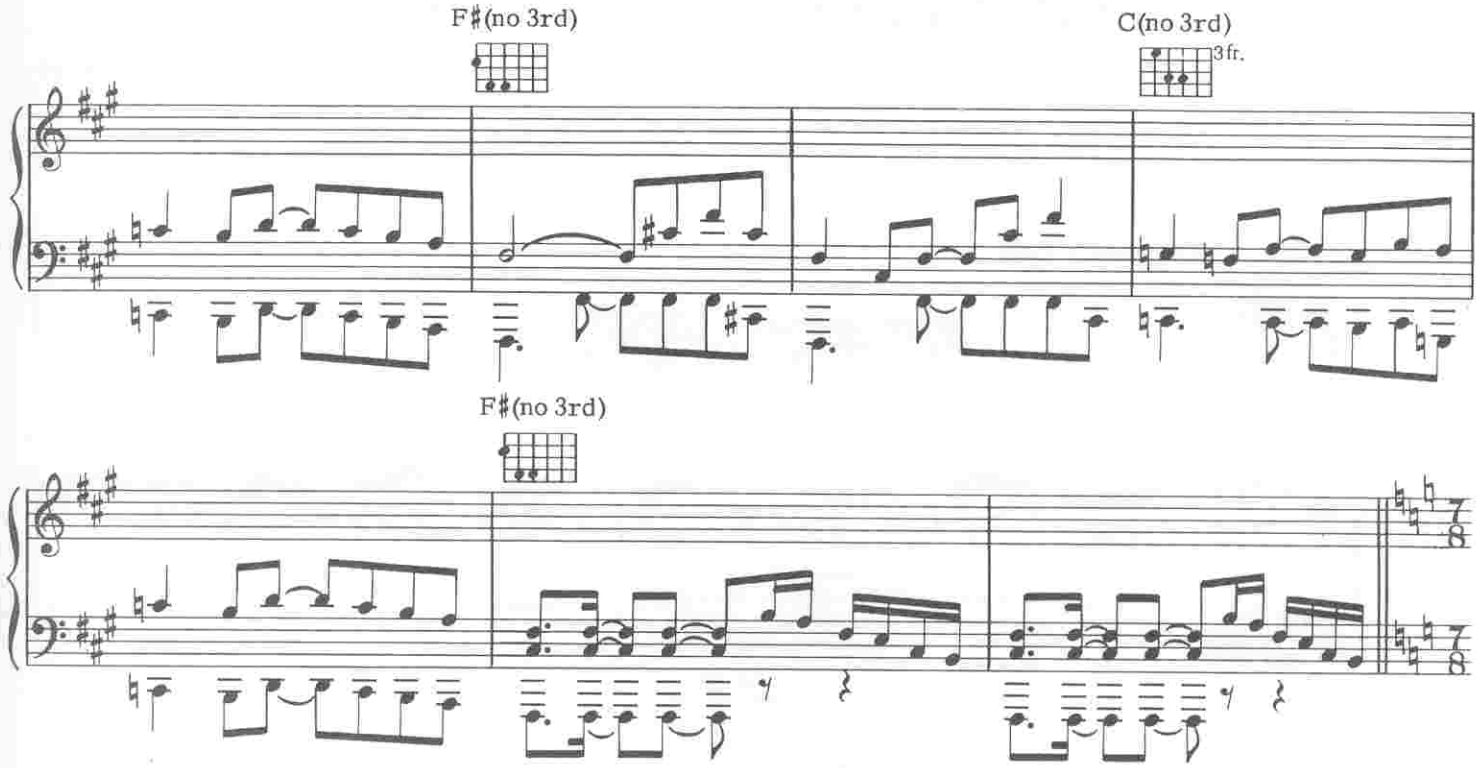
N.C.



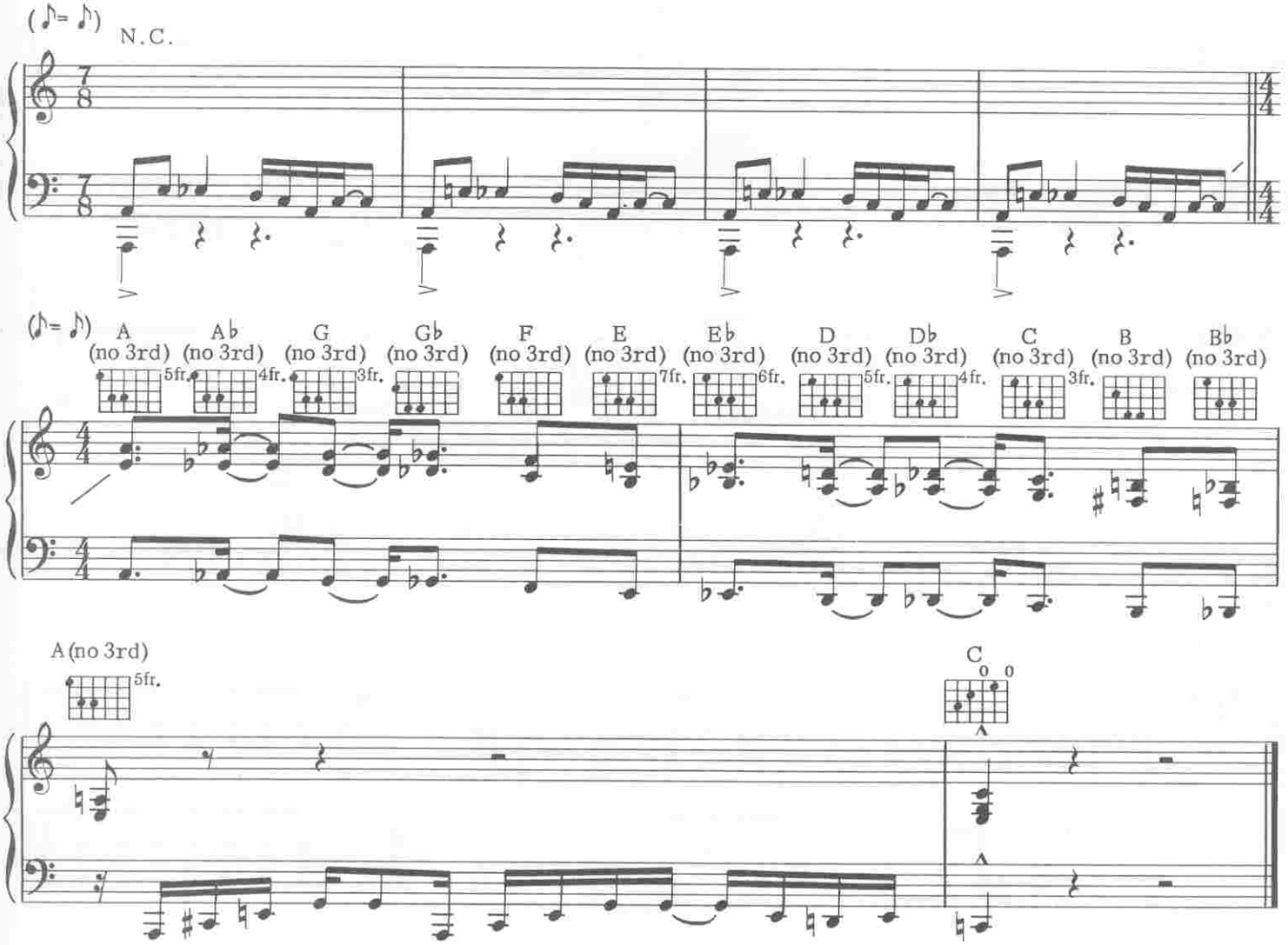
XI - Strangiato theme (Reprise)




C(no 3rd)
3fr.
F♯(no 3rd)
A(no 3rd)
5fr.
D
(no 3rd)
5fr.
E
(no 3rd)
7fr.
D
(no 3rd)
5fr.
A
(no 3rd)
5fr.
D
(no 3rd)
5fr.
E
(no 3rd)
7fr.
D
(no 3rd)
5fr.
A(no 3rd)
5fr.
C(no 3rd)
3fr.



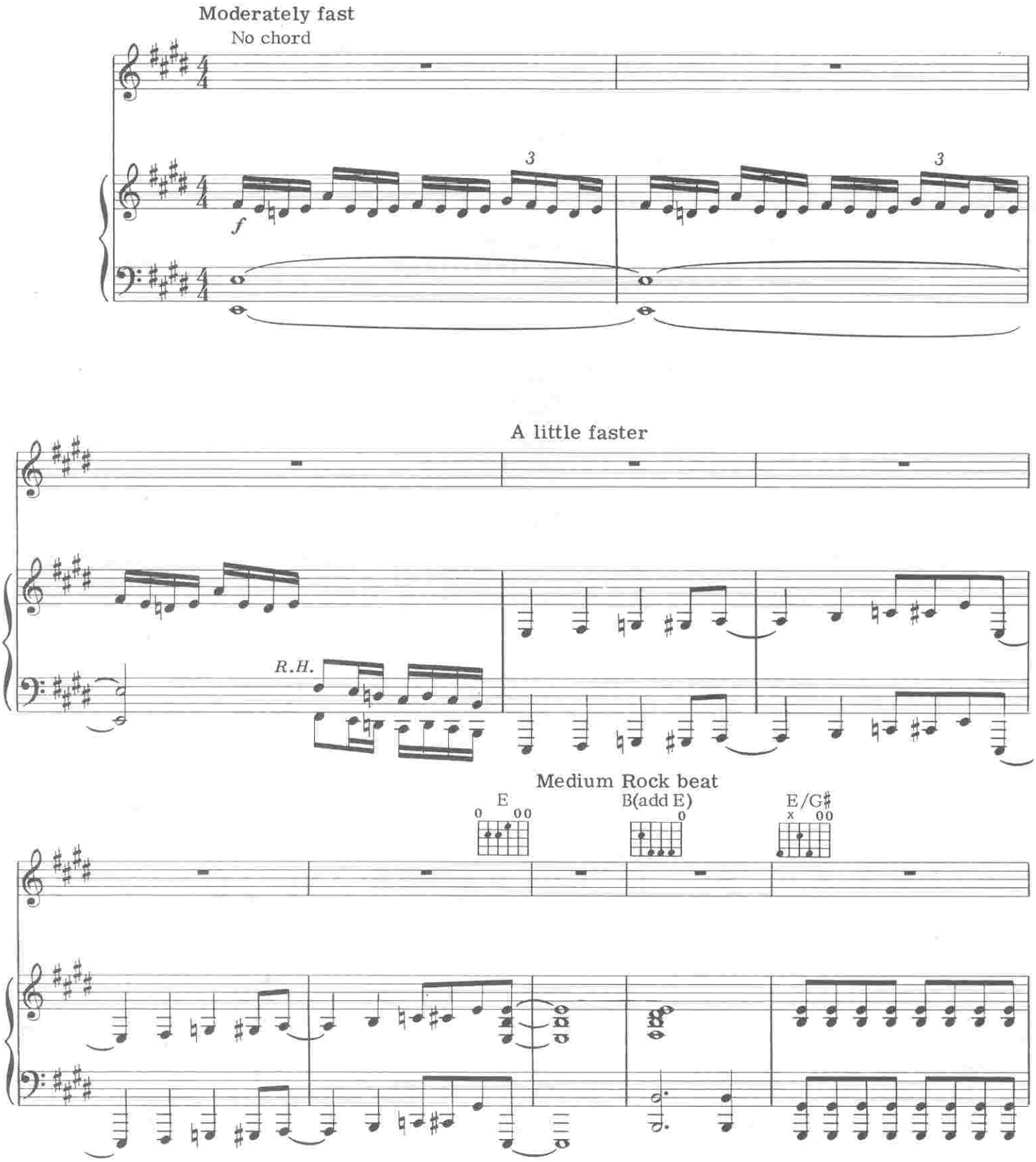
XII - A Farewell to Things



THE SPIRIT OF RADIO

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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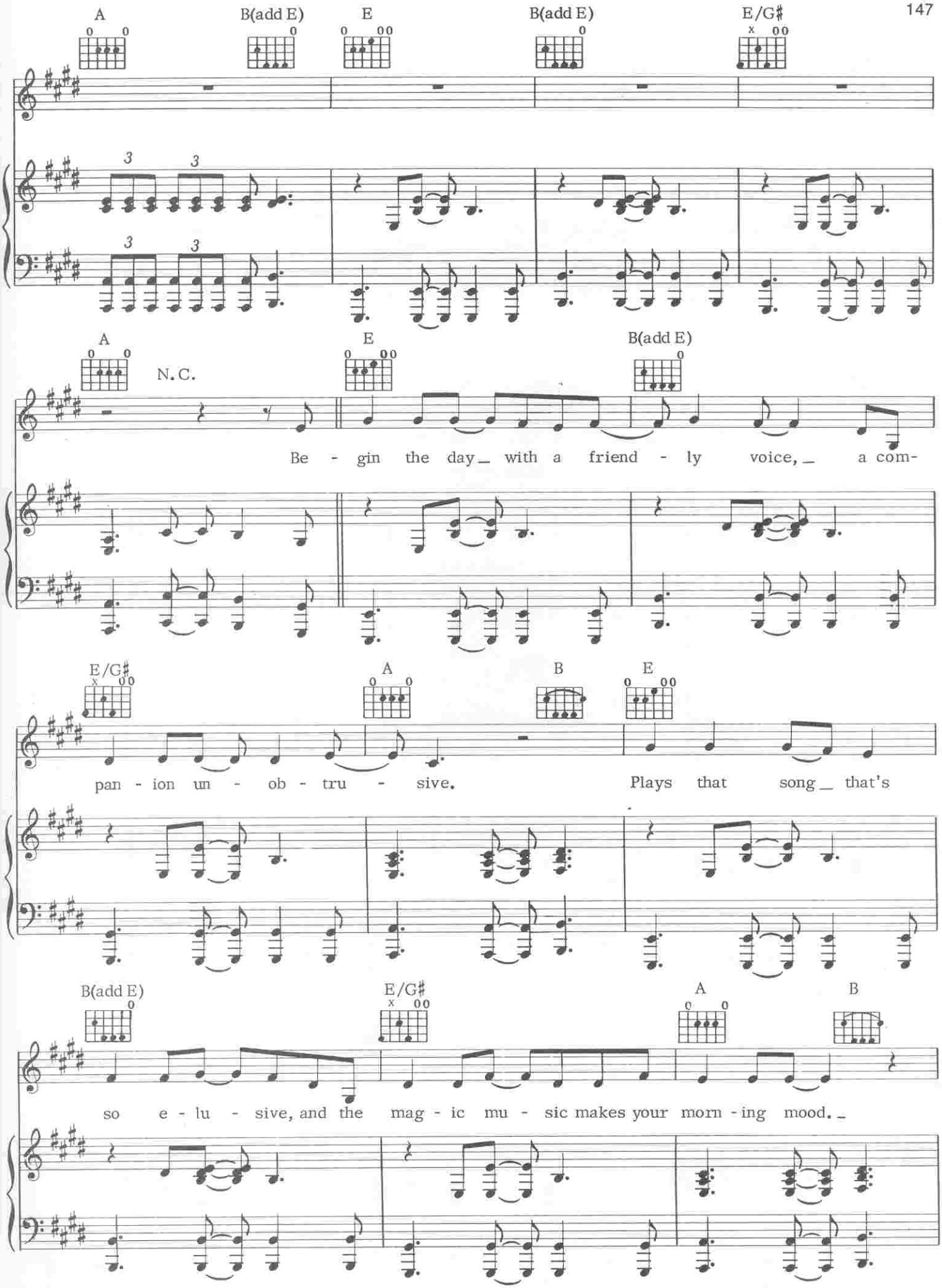
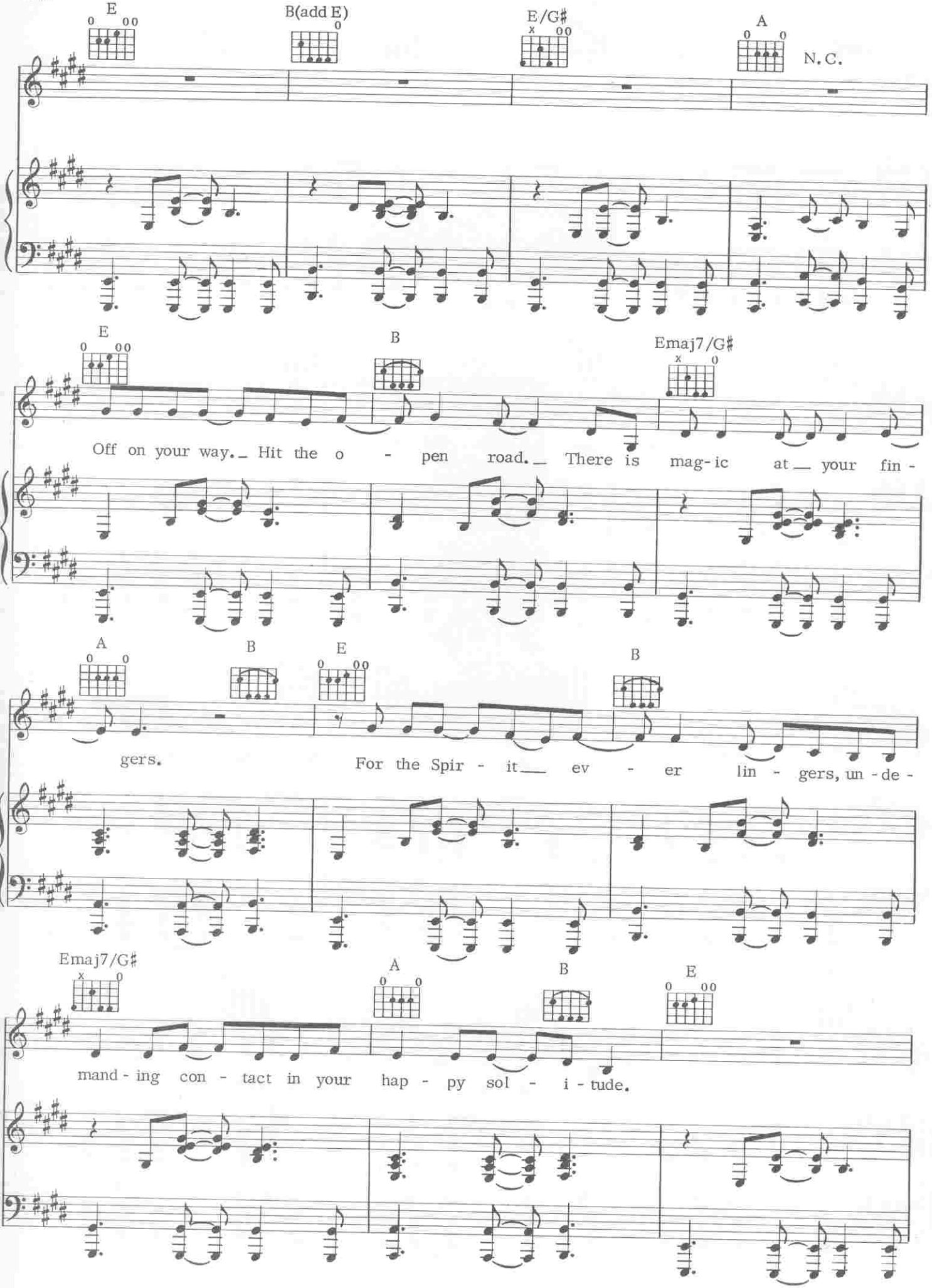
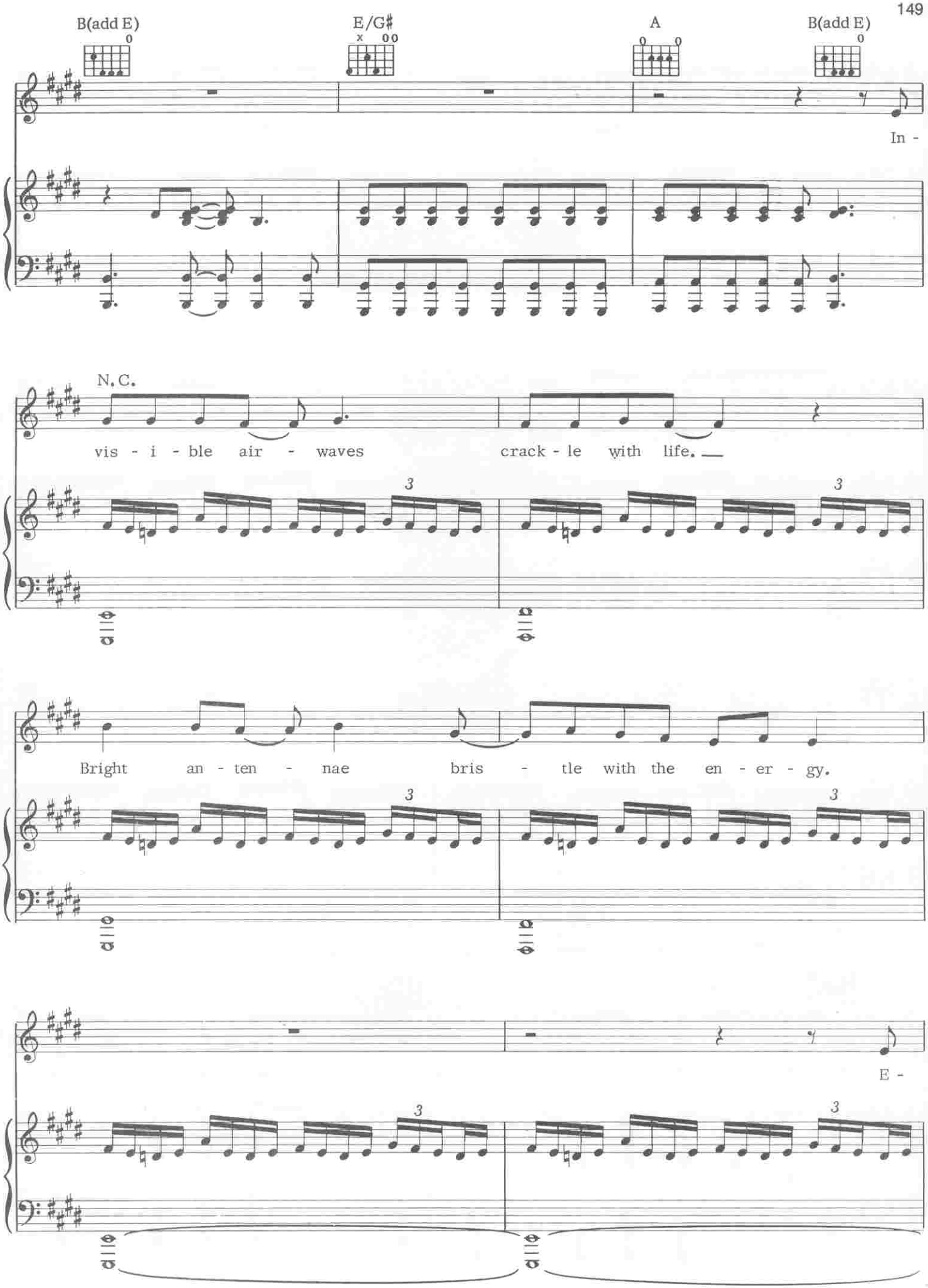
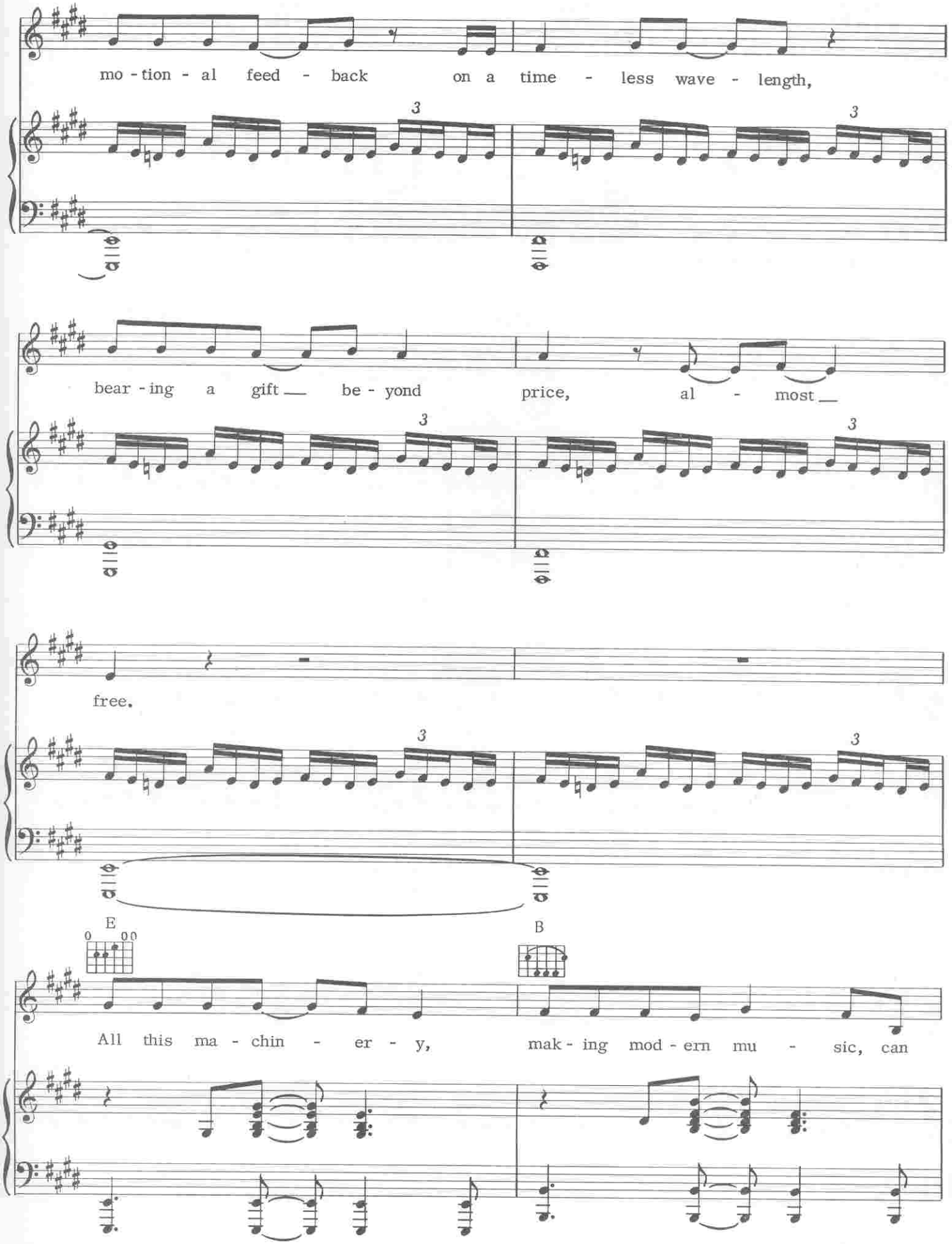
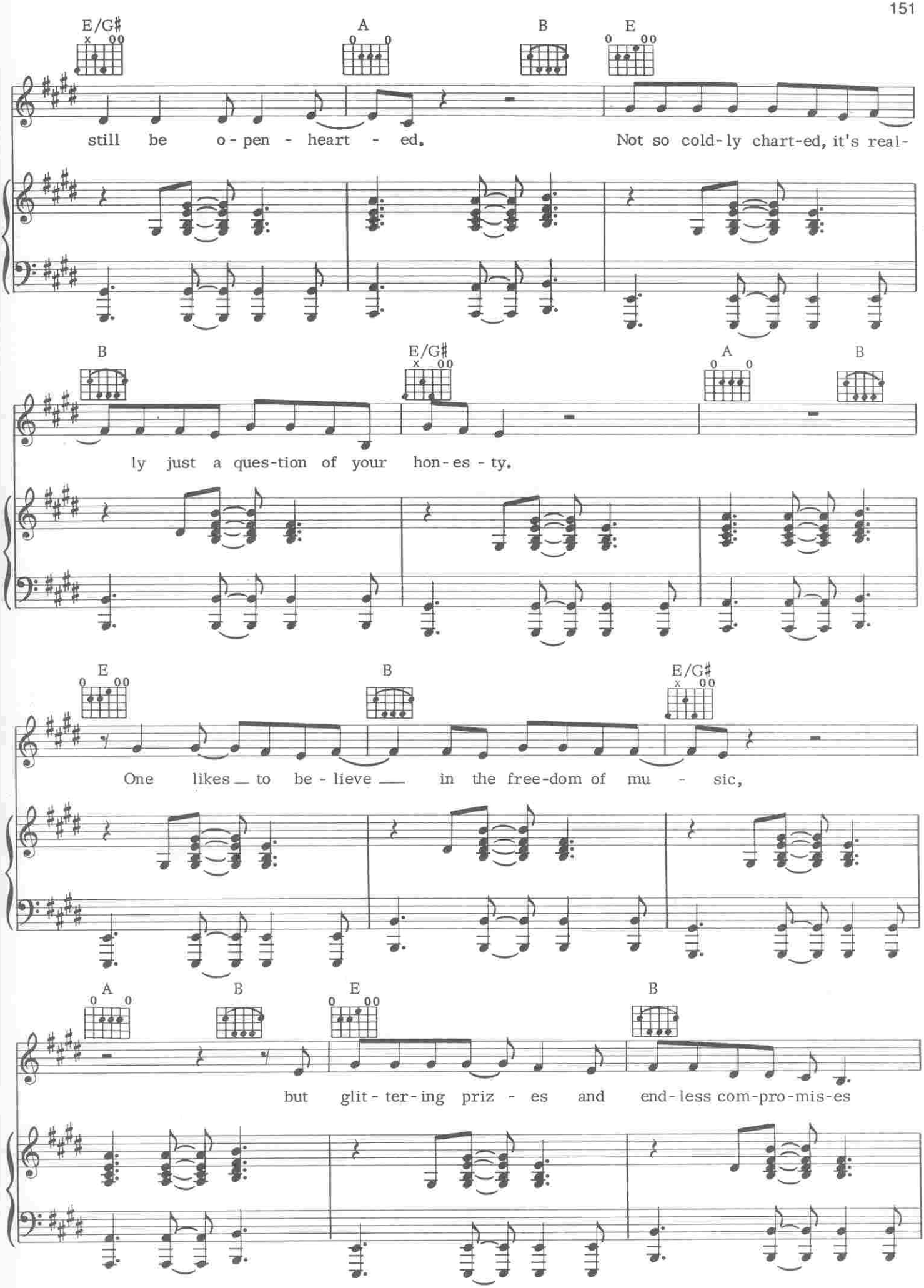
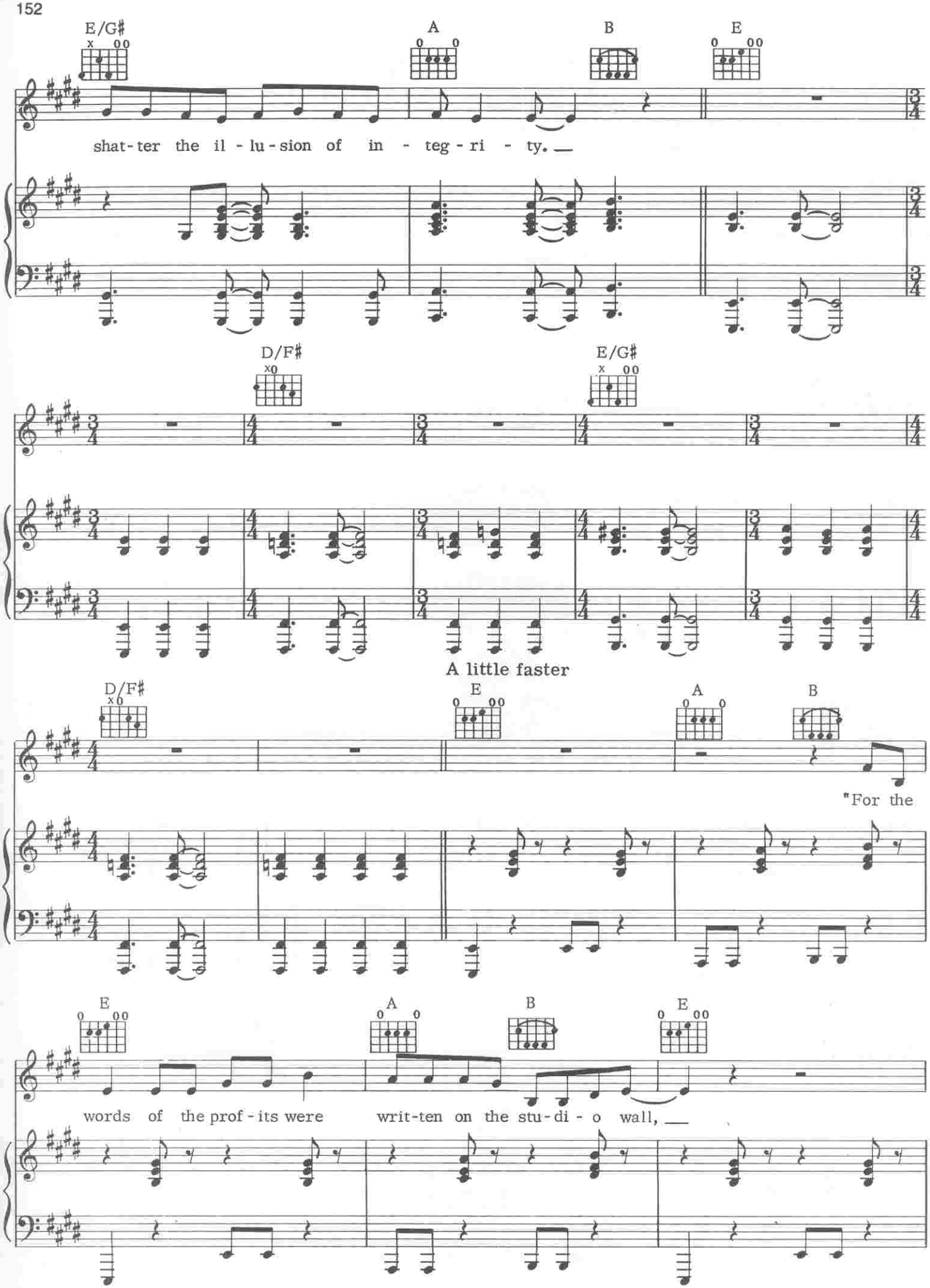

A
B(add E)
E
B(add E)
E/G♯
A
N.C.
E
B(add E)
Be - gin the day_ with a friend - ly voice,_ a com-
E/G♯
A
B
E
pan - ion un - ob - tru - sive. Plays that song_ that's
B(add E)
E/G♯
A
B
so e - lu - sive, and the mag - ic mu - sic makes your morn - ing mood._

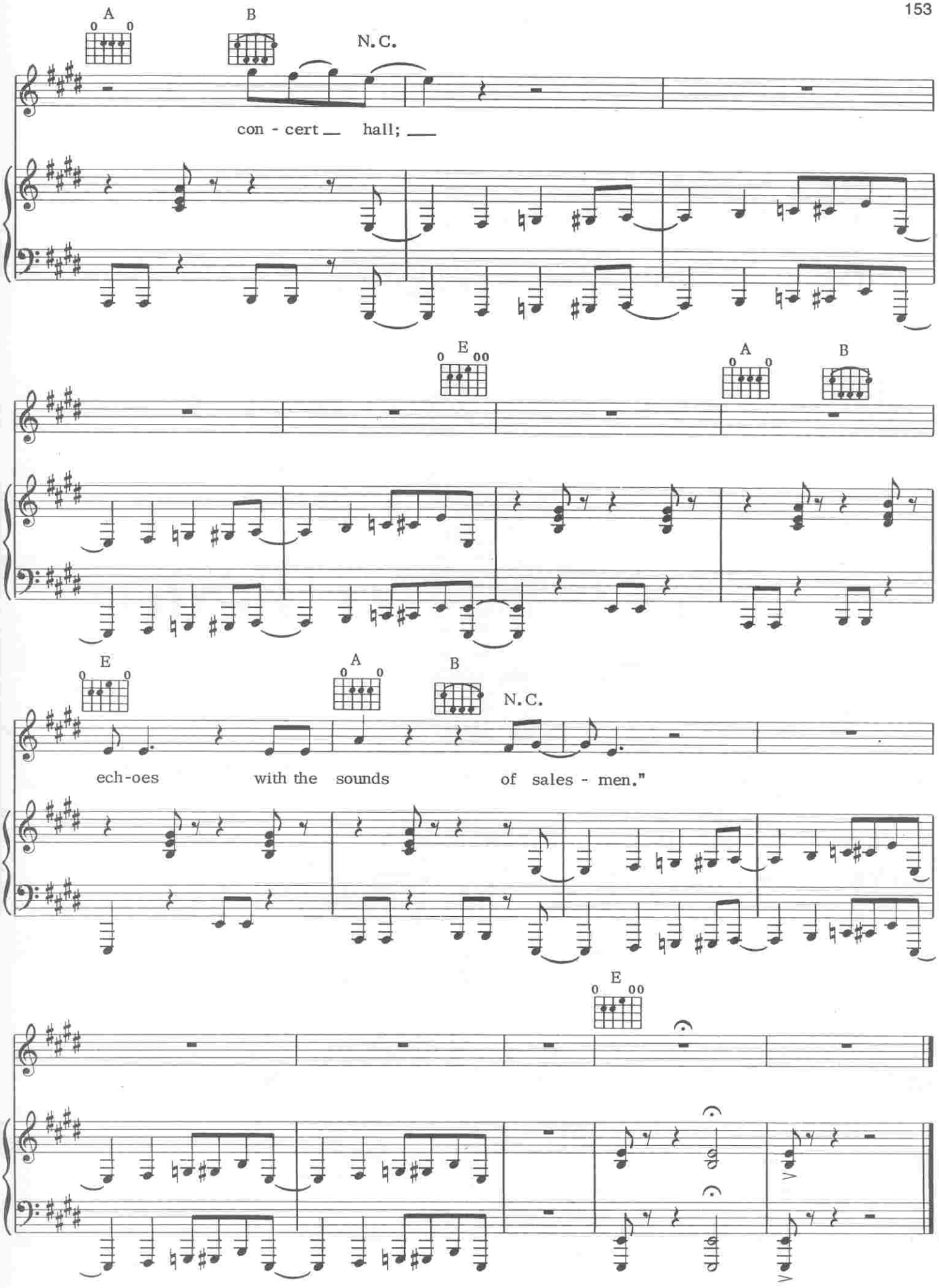

E
B(add E)
E/G♯
A
N.C.
E
B
Emaj7/G♯
Off on your way. Hit the o - pen road. There is mag-ic at your fin -
A
B
E
B
gers. For the Spir - it ev - er lin - gers, un - de -
Emaj7/G♯
A
B
E
mand - ing con - tact in your hap - py sol - i - tude.


B(add E)
E/G♯
A
B(add E)
In -
N.C.
vis - i - ble air - waves crack - le with life.
Bright an - ten - nae bris - tle with the en - er - gy.
E -


mo - tion - al feed - back on a time - less wave - length,
bear - ing a gift be - yond price, al - most
free.
E
B
All this ma - chin - er - y, mak - ing mod - ern mu - sic, can


E/G♯ A B E
still be o - pen - heart - ed. Not so cold - ly chart - ed, it's real -
B E/G♯ A B
ly just a ques - tion of your hon - es - ty.
E B E/G♯
One likes to be - lieve in the free - dom of mu - sic,
A B E B
but glit - ter - ing priz - es and end - less com - pro - mis - es

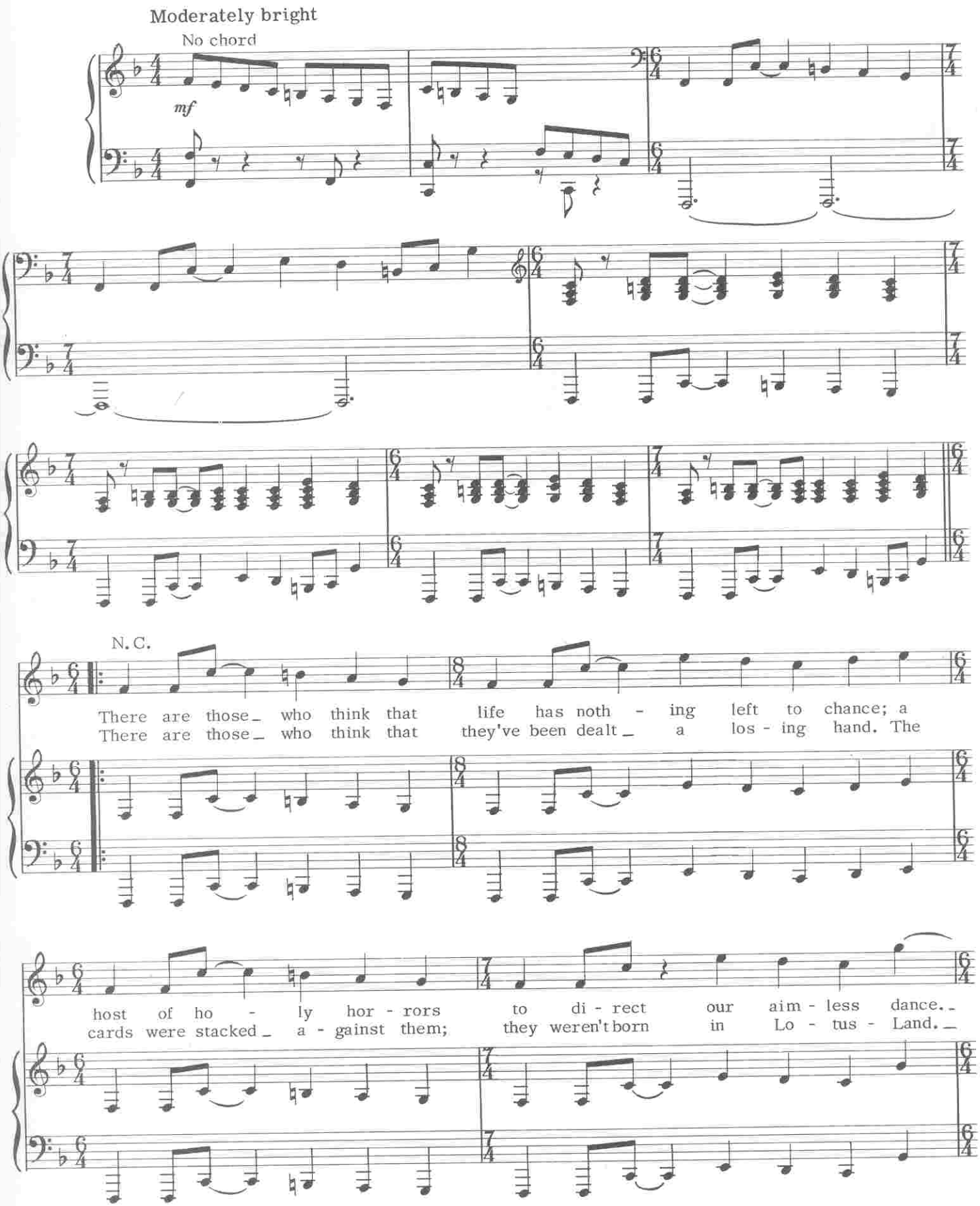

E/G#
A
B
E
shat-ter the il-lu-sion of in-teg-ri-ty.
D/F#
E/G#
A little faster
D/F#
E
A
B
"For the
E
A
B
E
words of the prof-its were writ-ten on the stu-di-o wall,


A
B
N.C.
con - cert hall;
E
A
B
E
A
B
N.C.
ech-oes with the sounds of sales - men."
E

FREE WILL

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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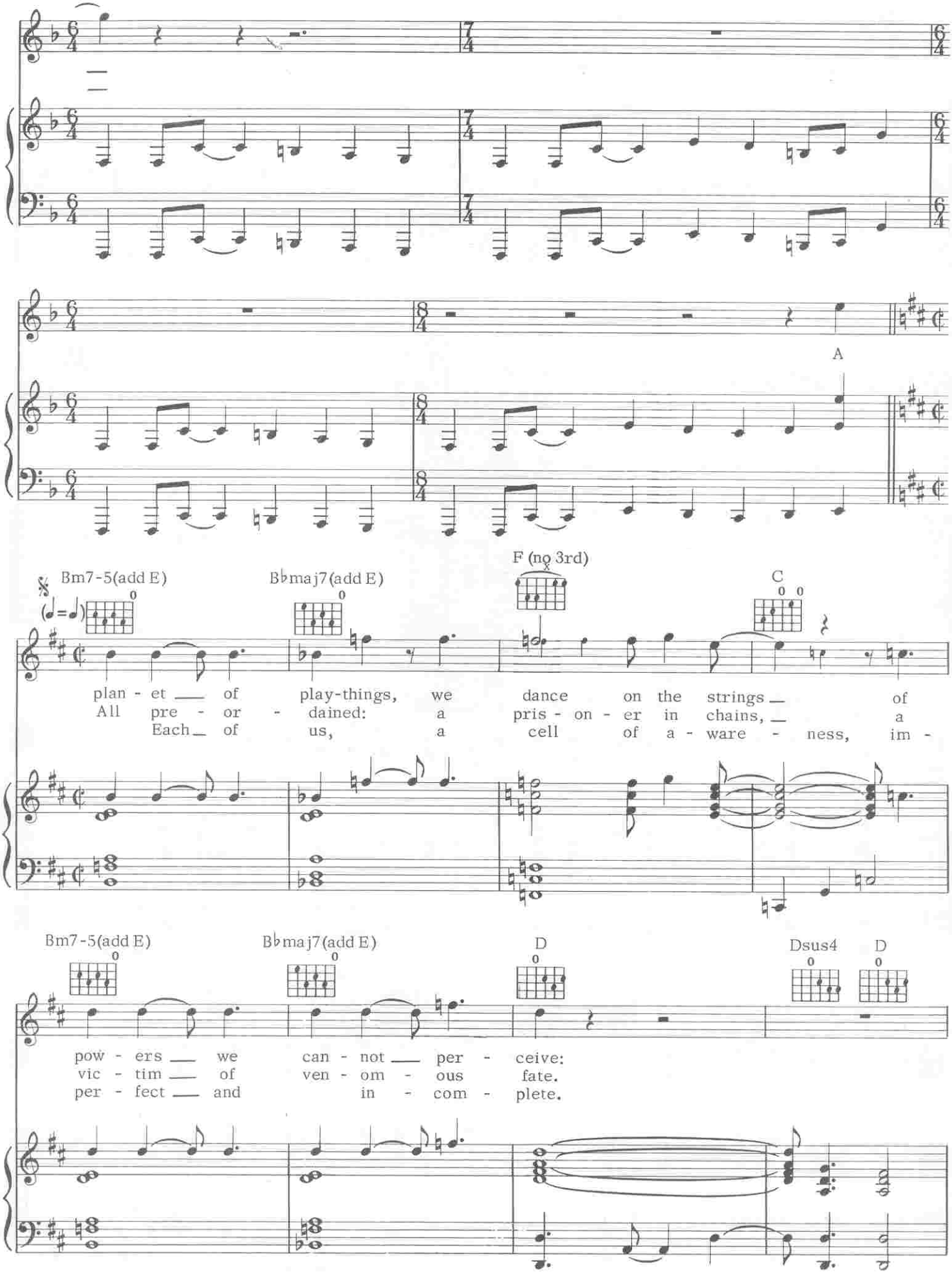
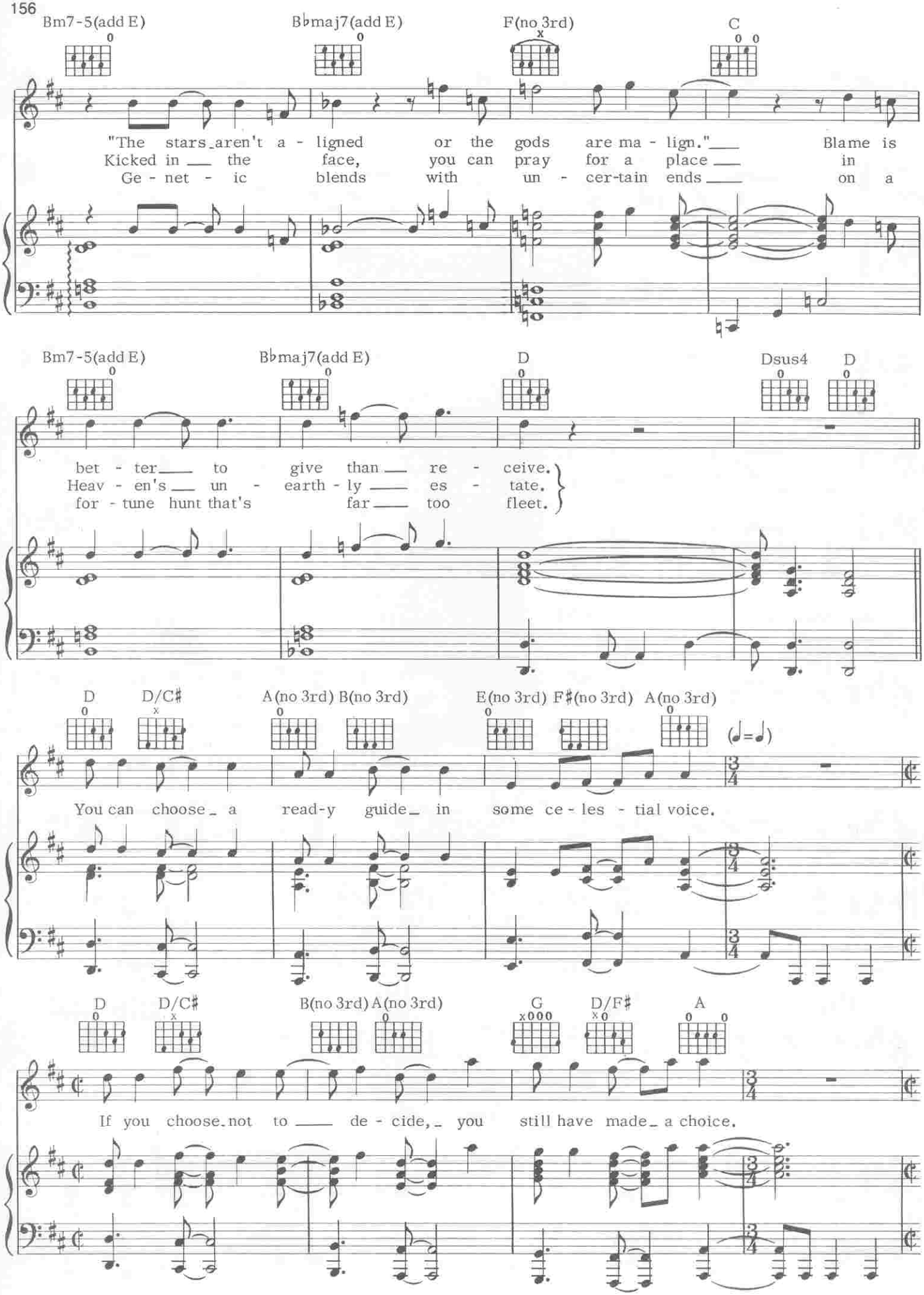
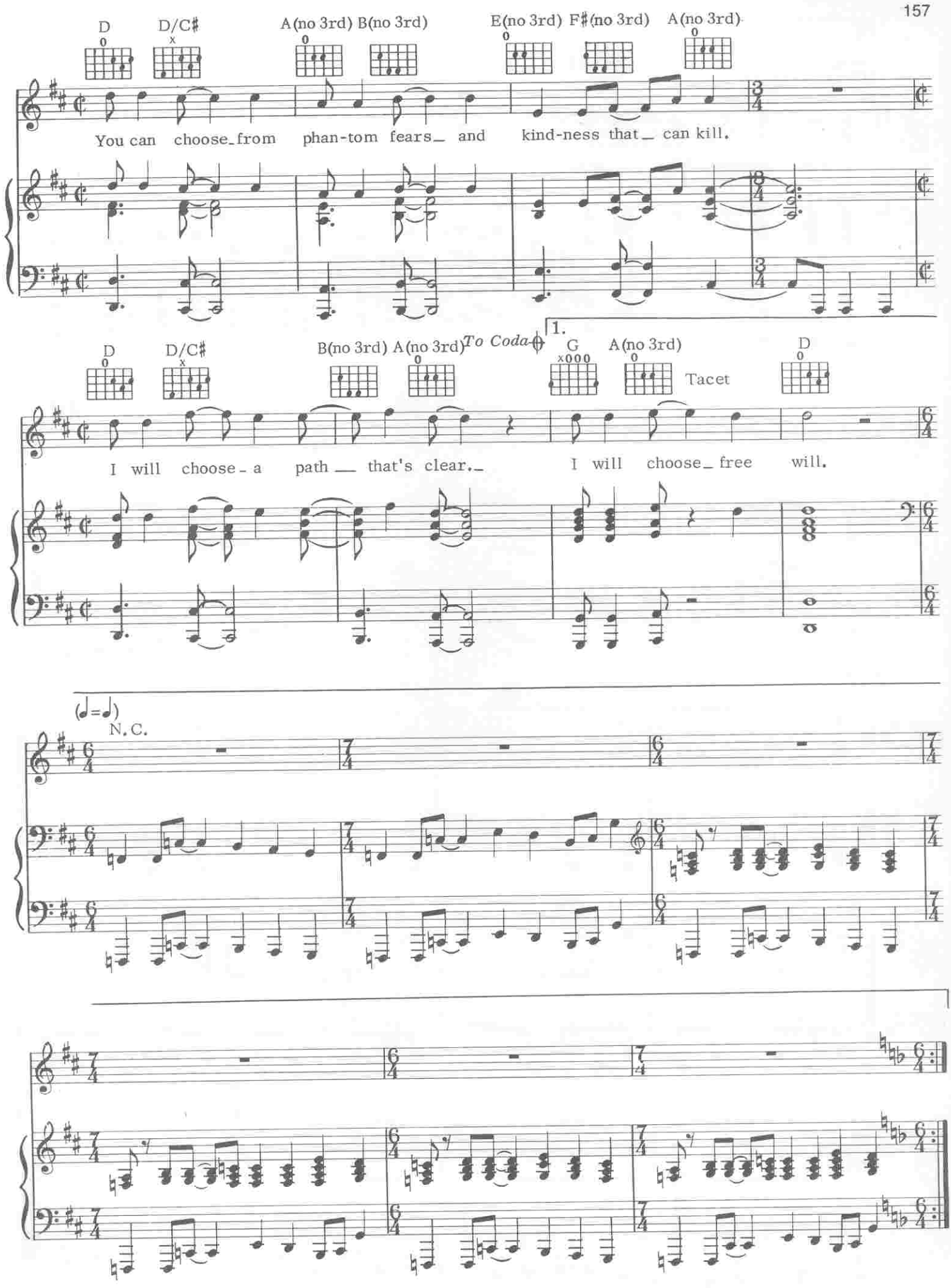
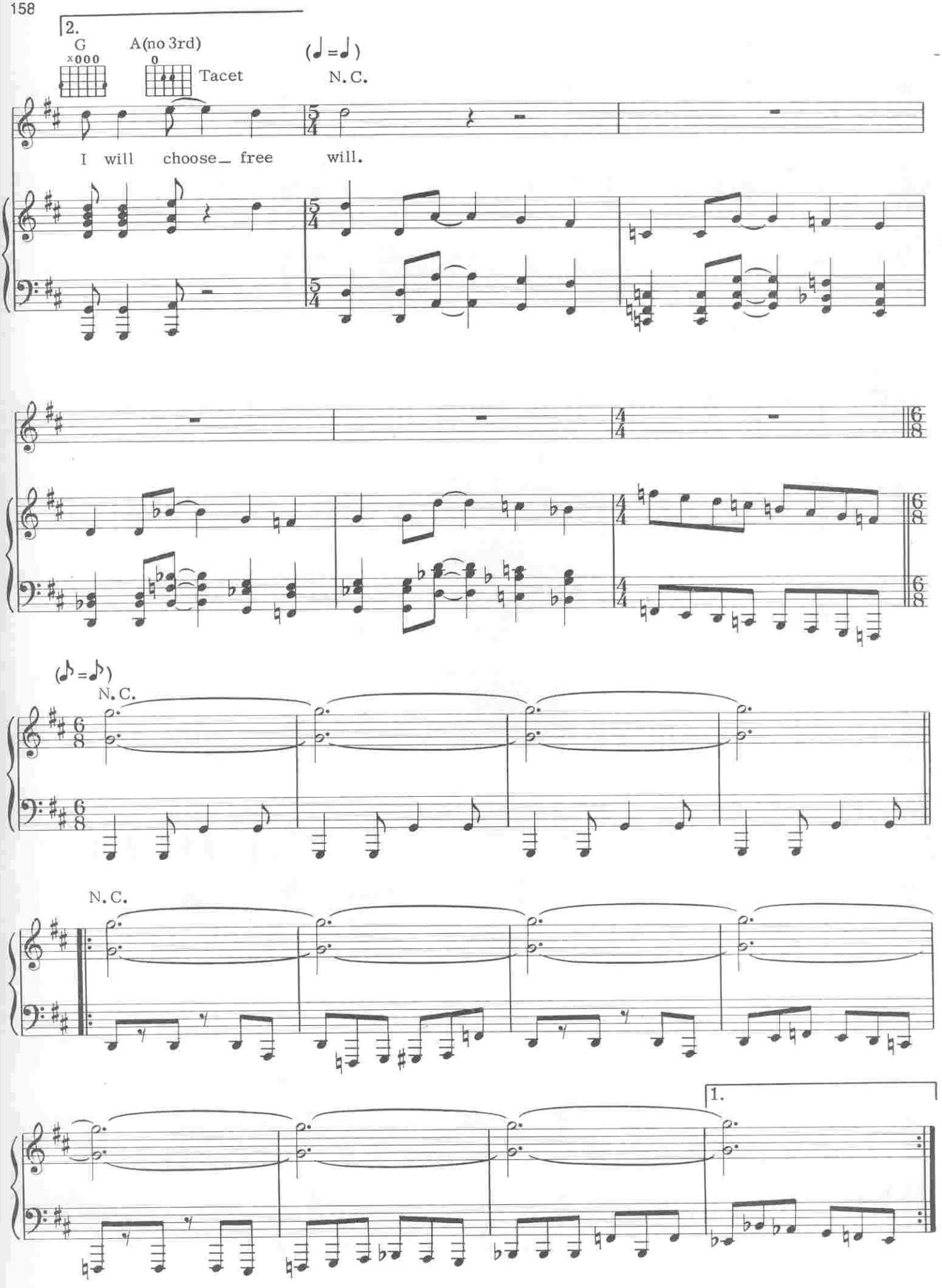

A
Bm7-5(add E)
B♭maj7(add E)
F (no 3rd)
C
plan - et ___ of play-things, we dance on the strings ___ of
All pre - or - dained: a pris - on - er in chains, ___ a
Each ___ of us, a cell of a - ware - ness, im -
Bm7-5(add E)
B♭maj7(add E)
D
Dsus4
D
pow - ers ___ we can - not ___ per - ceive:
vic - tim ___ of ven - om - ous fate.
per - fect ___ and in - com - plete.

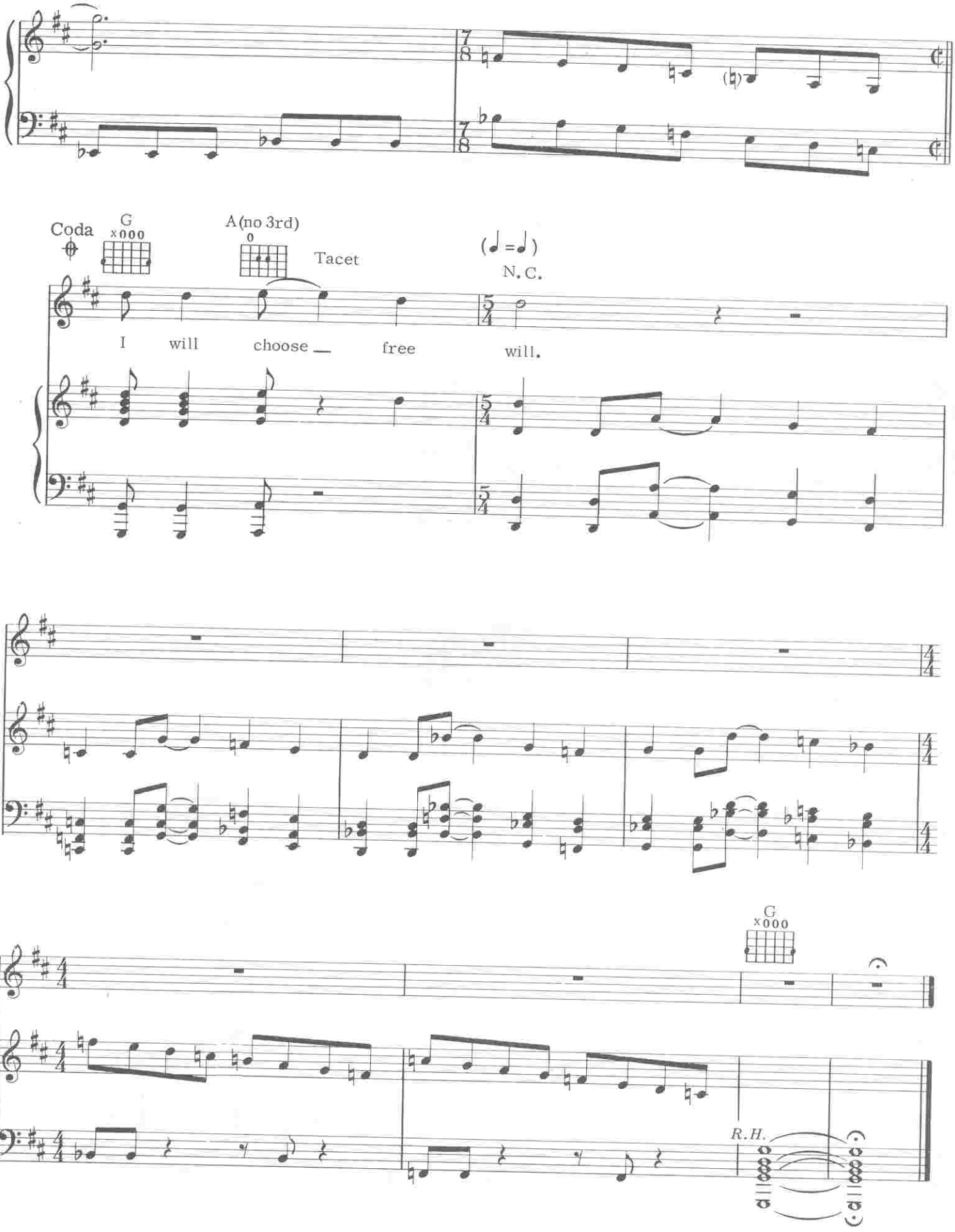

Bm7-5(add E)
B♭maj7(add E)
F(no 3rd)
C
"The stars aren't a - ligned or the gods are ma - lign." Blame is
Kicked in the face, you can pray for a place in
Ge - net - ic blends with un - cer-tain ends on a
Bm7-5(add E)
B♭maj7(add E)
D
Dsus4
D
bet - ter to give than re - ceive.
Heav - en's un - earth - ly es - tate.
for - tune hunt that's far too fleet.
D
D/C♯
A(no 3rd) B(no 3rd)
E(no 3rd) F♯(no 3rd)
A(no 3rd)
(♩=♩)
You can choose a read-y guide in some ce - les - tial voice.
D
D/C♯
B(no 3rd) A(no 3rd)
G
D/F♯
A
If you choose not to de - cide, you still have made a choice.


D
D/C♯
A(no 3rd)
B(no 3rd)
E(no 3rd)
F♯(no 3rd)
A(no 3rd)
You can choose from phan-tom fears and kind-ness that can kill.
D
D/C♯
B(no 3rd)
A(no 3rd)
To Coda
1.
G
A(no 3rd)
Tacet
D
I will choose a path that's clear. I will choose free will.
(♩=♩)
N.C.


2.
G
x000
A(no 3rd)
0
Tacet
(♩=♩)
N.C.
I will choose_ free will.
(♪=♪)
N.C.
N.C.
1.

2.

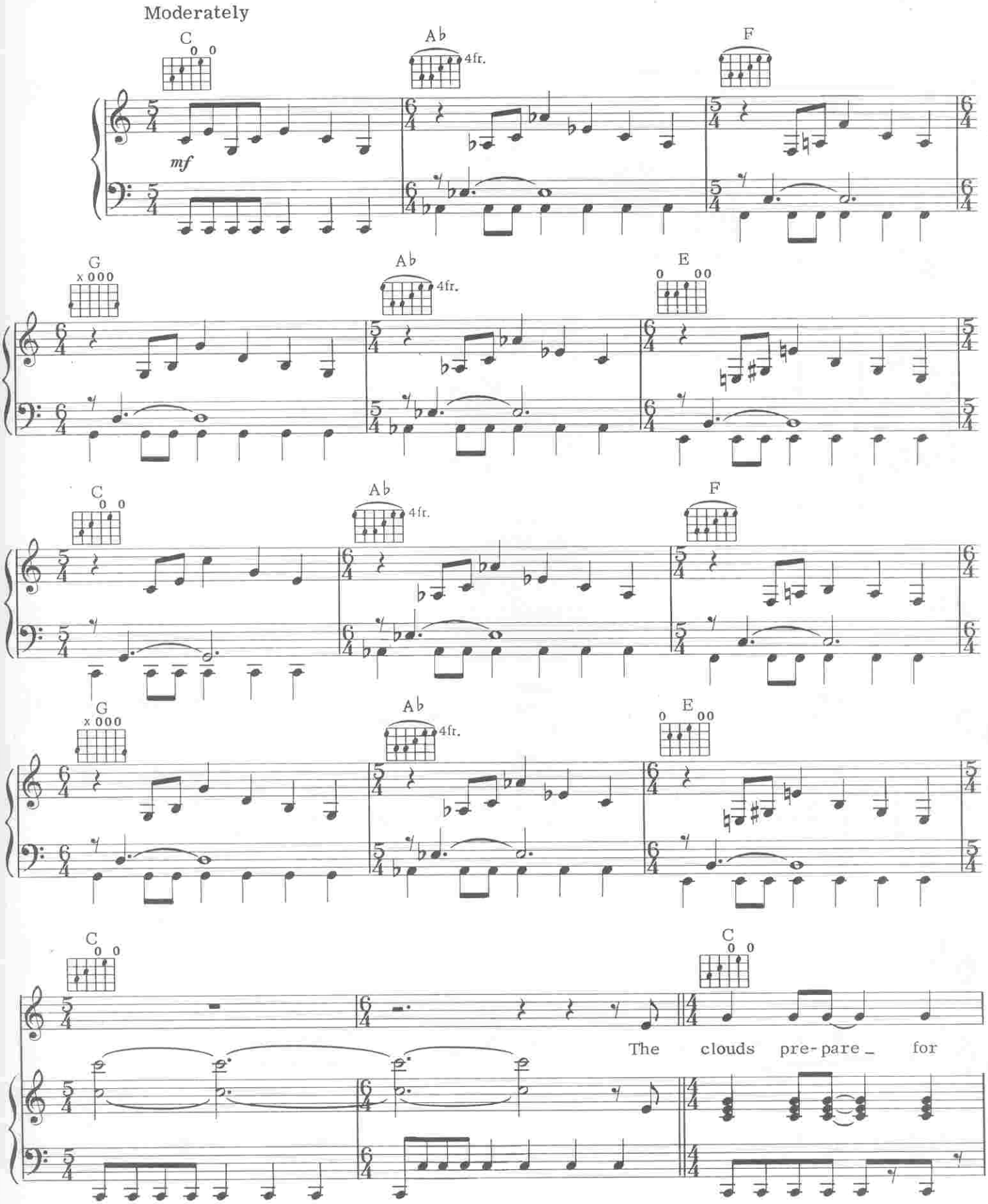
D. S. 𝄋 al Coda



JACOB'S LADDER

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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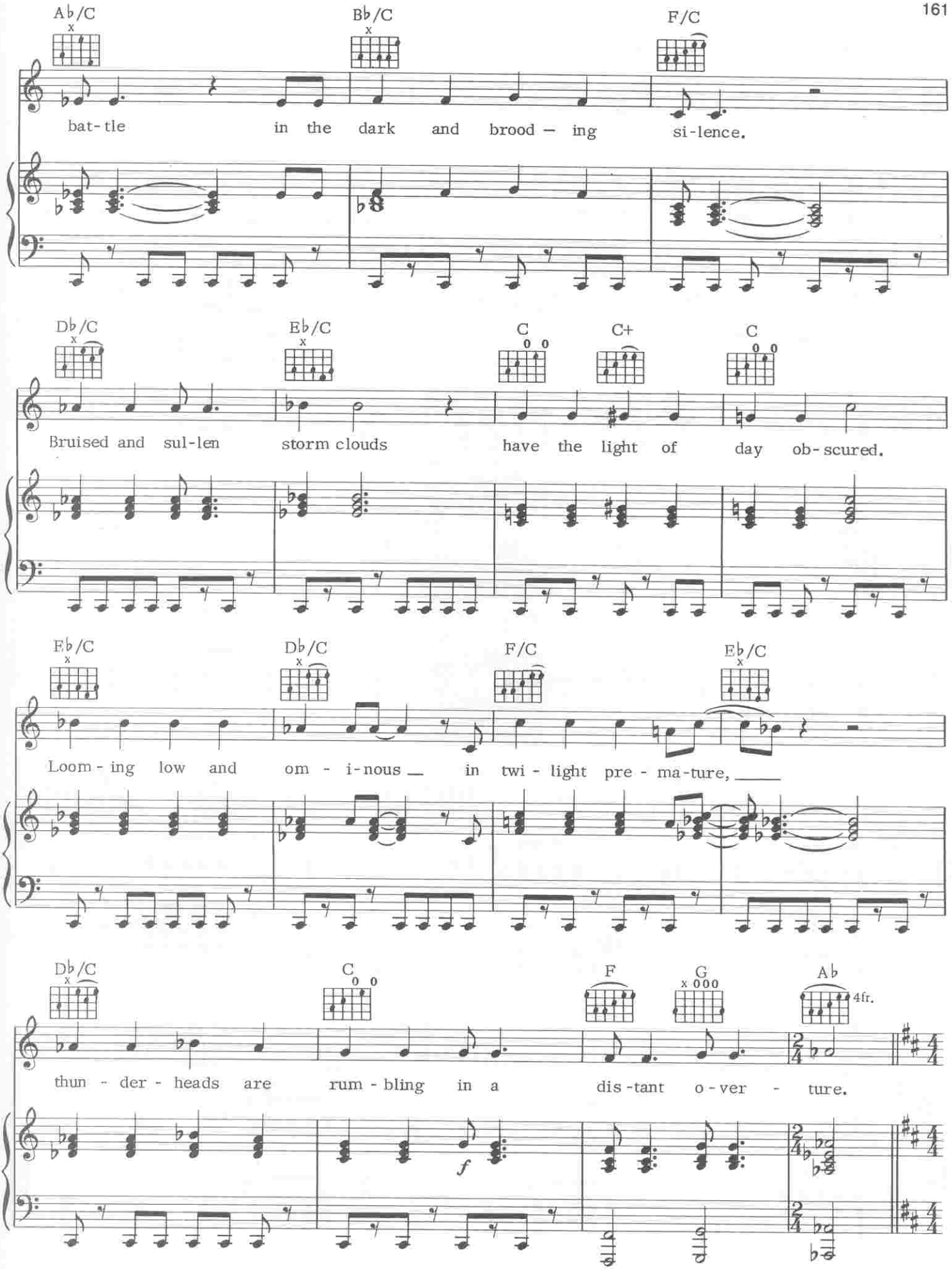
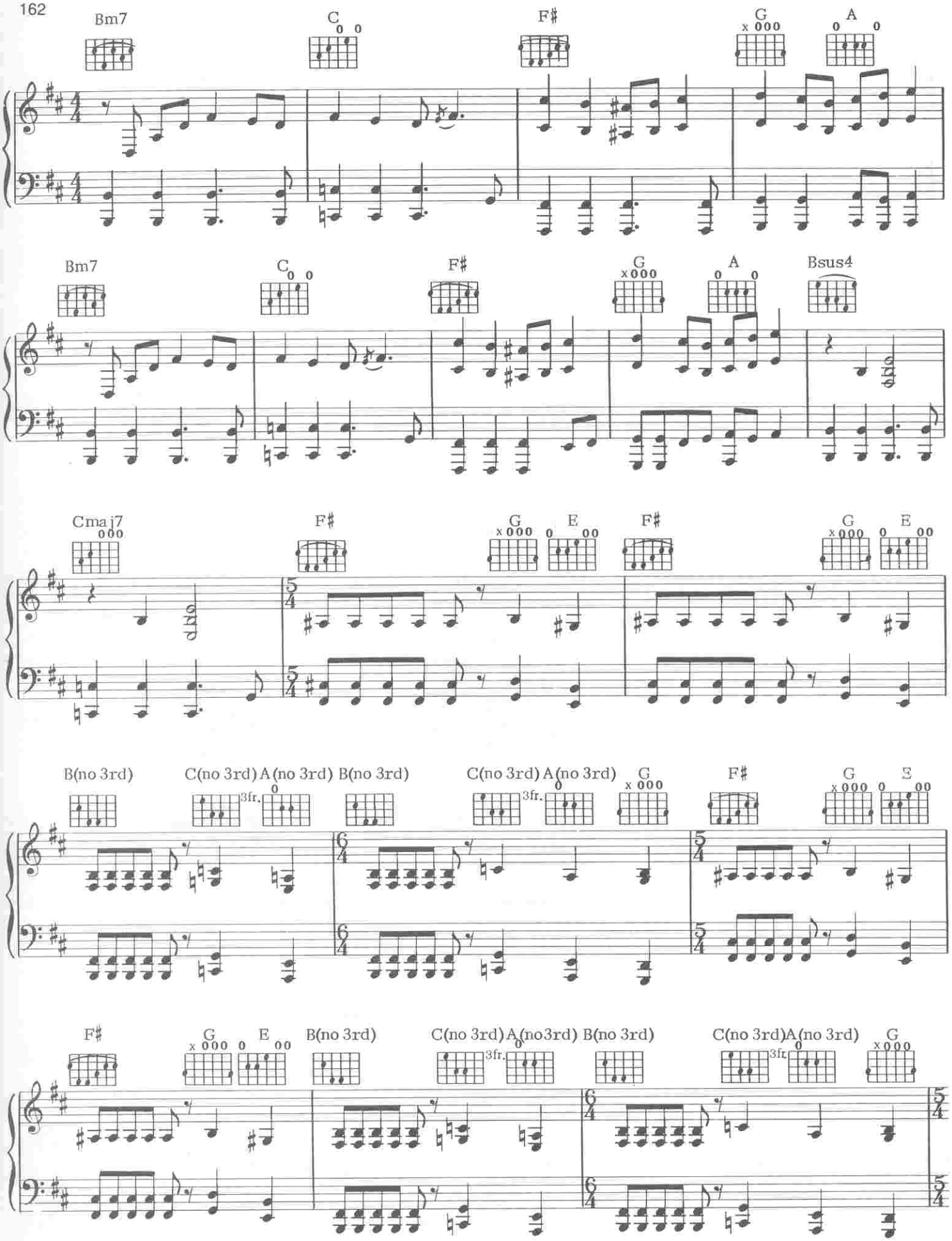
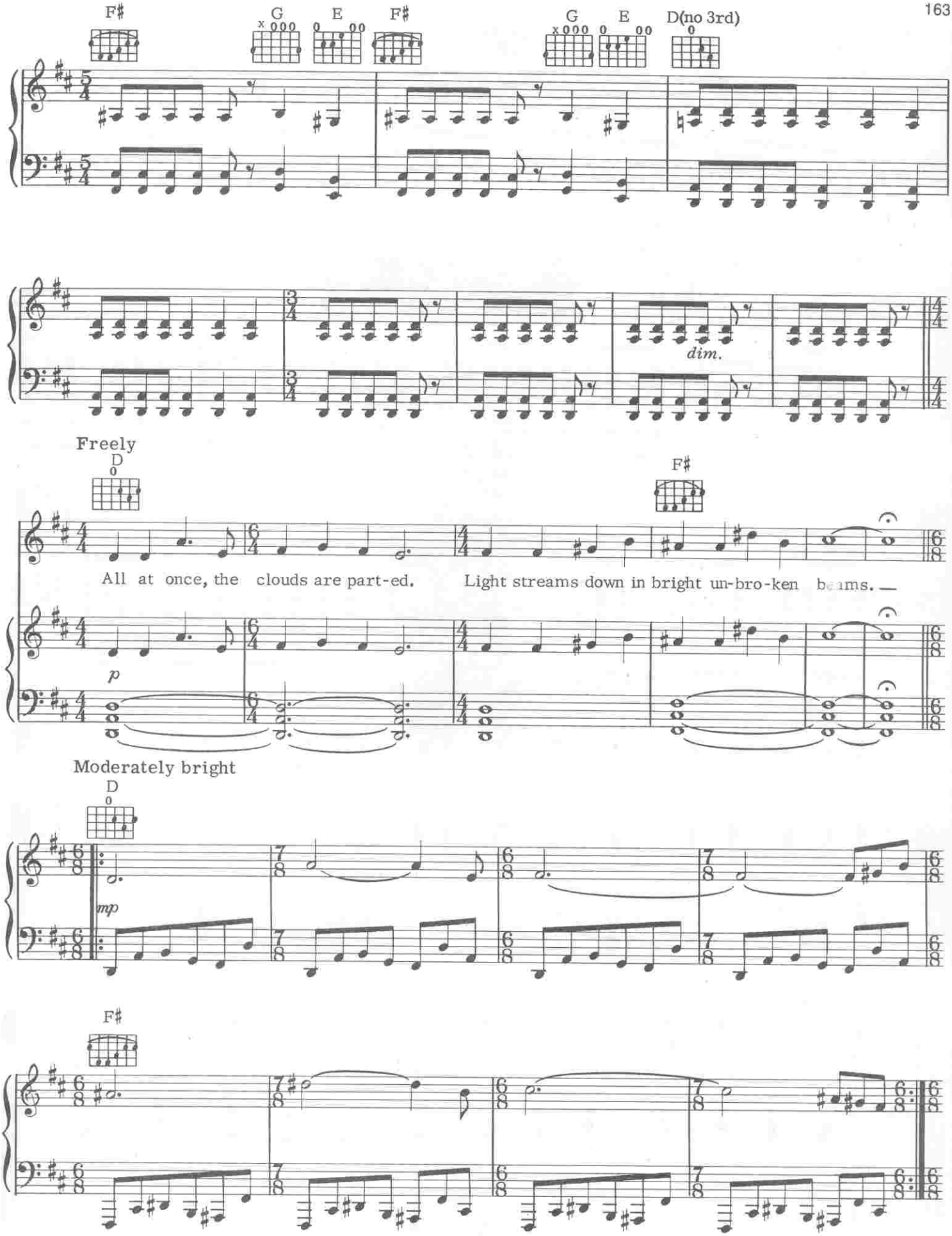
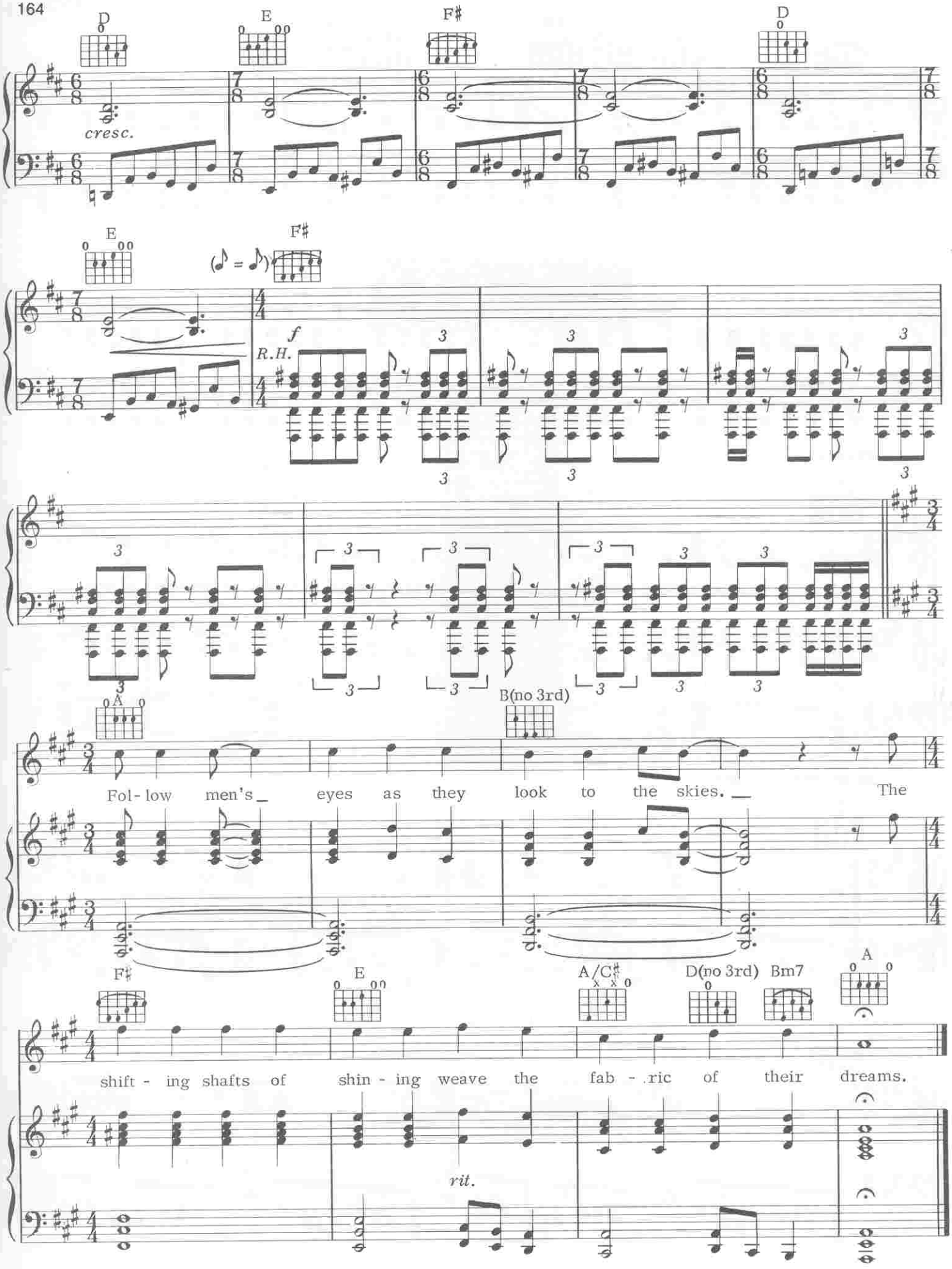

Ab/C
Bb/C
F/C
bat-tle in the dark and brood – ing si-lence.
Db/C
Eb/C
C
C+
C
Bruised and sul-len storm clouds have the light of day ob-scured.
Eb/C
Db/C
F/C
Eb/C
Loom-ing low and om - i-nous in twi - light pre - ma-ture,
Db/C
C
F
G
Ab
4fr.
thun - der - heads are rum - bling in a dis-tant o-ver - ture.
f


Bm7
C
F♯
G
A
Bm7
C
F♯
G
A
Bsus4
Cmaj7
F♯
G
E
F♯
G
E
B(no 3rd)
C(no 3rd)
A(no 3rd)
B(no 3rd)
C(no 3rd)
A(no 3rd)
G
F♯
G
E
3fr.
F♯
G
E
B(no 3rd)
C(no 3rd)
A(no3rd)
B(no 3rd)
C(no 3rd)
A(no 3rd)
G
3fr.

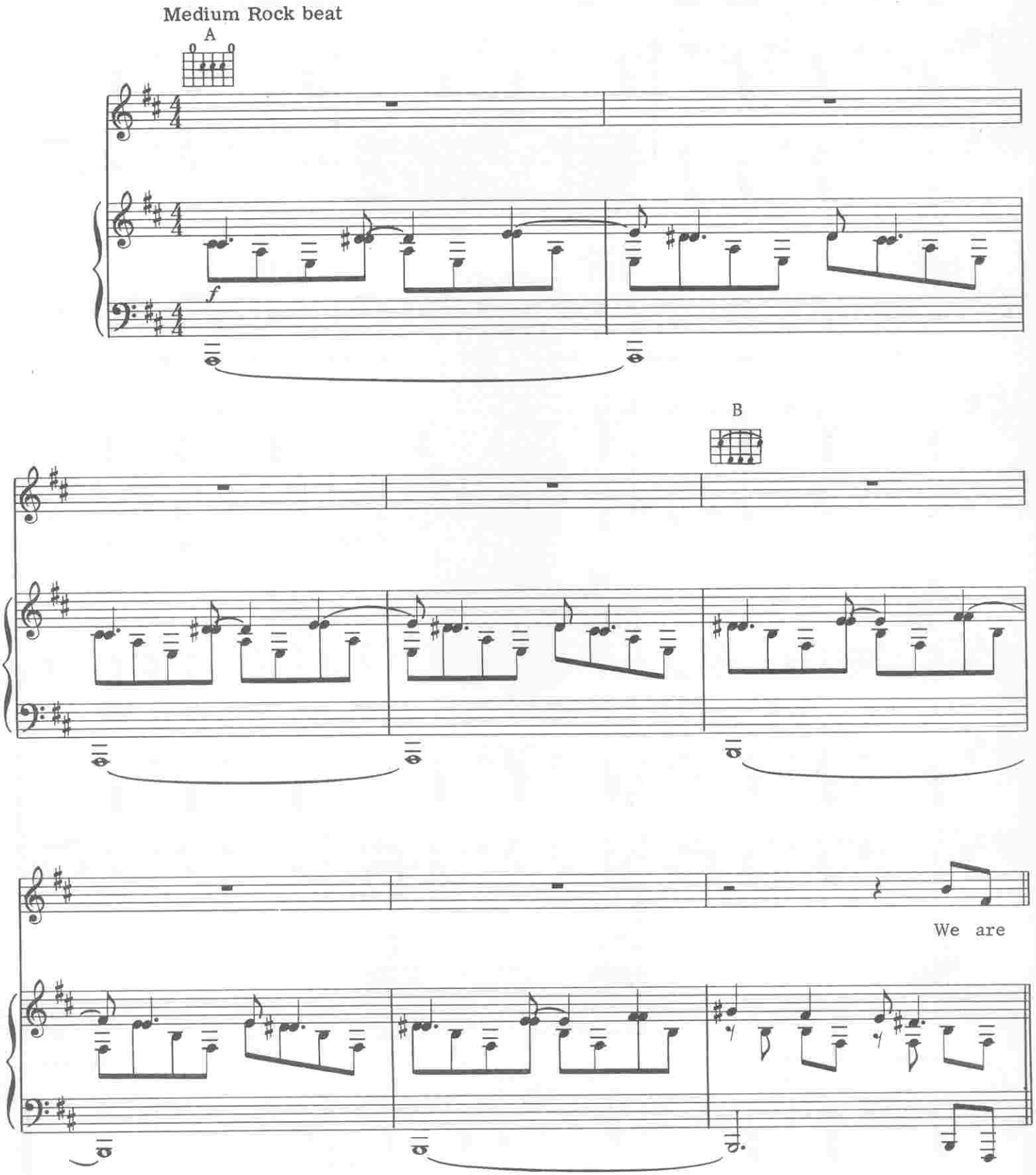

F♯
G
E
F♯
G
E
D(no 3rd)
dim.
Freely
D
F♯
All at once, the clouds are part-ed.
Light streams down in bright un-bro-ken beams.
p
Moderately bright
D
mp
F♯


D
E
F♯
D
cresc.
E
F♯
(♪ = ♪)
f
R.H.
A
B(no 3rd)
Fol- low men's_ eyes as they look to the skies._ The
F♯
E
A/C♯
D(no 3rd)
Bm7
A
shift - ing shafts of shin - ing weave the fab - .ric of their dreams.
rit.

ENTRE NOUS

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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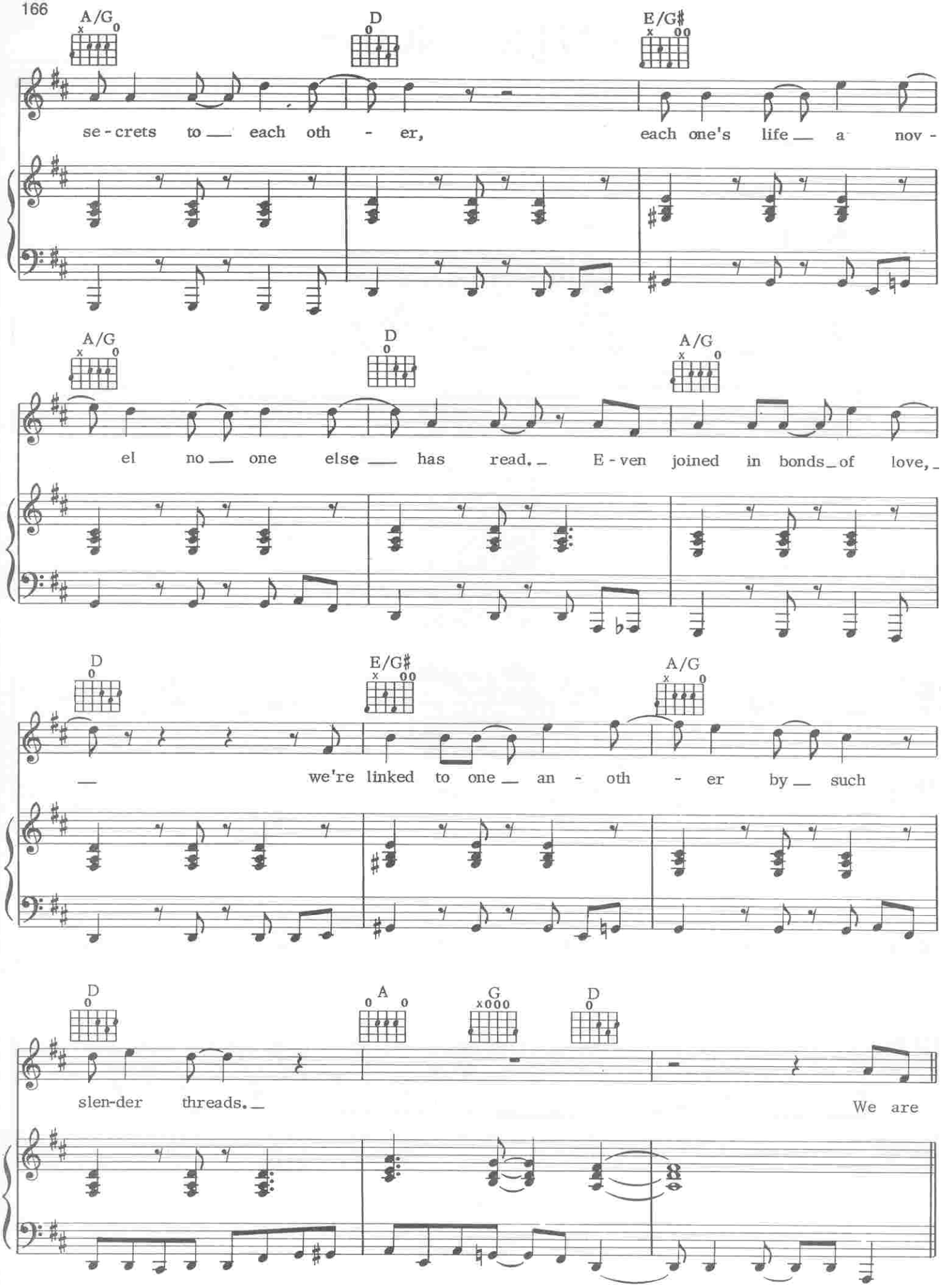
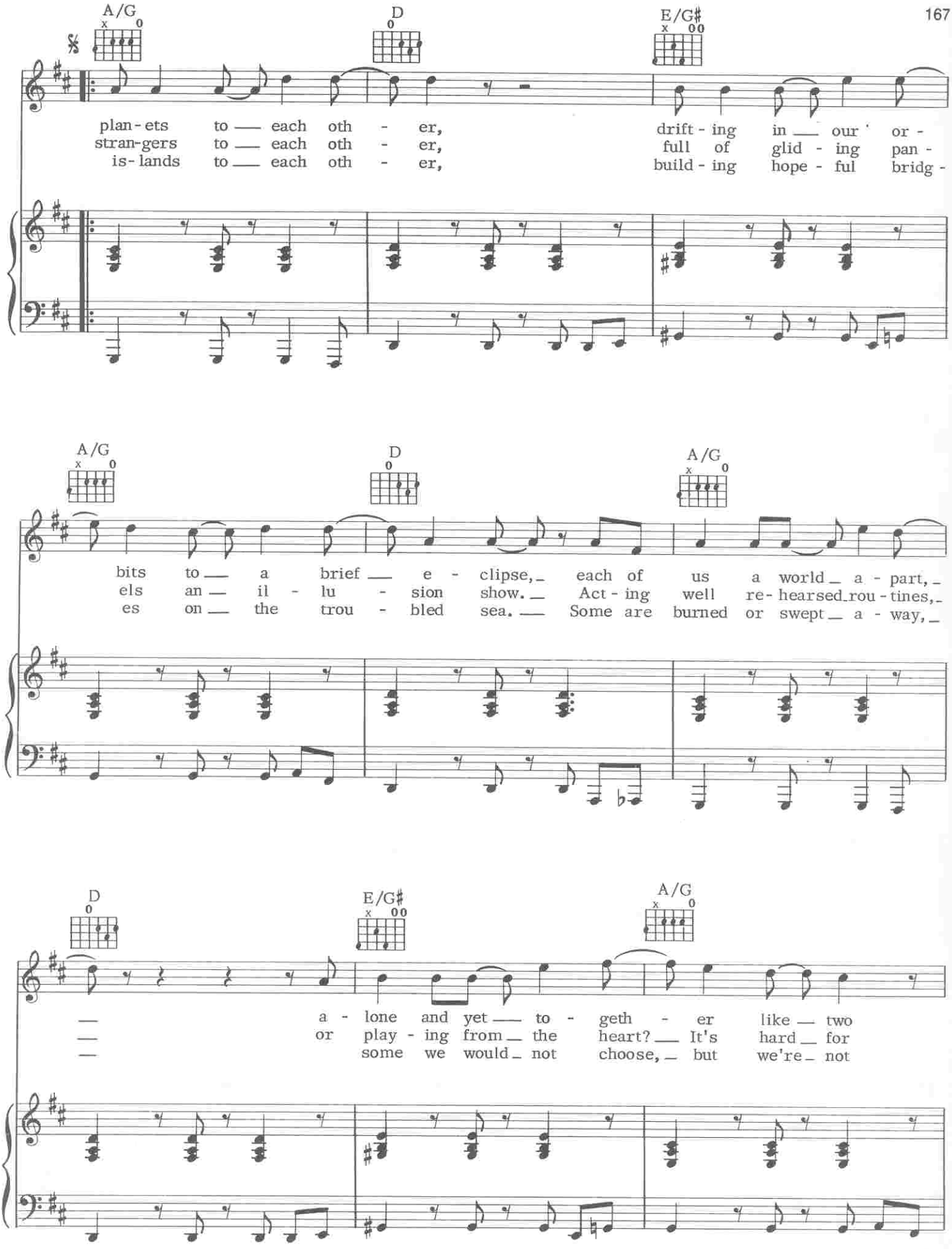
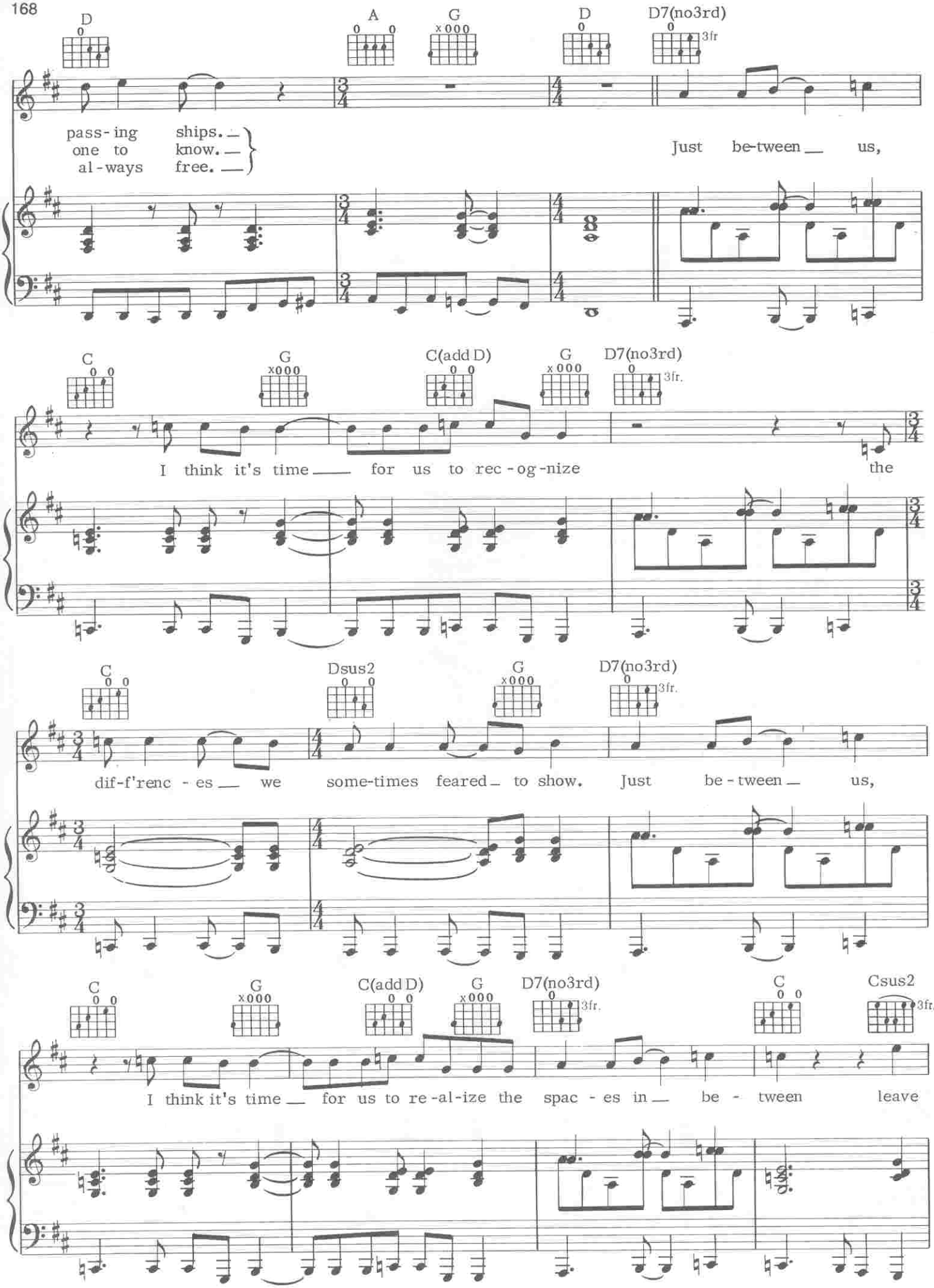
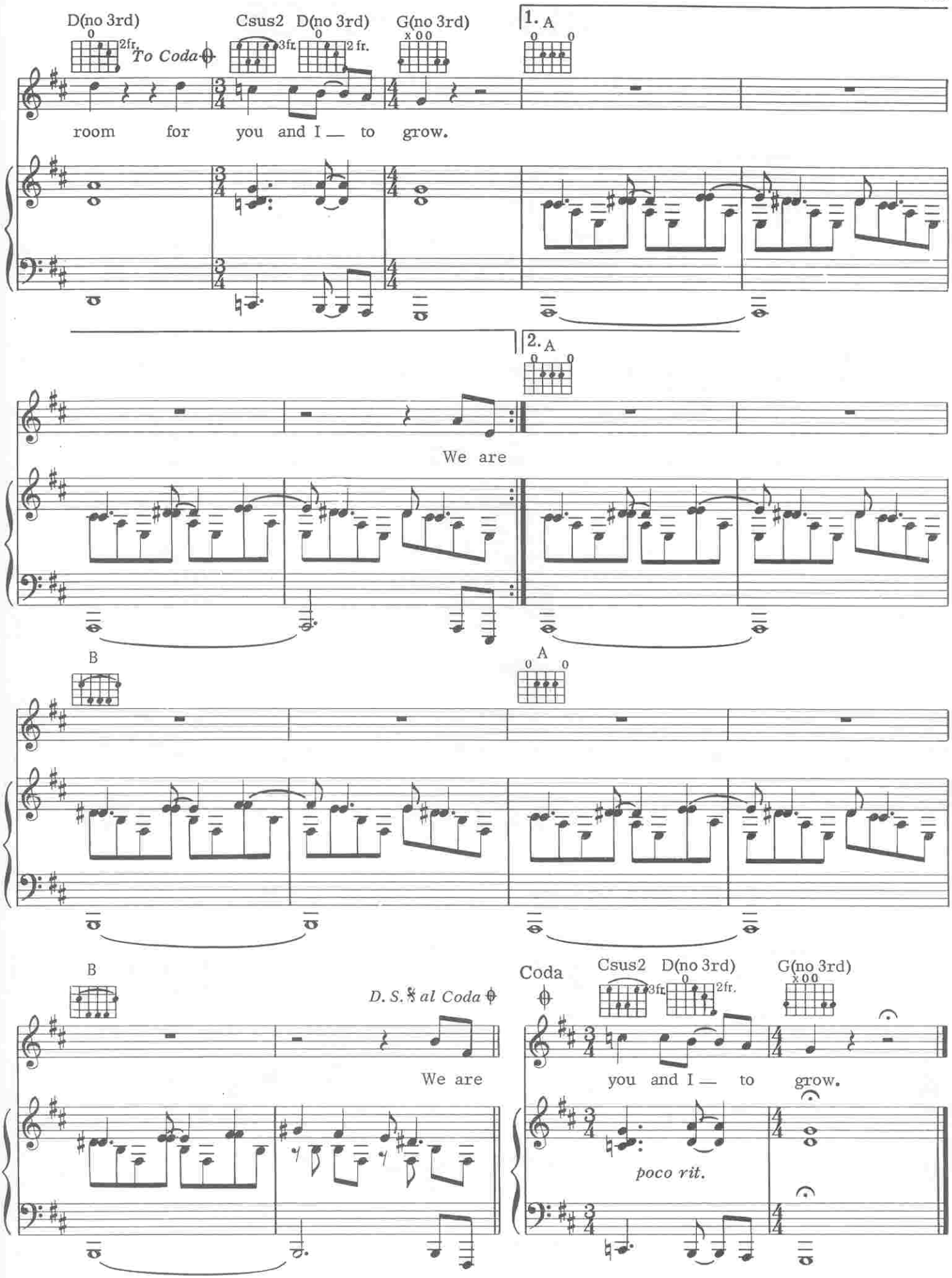

A/G
D
E/G♯
se - crets to each oth - er, each one's life a nov -
A/G
D
A/G
el no one else has read. E - ven joined in bonds of love,
D
E/G♯
A/G
we're linked to one an - oth - er by such
D
A
G
D
slen-der threads.
We are


A/G
D
E/G♯
plan - ets to — each oth - er, drift - ing in — our ' or -
stran-gers to — each oth - er, full of glid - ing pan -
is - lands to — each oth - er, build - ing hope - ful bridg -
A/G
D
A/G
bits to — a brief — e - clipse, — each of us a world — a - part, —
els an — il - lu - sion show. — Act - ing well re - hearsed rou - tines, —
es on — the trou - bled sea. — Some are burned or swept — a - way, —
D
E/G♯
A/G
— a - lone and yet — to - geth - er like — two
— or play - ing from — the heart? — It's hard — for
— some we would — not choose, — but we're — not

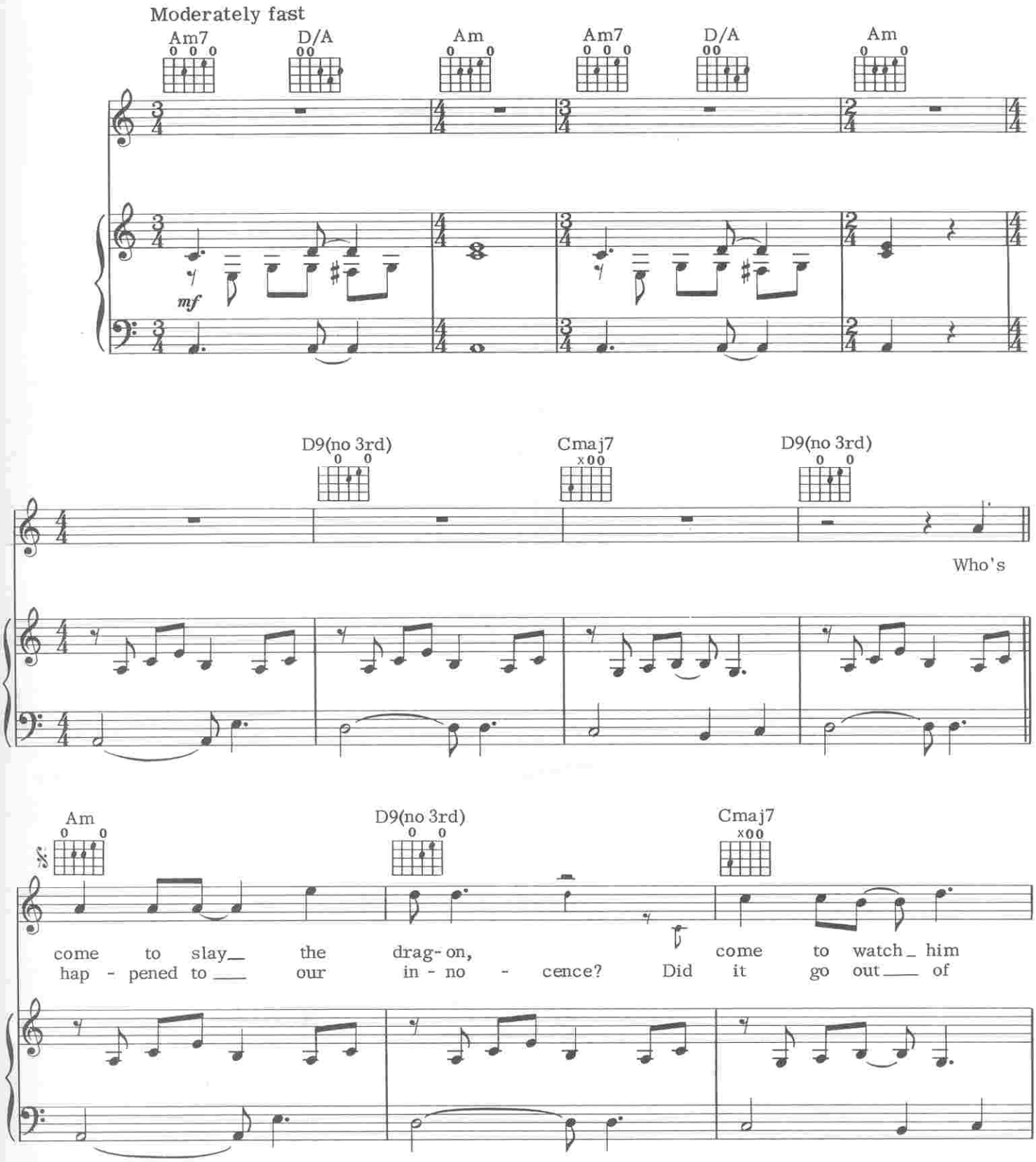

D
A
G
D
D7(no3rd)
3fr
pass-ing ships.
one to know.
al-ways free.
Just be-tween us,
C
G
C(add D)
G
D7(no3rd)
3fr.
I think it's time for us to rec-og-nize the
C
Dsus2
G
D7(no3rd)
3fr.
dif-f'renc-es we some-times feared to show. Just be-tween us,
C
G
C(add D)
G
D7(no3rd)
3fr.
C
Csus2
3fr.
I think it's time for us to re-al-ize the spac-es in be-tween leave


D(no 3rd)
2fr.
To Coda
Csus2
3fr.
D(no 3rd)
2 fr.
G(no 3rd)
x 0 0
1. A
room for you and I — to grow.
2. A
We are
B
A
B
D. S. 𝄋 al Coda
We are
Coda
Csus2
3fr.
D(no 3rd)
2fr.
G(no 3rd)
x 0 0
you and I — to grow.
poco rit.

DIFFERENT STRINGS

Words by
GEDDY LEE

Music by
GEDDY LEE and ALEX LIFESON



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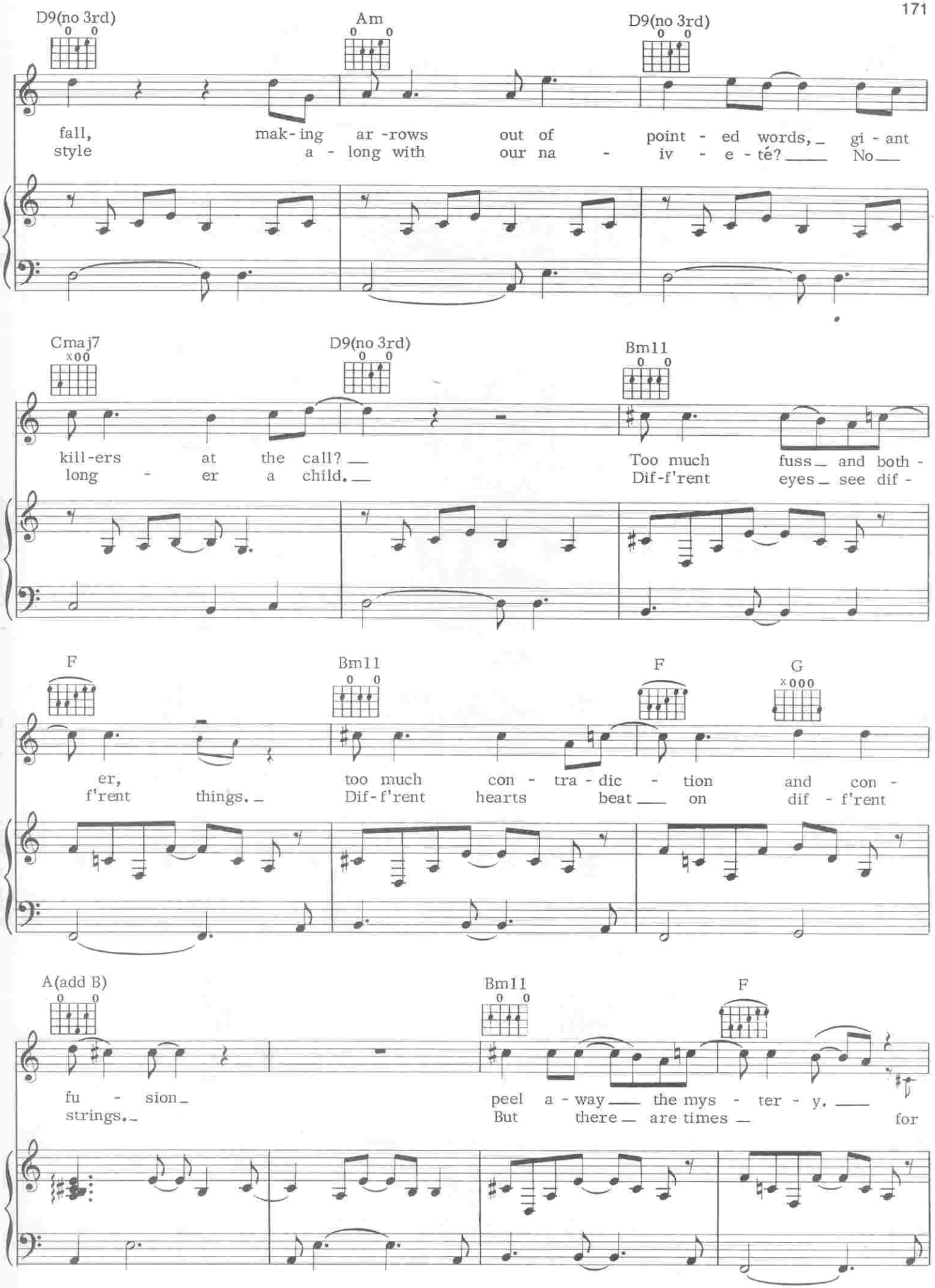
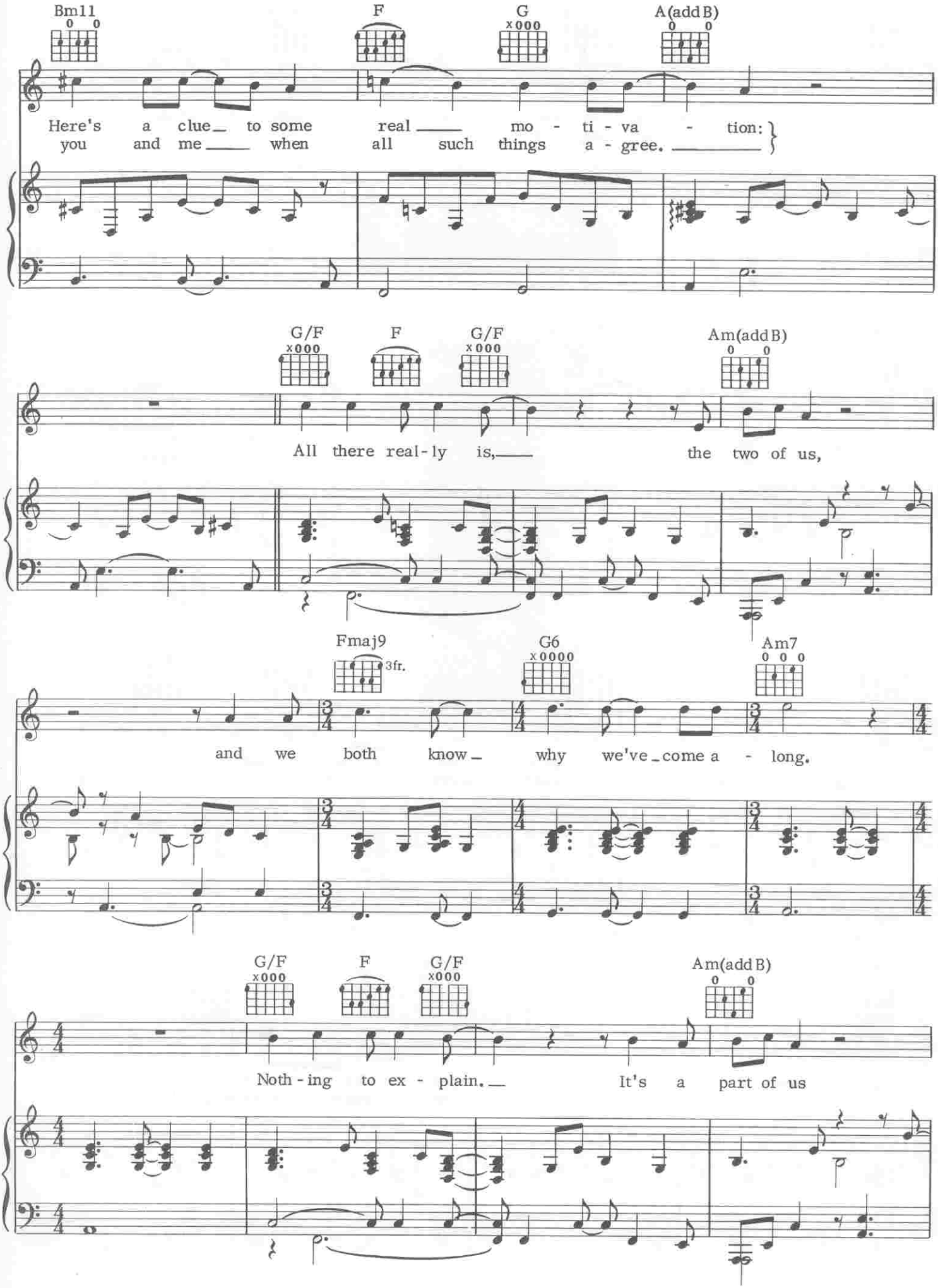
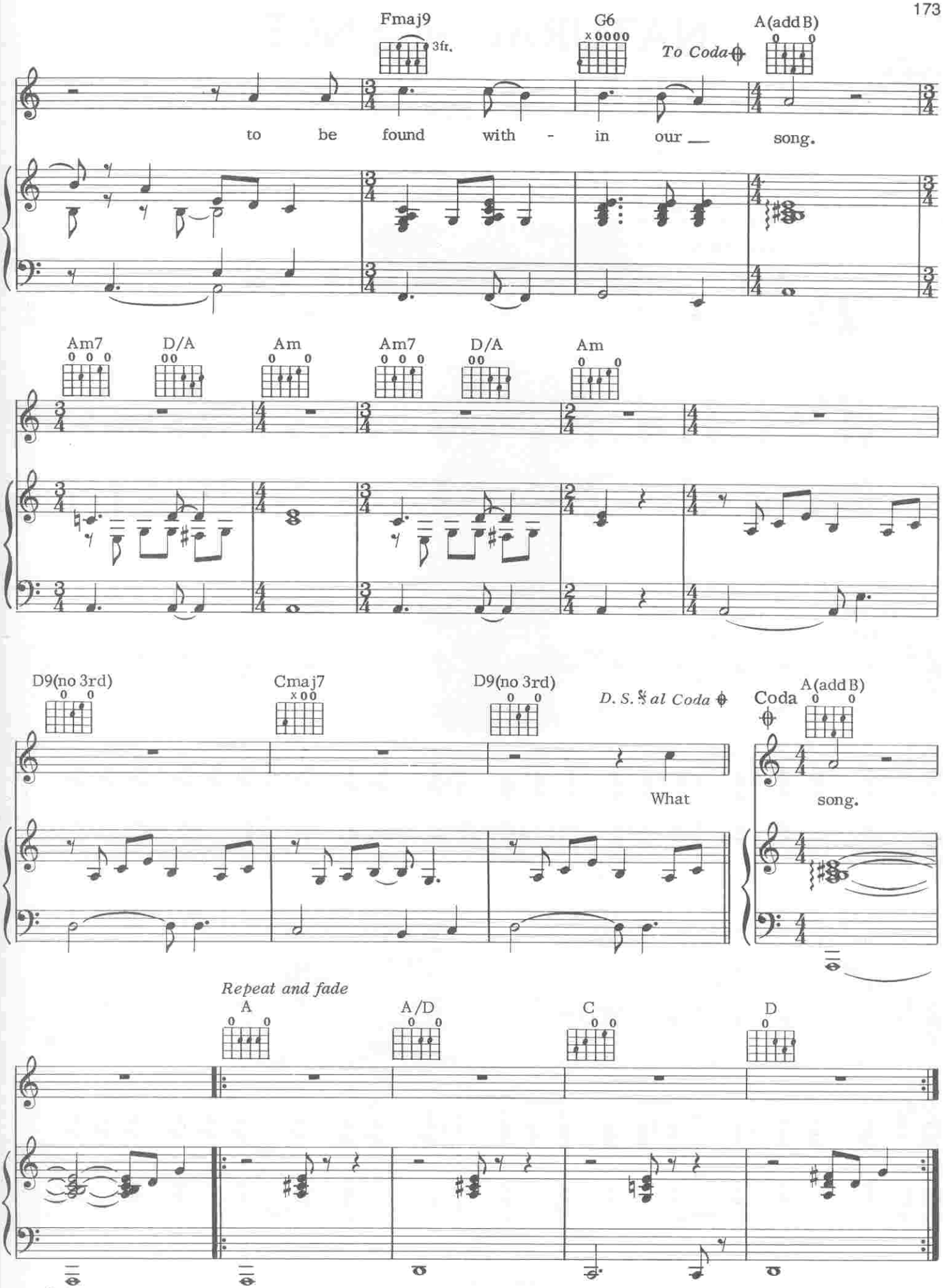

D9(no 3rd)
Am
D9(no 3rd)
fall, mak-ing ar-rows out of point-ed words, gi-ant
style a-long with our na-iv-e-té? No
Cmaj7
D9(no 3rd)
Bm11
kill-ers at the call?
long-er a child.
Too much fuss and both-
Dif-f'rent eyes see dif-
F
Bm11
F
G
er,
f'rent things.
too much con-tra-dic-tion and con-
Dif-f'rent hearts beat on dif-f'rent
A(add B)
Bm11
F
fu-sion
strings.
peel a-way the mys-ter-y.
But there are times for


Bm11
F
G
A(add B)
Here's a clue_ to some real ___ mo - ti - va - tion:
you and me ___ when all such things a - gree. ___
G/F
F
G/F
Am(add B)
All there real - ly is, ___ the two of us,
Fmaj9
3fr.
G6
Am7
and we both know_ why we've_come a - long.
G/F
F
G/F
Am(add B)
Noth - ing to ex - plain. _ It's a part of us

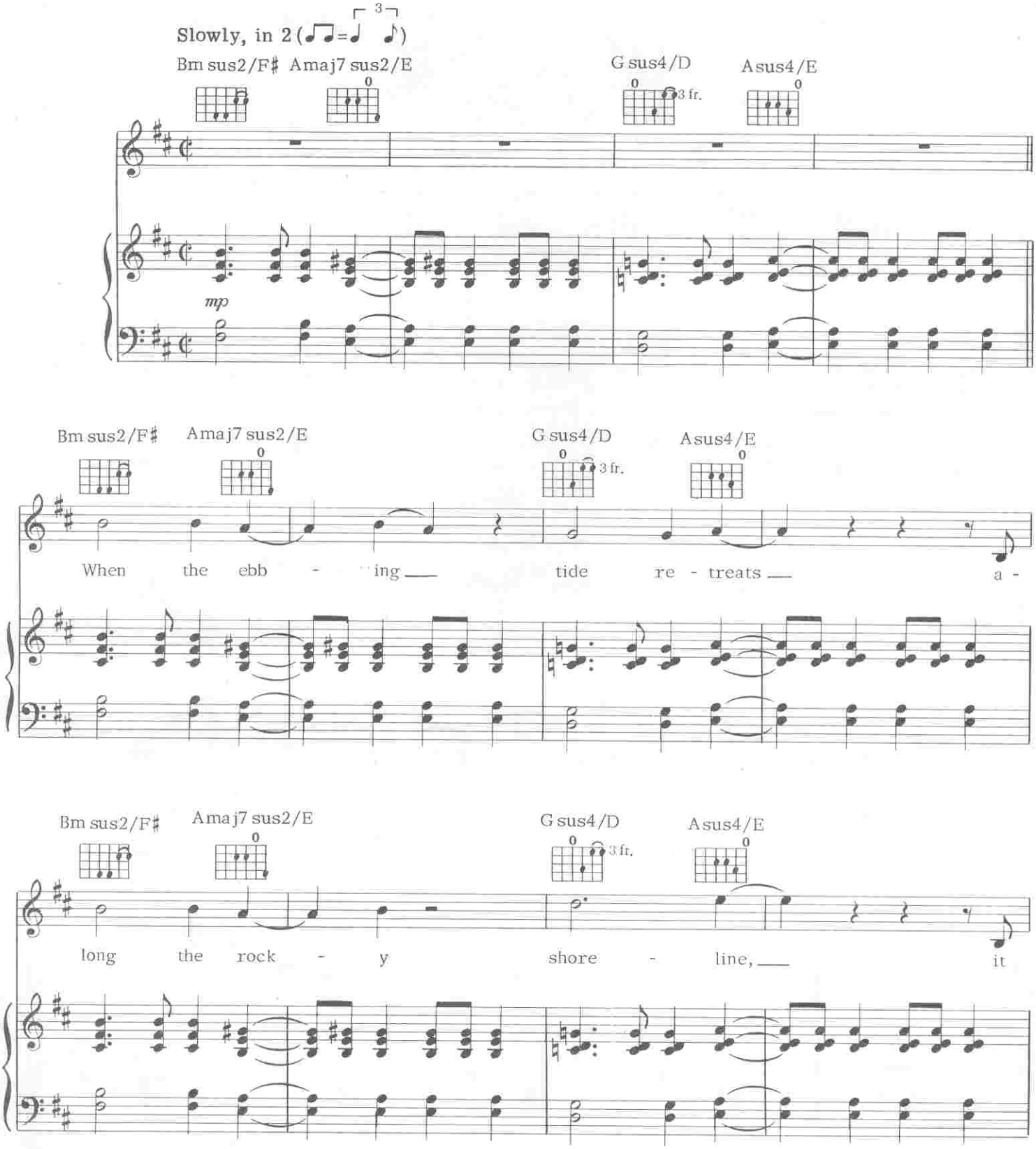

Fmaj9
3fr.
G6
x0000
To Coda
A(add B)
0 0
to be found with - in our song.
Am7
0 0 0
D/A
00
Am
0 0
Am7
0 0 0
D/A
00
Am
0 0
D9(no 3rd)
0 0
Cmaj7
x00
D9(no 3rd)
0 0
D. S. 𝄋 al Coda
What
Coda
A(add B)
0 0
song.
Repeat and fade
A
0 0
A/D
0 0
C
0 0
D
0

NATURAL SCIENCE

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON

I TIDE POOLS



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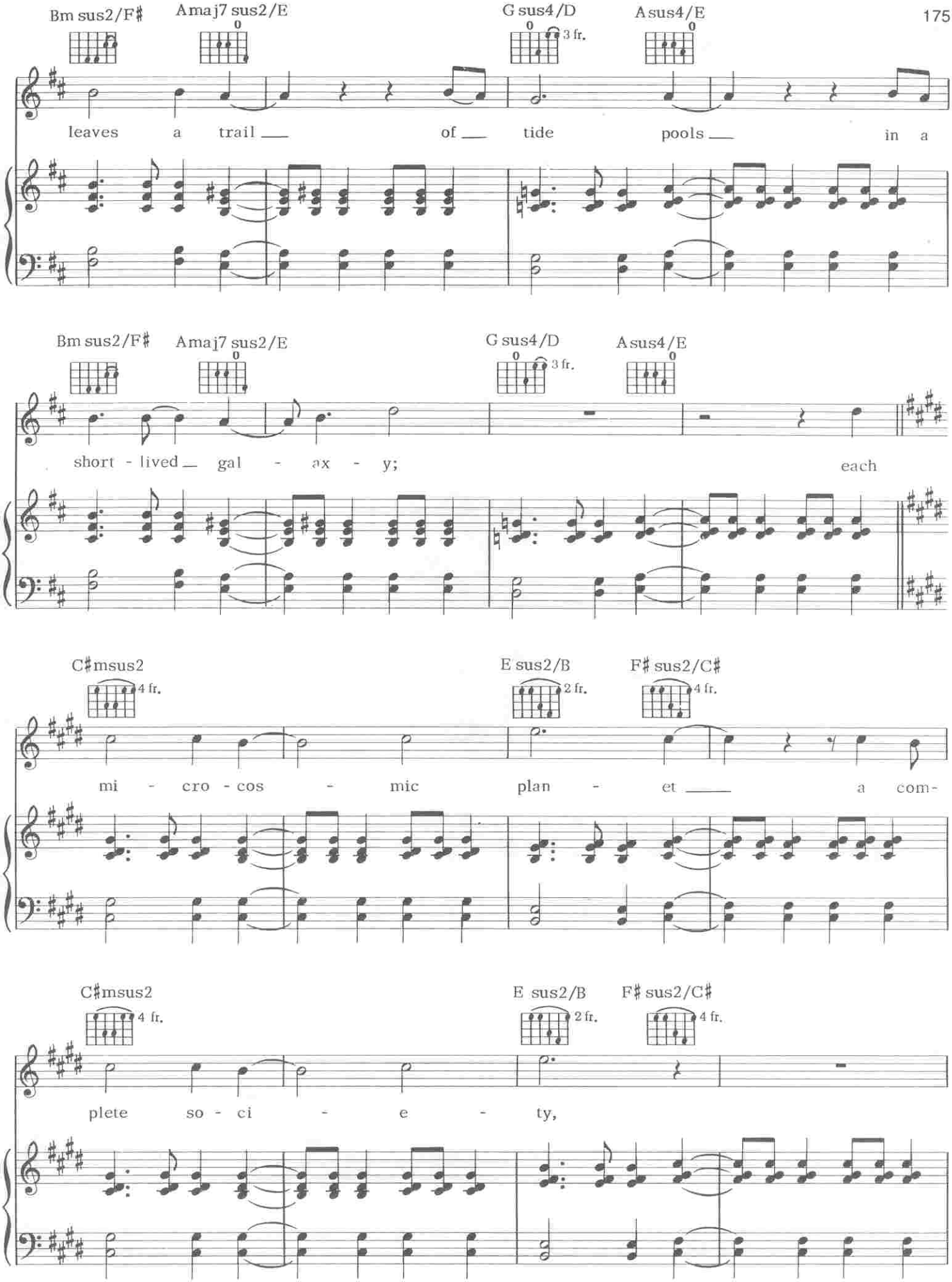
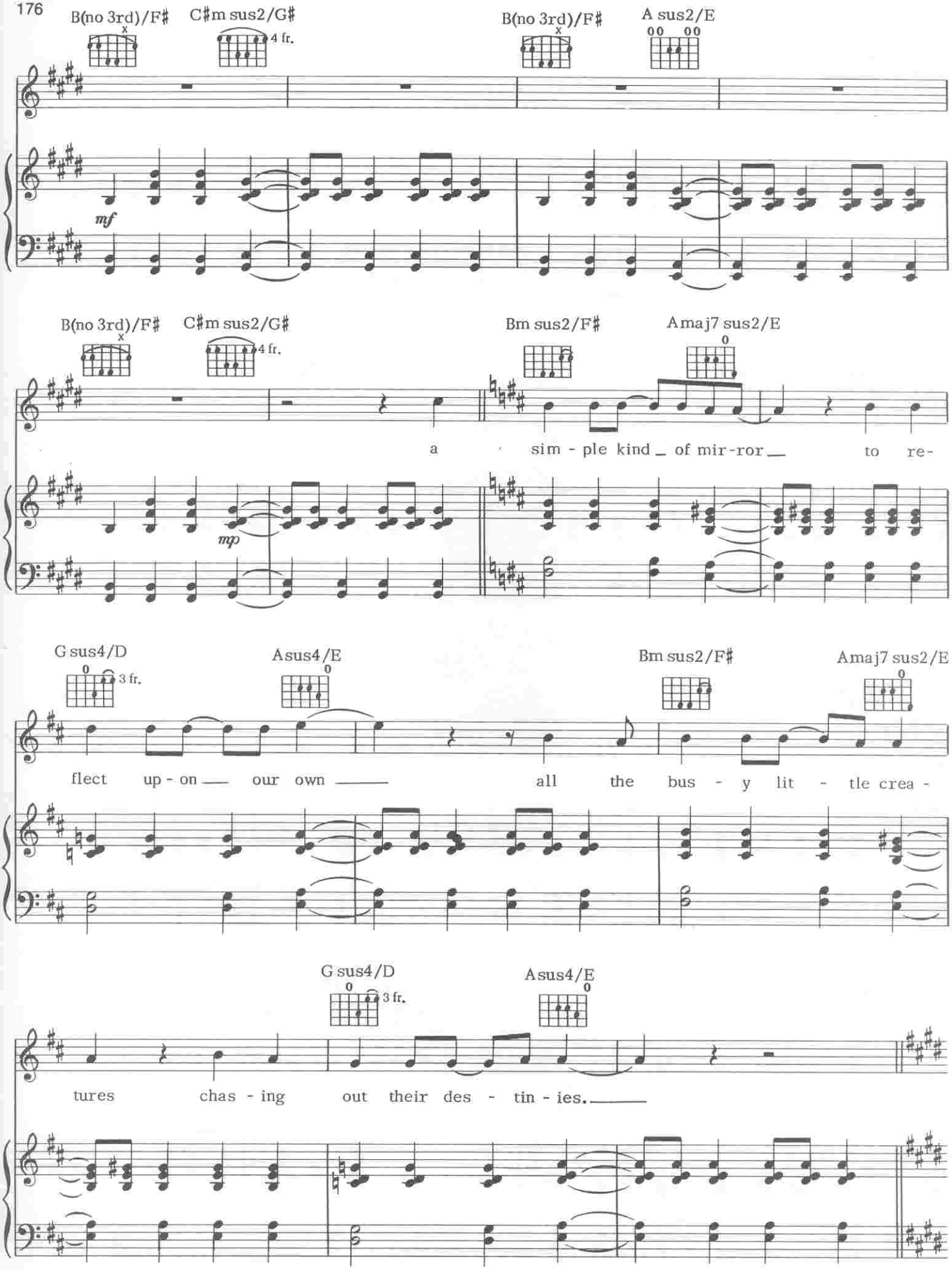
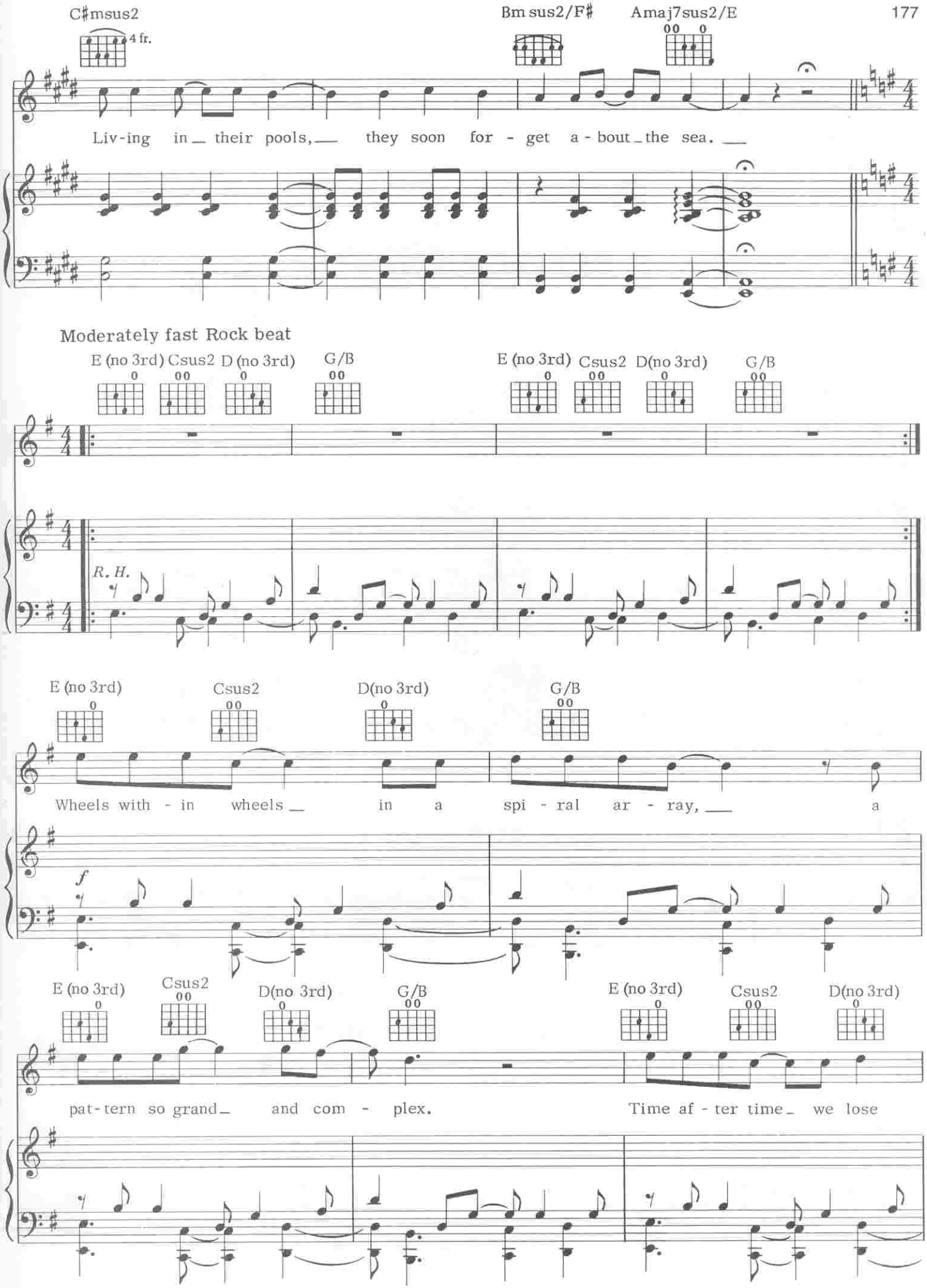
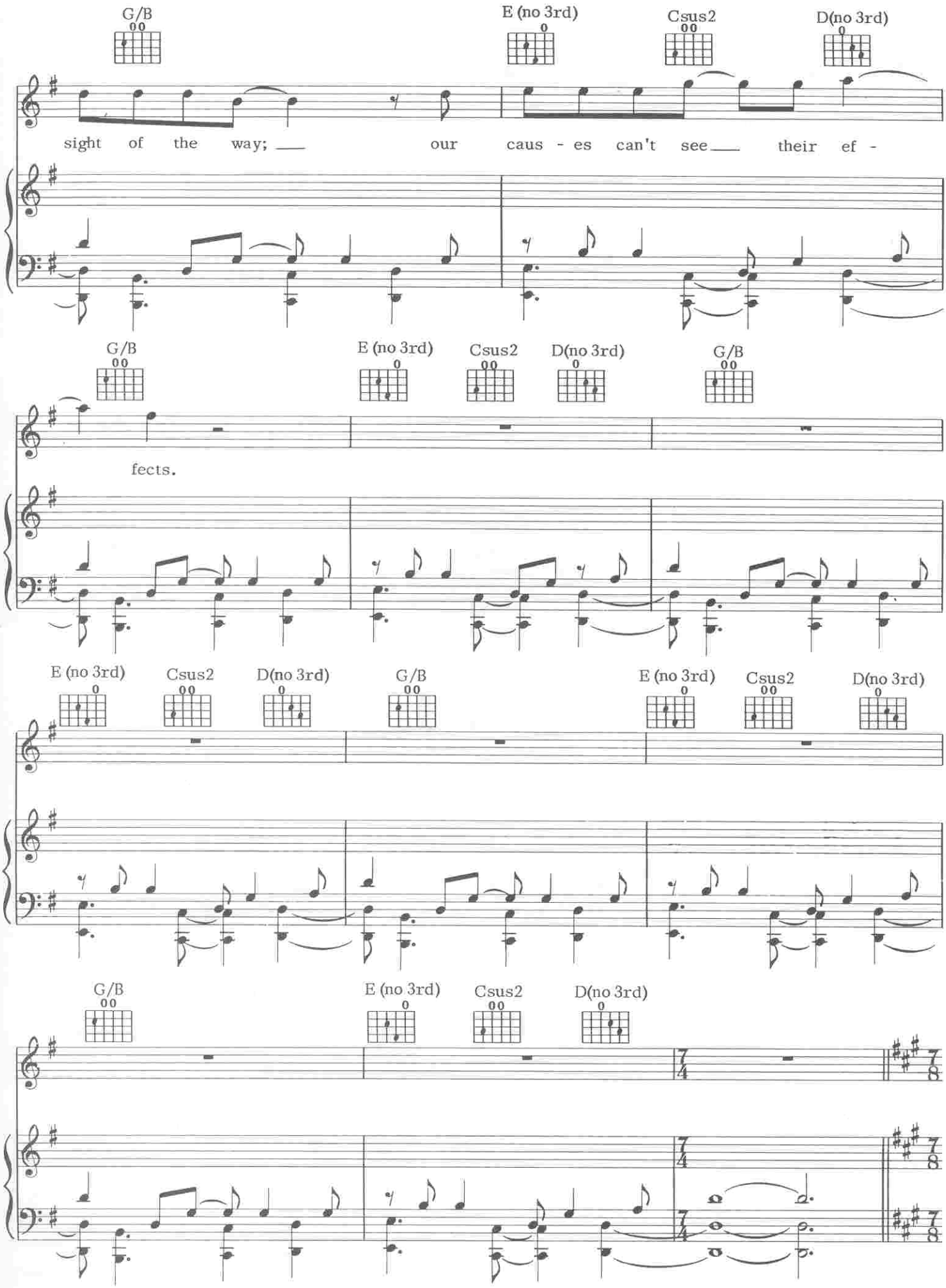

Bm sus2/F♯
Amaj7 sus2/E
G sus4/D
3 fr.
Asus4/E
leaves a trail of tide pools in a
Bm sus2/F♯
Amaj7 sus2/E
G sus4/D
3 fr.
Asus4/E
short - lived gal - ax - y; each
C♯msus2
4 fr.
E sus2/B
2 fr.
F♯ sus2/C♯
4 fr.
mi - cro - cos - mic plan - et a com-
C♯msus2
4 fr.
E sus2/B
2 fr.
F♯ sus2/C♯
4 fr.
plete so - ci - e - ty,


B(no 3rd)/F♯
C♯m sus2/G♯
4 fr.
B(no 3rd)/F♯
A sus2/E
mf
B(no 3rd)/F♯
C♯m sus2/G♯
4 fr.
Bm sus2/F♯
Amaj7 sus2/E
a sim - ple kind _ of mir-ror _ to re-
mp
G sus4/D
3 fr.
Asus4/E
Bm sus2/F♯
Amaj7 sus2/E
flect up - on _ our own _ all the bus - y lit - tle crea -
G sus4/D
3 fr.
Asus4/E
tures chas - ing out their des - tin - ies. _


C♯msus2
4 fr.
Bm sus2/F♯
Amaj7sus2/E
Liv-ing in their pools, they soon for-get a-bout the sea.
Moderately fast Rock beat
E (no 3rd) Csus2 D (no 3rd) G/B
E (no 3rd) Csus2 D(no 3rd) G/B
R. H.
E (no 3rd) Csus2 D(no 3rd) G/B
Wheels with-in wheels in a spi-ral ar-ray, a
f
E (no 3rd) Csus2 D(no 3rd) G/B
E (no 3rd) Csus2 D(no 3rd)
pat-tern so grand and com-plex. Time af-ter time we lose


G/B
E (no 3rd)
Csus2
D(no 3rd)
sight of the way; our caus - es can't see their ef -
G/B
E (no 3rd)
Csus2
D(no 3rd)
G/B
fects.
E (no 3rd)
Csus2
D(no 3rd)
G/B
E (no 3rd)
Csus2
D(no 3rd)
G/B
E (no 3rd)
Csus2
D(no 3rd)

II HYPERSPACE

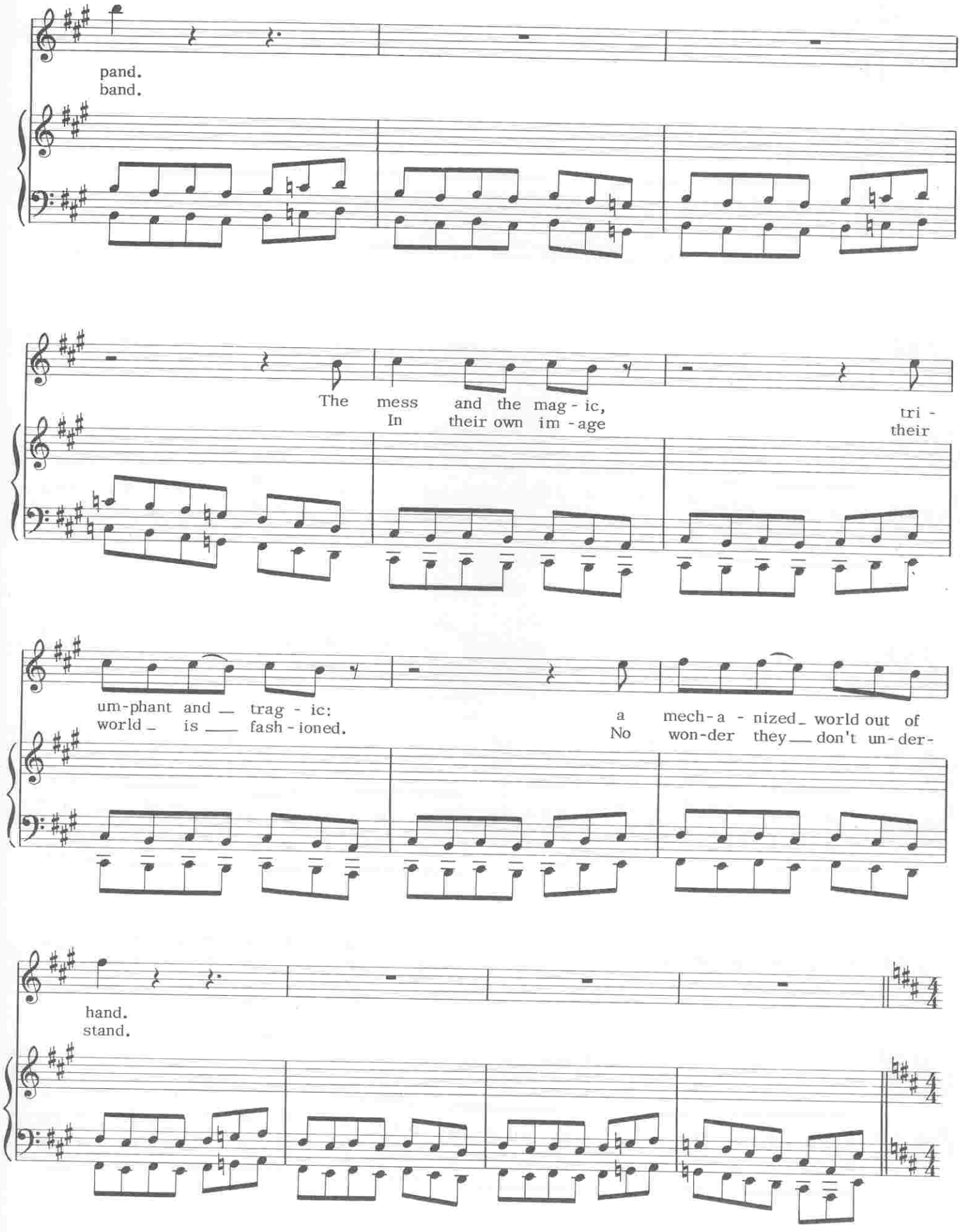
(♪=♪)

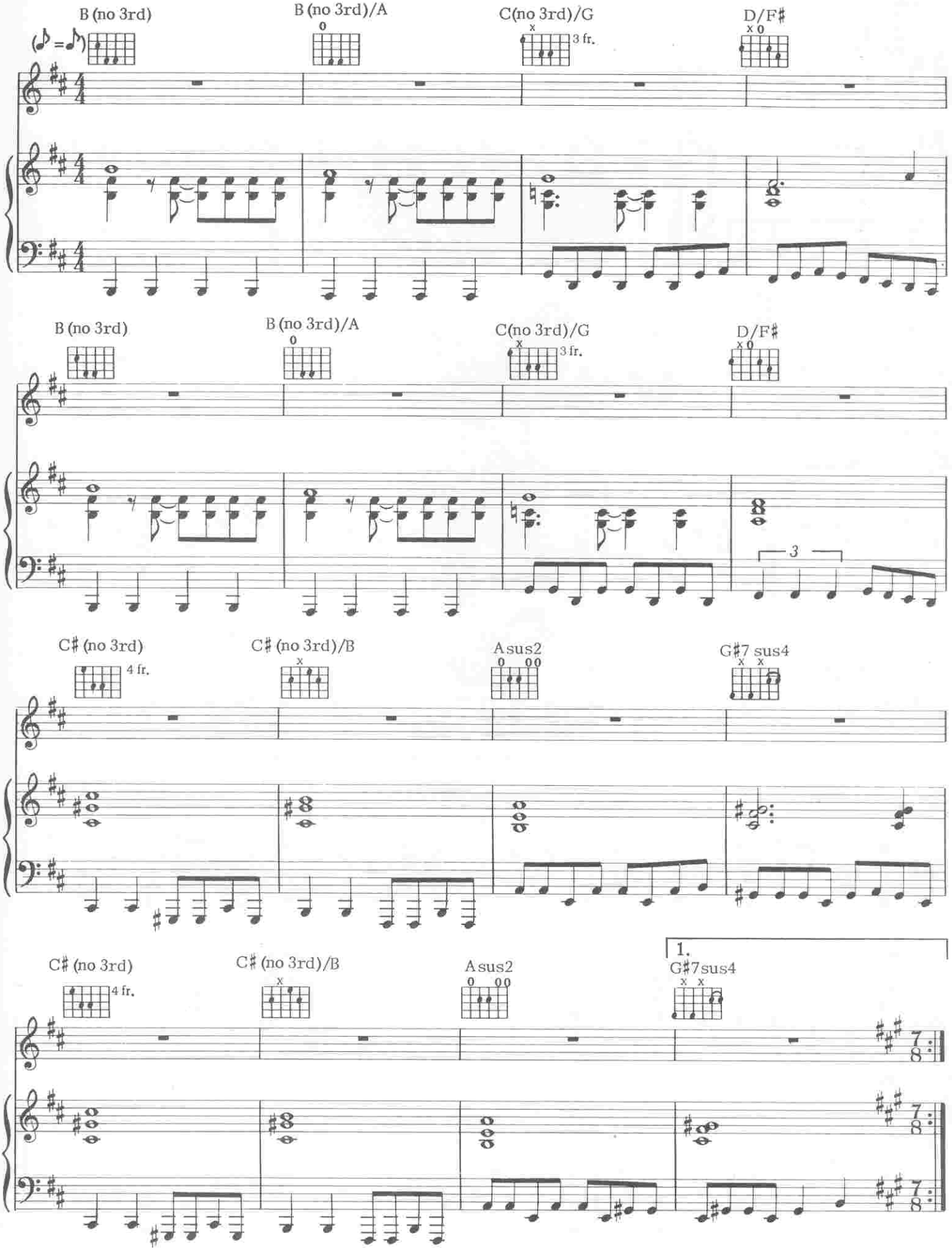
No chord

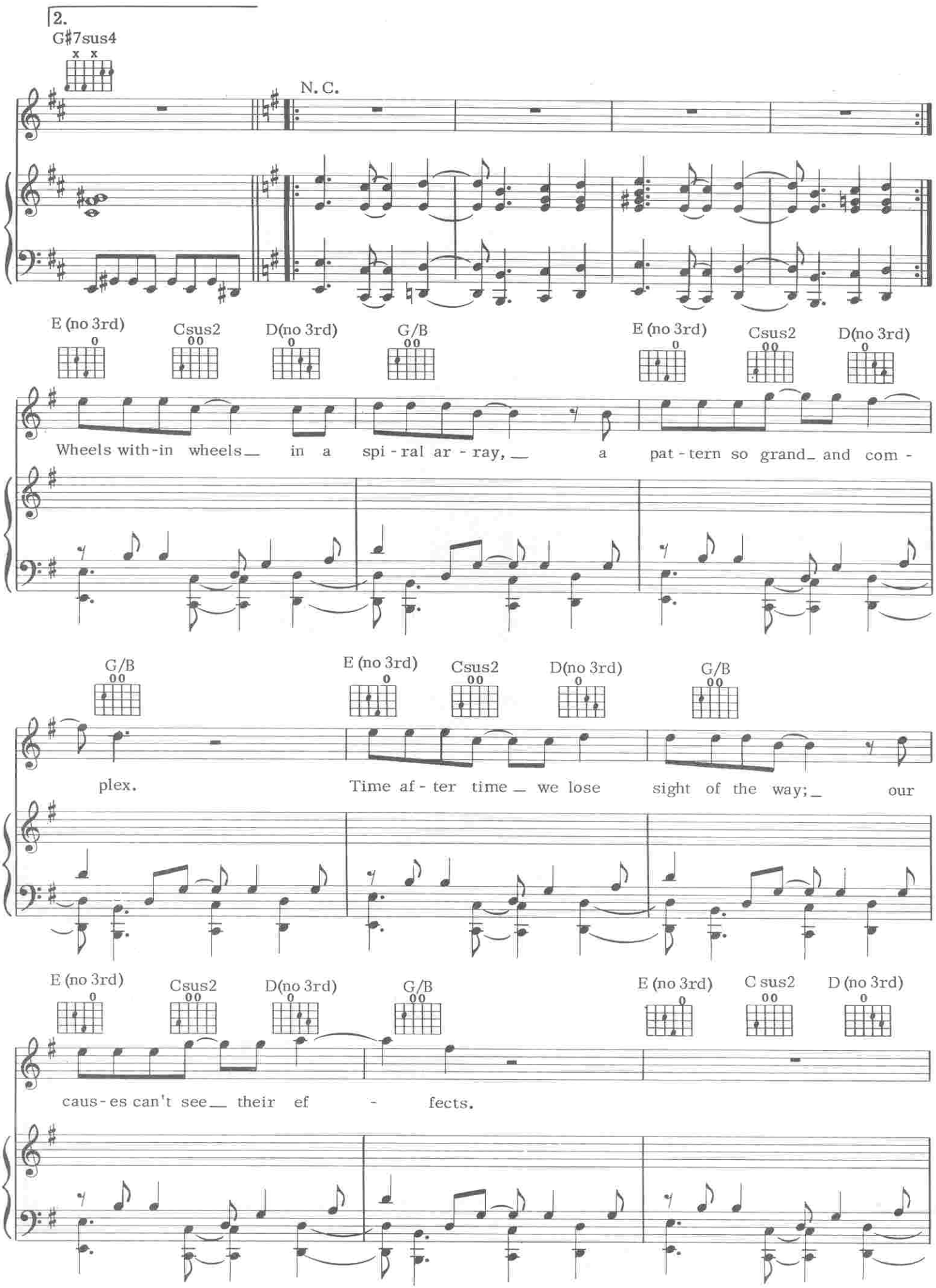
A quan-tum leap for-ward in
Com - put - er - ized clin - ic for

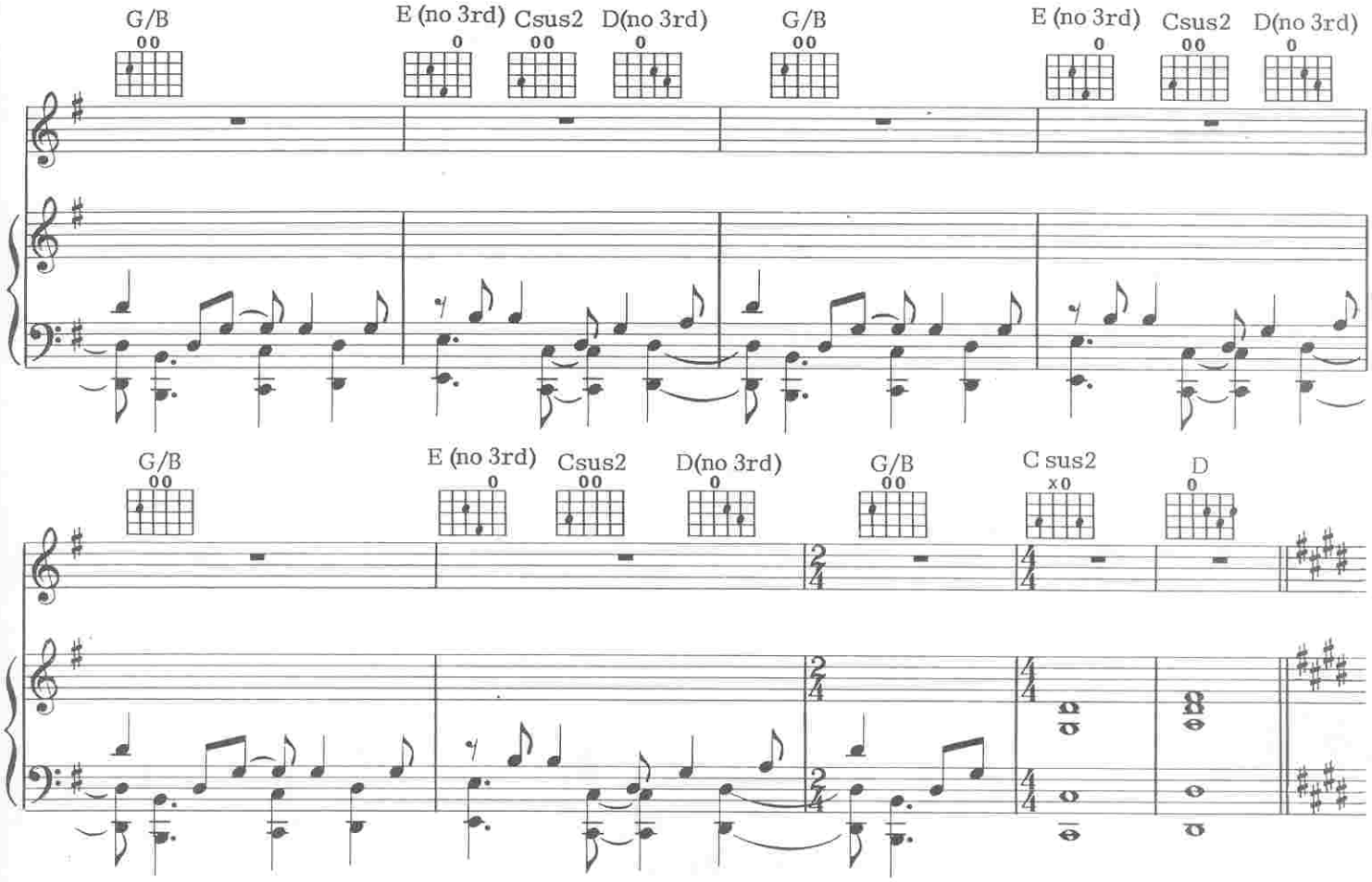
time – and in space:
su - pe - ri - or cyn-ics

the u - ni-verse learned to ex -
who dance to a syn - thet - ic

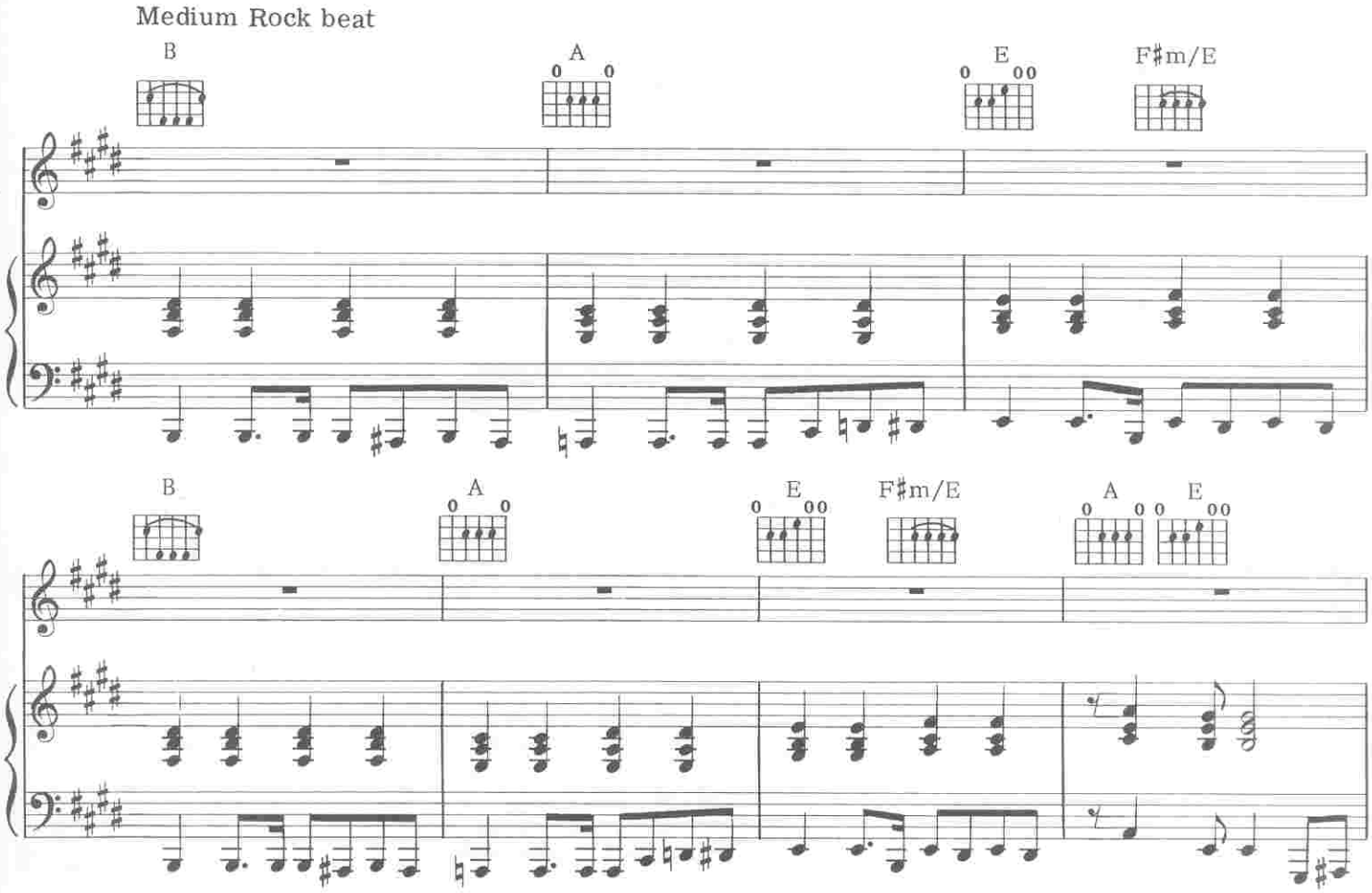

pand.
band.
The mess and the mag - ic,
In their own im - age
tri -
their
um-phant and _ trag - ic:
world _ is ___ fash - ioned.
a mech - a - nized _ world out of
No won-der they ___ don't un - der -
hand.
stand.

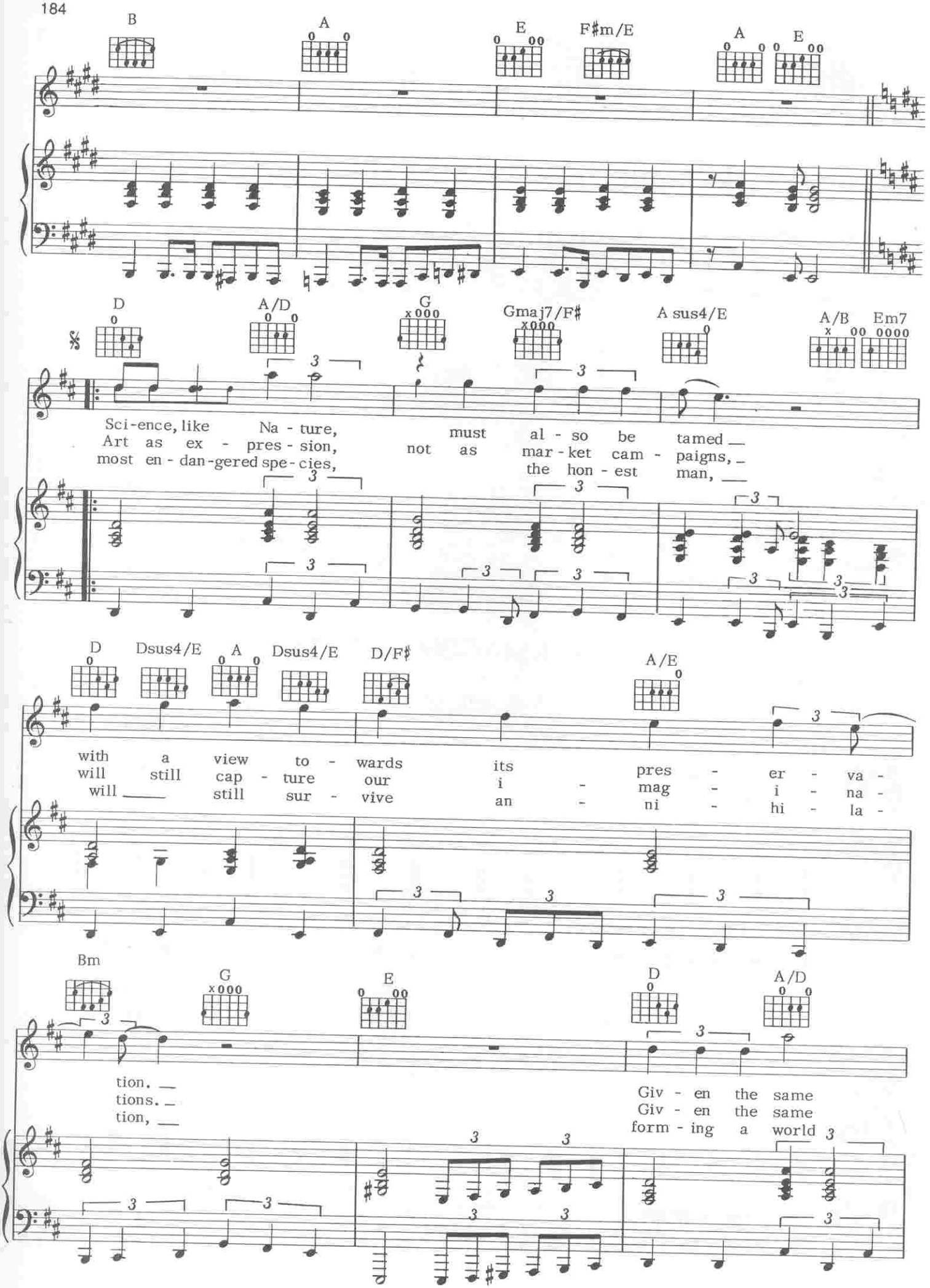

B (no 3rd)
B (no 3rd)/A
C(no 3rd)/G
3 fr.
D/F♯
B (no 3rd)
B (no 3rd)/A
C(no 3rd)/G
3 fr.
D/F♯
3
C♯ (no 3rd)
4 fr.
C♯ (no 3rd)/B
Asus2
G♯7 sus4
C♯ (no 3rd)
4 fr.
C♯ (no 3rd)/B
Asus2
1.
G♯7sus4
7/8
7/8
7/8

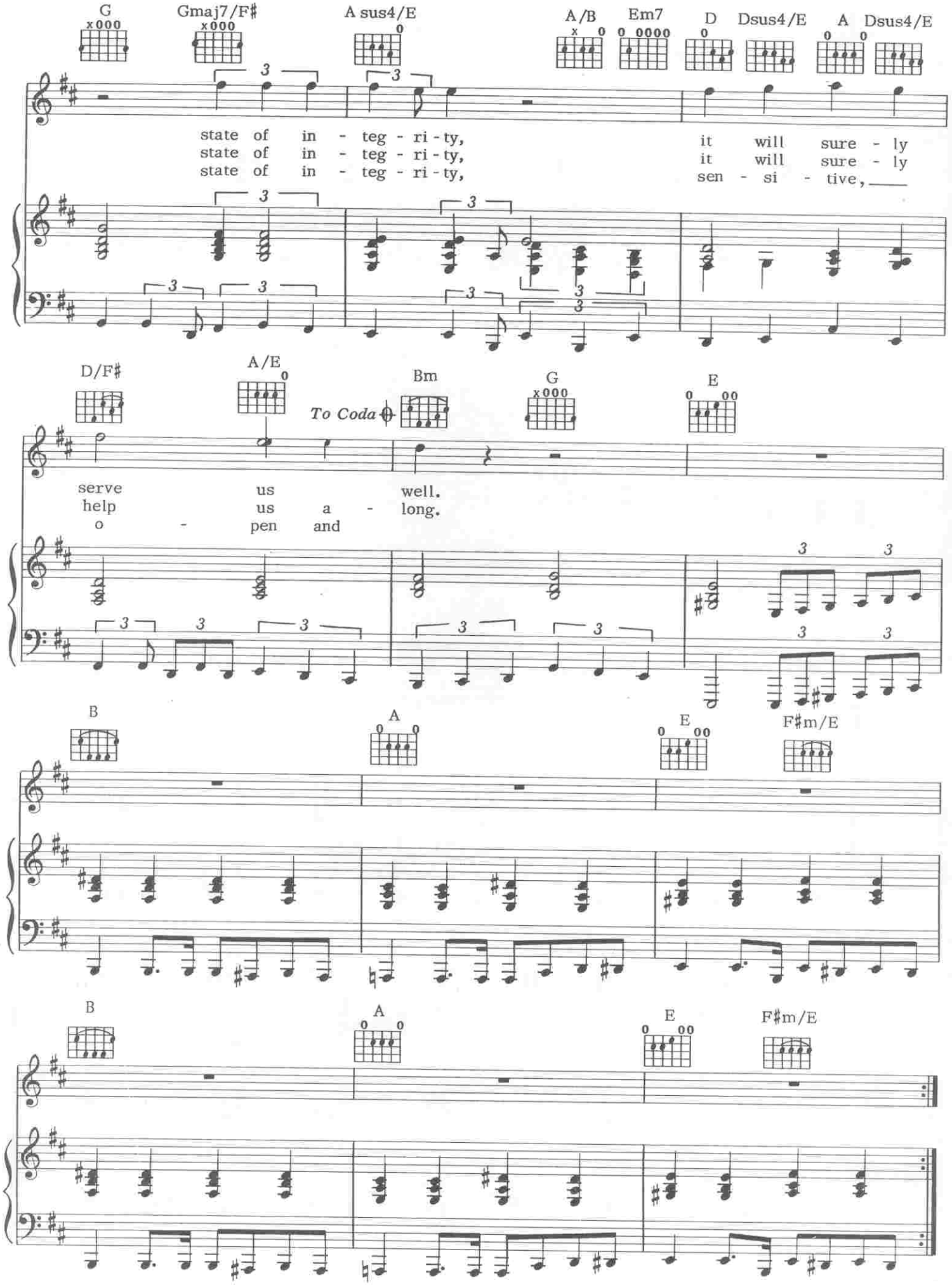

2.
G♯7sus4
N. C.
E (no 3rd)
Csus2
D(no 3rd)
G/B
E (no 3rd)
Csus2
D(no 3rd)
Wheels with-in wheels in a spi-ral ar-ray, a pat-tern so grand and com-
G/B
E (no 3rd)
Csus2
D(no 3rd)
G/B
plex. Time af-ter time we lose sight of the way; our
E (no 3rd)
Csus2
D(no 3rd)
G/B
E (no 3rd)
C sus2
D (no 3rd)
caus-es can't see their ef - fects.

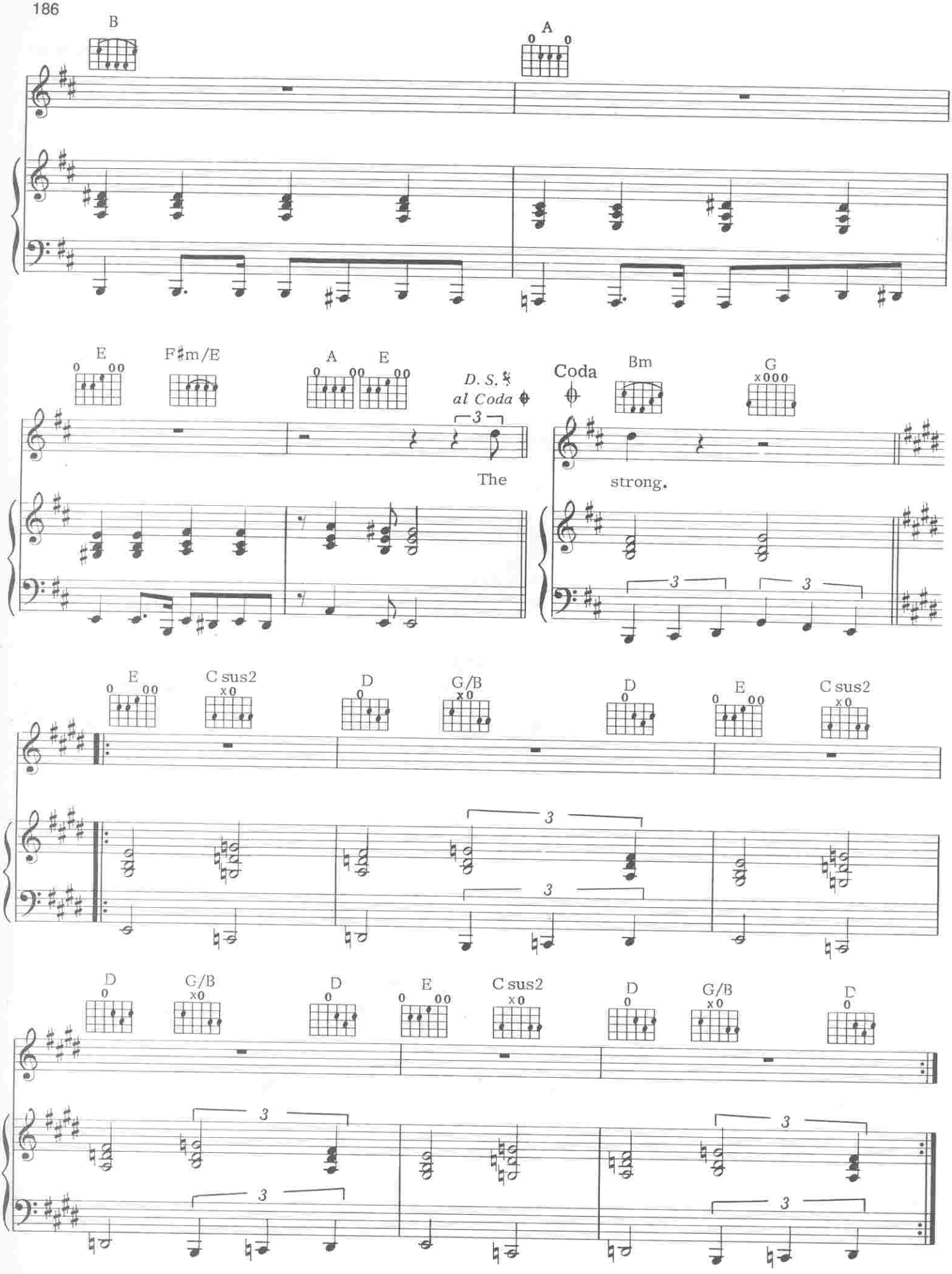


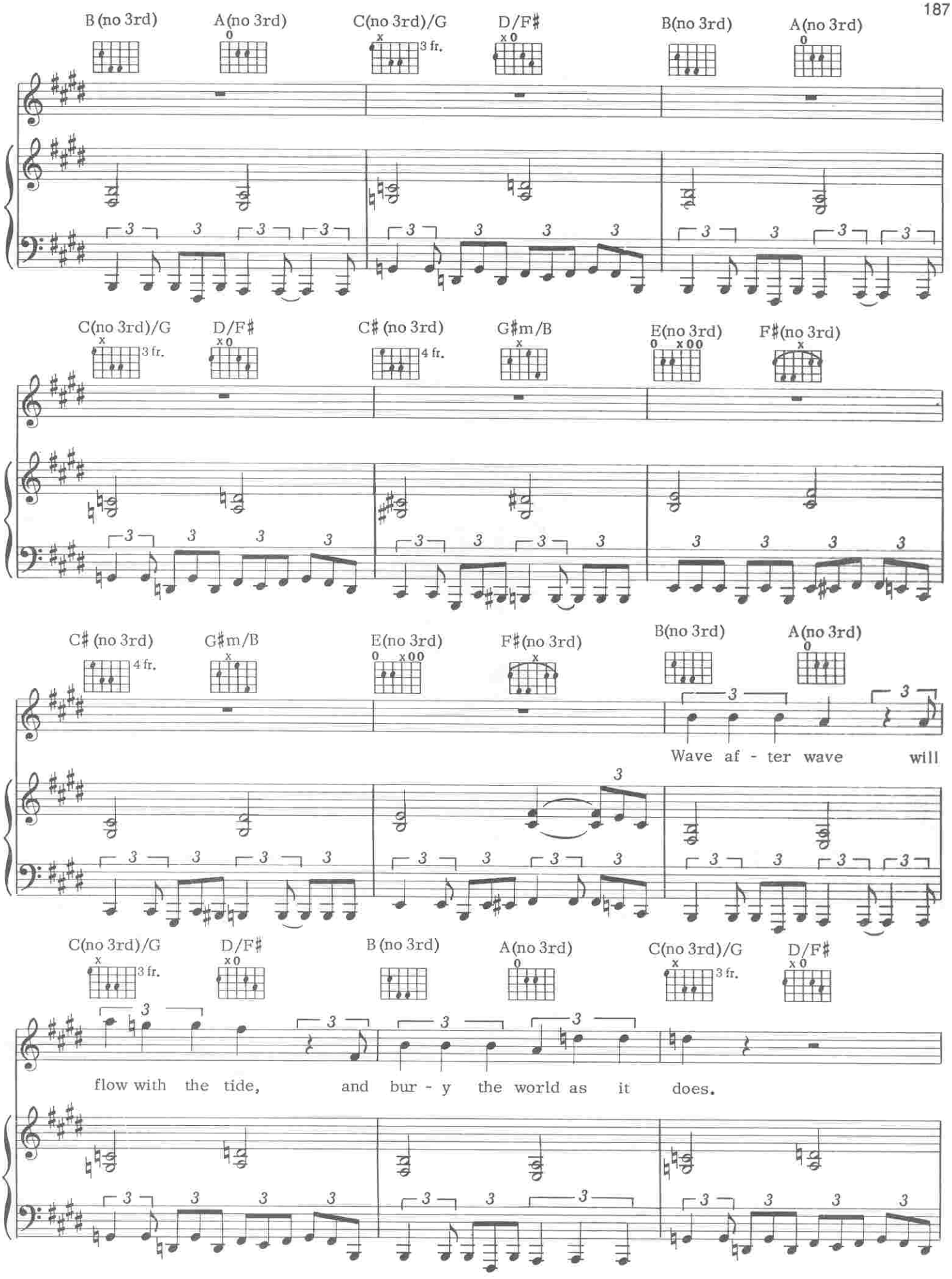
III PERMANENT WAVES

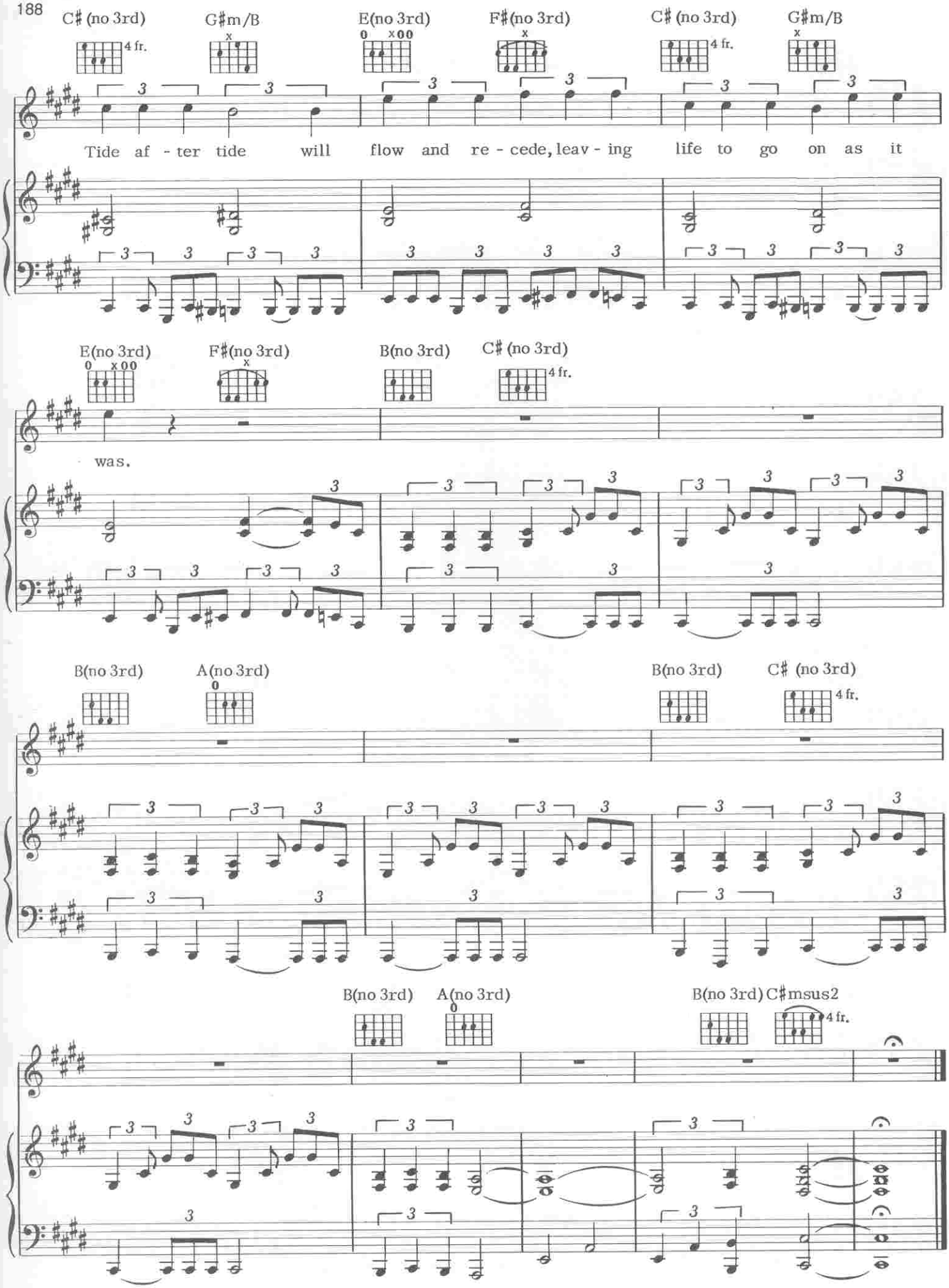



B
A
E
F♯m/E
A
E
D
A/D
G
Gmaj7/F♯
A sus4/E
A/B
Em7
Sci-ence, like Na - ture, must al - so be tamed
Art as ex - pres - sion, not as mar - ket cam - paigns,
most en - dan - gered spe - cies, the hon - est man,
D
Dsus4/E
A
Dsus4/E
D/F♯
A/E
with a view to - wards its pres - er - va -
will still cap - ture our i - mag - i - na -
will still sur - vive an - ni - hi - la -
Bm
G
E
D
A/D
tion.
tions.
tion,
Giv - en the same
Giv - en the same
form - ing a world


G
Gmaj7/F♯
A sus4/E
A/B
Em7
D
Dsus4/E
A
Dsus4/E
state of in - teg - ri - ty,
state of in - teg - ri - ty,
state of in - teg - ri - ty,
it will sure - ly
it will sure - ly
sen - si - tive,
D/F♯
A/E
Bm
G
E
To Coda
serve us well.
help us a - long.
o - pen and
B
A
E
F♯m/E
B
A
E
F♯m/E


B
A
E
F♯m/E
A
E
D. S. 𝄋
al Coda
3
The
Coda
Bm
G
strong.
3
3
E
C sus2
D
G/B
D
E
C sus2
3
3
D
G/B
D
E
C sus2
D
G/B
D
3
3
3
3

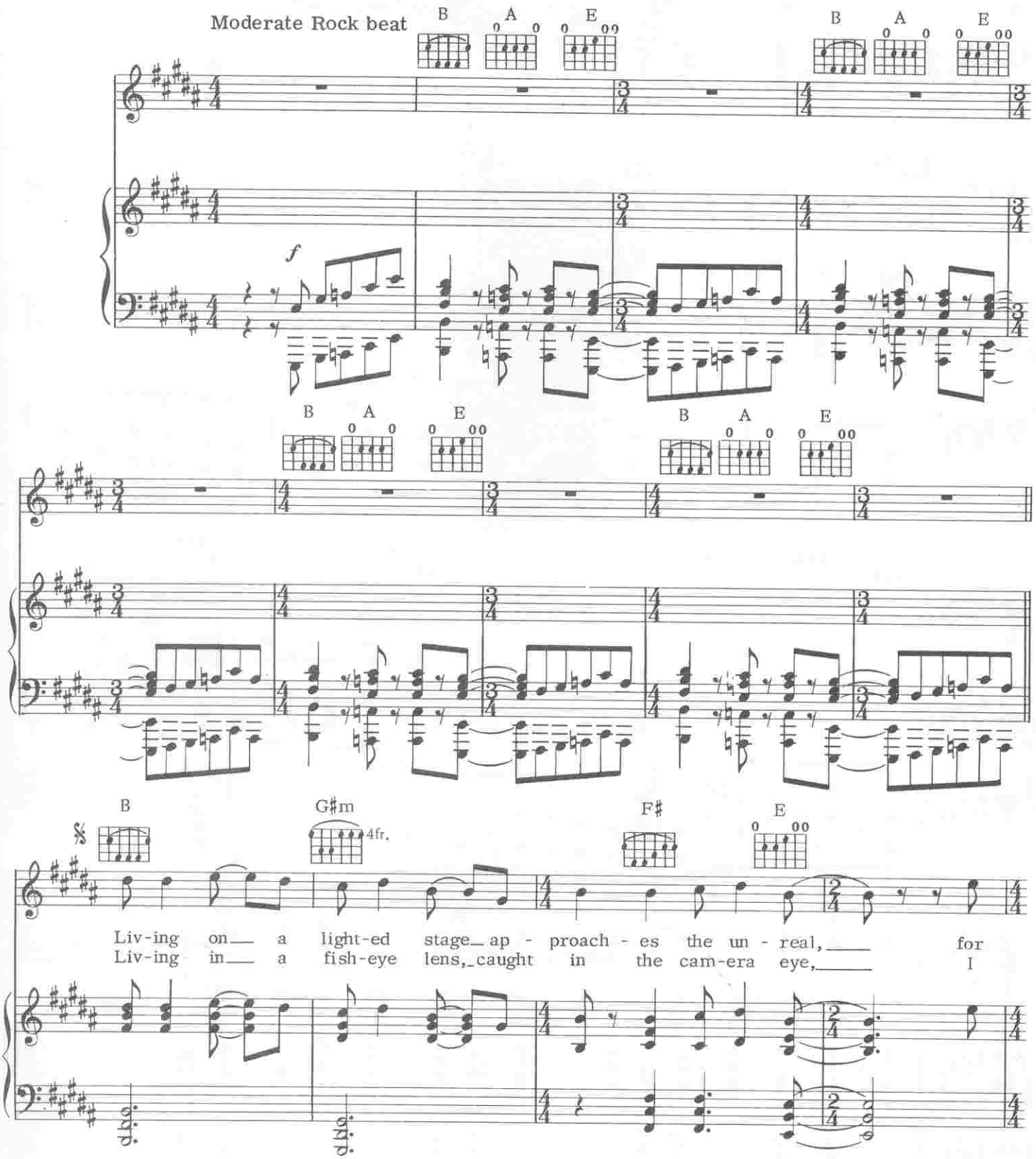

B (no 3rd)
A(no 3rd)
C(no 3rd)/G
3 fr.
D/F♯
B(no 3rd)
A(no 3rd)
C(no 3rd)/G
3 fr.
D/F♯
C♯ (no 3rd)
4 fr.
G♯m/B
E(no 3rd)
F♯(no 3rd)
C♯ (no 3rd)
4 fr.
G♯m/B
E(no 3rd)
F♯(no 3rd)
B(no 3rd)
A(no 3rd)
Wave af - ter wave will
C(no 3rd)/G
3 fr.
D/F♯
B (no 3rd)
A(no 3rd)
C(no 3rd)/G
3 fr.
D/F♯
flow with the tide, and bur - y the world as it does.


C♯ (no 3rd)
4 fr.
G♯m/B
E(no 3rd)
F♯(no 3rd)
C♯ (no 3rd)
4 fr.
G♯m/B
Tide af - ter tide will flow and re - cede, leav - ing life to go on as it
E(no 3rd)
F♯(no 3rd)
B(no 3rd)
C♯ (no 3rd)
4 fr.
was.
B(no 3rd)
A(no 3rd)
B(no 3rd)
C♯ (no 3rd)
4 fr.
B(no 3rd)
A(no 3rd)
B(no 3rd)
C♯msus2
4 fr.

LIMELIGHT

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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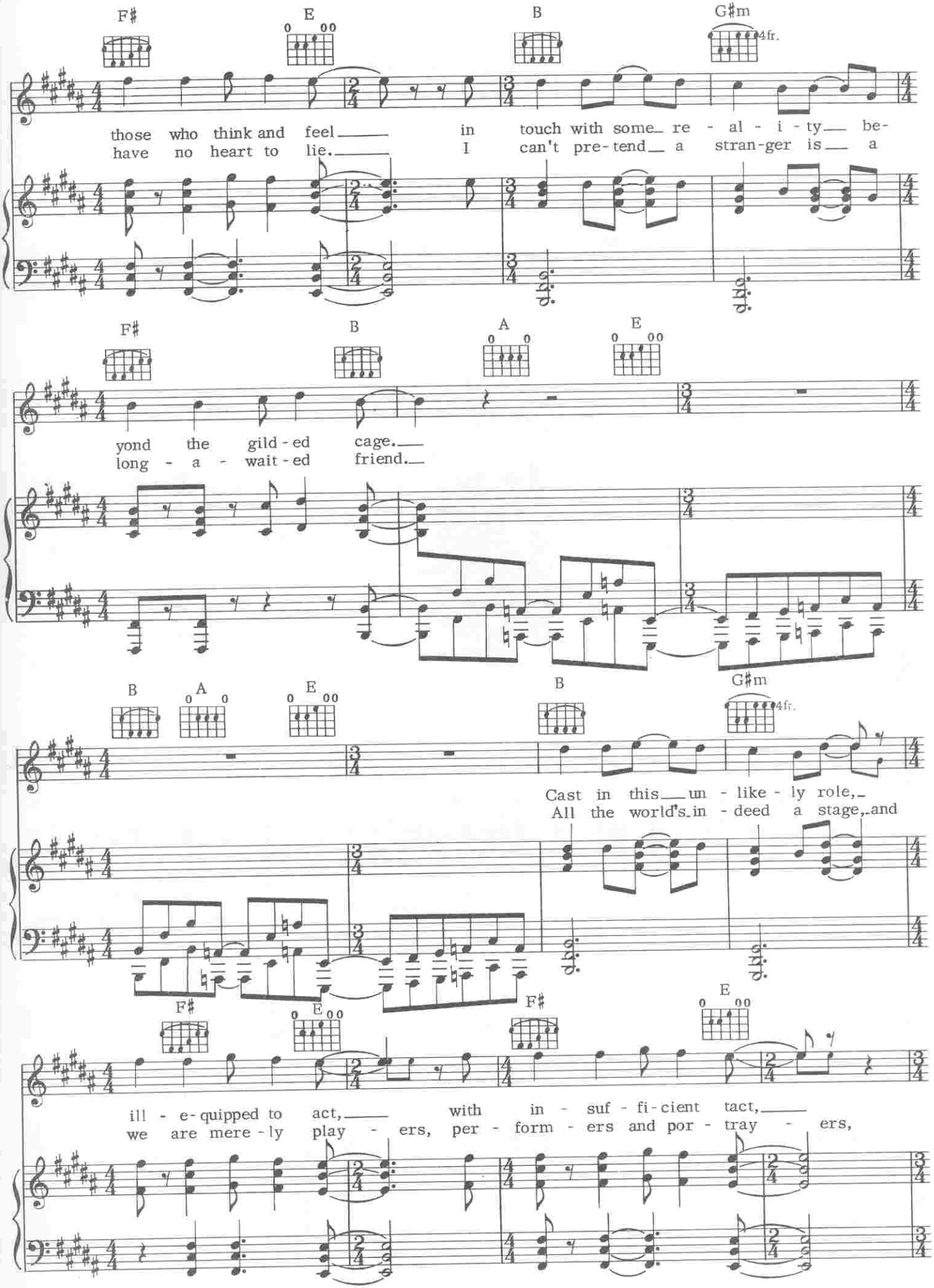
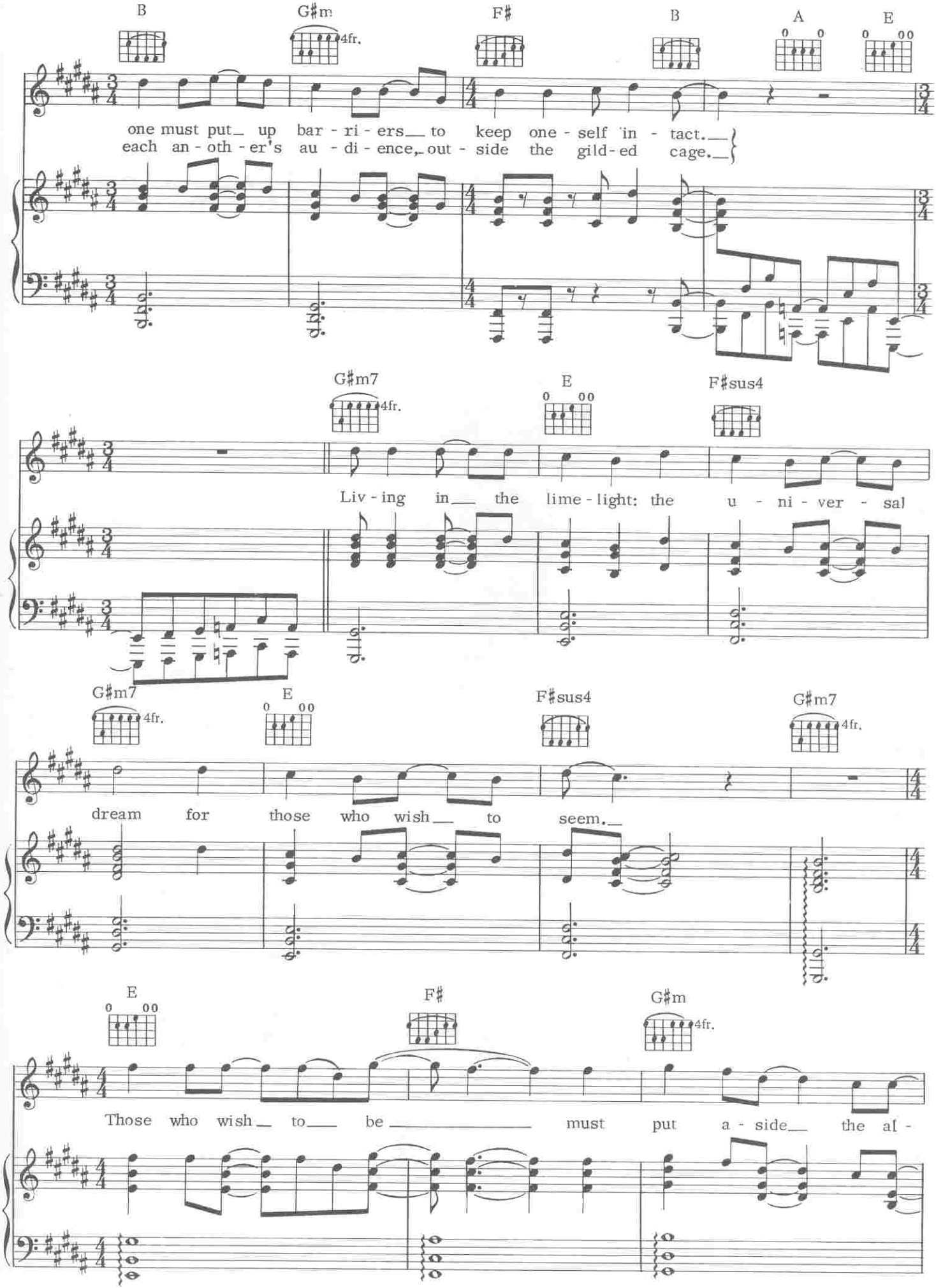
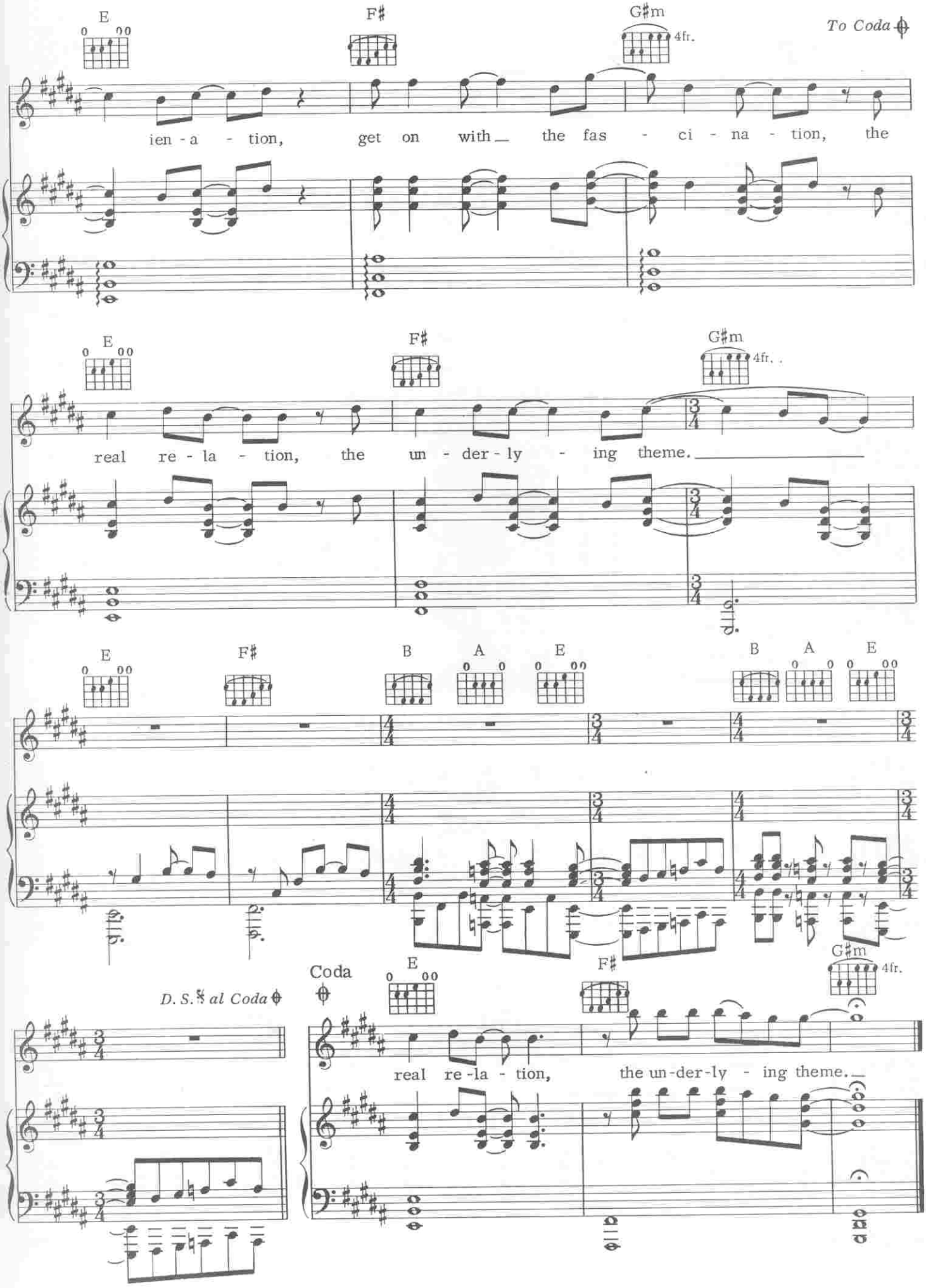

F♯
E
B
G♯m
4fr.
those who think and feel in touch with some re - al - i - ty be-
have no heart to lie. I can't pre-tend a stran-ger is a
F♯
B
A
E
yond the gild - ed cage.
long - a - wait - ed friend.
B
A
E
B
G♯m
4fr.
Cast in this un - like - ly role,
All the world's in - deed a stage, and
F♯
E
F♯
E
ill - e-quipped to act, with in - suf - fi-cient tact,
we are mere - ly play - ers, per - form - ers and por - tray - ers,

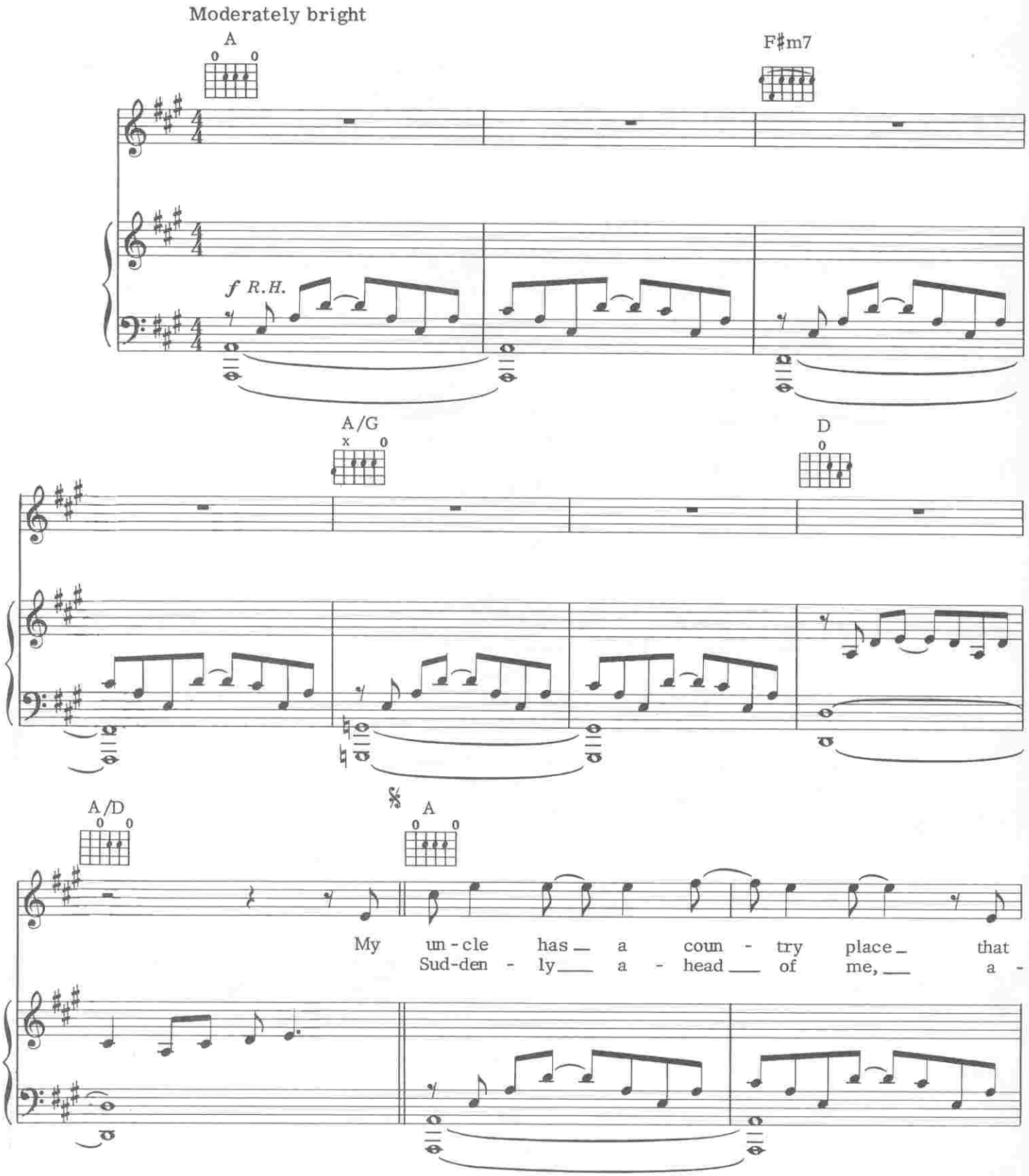

B
G♯m
4fr.
F♯
B
A
E
one must put_ up bar - ri - ers__ to keep one - self in - tact.__
each an - oth - er's au - di - ence,_ out - side the gild - ed cage.__
G♯m7
4fr.
E
F♯sus4
Liv - ing in__ the lime - light: the u - ni - ver - sal
G♯m7
4fr.
E
F♯sus4
G♯m7
4fr.
dream for those who wish__ to seem.__
E
F♯
G♯m
4fr.
Those who wish__ to__ be _____ must put a - side__ the al -


E
F♯
G♯m
4fr.
To Coda
ien - a - tion, get on with the fas - ci - na - tion, the
E
F♯
G♯m
4fr.
real re - la - tion, the un - der - ly - ing theme.
E
F♯
B
A
E
B
A
E
D. S. 𝄋 al Coda
Coda
E
F♯
G♯m
4fr.
real re - la - tion, the un - der - ly - ing theme.

RED BARCHETTA

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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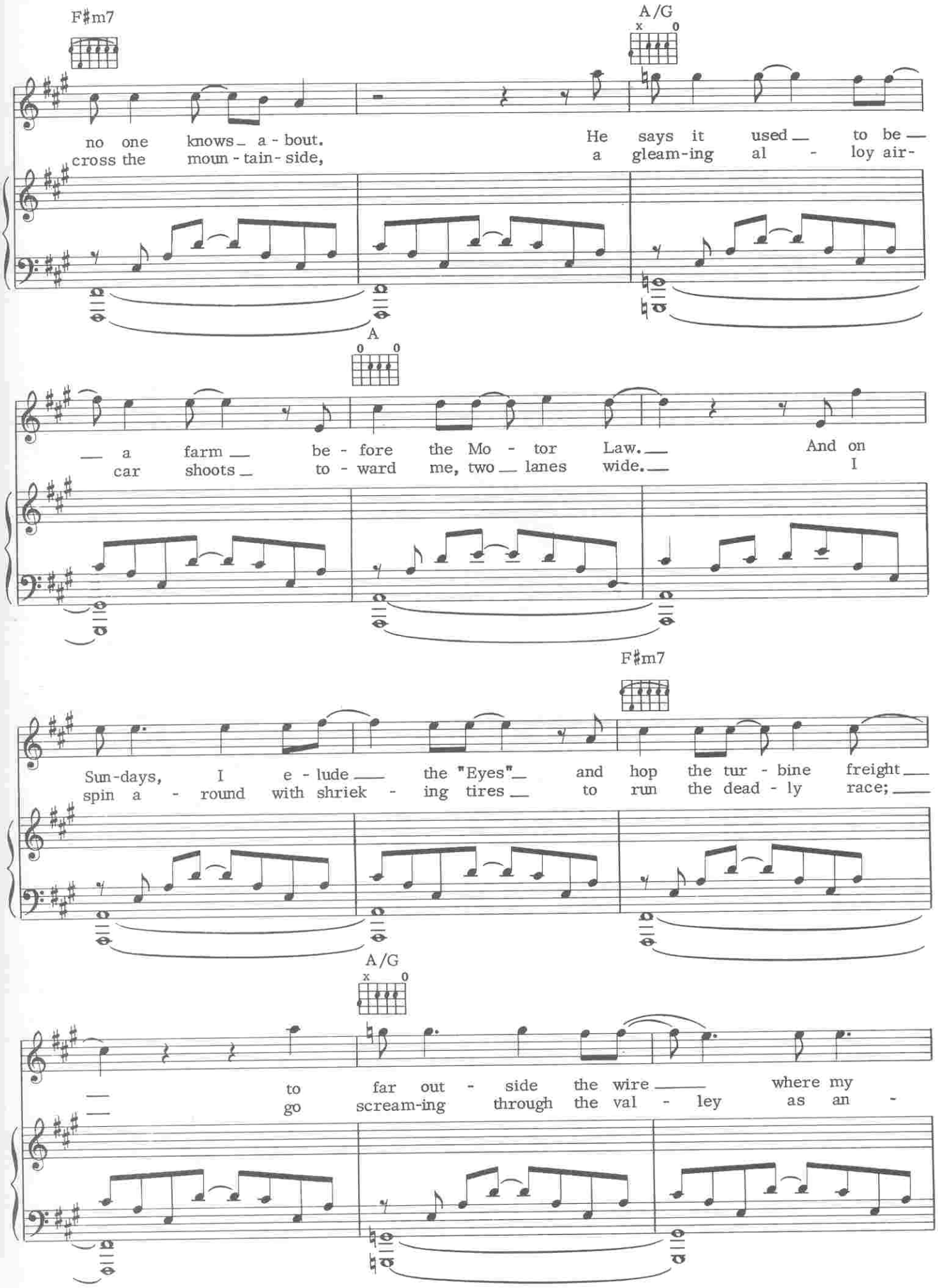
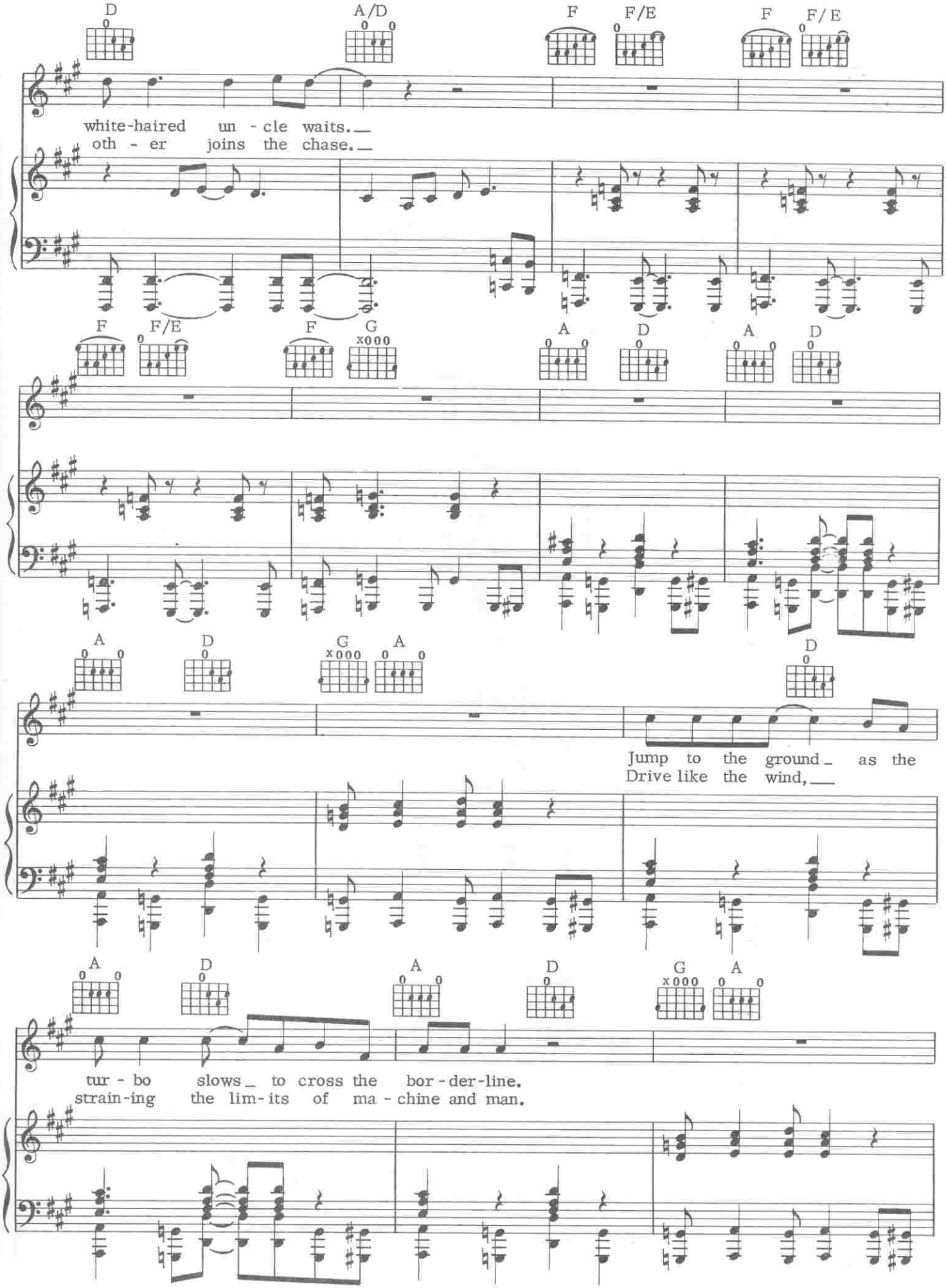
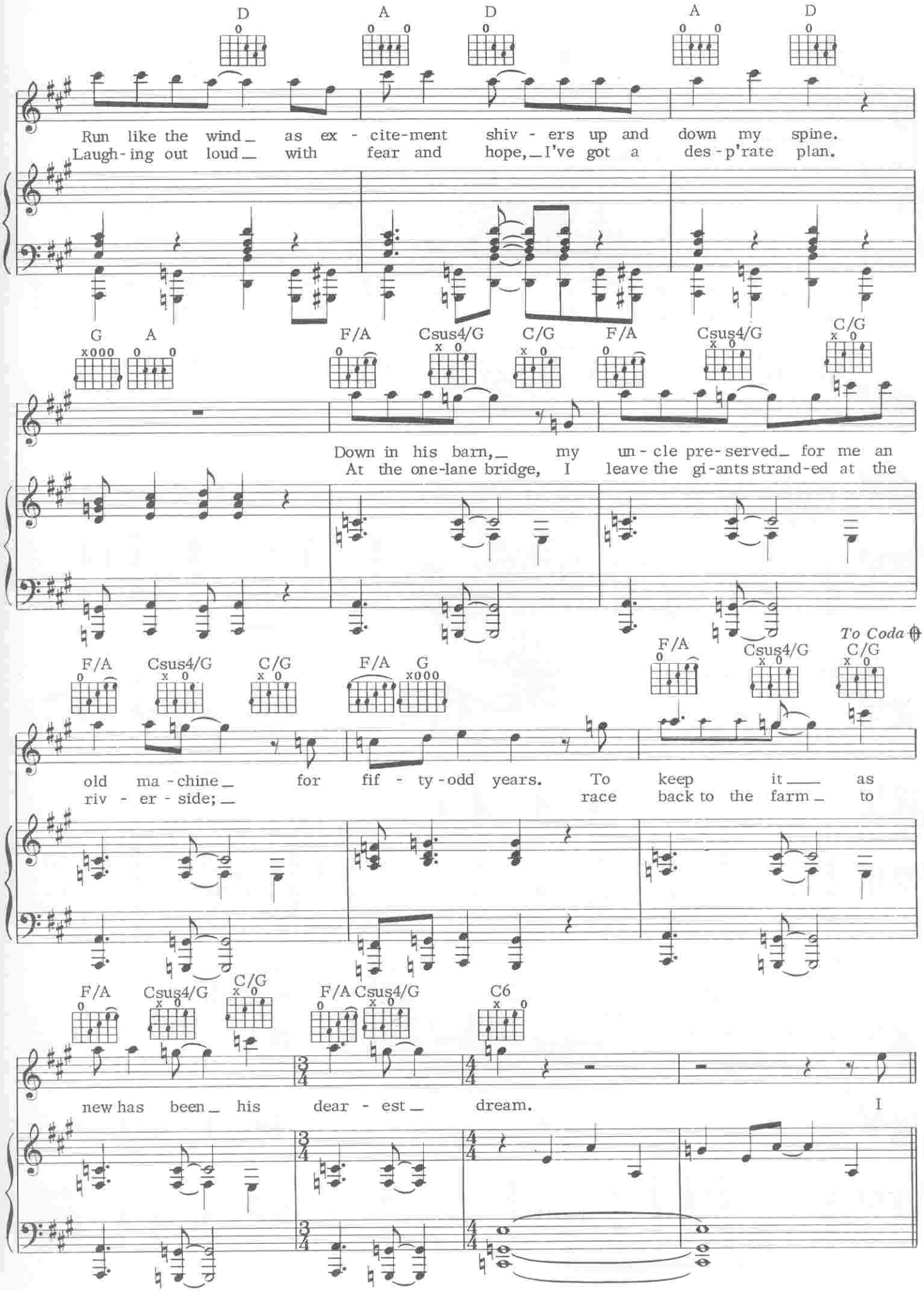
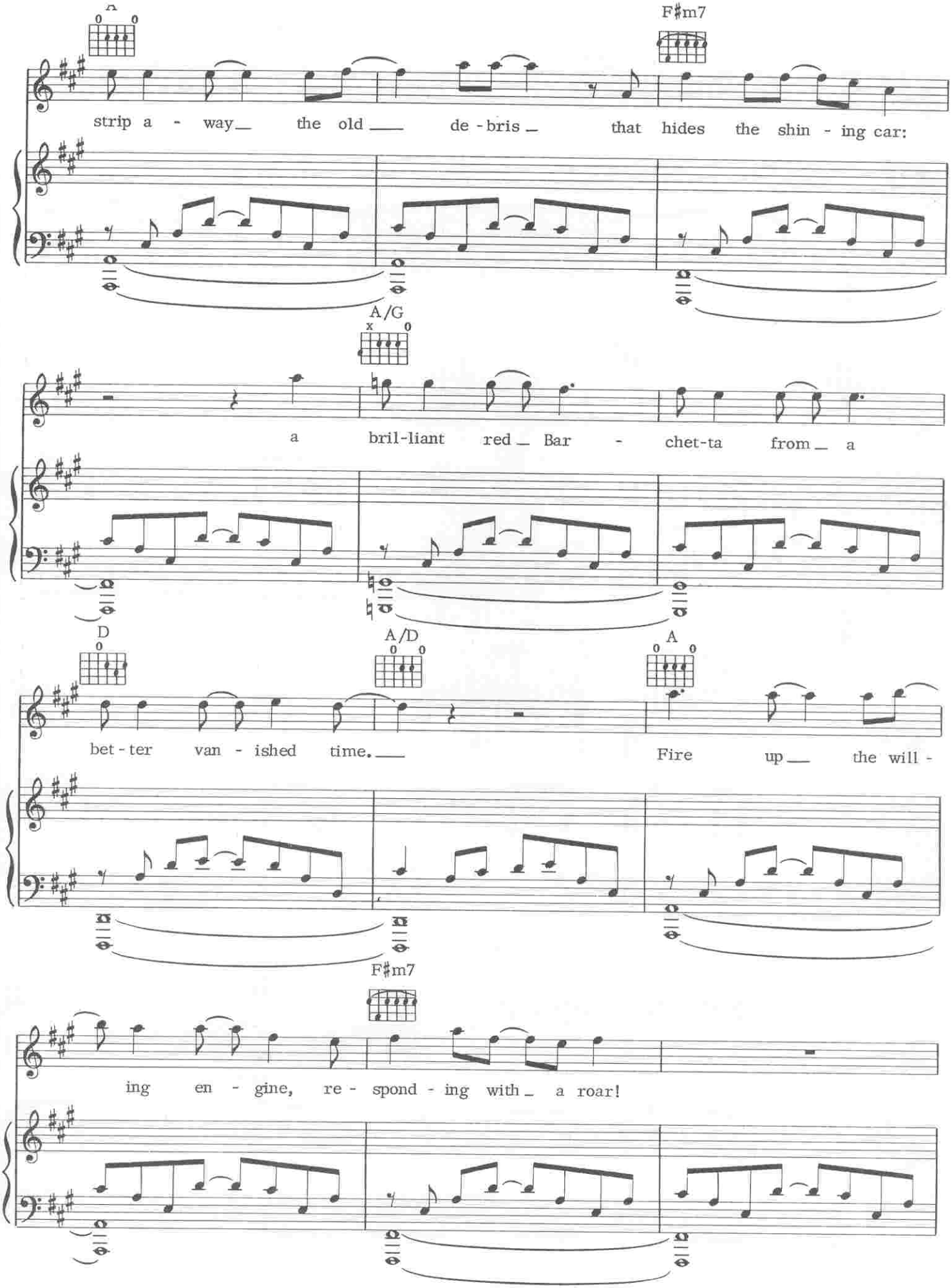
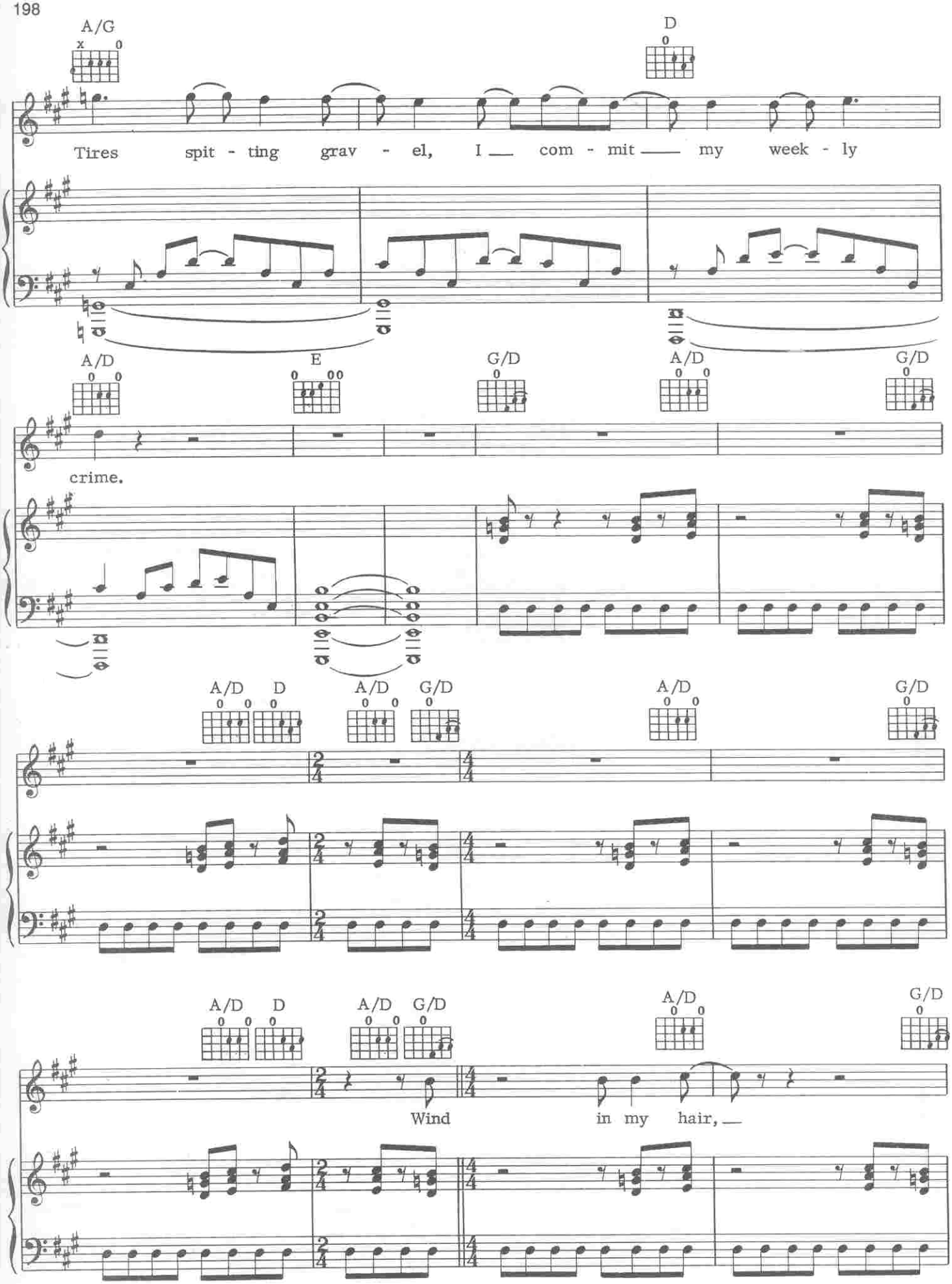
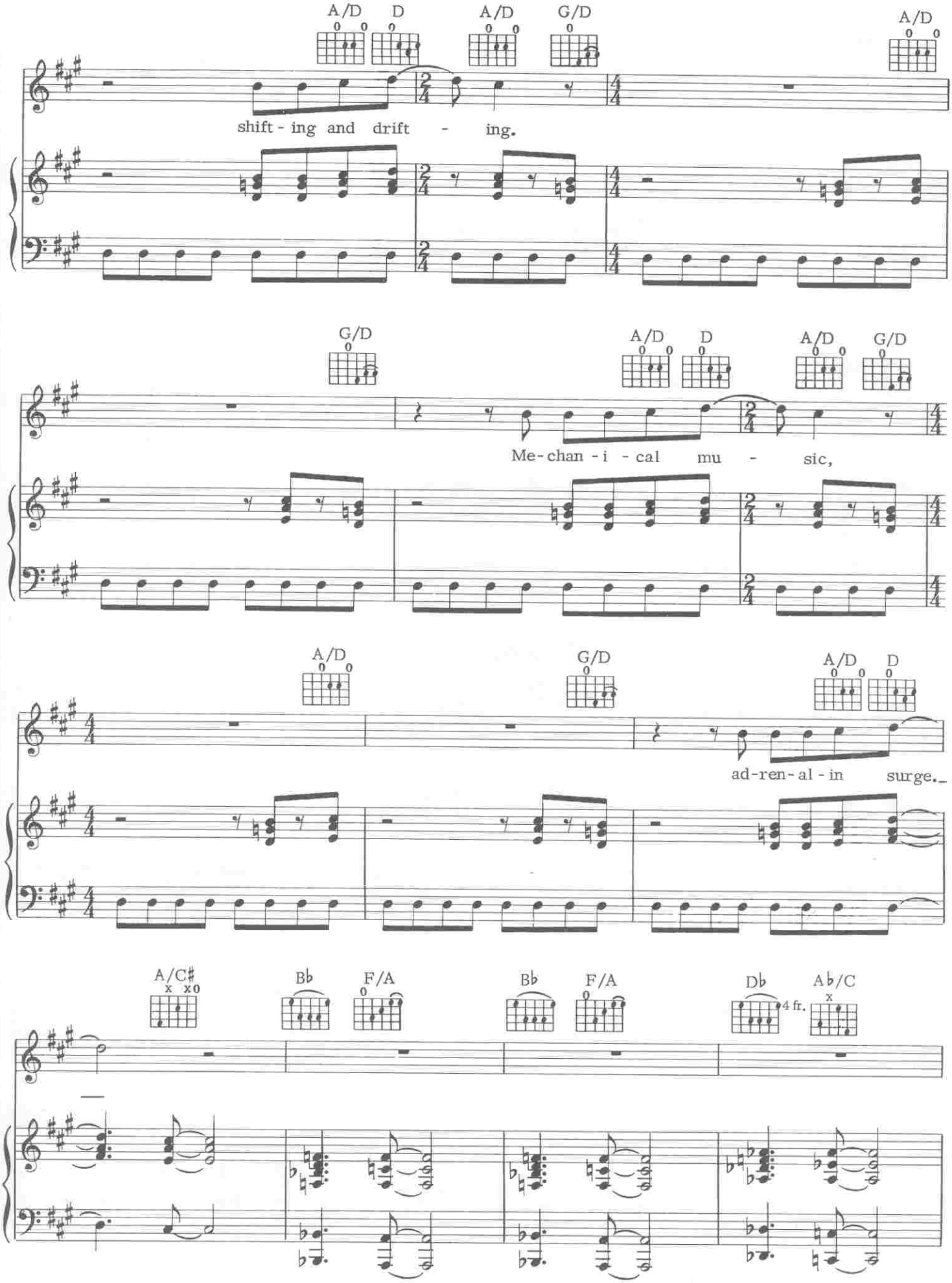

F♯m7
A/G
no one knows a - bout.
cross the moun - tain - side,
He says it used to be
a gleam-ing al - loy air-
A
— a farm be - fore the Mo - tor Law.
car shoots to - ward me, two lanes wide.
And on
I
F♯m7
Sun-days, I e - lude the "Eyes" and hop the tur - bine freight
spin a - round with shriek - ing tires to run the dead - ly race;
A/G
— to far out - side the wire where my
go scream-ing through the val - ley as an -

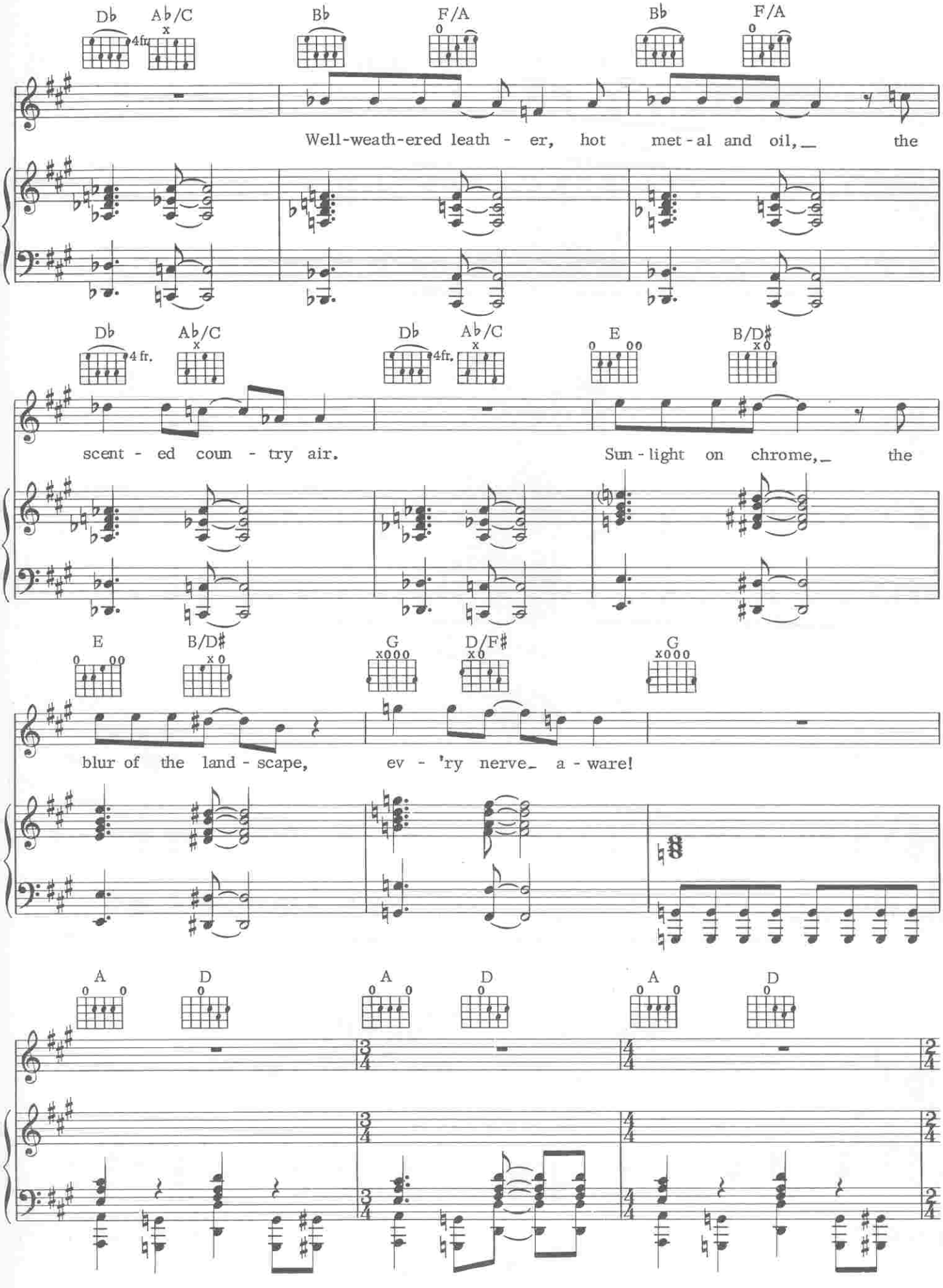

D
A/D
F
F/E
F
F/E
white-haired un - cle waits.
oth - er joins the chase.
F
F/E
F
G
A
D
A
D
A
D
G
A
D
Jump to the ground as the
Drive like the wind,
A
D
A
D
G
A
tur - bo slows to cross the bor - der-line.
strain-ing the lim-its of ma - chine and man.

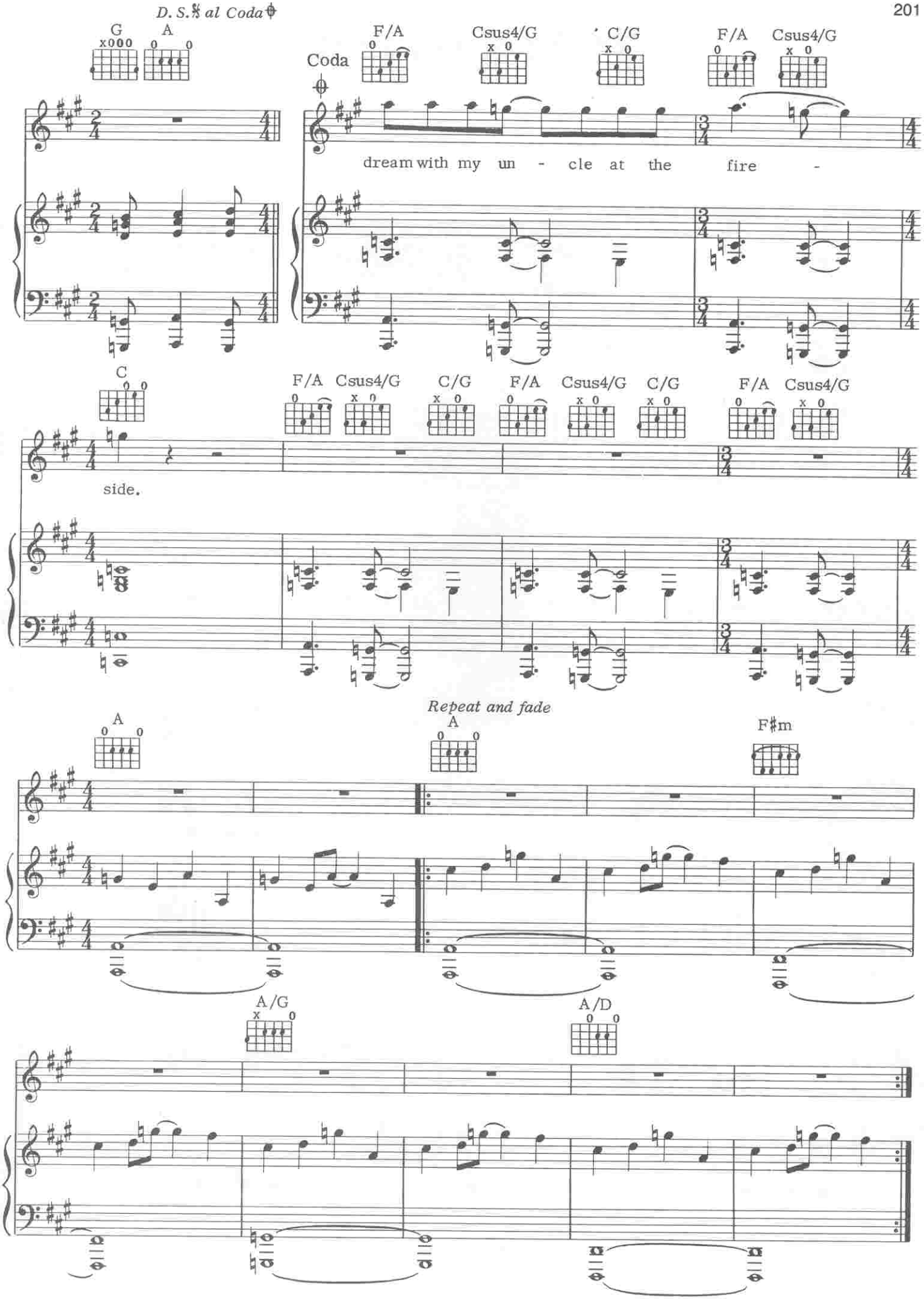

D A D A D
Run like the wind as ex - cite-ment shiv - ers up and down my spine.
Laugh - ing out loud with fear and hope, I've got a des - p'rate plan.
G A F/A Csus4/G C/G F/A Csus4/G C/G
Down in his barn, my un - cle pre - served for me an
At the one-lane bridge, I leave the gi-ants strand-ed at the
F/A Csus4/G C/G F/A G F/A Csus4/G C/G
To Coda
old ma - chine for fif - ty - odd years. To keep it as
riv - er - side; race back to the farm to
F/A Csus4/G C/G F/A Csus4/G C6
new has been his dear - est dream. I


F♯m7
strip a - way_ the old ___ de - bris _ that hides the shin - ing car:
A/G
a bril-liant red _ Bar - chet-ta from _ a
D
A/D
A
bet - ter van - ished time. ___ Fire up ___ the will -
F♯m7
ing en - gine, re - spond - ing with _ a roar!


A/G
D
Tires spit - ting grav - el, I com - mit my week - ly
A/D
E
G/D
A/D
G/D
crime.
A/D
D
A/D
G/D
A/D
G/D
A/D
D
A/D
G/D
A/D
G/D
Wind in my hair,


A/D
D
A/D
G/D
A/D
shift - ing and drift - ing.
G/D
A/D
D
A/D
G/D
Me-chan - i - cal mu - sic,
A/D
G/D
A/D
D
ad-ren-al - in surge.
A/C♯
Bb
F/A
Bb
F/A
Db
4 fr.
A♭/C

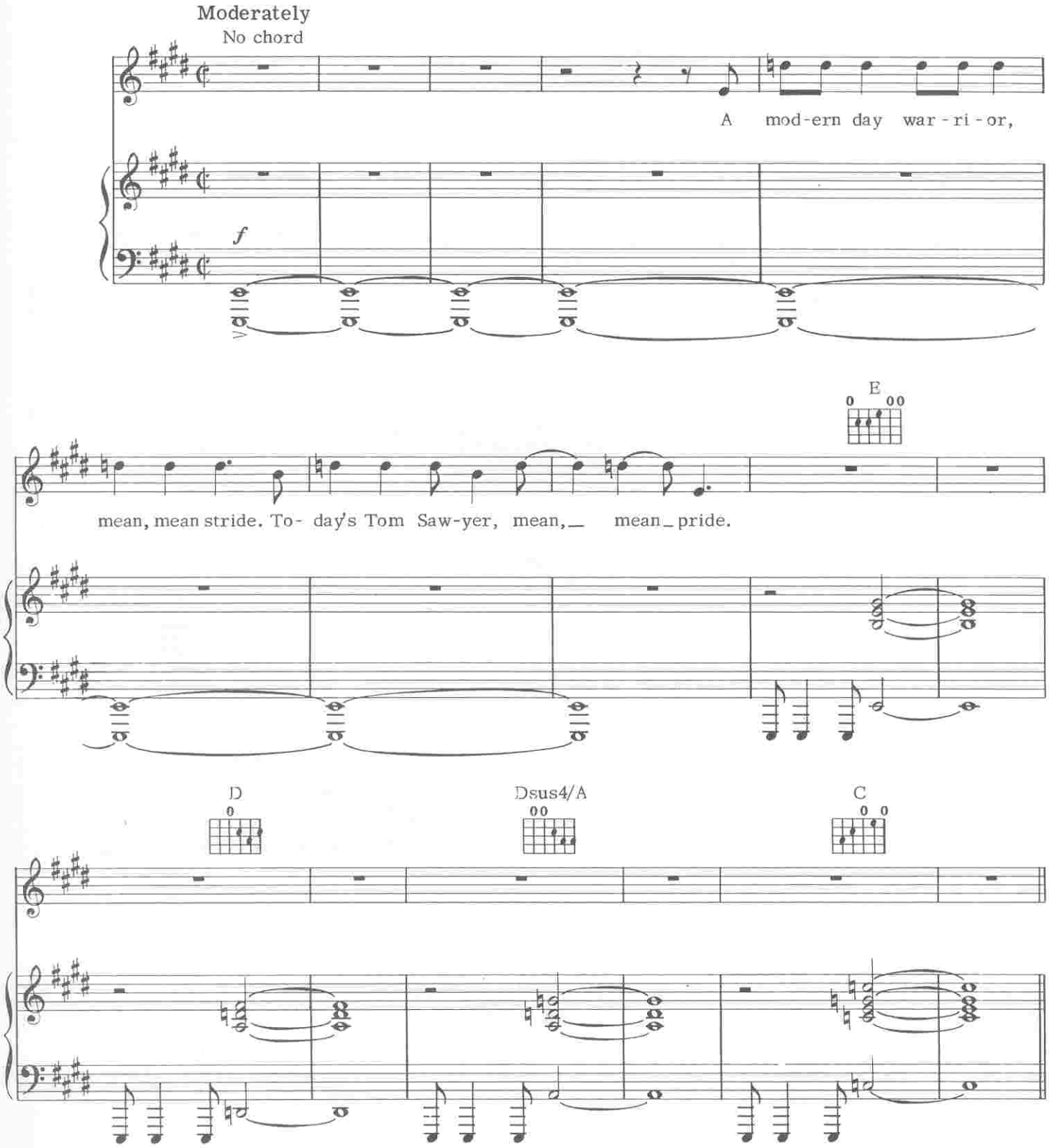

Db Ab/C Bb F/A Bb F/A
4fr
Well-weath-ered leath - er, hot met - al and oil, the
Db Ab/C Db Ab/C E B/D#
4 fr. 4fr.
scent - ed coun - try air. Sun - light on chrome, the
E B/D# G D/F# G
blur of the land - scape, ev - 'ry nerve a - ware!
A D A D A D


D. S. 𝄋 al Coda 𝄌
G
A
Coda
F/A
Csus4/G
C/G
F/A
Csus4/G
dream with my un - cle at the fire -
C
F/A
Csus4/G
C/G
F/A
Csus4/G
C/G
F/A
Csus4/G
side.
Repeat and fade
A
A
F♯m
A/G
A/D

TOM SAWYER

Words by
PYE DUBOIS and NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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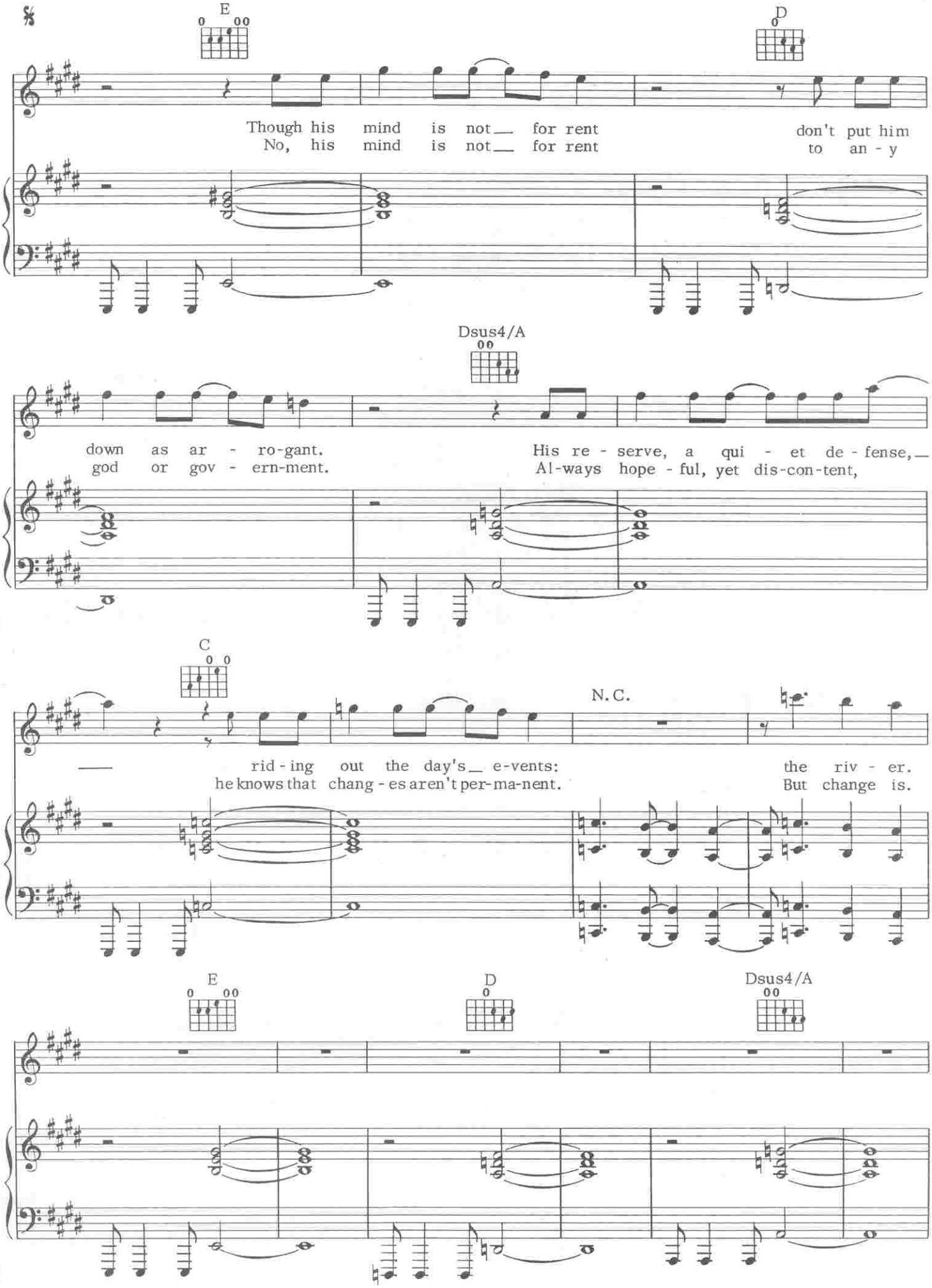
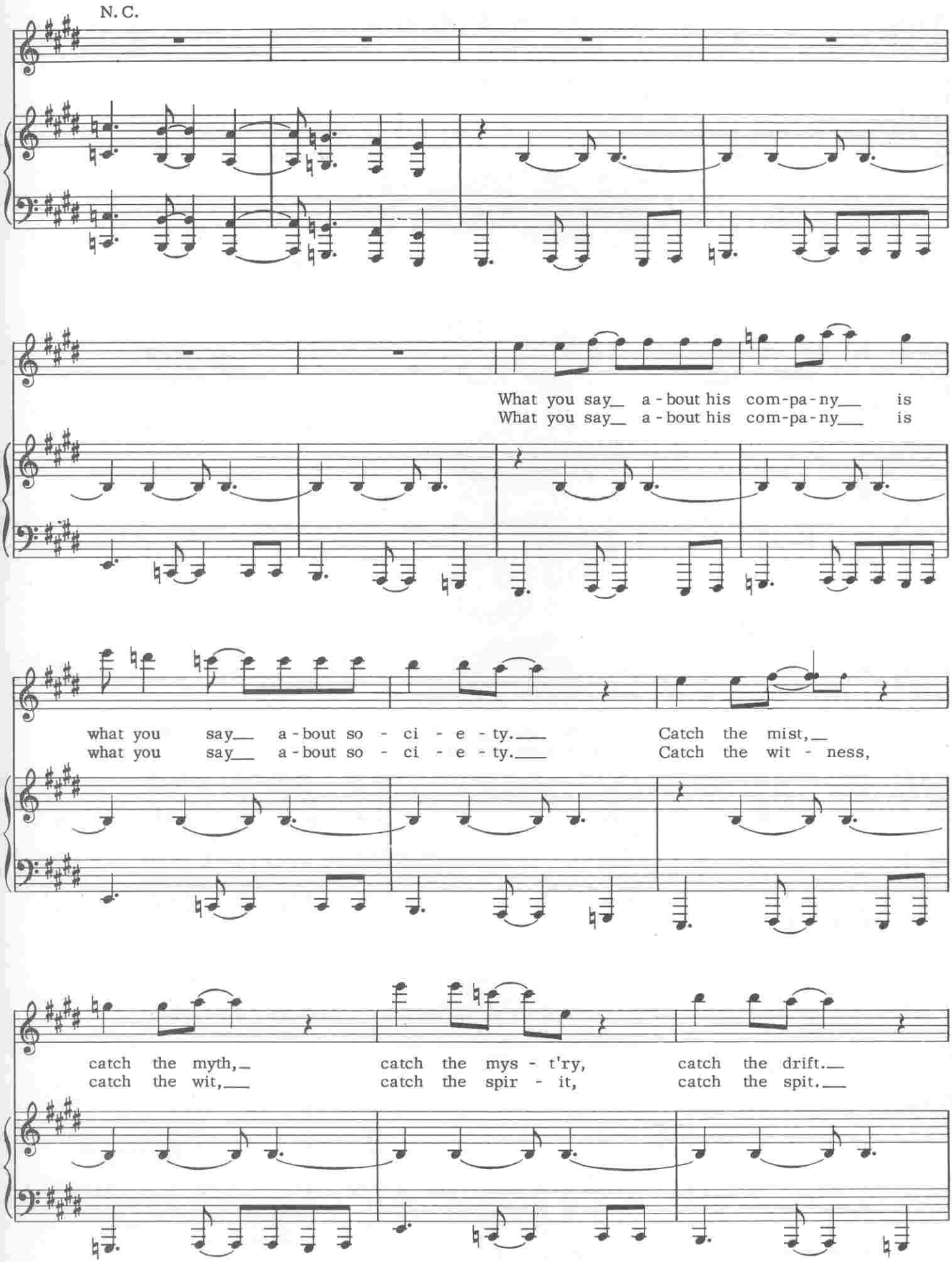
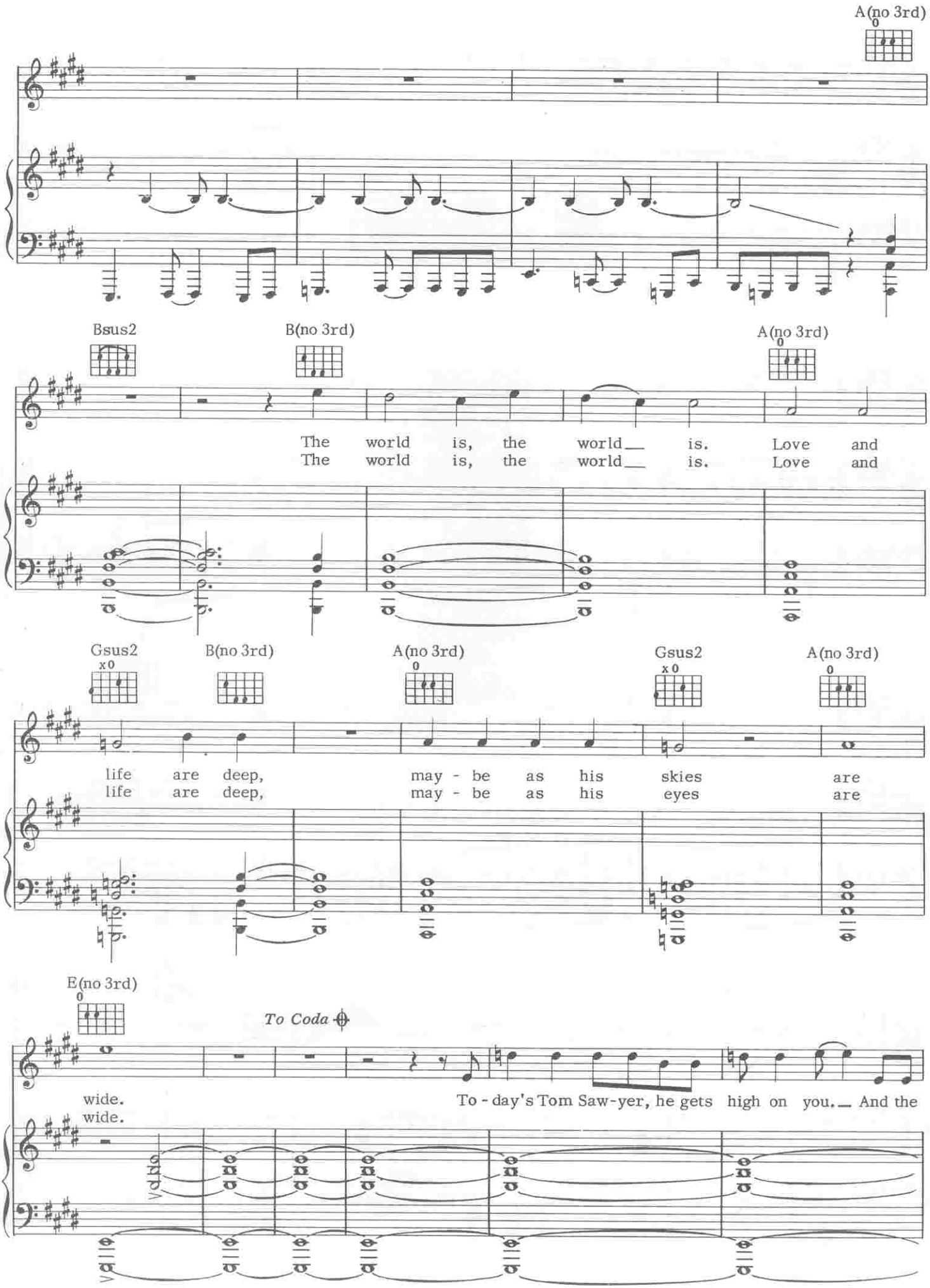
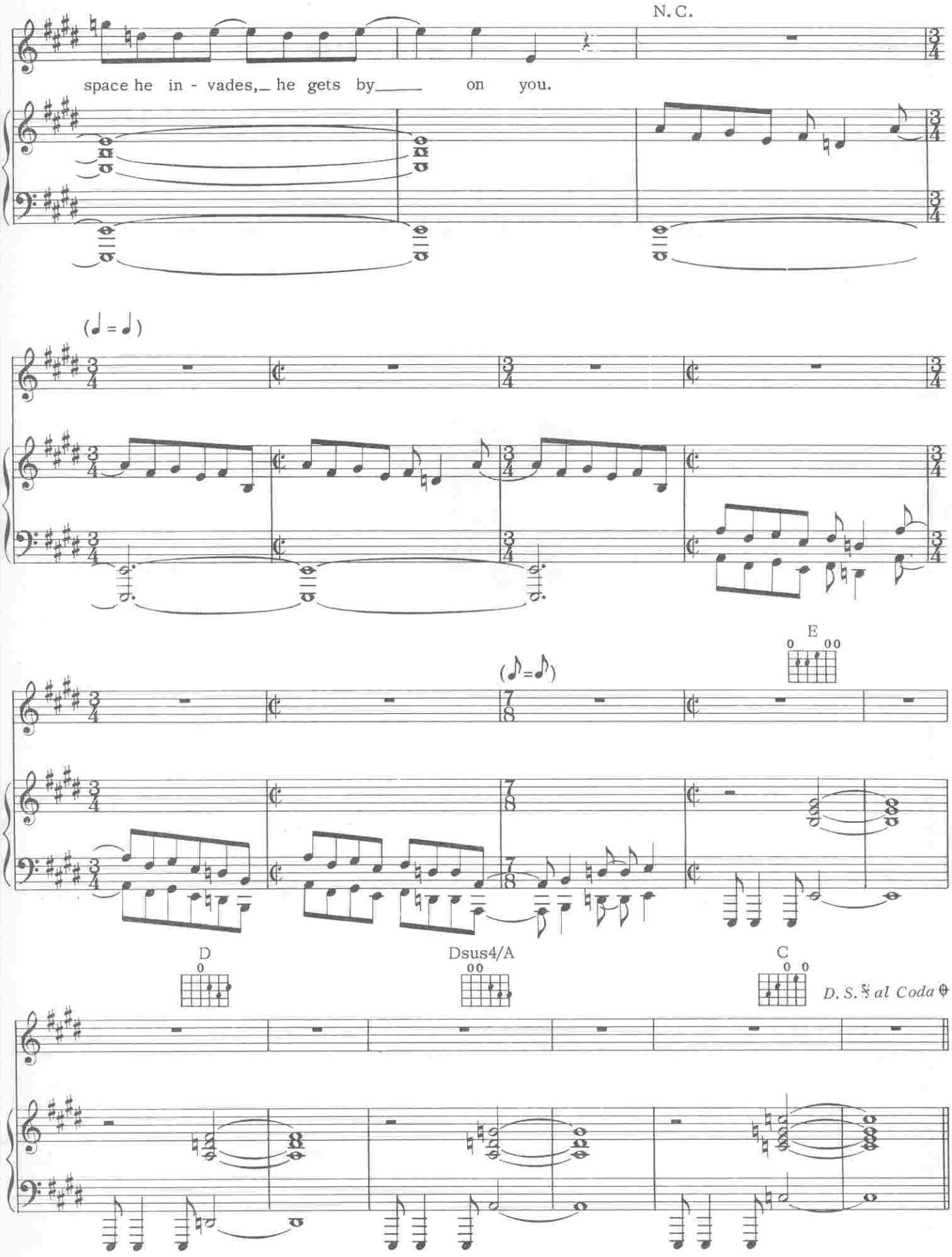

E
D
Though his mind is not for rent
No, his mind is not for rent
don't put him
to an - y
Dsus4/A
down as ar - ro-gant.
god or gov - ern-ment.
His re - serve, a qui - et de - fense,
Al-ways hope - ful, yet dis-con-tent,
C
N.C.
rid - ing out the day's e-vents:
he knows that chang - es aren't per-ma-nent.
the riv - er.
But change is.
E
D
Dsus4/A


N. C.
What you say_ a - bout his com-pa-ny__ is
What you say_ a - bout his com-pa-ny__ is
what you say__ a - bout so - ci - e - ty.__ Catch the mist,__
what you say__ a - bout so - ci - e - ty.__ Catch the wit - ness,
catch the myth,_ catch the mys - t'ry, catch the drift.__
catch the wit,__ catch the spir - it, catch the spit.__


A(no 3rd)
Bsus2
B(no 3rd)
A(no 3rd)
The world is, the world__ is. Love and
The world is, the world__ is. Love and
Gsus2
B(no 3rd)
A(no 3rd)
Gsus2
A(no 3rd)
life are deep, may - be as his skies are
life are deep, may - be as his eyes are
E(no 3rd)
To Coda
wide.
wide.
To - day's Tom Saw-yer, he gets high on you.__ And the


N. C.
space he in - vades,_ he gets by____ on you.
(♩ = ♩)
(♪ = ♪)
E
D
Dsus4/A
C
D. S. 𝄋 al Coda 𝄌

Coda

Ex - it the war - ri - or. To - day's Tom Saw - yer, he gets

high on you. And the en - er - gy you trade he gets

F♯(no 3rd)

3

right on to the fric - tion of the day.

Repeat and fade

E(no 3rd)

F♯(no 3rd)

(♩ = ♩)